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SIXTY DAY NOTICE TO QUIT

Nearly Evicted!?
Landlords try to end run
new State Rent Control Laws.
Tenants protest at city hall.
LA City Council stops
“Notices To Quit”.

On October 22, 2019, the LA City council voted unanimously to enact a law temporarily banning no-fault “Notice to Quit” notices. This LA City legislation was requested, written, and enacted in record time. Many landlords and real estate corporations had issued over 10,000 “Notice To Quit” letters to their non-rent-controlled tenants, who lived in rental apartments units built after 1979, but before 2005. The new law, AB1482, brings rental housing built before 2005 under rent control. These landlords want to raise the rent to market rate before January 1, 2020, when the new state rent control law takes effect. Prominent landlord attorney Dennis Block advised landlords to do so, at an apartment owners trade show in Pasadena.

A “Notice To Quit” is not an eviction order, it is just a request for you to vacate the rental. If you don’t vacate the landlord can start eviction procedures. A “Forcible Entry and Detainer” is an eviction action that a landlord or new property owner can use to remove the existing occupant if they refuse to leave after appropriate notice. They have to go to court to get a “Forcible Entry and Detainer” and unopposed they will. If this happens to you, you should see a tenant attorney (ad on page 11). The bad ending to this story is that the County Sheriff physically removes you from the property, and confiscates your stuff, which may be hard to recover.

This is the entry point to homelessness for a lot of people.

Nolo provides some guidance as to what you and your landlord can and cannot do.

<https://www.nolo.com/legal-encyclopedia/evictions-renters-tenants-rights-29824.html>

In my case, my landlord came to my door to tell me to check my email because he had setup an online contract, where I would agree to leave in 90 days, and I would get a payout. He explained what they were doing and that it was within their rights to give a no-fault-notice-to-quit. He suggested otherwise he could just raise the rent to \$4000. I read this Quit contract online, but I refused to sign it until I considered it, and asked an attorney about it. The next day the landlord, on the advice of his attorney, said that the contract was withdrawn, I would be getting a 60 day notice to quit, with no contractually specified move out fees.

He verbally offered me some move out fees, landlords are not without guilt, however family wealth must outweigh being nice. About his family’s wealth, in service of which he was evicting me, I told him that Venice Property Values had tripled in the last 8 years, so they were big winners, don’t expect my sympathy.

It seemed the inevitable doom of being forced from Venice was being cast upon me as so many have gone before me. . Contingencies must be developed.

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THE FIGHT FOR THE FIRST BAPTIST CHURCH OF VENICE CONTINUES WITH RENEWED VIGOR

By Jon Wolff

The following is from a recent conversation with Venice Elder Carol Powell about the significance of the First Baptist Church of Venice. The First Baptist Church of Venice is an historical African-American church in the heart of Venice. The church building was acquired by the Penskes, a rich White couple from outside of Venice, who want to turn it into their own private mega-mansion. The Save Venice team is a Venice activist group that has been fighting to save this church for over two years now.

Jon Wolff: You were a member of the congregation of the First Baptist Church of Venice.

Carol Powell: Yes.

JW: What years were you active with the church?

CP: When Reverend Holmes [E.L. Holmes] was there, who was the original person at that time. 1955, I believe, up until his passing. Not only myself, but my sisters and brothers also. There were eight of us at that time.

JW: What recollections do you have of your life in the church?

CP: It was great. It was wonderful. It was teaching. That was my first teaching of what God is about... what He meant. It was because my grandparents came here, and that’s the church they went to, which they helped build. It was full of people... full of young people. My older brothers and sisters went to evening church as well, which was documented just for young teenagers. And I just had a great time, a good memory of the people that helped, and our family.

JW: I believe a good portion of the congregation is still in Venice. Isn’t that correct?

CP: Yes.

JW: They would probably be happy to have this building, that their ancestors built with their

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**ILLEGAL STARBUCKS
DELIVERY TRUCKS
REINFORCE NEED FOR
ORDINANCE AGAINST
NATIONAL CHAIN STORES
ON OCEAN FRONT WALK**

Since December 2018, the Starbucks at 909-913 Ocean Front Walk, has had illegal delivery trucks come at all hours of the night and early morning. They park their trucks, which look like 18-wheelers, on Brooks Avenue, Breeze Avenue, or sometimes right on Ocean Front Walk and they’re impossible not to hear. Breeze Avenue resident Maria Skelly says, “They wake us up all the time. Usually a few times a week depending on where they park. Their trucks are unbelievably loud, twice as loud as a trash truck. You can hear them from way down the street with your windows shut”. Other residents at the end of Brooks Avenue complain, “some nights they’re literally right under our windows. The transmission booms, the reverse beeping, the lift going up and down, they slam the rear gate open and closed, they’re loud just sitting idle and it usually lasts between 10-25 minutes. They’ve come at midnight, 2am, even 4:30am and it’s been every day of the week. If it’s an occasional thing with a small truck or a van no one would notice and it wouldn’t matter, but they use massive trucks in the early morning hours that literally wake up everybody. It’s been all year and I’ve over it.”

Los Angeles Municipal Code 114.03(a) states:
114.03 LAMC- Vehicle loading or unloading (Deliveries)

Allowable Hours if Deliveries are conducted within 200 feet of resident:

Between the hours of 7:00 a.m. to 10:00 p.m.

*If more than 200 feet from resident, deliveries can be conducted any time

Two-hundred feet from a residential building encompasses the entire stretch of Ocean Front Walk since there are residents all along Speedway. Mark Rago from the local activist group The Venice Dogz says, “This is the type of stuff that happens when you allow big businesses on Ocean Front Walk. Much like Snapchat, they bend the rules for themselves

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To submit material, include your name and telephone number. Anonymous material will not be printed, but your name will be withheld on request. No payment is made for material used.

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Dear Beachhead

I was (somewhat) surprised that a racist road rage perpetrator was given a platform in your paper to vent about “white” cyclists that he was in a hurry to speed past, on a street that has many pedestrians. A street no on should use as a thoroughfare to speed thru.

I don’t like when cyclists ride side by side either, but giving a racist a platform isn’t helpful. He was incorrect as well. If DJ Noj asked the police “isn’t it the law that they wear helmets”? and the police answered yes? Well then they are idiots as well but the law is clear. Children under 18 have to wear helmets but adults do not.

Please stop giving people (of any ethnicity) a platform to exhibit their racism for all to see. It just makes your rag look bad.

Thanks, Ken

Dj Noj reponds:

Trying to write a reply to someone who really didn’t read it, just got so caught up with his own nonsense. Whenever I see a person react to a person who actually goes thru racism, and points out others as well who have been thru such racism as being a racist, I think “That’s what urban racist would say, they try to turn it around, but they don’t know the definition of racism.” People of color have never had the political or economic privilege to actually be racist to White people. When people of color call out White people for breaking laws, like lying to the police, about a person committing a felony, which is historically common for White people to do to Black and other people of color in this nation, he wants to call someone a racist, FYI, I had two White people proof read it, and they did not see it as racist.

I forget to say thanks. Because of this article I was just given the book “Bicycle/Race Transportation, Culture, & Resistance” by Adonia E. Lugo, PHD and I plan to interview her.

I’ve also just started getting personal responses and people are grateful someone is saying something.

Dj Noj

Good Morning -- Los Angeles County was ranked as the #5 Least Affordable large county for American renters, according to a new AdvisorSmith study. I was wondering if you’d be interested in a timely story about our findings? Here is everything you need to know:

Los Angeles County median households spend 37.2% of household income on rent.

Median household income in Los Angeles County is \$68,093. Median rent in the county is \$2,108.

Los Angeles County ranked #7 nationwide. More affordable California counties include Santa Cruz County (#10), Imperial County (#11), and Santa Barbara County (#13).

Here is a breakdown of the top 10 Least Affordable large counties for renters:

1. Bronx County, NY
2. Miami-Dade County, FL
3. Kings County, NY
4. Suffolk County, MA
5. Los Angeles County, CA
6. Queens County, NY
7. Honolulu County, HI
8. San Mateo County, CA
9. San Francisco County, CA
10. Broward County, FL

We analyzed cities based upon data from HUD and the Census Bureau. Our study ranked counties based on median household income, weighted medi-

UPDATE ON PLANTER BOXES (Part 2)

By Matt Fisher

This month’s planter box update begins with the City of Los Angeles Board of Public Works decision about planter boxes and other illegal, unpermitted obstructions like boulders or sidewalk art. The new decision speaks about the 6,000-plus illegal boxes that recently sprouted up throughout L.A., and the need for protection of our public spaces. They conveniently left out the homelessness aspect, but they did provide us with some long overdue and much needed rules and enforcement.

The new decision calls for a 2 foot clearance on the curbside allowing for vehicle doors to open, but it still is not ADA compliant and is being challenged. It calls for a 5 foot clearance on the inside for pedestrian access, and 5 foot spacing in between to allow free passage of vehicle passengers. The current or future obstructions that comply will have to obtain a costly permit from the city, and any current obstructions found to be illegal are being investigated to try and find the owners in order to prevent excessive taxpayer cost through city removal. The decision did not cover the aspect of all the illegal toxic treated wood being used or how its cancer-causing chemicals leak into the storm drains. It also did not cover the fact that a coastal development permit is needed for anything west of Lincoln Boulevard that obstructs the public right-of-way.

What does this mean for Venice? Well, the majority of our sidewalks are not big enough to comply with the ruling, and an impossible coastal development permit is needed. Since most of the current owners are known, the city said that all owners will receive notice of removal starting January 2020. Any new ones will be immediately cited and/or removed. We do have a few that will be able to stay. Anything abutting personal properties with a 5 foot clearance is allowed to apply for permits. And the boxes on grass that grow food will of course be allowed without any new permits.

The city has lived up to the removal moratorium and recently forced the red brick building on the 200 block of Hampton Avenue to move their newly added illegal planter boxes to comply with the ruling. The building, which is an office in a residential area, has since hired a gardener to illegally run a gas powered leaf blower and power washer at 6 AM every day to wake up nearby campers and every single neighbor on the street. There’s no encampment in front of the property, just a small one down the street consisting of people waiting for bridge housing to open, wrangled in by LAHSA.

The Board of Public Works decision definitely didn’t cover the real issues like homelessness and the better options needed by everyone. But it does give humanity a win by taking away the NIMBYs’ power to displace people on public property, and by providing a little humility and structure within an unbalanced society. Needless to say, there are still some unanswered questions and probabilities to consider, but after riding around town with a tape measure, I can now say I’m pretty happy with the results and look forward to being able to walk to the Post Office again.

an rent, and household size. We go into more detail in our report, which you can view here:

<https://advisorsmith.com/data/most-and-least-affordable-places-for-renters-in-america/>

Would you like to take a closer look at our findings for a story? I’m happy to help with more data or get on a call if you have any questions.

look forward to hearing from you.

Best regards,

Adrian

Nearly Evicted – continued from page 1

I went to the meeting of the Tenants Union at Oakwood Park. My situation appeared to be new and unique to the participants, since it involved the new California State Law’s implementation and landlords taking advantage of a loophole. Most of the rest of the meeting was stories about people’s landlords putting them through hell, the direct hate that some landlords spew upon their tenants, and how the landlord will have their proxy (another tenant) illegally fuck with the tenant’s stuff, plants, power, services, vehicles, and locks.

1. I should dispute the non-rent-controlled status. My Landlord had a determination made by LAHCID (Los Angeles Housing and Community Investment Department) in September 2018 that my apartment was not rent controlled, since it was built in 1985. With some excellent assistance I obtained the property records. My apartment was built in 1985, but a previous residence was built here in 1922, yet only a garage demo permit was filed before the new structure (2 apartments) was built. If there was a previous residence here then it could be considered a remodel, though the occupancy permit (1985) says it was new construction. The previous owners of the property had also performed many illegal add-ons that had to be grandfathered. The Landlord had been paying the rent control fees for years. Yet I think this line of action is obsoleted by the new state law, but it is good to have other means to fight an eviction.

2. I posted on the Coalition for Economic Survival facebook page about my situation and I was soon contacted by Andrew Khouri, the fellow who has been writing the articles about tenant and landlord issues in the LA Times.

I provided him with documentation of the Notice To Quit, Recent Rent Increase, Property History Docs, (thanks M) and a copy of the Sales sheet that had been put on the front of the property. The apartments were being advertised to potential buyers as being rentable for \$5350 and \$5250. Previously they were renting for \$2650, \$3400, \$3700.

OK so with the new city law, I think I can stay, but I have not heard from the landlord. He can’t be happy about this.

I sent a letter, anonymized here, with permission to copy, reviewed by an attorney, must replace text in brackets.

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First Baptist – continued from page 1

own hands, returned to the community.
CP: Absolutely. It would mean so much because, when you go into a place that you were once raised in, you get a new feeling. You get that feeling back of love and God and friendship and family members. You get that feeling of coming together. And that’s what’s missed.
JW: What do you think about the effort that the Save Venice team is making to reclaim this church?

CP: I think it’s great. I think that this is what should happen. We need that church back. The people that are helping and going to meetings, along with myself... I am so proud that we still have that vigor to do that.

JW: Do you feel that spiritual centers like this are essential to any kind of community?

CP: Yes. I think it would stop a lot of bad things from happening. Because you can bring people back into it. It has a lot of influence. We used to have meetings and groups and childcare and job search in that church. I think it would bring the community together... as a whole... mentally, physically, emotionally. That’s what I feel.

JW: Do you think that there’s a good chance that we’ll be able to win this fight?

CP: Yes, I do. I think that with prayer and the vigor to go forward, and the strength that we all have together, I think that we can win it. I really do. I’m one of the ones in the group and I would give all I can to bring this about. To not just tear it down and make it someone’s house with an indoor swimming pool, which is what I was told by one of the security guards that works for the Penskes. This is a place of praise and worship.

JW: It’s part of the history of Venice.

CP: This is the history. This is where a lot of people began as children. I can remember seeing my grandparents coming down the street with water and food and coffee and pastries that they made by hand for those men that were putting that church together and working on it. They were there with their hands in the mud to make the cement and put that church together. People did it. People from here did that.

For more information go to: www.savevenice.me

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Chain Store Noise – continued from page 1
or they think they’re above the law and it’s the residents and community that pay the price.” Residents have since gathered together to compile a huge number of photos and video of the violations, in addition to calling LAPD each time their trucks deliver after hours. Said Rago, “This has simply never been a problem until now. Just imagine if more stores like this move in.”

The Venice Dogz have been pushing the city for over a year now to put in an ordinance on Ocean Front Walk to prohibit national chain stores. Otherwise called “formula” establishments, cities all over the country have similar laws in place to protect the uniqueness of an area and their small businesses including San Francisco, Carmel-By-The-Sea and Arcata CA. Their protests of Starbucks and Ben & Jerry’s earlier in the year have gotten the attention and support of Councilman Mike Bonin. In November 2018, Bonin requested The LA Department of City Planning to do a study “to explore options of how we can place limits on the development of chain stores along Ocean Front Walk in Venice so we can preserve and protect the unique character of the world-renowned neighborhood”

In April, Bonin’s motion was approved by the Planning and Land Use Management Committee (PLUM), then on August 26th, the Department of City Planning held a joint meeting with the Ocean Front Walk Committee to discuss and receive feedback from Venice stakeholders about the proposed ordinance against national chains. The presentation from City Planning showed examples of other cities that have similar ordinances like Solvang, CA, and the effects it has had, if any. Said Rago during the meeting, “All we’re trying to do is keep Ocean Front Walk from becoming the next Universal CityWalk... keep Venice unique and protect small businesses... We’re still hearing rumors about 7-11, Chipotle, and McDonalds opening on the walkway and more”. After the meeting, Rago stated “I didn’t like the way it was presented. I had to clarify just about everything afterwards. They put everyone in a defensive position right off the bat without giving us a chance to give reasons for some of the restrictions that we proposed in our online petition, restrictions that were mostly taken from ordinances that other cities have used all over the country.” Their online petition that was discussed can be viewed and signed here: <http://chnng.it/gFf8n-n8FFr>. Said Rago, “Every city is different and the City needs to come up with what would work best for our famous walkway, which is what I thought they were bringing to us, but they were just getting feedback on what we had in our petition. But at least the ball is rolling though and hopefully we do this again real soon because time is of the essence.”

In the meantime, Starbucks trucks have been waking up residents almost nightly using a third-party delivery service called QCD (Quality Custom Distribution), based out of La Puente. LAPD has been involved and have received tons of complaints from many different residents. The few times the truck drivers were questioned by residents or LAPD, they claim they have a permit but are never able to show one. Also, when questioned, the drivers usually state that they’re just the driver and to call QCD at 626-465-7100 to which phone calls and messages

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The New Los Angeles Rent Control Ordinance.

ORDINANCE NO. 1 186340

An ordinance adding Article 14.5 to Chapter IV of the Los Angeles Municipal Code to temporarily prohibit no-fault evictions through December 31, 2019, for residential real property built prior to January 1, 2005.

WHEREAS, the City of Los Angeles is experiencing a humanitarian crisis of homelessness and displacement of renters of unprecedented levels;

WHEREAS, the California legislature passed the Tenant Protection Act of 2019, Assembly Bill 1482 ("AB 1482"), an act adding and repealing Sections 1946.2, 1947.12, and 1947.13 of the California Civil Code, effective beginning January 1, 2020, which prohibits evictions without "just cause" and owners of residential rental property from increasing rents each year more than 5 percent plus the percentage change in the cost of living or 10 percent, whichever is lower;

WHEREAS, AB 1482 will provide renter protections to approximately 138,000 households in the City of Los Angeles that are not protected by the City's Rent Stabilization Ordinance;

WHEREAS, in advance of the implementation of AB 1482, no-fault eviction notices and threats of eviction have surged; and

WHEREAS, the City of Los Angeles wishes to protect renters from no-fault evictions through December 31, 2019, in advance of AB 1482's effective date, to prevent further homelessness and displacement.

NOW, THEREFORE, THE PEOPLE OF THE CITY OF LOS ANGELES DO ORDAIN AS FOLLOWS:

Section 1. A new Article 14.5 is added to Chapter IV of the Los Angeles Municipal Code to read as follows:

ARTICLE 14.5

TEMPORARY PROHIBITION OF NO-FAULT EVICTIONS SEC. 49.98. PURPOSE.

On October 8, 2019, Assembly Bill 1482 ("AB 1482"), the Tenant Protections Act of 2019, was passed to address a key cause of California's affordable housing crisis by preventing rent gouging and arbitrary evictions. AB 1482 becomes effective on January 1, 2020.driving homelessness and displacement of residents to an unprecedented scale. A majority the City's renters are rent burdened, paying over 30 percent of their income on rent. About one-third of renters are severely rent burdened, paying over 50 percent of their income on rent. Although approximately 76 percent of the multi-family rental units in the City of Los Angeles are regulated by the Rent Stabilization Ordinance ("RSO"), which protects renters from extraordinary rent increases and arbitrary evictions, no similar renter protections presently exist for the approximately 138,000 households in the City that will be covered by AB 1482 beginning on January 1, 2020.

Rapidly escalating real estate values provide an incentive to landlords to evict long-term, lower-income tenants, without cause, to raise rents and attract wealthier tenants, before AB 1482 becomes effective. Tenants in non-RSO units have already reported experiencing a surge of no-fault eviction notices and threats of eviction.

Therefore, it is imperative that the City implement temporary strategies to keep people housed.

This article will temporarily prohibit no-fault evictions through December 31, 2019, for residential real property that will be covered by AB 1482 beginning on January 1, 2020.

SEC. 49.98.1. DEFINITIONS.

The following words and phrases, whenever used in this article, shall be construed as defined in this section.

Owner. The term "owner" is any person, acting as principal or through an agent, offering residential real property for rent, and includes a predecessor in interest to the owner.

Residential real property. The term "residential real property" is any dwelling or unit that is intended or used for human habitation.

SEC. 49.98.2. PROHIBITION ON EVICTIONS.

A. Through December 31, 2019, the owner of residential rental property shall not terminate a lawful tenancy without at-fault just cause, unless the termination is required to comply with an order issued by a government agency or court necessitating vacating the residential real property or to comport with due process, federal, or state law, which shall be stated in the written notice of termination of tenancy. This prohibition shall also apply to an owner's action that constitutes constructive eviction under California law. An owner's failure to comply with this article shall render any notice of termination of tenancy void. This article may be asserted as an affirmative defense in an unlawful detainer action. An owner's failure to comply with this article does not constitute a criminal offense. This section does not in any way adversely affect or abrogate the rights of tenants under the Rent Stabilization Ordinance.

B. At-fault just cause is the following

1. Default in the payment of rent.
2. A breach of a material term of the lease, as described in paragraph of Section 1161 of the California Code of Civil Procedure, including, but not limited to, violation of a provision of a lease after being issued a written notice to correct the violation.
3. Maintaining, committing, or permitting the maintenance or commission of a nuisance as described in paragraph (4) of Section 1161 of the California Code of Civil Procedure.
4. Criminal activity by the tenant on the residential real property, including any common areas, or any criminal activity or criminal threat, as defined in subdivision (a) of Section 422 of the California Penal Code, on or off the residential real property against the owner of the residential real property.
5. Assigning or subletting the premises in violation of the tenant's lease, as described in paragraph (4) of Section 1161 of the California Code of Civil Procedure.
6. The tenant's refusal to allow the owner to enter the residential real property as authorized by Sections 1101.5 and 1954 of the California Civil Code, and Sections 13113.7 and 17926.1 of the California Health and Safety Code.
7. Using the premises for an unlawful purpose as described in paragraph (4) of Section 1161 of the California Code of Civil Procedure.
8. The employee, agent, or licensee's failure to vacate after their termination as an employee, agent, or a licensee as described in paragraph (1) of Section 1161 of the California Code of Civil Procedure.
9. When the tenant fails to deliver possession of the residential real property after providing the owner written notice as provided in Section 1946 of the California Civil Code of the tenant's intention to terminate the hiring of the real property, or makes a written offer to surrender that is accepted in writing by the owner, but fails to deliver possession at the time specified in that written notice as described in paragraph (5) of Section 1161 of the California Code of Civil Procedure.

C. This article shall not apply to any of the following residential real property or residential circumstances:

1. Transient and tourist hotel occupancy as defined in subdivision (b) of Section 1940 of the California Civil Code.
2. Housing accommodations in a nonprofit hospital, religious facility, extended care facility, licensed residential care facility for the elderly, as defined in Section 1569.2 of the Health and Safety Code, or an adult residential facility, as defined in Chapter 6 of Division 6 of Title 22 of the Manual of Policies and Procedures published by the State Department of Social Services.
3. Dormitories owned and operated by an institution of higher education or a kindergarten and grades 1 to 12, inclusive, school.
4. Housing accommodations in which the tenant shares bathroom or kitchen facilities with the owner who maintains their principal residence at the residential real property.
5. Single-family owner-occupied residences, including a residence in which the owner-occupant rents or leases no more than two units or bedrooms, including, but not limited to, an accessory dwelling unit or a junior accessory dwelling unit.
6. A duplex in which the owner occupied one of the units as the owner's principal place of residence

at the beginning of the tenancy, so long as the owner continues in occupancy.

7. Housing that has been issued a certificate of occupancy within the previous 15 years.
8. Residential real property that is alienable separate from the title to any other dwelling unit, provided that the owner is not any of the following:
 - (a) A real estate investment trust, as defined in Section 856 of the Internal Revenue Code.
 - (b) A corporation.
 - (c) A limited liability company in which at least one member is a corporation.
9. Housing restricted by deed, regulatory restriction contained in an agreement with a government agency, or other recorded document as affordable housing for persons and families of very low, low, or moderate income, as defined in Section 50093 of the Health and Safety Code, or subject to an agreement that provides housing subsidies for affordable housing for persons and families of very low, low, or moderate income, as defined in Section 50093 of the Health and Safety Code or comparable federal statutes.

SEC.49.98.3. APPLICATION.

This article shall apply to tenancies where the tenant remains in possession and the eviction lawsuit has not been adjudicated.

SEC. 49.98.4 SEVERABILITY.

If any provision of this article is found to be unconstitutional or otherwise invalid by any court of competent jurisdiction, that invalidity shall not affect the remaining provisions of this article which can be implemented without the invalid provisions, and to this end, the provisions of this article are declared to be severable. The City Council hereby declares that it would have adopted this article and each provision thereof irrespective of whether any one or more provisions are found invalid, unconstitutional or otherwise unenforceable.

Sec. 2. **URGENCY CLAUSE.** The City Council finds and declares that this ordinance is required for the immediate protection of the public peace, health and safety for the following reasons: the City of Los Angeles would suffer potentially irreversible displacement of tenants resulting from no-fault evictions during the period before AB 1482 becomes effective. The Council, therefore, with the Mayor's concurrence, adopts this ordinance to become effective upon publication pursuant to Los Angeles City Charter Section 253.

Sec. 3. The City Clerk shall certify to the passage of this ordinance and have it published in accordance with Council policy, either in a daily newspaper circulated in the City of Los Angeles or by posting for ten days in three public places in the City of Los Angeles: one copy on the bulletin board located at the Main Street entrance to the Los Angeles City Hall; one copy on the bulletin board located at the Main Street entrance to the Los Angeles City Hall East; and one copy on the bulletin board located at the Temple Street entrance to the Los Angeles County Hall of Records.

Approved as to Form and Legality
MICHAEL N. FEUER, City Attorney
Deputy City Attorney
Date: 10/22/2019
File No. 19-1232

The Clerk of the City of Los Angeles hereby certifies that the foregoing ordinance was passed by the Council of the City of Los Angeles, **by a vote of not less than three-fourths** of all its members.
CITY CLERK MAYOR
Ordinance Passed 10/22/2019
Approved
10/22/2019
Published Date: 10/24/2019 Ordinance Effective Date: 10/24/2019
Council File No.: 19-1

Date: {Today}
From: {Tenant, address of domicile}
To: {Nice Guy Landlord who is exhibiting imho excessive family wealth protection syndrome symptoms, address of business,}
Re: Notice To Quit, issued to me on {that dreadful day).
Dear {Kind and Gentle Person},
The Los Angeles City Council on Tuesday October unanimously approved an emergency ordinance to protect tenants from no-fault evictions and huge rent hikes ahead of the new California State Rent Control law, AB1482, going into effect on January 1, 2020. I believe this invalidates the Notice To Quit you sent me.
I intend to continue living here and paying rent in accordance with the local and statewide laws.
Sincerely,
{Mr_Now_What_The_Fuck_!!!?}

Indeed the tricks of landlords and lawyers are many, and ground rent is the foundation of civilization, the acquisition of real estate, after the army and police are done beating the residents off the newly partitioned lands.

This crisis encouraged me to consider living elsewhere. On the Westside it was hard to find a 1 bdr with garage, and less than \$3000. In the San Fernando Valley I could score a 4 BDR 2400 sqft house with garage for about \$2400 just down the hill from the 210 fwy, where the heavy exhaust goes. In Idlywild I could get a 1500 sqft 2 bdr house with garage for \$1400, or for the same price, a 2500 sqft 4bdr quite lovely desert home in Tuscon, and I have 4 good friends there. A brand new 2500 sqft home in Grand Junction Colorado was \$1700.

Today between Zillow and Google Earth it is possible to visit any address and get a sense of the neighborhood, and how close you are to neighbors, and groceries, where’s the jam, who’s hot on dating sites for the town, what are the nature of the prominent social organizations, how do they vote?

Location, Location, Location. What does the annual thermal graphs say, “too butt ass cold” like South Park, Colorado, where a lovely little storefront was available on the main drag, @10,000 feet. Do I need to consider the long term environmental trends besides my own mental trends in aging? Is it global warming or global cooling? Is the magnetic pole shift gonna rock earth’s orbit and send mile high ocean waves to demolish our civilization, but for a few strategically placed, well stocked, and lucky underground bunkers?

Yet in my mind I would imagine a retirement community. There would be lots of music and art and people just helping each other with their knowledge and wisdom across generations. I already have a lot of that here. So I will be here now.

Below are links to the full text of the new Rent Controls Laws.

http://clkrep.lacity.org/onlinedocs/2019/19-1232_ORD_186340_10-24-2019.pdf or previous page.

https://leginfo.legislature.ca.gov/faces/billTextClient.xhtml?bill_id=201920200AB1482





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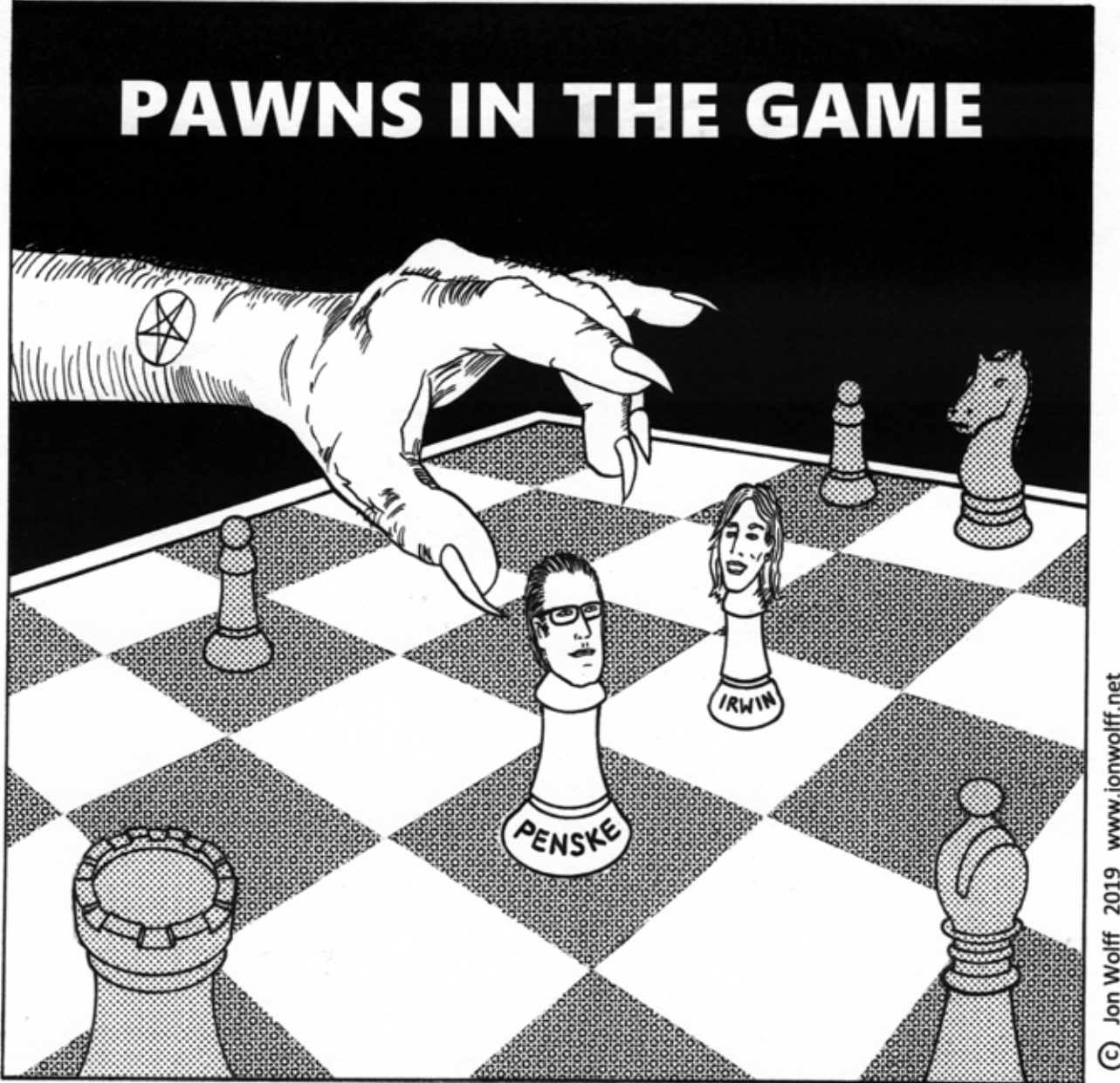


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5 • November 2019 • FREE VENICE BEACHHEAD

Chain Store Noise– continued from page 3
are not returned. The nightly security guard states he’s just the security guard while defending their actions. The employees of Starbucks also claim it’s beyond their control and give out a phone number to call, 800-782-7282, which also has had no effect.

LAPD have also been cc’d on an email chain between Rago, OFW Committee members and Starbucks District Manager Erin Rojas, who has stated multiple times that they corrected their deliveries to meet the details of the delivery noise ordinance - however these corrections usually only last a week or two and then it’s back to the same late night/early morning illegal disturbances. In the email thread, Rojas stated on October 10th that “as of today, we were officially able to move all deliveries to be completed between 6pm–10pm”, however their trucks have been spotted on Ocean Front Walk past 10pm at least twice by community members with video footage as proof. Time will tell if this continues to get worse as it has in the past, or if Starbucks finally does abide to the law.



Stop Commercial Over-Development from Taking Over Our Residential Lots

By Greta Cobar

Mittel's Art Store and the auto repair and auto sales shops adjacent to it, located at 2499 Lincoln Blvd., are slated to be closed, remodeled and replaced by a new complex that will house restaurants, a fitness center, retail stores and office space.

The owner of the proposed development, Timan Khoubian, is also seeking a conditional use permit to allow a tandem, 20-car parking lot at 1166 Garfield Ave, which is currently designated as a residential lot. In addition, Khoubian's application is asking for a conditional use alcoholic beverage permit to allow the sale and dispensing of a full line of alcoholic beverages for onsite consumption at two new restaurants.

A long-time real estate and development investor who is worth millions of dollars, Khoubian must be all too familiar with standard procedures regarding application and approval of commercial developments. Yet his application process started with the City of Los Angeles, purposely trying to bypass the Venice Neighborhood Council (VNC) and its Land Use and Planning Committee (LUPC).

The June 17, 2019 Los Angeles Department of Planning public hearing was the first officially announced meeting concerning this development. Yet at that meeting, Brian Silveira, former LUPC member and Khoubian's Land Use Representative for this case, announced that he had held numerous meetings with the surrounding community.

The hearing officer, Juliette Oh, questioned Silveira as to why Pierre Khoury, who lives at 1164 Garfield Ave., and who would be most affected by the tandem parking lot next door at 1166 Garfield Ave., was not invited to any of the community meetings regarding the development. Silveira claimed that it was an "oversight."

The residential lot at 1166 Garfield was never granted a conditional use permit for commercial parking. However, the two other lots adjacent to the proposed development, situated at 1165 and 1161 Van Buren, were previously granted such permits. These lots have a 40-foot buffer zone from the adjacent neighbors, and previous occupants of the 2499 Lincoln property were mandated by the city to use these lots for their parking requirements.

Khoubian is apparently willing to jeopardize the approval of his development by refusing to renew the conditional use parking permits for the two lots on Van Buren, but instead according to Silveira at the September 24 LUPC meeting, he wants to sell them. A small profit for a multi-millionaire is not a good enough reason to increase traffic, noise and congestion in a residential area, by transforming a residential lot into a 20-car tandem parking lot, in the coastal zone.

The proposed development asking for possibly illegal parking and additional alcohol permits was sent from the Los Angeles Department of Planning back to where it should have started, in LUPC. It was put on the agenda for the July 25 meeting, when Khoubian asked for it to be postponed. It wasn't put back on the agenda until the September 24 meeting, when it was approved by a 4-3 vote. The three No votes were cast by Alex Gucovsky, Carlos Zubieta and Shep Stern. The four Yes votes were cast by Barry Cassilly, Tim Bonefeld, Daffodil Tyminski and Matthew Royce. All four LUPC members who voted Yes on this development have consistent records of approving developments, at the expense of the community.

If the previous mention of Silveira as both a former LUPC member and Khoubian's Land Use Representative didn't raise an eyebrow, it should have. It was the 2499 Lincoln Blvd. project and other instances of conflict of interest scenarios that caused Silveira to resign his post on LUPC in June. He had been working as a consultant for Khoubian since 2018. The March 29, 2018 approval of the development at 1209 6th Ave. is an example of a case in which Silveira cast a LUPC vote on a case that he was working for as a consultant, or Land Use Representative.

The VNC is scheduled to vote on the 2499 Lincoln Blvd. development at its November 19 meeting. LUPC's vote is advisory to the VNC Board, and it is imperative that VNC Board members cast informed votes that benefit the community, as opposed to following the advice of less than a handful of individuals who joined LUPC to have a position of leverage, to push developments through for personal profit at the expense of hundreds, thousands of people who are being displaced.

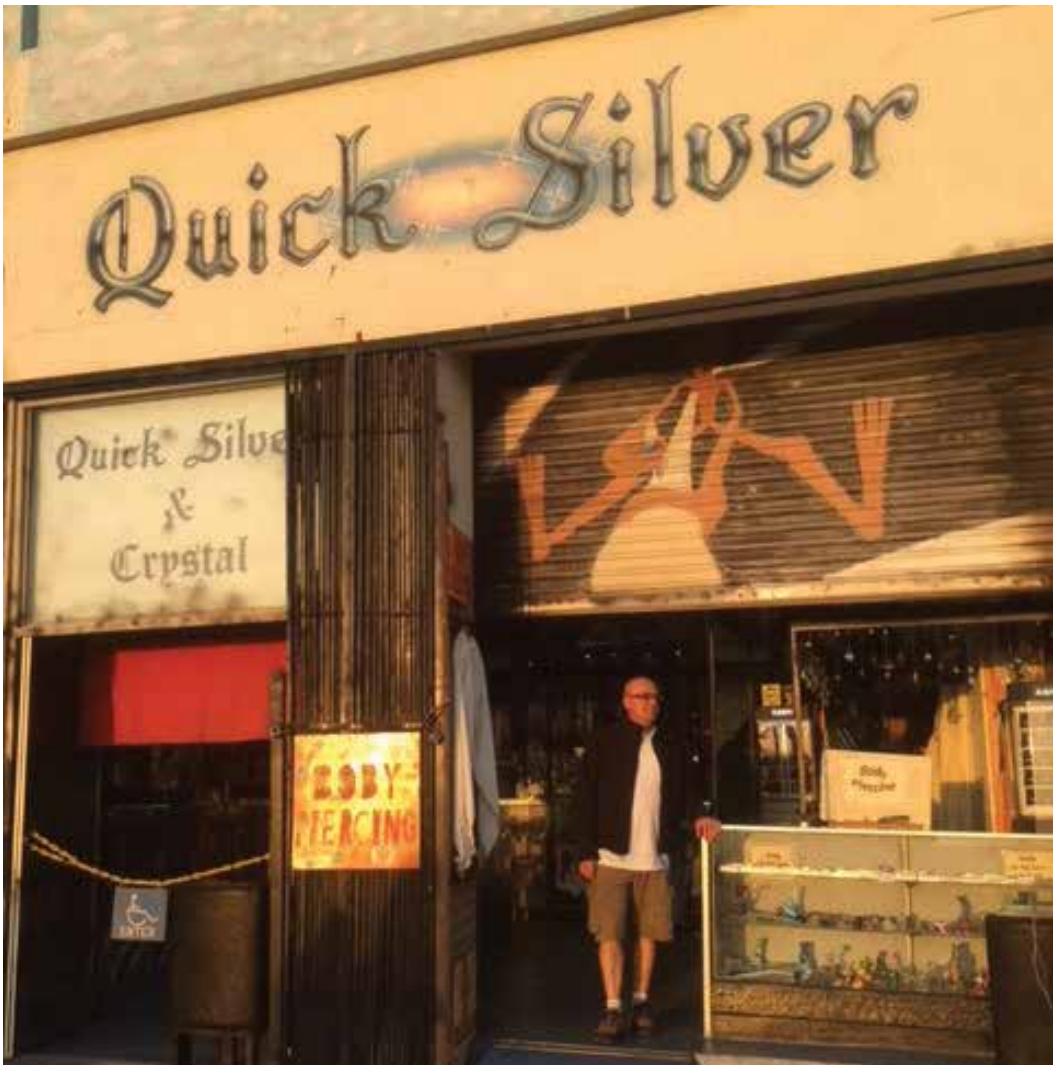
Pierre Khoury, who's been living at 1164 Garfield since 1995, and who's been the most vocal

opponent of the development proposed for 2499 Lincoln Blvd., is a familiar face on the boardwalk. Since 1990 he's been the owner and sole salesperson of Quick Silver, a glass shop located at 1101 Ocean Front Walk. On November 5 his landlord, Alexandra Scharff, served him a 30 day notice to terminate tenancy at his shop. That was two weeks before the November 19 scheduled VNC vote on the 2499 Lincoln Blvd. project. Khoury could not help but

wonder if there was a connection between the two. It turns out that Khoubian bought the 2499 Lincoln Blvd. property from Scharff herself, in February of 2018.

Scharff has refused to renew Khoury's lease on the shop years ago, and renting month to month does not give him legal ground to fight against her eviction notice. He was not given the option to pay more rent.

Another example of an old Venice shop evicted and erased as if it didn't mean anything, at the whim of a rich landlord (widow of Werner Scharff, also known as the late Venice slum lord). Does it matter to her that Khoury loves his shop and loves working there seven days a week, week after week and month after month? Does it matter that his customers appreciate him and locals return time and time again? Does it even matter that over the years



Above: Pierre Khoury at his shop on OFW
Photo: Greta Cobar

he has given her \$1.5 million in rent payments? No, it doesn't matter, because Khoubian gave her \$11 million for the property at 2499 Lincoln Blvd., and he doesn't like Khoury showing up at public meetings and voicing his objections to his proposed development.

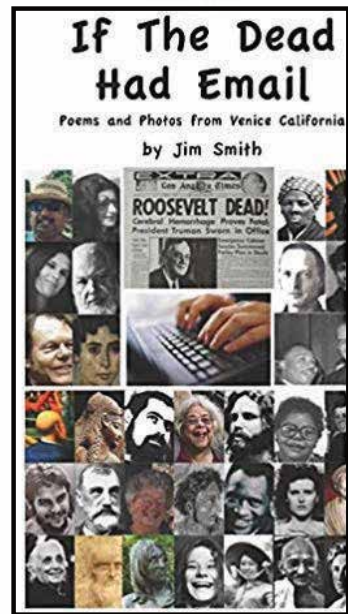
Please come out to the November 19 VNC meeting at Westminster Elementary, 1010 Abbot Kinney Blvd., at 7pm and speak your concerns regarding the 2499 Lincoln Blvd. development, which is slated to remove another residential lot and make it into a commercial parking lot. VNC's vote is advisory to the Los Angeles Department of Planning's vote, which can further be appealed with the California Coastal Commission. For now, it would be nice to know that the majority of the VNC Board is still on board with the vast majority of us.

Holiday Gifts – Direct from Venice

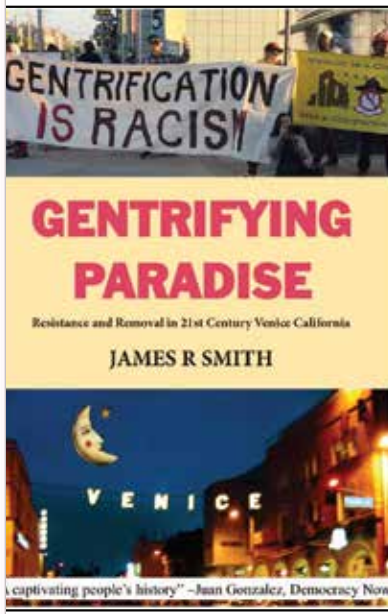
Venice books are keepers. Your gift will be appreciated for years to come.

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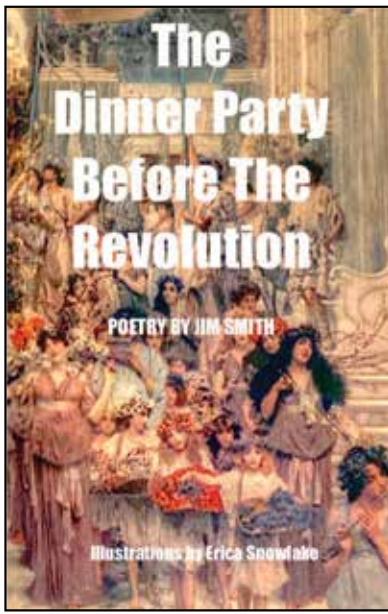
Also available at amazon.com and other internet sites. – Venice West Publishers



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\$10 (holiday bargain price) – 63 great new poems by Venice poet Jim Smith. 33 mind blowing illustrations by Erica Snowlake. Also contains new article: "100 Years of Venice Poetry." 113 pages. Just released.
Inquires: venicewest@igc.org

Save Our Farm: Windward Farms

By Greta Cobar

Windward Farms, our beloved local market on Windward and Pacific, is threatened with closure any day now. The owners of the past 22 years, Linda Shin and Young Shin, were notified of a 120 percent rent increase on August 31 with a 60-day notice. The official closing day came and went, with the owners still trying to negotiate something with the landlord.

The landlords of the building are Mona Roger Webster and her/his wife Jean Marie Webster. During a quick conversation with Mona, she stated that Tom Sewell owned half of the building and wanted to sell it a few years back, and instead of getting a new partner she bought his half. The difference, she said, is that she had to pay today's prices, while her original purchase was made in the '70s, at those prices. To offset this financial drawback, she said she had to raise the rent, which was under market value anyways, according to her.

The rest of us wonder why someone like Mona, who owns an estimated 40 buildings in the area, would live on such a shoestring, and why she can't just overlook a little underpayment of what we would imagine to be just pennies to someone like her. When asked about the loss that our community would suffer if Windward Farms closed, her reaction let me know that she understands the magnitude. Her consolation was that she's looking for another market to take it over. "I'm taking a huge risk here, because I might not be able to rent it out, and it might have to sit empty for a year," Mona complained. Somehow it doesn't add up.

"Maybe she'll call today and tell us what she decided, maybe tomorrow, we don't know," said Linda, referring to her negotiations with Jean Marie Webster to remain in business. Although they are co-owners, the negotiations are not taking place with Mona.

The issue seems to be around the liquor license, which would be lost if the market closed now. Windward Farms was lucky to get the license for beer and wine in 2006 by playing in a lottery for this type of license. It would be difficult to get it any other way. For this license to transfer to the next business, Windward Farms would have to stay open for another year.

Although the owners of Windward Farms would like to remain open for as long as they can, they also know that they cannot afford to pay the rent hike. "We would have to double all of our prices, and we don't wanna do that, we don't wanna be known for that," said John Shin, Linda and Young's son, who has been helping out with the store more and more, as his parents are getting into their 70s. John's sister Nina Shin also helps out with legal stuff and taxes. This is a true mom, pop, son and daughter type of business that provides everything from toiletries to produce, milk to guacamole, sunscreen to cough drops, some of the best sandwiches in town at the lowest prices, all of that and more with a smile from a familiar, friendly face.

Seven years ago someone offered the Shins \$1 million for the business, but they chose to stay. Now they're looking into other markets anywhere from downtown Los Angeles to Columbia to subsidize a \$700/month social security payment.

Struggle is not new to the Shins, who immigrated from deep poverty in Korea to this country in 1978. They owned and operated the Seaview Seafood Fish Market on the Santa Monica pier from 1985 to 1996, and the Greenery Kitchen, a vegetarian restaurant in Century City, from 1990 to 1995. When they took over Windward Farms in 1997 from another family that had operated it for the previous six years, they replaced the junk food with healthier options, including many items inspired by the menu at the Greenery Kitchen. What they did not replace were the employees, such as Miguel, Santos, Rufino and Felix, who have worked there for 28 years.

The rumor was that The Great White, the new business that opened on both corners across the street from Windward Farms, will move in with another, similar establishment. In addition to its repelling name, The Great White infuriated locals by posting on their Facebook page that they are cleaning up the area around Pacific and Windward, area which locals have been avoiding for years because of its lack of appeal. Yes, they're obviously strangers (from Australia) shamefully unfamiliar



Top photo: Community gathering and rally outside Windward Farms, October 28 Photo: Ray Rae Goldman
Middle and bottom: Linda Shin and John Shin; Young Shin; owners of Windward Farms Photos: Greta Cobar

— Continued on page 12



HOME

-marty liboff-

It wasn't much but it was home. An old, worn out, clap board, beach house built around 1898 when Ocean Park was just beginning to take off. In the winter it was cold and damp by the beach, but it was home. It was too hot in the summer, but it was home. The old place was tiny and my parents had the small bedroom and me and my brother slept in the living room with the parakeets and cat, but it was home. There was an ancient pomegranate tree in front that was happy to have one fruit every season. Most of the neighbors were poor like us but everyone was friendly and usually happy. In the summer me and the neighbor kids would swim in the ocean and have sand crab races by the shore. There was a great playground next to the old Ocean Park Pier with swings and slides. That was home too.

My mother worked at the bakery on the Ocean Front Walk in old Ocean Park. The Ocean Front Walk and the Speedway used to continue up from Venice. Back then there seemed to be no difference when you walked from Venice to old Ocean Park. I loved eating a chocolate brownie from the bakery and washing it down with an ice cold Coke from the little grocery next door. You would dig down to the bottom of the big, red, Coca Cola ice box out in front of the grocery to get a real cold soda. Everyone knew us and even though they say it was a poor neighborhood it was a wonderful home and there was virtually no crime.

My brother and I would beg a quarter from our mom and play the pinball games at the dingy penny arcades by the Ocean Park Pier. We could play for hours because we could always beat that old baseball game. On Saturdays the Dome Movie Theater by the entrance to the pier had a kiddy show. For 25 cents we could spend the morning and part of the day with cartoons, entertainment, prizes and a couple movies. We could walk on the old pier for free and watch the fishermen and ride on the rides if we had a few cents. Usually we didn't have any money, but it was home.

In the late 1950s the City Council of Santa Monica and developers looked greedily at our broken down house and the poor people in our neighborhood and dreamed of building a new Miami Beach or Honolulu with modern high rises filled with rich people and them making a gazillion dollars. They came with papers saying this is eminent domain and you poor people must move. They gave the owners a few bucks and kicked them out. Gentrification by our beach is nothing new.

So they came with big bulldozers and big



plans. The bulldozers tore down our house and uprooted the ancient pomegranate tree. The bulldozers leveled the bakery and the little grocery. They paved over our playground and much of the beach to make a huge parking lot. The pier had been transformed into a modern amusement park called Pacific Ocean Park but that soon failed and the bulldozers came and turned it also into rubble.

It took several years to clear the old community away for their huge project to begin building dozens of highrises along the beach. In the meantime the bulldozers had turned the neighborhood into a scary mess that literally looked liked the aftermath of an atomic bomb with broken buildings and holes in the ground. No one wanted to come down here to the beach then because it looked horrible. Much of the developers plans were abandoned after they finally finished the first two highrises because they couldn't get the high rents they dreamed of at that time. However, my home and the old pomegranate tree and the neighborhood was already eaten by the bulldozers.

We were very lucky and found a cheap place to rent a few blocks away but most people had to move far away. Our next door neighbor was old and was forced to sell her dear old house for a pittance. She was sent to an old aged home and died soon after probably of sadness from losing her beloved old home. The bakery moved to Fairfax Ave. in L.A. but made a branch in Venice by Dudley Ave. in the Cadillac Hotel that my mom managed. Now the store is the Titanic selling hats and metal sculptures. I grew up and hung out on the Ocean Front all the time and still do.

They began tearing down many of the old buildings on Venice Beach soon after they demolished most of old Ocean Park next door. The mayor of L.A. and the City Council wanted to get rid of the poor in Venice Beach and replace them with rich people and new buildings. In the 1960s many of the great old buildings built by Abbot Kinney were demolished with the excuse of earthquake fears. However, these beautiful, old buildings had sat for 60 years through several quakes and were fine. Even then the city, developers and real estate weasels wanted to get rid of the poor at Venice Beach. Things haven't changed.

Now only the rich can afford to live here at the beach. The rich in multimillion dollar condos and houses and the homeless in a blanket or tent. Our old neighborhood is only a faded memory of a couple old people like me who are still alive. In ten years no one will remember or care that there was a little, old, wood house and a poor boy who called it home.

Los Angeles City Council Votes to Investigate Playa del Rey Gas Storage Facility

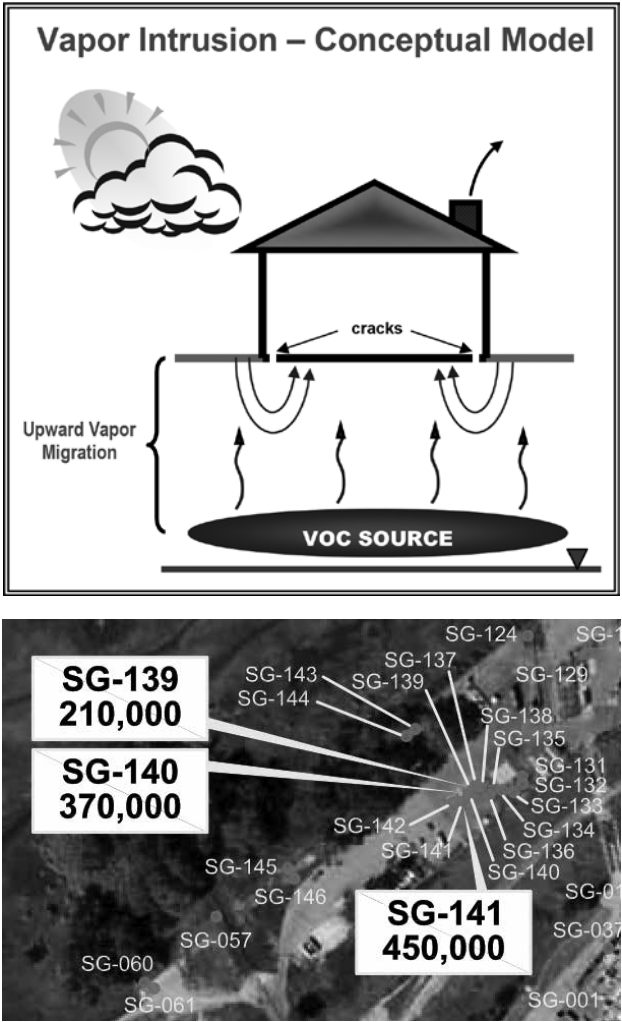
Los Angeles – On Tuesday, the Los Angeles City Council approved on a motion to review SoCalGas’s permit to operate the Playa Del Rey Gas Storage Facility in Los Angeles. SoCalGas has operated the facility in the Ballona Wetlands, surrounded by homes and schools, on an outdated City Planning Permit since 1955. Councilmember Mike Bonin introduced the motion after infrared video showed gas escaping from the gas field. Citing public safety concerns, local families, along with Protect Playa Now!—a coalition including Food & Water Action, the Ballona Institute and Indivisible CA-43—support of the motion. They are also calling on officials to go a step further and not just investigate the Playa Del Rey Gas Storage site, but revoke its permit, and shut the facility down given its location and safety record.

Background: A 2018 report by the California Council on Science and Technology (CCST) found that Playa Del Rey is one of the highest risk gas storage facilities in California due to its proximity to homes, businesses, schools and LAX. The facility is also at risk for fire, chemical explosions, earthquakes, floods and tsunamis.

According to South Coast AQMD reporting, the Playa Del Rey Storage Facility emits benzene, formaldehyde and other known carcinogens. The CCST report found this very high risk facility only represents 1% of gas storage capacity in California.

Tuesday’s vote on comes one week after the fourth anniversary of the Aliso Canyon Gas Blowout, which took place in a similar gas storage facility operated by SoCal Gas. That event released over 100,000 metric tons of methane into the atmosphere and forced thousands of families to evacuate their homes for months

Food & Water Watch and Food & Water Action mobilize regular people to build political power to move bold & uncompromised solutions to the most pressing food, water, and climate problems of our time. We work to protect people’s health, communities, and democracy from the growing destructive power of the most powerful economic interests.



When Will You Bury This Dead?

By Majid Naficy

How long do you want
To mourn at this tomb?

It’s long since gravediggers
Have been buried themselves.

Take heed and tell:
When will you bury this dead?

March 29, 1986

In or Out of Love?

By Majid Naficy

Am I in love
Or done with it?
The soul says: in love
The body says: done.

The body is tired
Of blindness, eczema, and backpain
Of old age, solitude, and fear of death.

The soul is done with self
And goes with the cane of the body
To visit its beloved.

November 3, 2019

Eleven Inch Heads (Lazy Sunday Morning)

Jeffrey Moss Charles

November 2019

If bird is the word,
Why is “Wipeout” playing on my A.M. radio dial?
I’ve had visions of playing the drums with The Ventures,
On the sand,
But they wanted to play, “Tequila” instead,
Speaking of drums,
Why don’t they make eleven imch heads?
Do they even make eleven inch drums?
If so, I haven’t seen them carrying the rythmn through the salty,
Foggy, morning breeze.
I can hear it from a mile away.
I imagine it is some guy with a conga drum sitting under a palm tree,
Near the beach.
He’s probably sweaty and shirtless.
With a Modelo by his side.
I wish I was him.
Instead, I’m just walking down the street to get my cup of coffee.
And the newspaper.
It is Sunday after all.
A lazy Sunday morning.

THIS PAPER IS A POEM

Fly Away
I am a Native American mother
hiding up in the hills
looking down at the pale white men
who want to steal my children
I hold my children to my breast
unable to know what to do except hide
these white people with their puny religion
my religion is tied to the sun
the air the earth the sky the fire the water
we are part of the planet
raised in the dirt, with sky over our heads
we live, we breathe, we move with the seasons
we keep moving to get away from the puny whites
so easy to kill
we don’t want to kill, but they will kill us
stealing our children
our ways, the way we stand strongly
not against the wind but with the wind
we don’t smile for no reason, like the whites
they lie on paper and lie to each other
we keep on moving -
time to get away
time to turn into a bird
and fly away

- Mary Getlein
10/22/14

DRESS BETTER

BY D.O.T. MARCEO

TIMES HAVE GOTTEN BETTER FOR US, THEY SAY.
BETTER THAN THEY WERE.
BETTER THAN THEY’VE EVER BEEN.
I GUESS THAT MEANS SOMETHING, EVEN
THOUGH BETTER MAY NOT BE GOOD.

THEY SAY IF WE WOULD ONLY DRESS BETTER.
BUT TIMES ARE BETTER NOW.

I’M LOOKING AT ALL THESE BLACK & WHITE
PHOTOGRAPHS FROM DECADES AGO.
BUT WE DRESSED SO NICE BACK THEN.

I THINK WE OUGHT TO DRESS BETTER.

OH CHRISTMAS MY CHRISTMAS



I MAY NOT BUY YOU DIAMONDS.
I MAY NOT BUY YOU PEARLS.
I MAY NOT MAKE YOU COOKIES
CAUSE CHRISTMAS MAKES ME SWIRL.

I DO SEE ALL THE BRIGHT LIGHTS
AND REMEMBER GOOD FOR ALL.
BUT, WHEN JESUS WATCHES TV,
COMMERCIALS MAKE HIM HURL.

MY RICH OLD UNCLE JACOB,
GAVE ME GIFTS THE WEALTHY GET.
BUT, BECAUSE OF LIVING POORLY,
HIS ACTIONS MADE ME CURL.

INTO A BALL OF PROTECTION,
FROM JOKES AND JABS AND SUCH.
GIVE ME A CHRISTMAS WITHOUT THESE THOUGHTS
AND I WILL THANK YOU VERY MUCH!

KRISTINE GLOVIAK

9 • November 2019 • FREE VENICE BEACHHEAD

Poetry at the Church
By Mary Getlein
All the seats in the front row were empty;
no one wants to sit in the front row
just like in school
no one wants to be singled out.
It’s easy to imagine them filled with the spirits
of our friends who are no longer with us;
poets and friends of poets -
“Are you a poet?”
“Not yet, but I’m a reader.”
Readers are very important to poets
otherwise it’s just poets talking to poets.
Everybody has a story inside their hearts,
hidden away from the rest of the world,
which might come out in a poem.
My friend, FrancEye, started this poetry scene
12
years ago.
Now she is no longer with us
but her spirit lingers around,
listening to the young poets,
with a smile on her face,
her eyes sparkling in anticipation -
“Poetry saved my life,” she declared one Sun-
day.
“Me too,” I said.
Books were my friends long before I had
flesh-and-blood friends.
Books told me there was intelligent life on this
planet
and I was not alone.

GOODBYE TO YESTERDAY

marty liboff
It is hard to say goodbye to Yesterday
to walk on come what may.
It is hard to let go
move on to what we don't know.
Time waits for no one
into a new world we must walk & run.
As we transition through our Life
we go on despite hurt and strife.
Life is an Adventure
which way to go we're never sure.
Things can get better or even worse
Life can be a blessing or a curse.
Your Spirit leads the Way
with hope and love we pray.
Life is short and we'll soon be dead & gone
with Love we try and keep holding on.
So many loved ones we've lost
we go on no matter the cost.
Pain, suffering and confusion on our Path
try not to have hatred, anger and wrath.
The world is filled with madness and fear
try and remain strong and not shed a tear.
Our Way can be hard and long
forgive and forget the bad and wrong.
We may feel lost and afraid
into turbulent waters we wade.
We go from our Past to Now into the Future
we can never see the whole picture.
Keep trying to explore and Play
we live from day to day.
The Universe is a Magical Place
great Mysteries we always face.
Try and Grow and Understand
create art, write and play in a band.
We are living in crazy Times
paint, and write music, poetry and rhymes.
Try and see
it's about Love for you and me.
Let your Life flow and Be
set your soul Free, Free, Free...
We never know where we're going
so walk on through the storms dancing
and singing, singing, singing...

CALENDAR

BEYONDBAROQUE.ORG

NOVEMBER 8 FRIDAY 8:00 PM
POETRY & THE LANGUAGE OF SCIENCE
Beyond Baroque’s poet-in-residence, Will Alexander, is joined by acclaimed poets Adam Dickinson and Amy Catanzano for a reading and discussion informed by their joint interests in the intersection of poetic and scientific language. Regular admission. Members FREE. Advance Tickets

NOVEMBER 9 SATURDAY 4:00 PM
RICHARD BEBAN MEMORIAL
Join us for a memorial for the late Richard Beban. Poets and writers will celebrate his life, poetry, and ecological work with a series of readings. Featuring Laurel Ann Bogen, Elena Karina Byrne, Jeannette Clough, Marsha de la O, Lisa Fimiani, Amelie Frank, Cassandra Lane, Ruth Lansford, Suzanne Lummis, Jim Natal, Tristine Rainer, Phil Taggart, David St. John, John Truby, & Jan Wesley. FREE.

NOVEMBER 10 SUNDAY 5:00 PM
9TH ANNUAL AWARDS DINNER: THE BEYOND SALON
This fall we celebrate the next 50 years of Beyond Baroque with the Beyond Salon, an evening of words, music, food, wine, and wit at the historic Santa Monica Bay Woman’s Club. Join us in honoring our executive director emeritus Richard Modiano for his years of exemplary service to Beyond Baroque; the visionary poet Harryette Mullen for her outstanding achievements in poetry; Get Lit- Words Ignite founder and director Diane Luby Lane for her service to the young poets of Los Angeles; and UCLA professor and writer Johanna Drucker for her extraordinary generosity in organizing and cataloguing Beyond Baroque’s 50,000 item archive. Special Admission. Tickets

NOVEMBER 15 FRIDAY 7:00 PM
MASON’S NOISE PARLOUR
Quarterly presentation of L.A.’s young talent curated by local singer-songwriter Mason Summit. Regular Admission. Members FREE. Advance Tickets

NOVEMBER 16 SATURDAY 8:00 PM
ME & MUSIC - A COMEDY
David Zasloff, comic/multi-instrumentalist, and jazz vocalist will play percussion, trumpet, shofar, Japanese shakuhachi flute, guitar, cajon, autoharp, scat, and turn tragedy into comedy. Special Admission: \$20. Advance Tickets

NOVEMBER 17 SUNDAY 3:00 PM
THE AFTER SCHOOL: A WORKSHOP WITH RYKA AOKI
A monthly work space and test platform for writers who are self-identified queers and people of color. Facilitated by Ryka Aoki. FREE.

NOVEMBER 17 SUNDAY 5:00 PM
SALIENT SUNDAY OPEN READING
Hosted by Radomir Luza & Patricia Murphy. FREE, but donations gratefully accepted.

NOVEMBER 17 SUNDAY 8:00 PM
JEROME ROTHENBERG
The celebrated author of over 100 books of poetry and 13 groundbreaking anthologies like Technicians of the Sacred, will read from two new books, The President of Desolation and The Mystery of False Attachments. Regular admission. Members FREE. Advance Tickets

NOVEMBER 21 THURSDAY 8:00 PM

THE EMPIREID
Join Vagabond Books for a special theatrical presentation of The Empireid, by Ilvario, an epic journey in verse which challenges war, empire and religion in this novel length poem that continues the telling of the Trojan line of Aeneas, from the founding of Rome to the present day. Regular admission. Members FREE. Advance Tickets

NOVEMBER 22 FRIDAY 8:00 PM
WHAT BOOKS
L.A. publisher What Books presents authors Cathy Colman, L.I. Henley, Katie Silver, and Mariano Zaro, all of whom will read from new books of poetry and fiction. Regular admission. Members FREE. Advance Tickets

NOVEMBER 23 SATURDAY 4:00 PM
GIANT CLAW
Giant Claw, a new L.A. press, presents its first two titles: A. W. DeAnnuntis’ Terror Island, a novel, and C. P. Rosenthal’s How the Animals Around You Think/The Semiotics of Animal Cognition. Regular admission. Members FREE. Advance Tickets

NOVEMBER 23 SATURDAY 8:00 PM
I READ YOUR BOOK AND . . . SHONDA BUCHANAN
Award-winning poet and educator Shonda Buchanan is journalist Rex Weiner’s guest in his live interview series I READ YOUR BOOK AND . . . She discusses her newly-released memoir, Black Indian, an inspiring story that explores her family’s legacy of being African American with American Indian roots and how they dealt with not just society’s ostracism but the consequences of this dual inheritance. Regular admission. Members FREE.

NOVEMBER 24 SUNDAY 2:00 PM
THE NEBRASKA GIRL OPEN READING
Sign-ups at 1:30 PM. Hosted by Wyatt Underwood. FREE, but donations gratefully accepted.

NOVEMBER 24 SUNDAY 7:00 PM
7 DUDLEY CINEMA
PXL THIS 29 The 29th annual toy camera film festival features Pixelvision films made with the Fisher-Price PXL-2000 camcorder. FREE, but donations gratefully accepted. Gerry Fialka host.

Pacific Resident Theatre
PLAYS

All My Sons
IF YOU ARE READING THIS

Rachael Sorsa Band December 15th
705 Venice Blvd.
Seating and light refreshments begin at 7pm
Performance starts at 7:30pm
TICKETS: \$20
“Delivering unique modern arrangements of jazz, blues, and soulful cross-genre originals”
Box Office 310-822-8392

Ongoing events - Food
Free Organic Vegetables Giveaway
Date: Every Wednesday
Where: The Learning Garden
Time: 5-7pm , first come first serve
Entrance to garden is at
2426 Walgrove Ave
Los Angeles, CA 90066

LAUGHTEARS

Established 1953

NOV 9 Sat from 3 to 5pm - FILM FUN with Gerry Fialka all day free pass at Regal Cinemas L.A. LIVE 14 - 1000 West Olympic Boulevard Theater Number 8 Los Angeles, CA 90015 <https://www.eventbrite.com/e/gerry-fialka-presents-film-cant-kill-you-but-why-take-a-chance-tickets-64194328966?utm-medium=discovery&utm-campaign=social&utm-content=attendeeshare&aff=esc-b&utm-source=cp&utm-term=listing>
FILM CAN’T KILL YOU BUT WHY TAKE A CHANCE Info: 310-306-7330 Free workshop and day passes - Paramedia ecologist Gerry Fialka’s fun interactive workshop explore cinema’s hidden psychic effects via Marshall McLuhan’s Menippean satirized percepts: “We shape our tools, then they shape us.” and “The Balinese have no word for art, they do everything as well as they can.” and “How about technologies as the collective unconscious and art as the collective unconsciousness?” Delve deep into Live Cinema, Neurocinema and the metaleptic heart of movies.

Nov 13 Wed Laughtears Salon (rsvp 310 306 7330 for location & time) free - politics, art, culture discussion “How about technologies as the collective unconscious and art as the collective unconsciousness?”

Nov 20 Wed 6-9pm MOM - MEDIA DISCUSSION free at Beyond Baroque 681 Venice Blvd Venice <http://venicewake.org/Events/current.html>

Dec 3 Tues 5pm to 7pm (note time change and location change) McLuhan-Finnegans Wake Reading Club free at Beyond Baroque 681 Venice Blvd Venice CA free. In the Upstairs Gallery (Our regular location Marina Del Rey Library is being remodeled for awhile) <http://laughtears.com/McLuhanWake.html> & <http://laughtears.com/playground-article.html>

Dec 11 Wed Laughtears Salon (rsvp 310 306 7330 for location & time) free - politics, art, culture discussion “How about technologies as the collective unconscious and art as the collective unconsciousness?”

Dec 20 Wed 6-9pm MOM - MEDIA DISCUSSION free at Beyond Baroque 681 Venice Blvd Venice <http://venicewake.org/Events/current.html>

Dec 22, SUN 7pm - Room 2001 - Great Films Hypothesis (2019, 88 minutes) at Beyond Baroque 681 Venice Blvd Venice - World premiere of Erling Haugen’s experimental documentary that unlocks Stanley Kubrick’s 2001: A Space Odyssey. It posits a history of film style within the film’s own evolving style. It must be seen to be believed! Probe why Kubrick declared: “To convolute McLuhan, in 2001 the message is the medium.”
Watch the 3 minute trailer- <https://www.youtube.com/watch?v=lFAESoEnUS8> and <https://youtu.be/EW4EcyBF26s>,

Ongoing Events

COMPUTERS

• Abbot Kinney Public Library. Free Printing of homework for K-12 students.

FOOD

• 4pm Saturdays through Wednesdays. Free Vegetarian Food. OFW & Dudley.
• 1:30pm, Thursdays. Free Vegetarian Food. OFW& Sunset.

KIDS

• 11:30am-noon Wednesdays. Toddler Storytime. Abbot Kinney Public Library. Free.

MUSIC

• 9pm Wednesdays, Venice Underground Comedy, Townhouse, No Cover
• 11pm Wednesday - Burlesque, Townhouse, No Cover
• 6-10pm, First Fridays. Venice Street Legends. Venice Bistro, OFW & Dudley. No Cover.
• 8pm Saturdays, Brad Kay Regressive Jazz Quartet, Townhouse. No Cover
• 2pm Sundays, Almost Vaudeville W/ Brad Kay at The Unurban
• O'Brien's Irish Pub Live music most nights.
• 1-3pm Every Saturday and Sunday Free Live Music, Fisherman's Village, 13755 Fiji Way, MDR 90292

MISCELLANEOUS

• 9-4pm, 2nd Saturday, every month. Venice High School Flea Market. 13000 Venice Blvd.
• 7-11am, Fridays. Venice Farmers Market. 500 North Venice Blvd.
• 4:15pm, every Thursday – Chess Club. Ages 6-15. All levels welcome. Abbot Kinney Library.
• 11:30am-2:30pm, every Sunday, weather permitting. The Venice Oceanarium (a museum without walls). Venice Pier. Free.
• 5:30pm, Sundays. Open Mic Night. Twentieth Church of Christ, Scientist. 132 Brooks Ave. Free.
• 7-10pm, 3rd Wednesdays. MOM: Meditations On Media. Beyond Baroque. Free.
• 10am Sunday Morning Gatherings of Creative community. <http://goo.gl/BbsDV2>

YOGA AND DANCE

• Mondays, 1:30-2:30pm Dancing Through Parkinson's, Donation, Electric Lodge

Events are subject to change, please check with the sponsor and let us know if changes have been made.

Location Guide

- **Abbot Kinney Public Library**, 501 S. Venice Blvd. 310-821-1769, fovl.org
- **Beyond Baroque**, 681 Venice Blvd. 310-822-3006, www.beyondbaroque.org
- **Electric Lodge**, 1416 Electric Ave. 310-306-1854, electriclodge.org
- **Pacific Resident Theatre**, 703 Venice Blvd, 310-822-8392, pacificresidenttheatre.com
- **SPARC - Social and Public Art Resource Center**, 685 Venice Blvd. sparcmurals.org
- **Townhouse**. 52 Windward.
- **Venice High School** 13000 Venice Blvd, Los Angeles, CA 90066 (310) 577-4200
- **Vera Davis Center**, 610 California Ave. under remodeling.
- **Westminster Elementary School**, 1010 Abbot Kinney Blvd. (enter auditorium from Westminster Ave) 310-606-2018
- **Unurban Coffee Shop** - 3301 Pico Blvd, Santa Monica, 310-315-0056

NEW YEAR'S EVE PARTY

FREE VENICE BEACHHEAD POETRY MUSIC YOU AT BEYOND BAROQUE 7PM HANG 8PM SHOW 12PM HOOTING AND HOLLERING

The Daily Dump

December 2020

EVERYBODY'S HOMELESS NOW

95% of Americans are now homeless. Wealthy top 5% owns everything and refuses to lower the rent.

Legislature promises to consider thinking about forming a committee to maybe do something.

SKID ROW

DO YOU NEED LEGAL ASSISTANCE REGARDING YOUR HOUSING?

Receive FREE legal help on the third Saturday of each month.

Upcoming Dates: Oct. 20 Nov. 17 Dec. 15

10:00a - 12:00p at Venice Community Housing 720 Rose Avenue, Venice, CA 90291

CALIFORNIA WOMEN'S LAW CENTER

If you have any questions, please contact the California Women's Law Center at (323) 951-1041 or info@cwlc.org

MOBY DICK

Saturday & Sunday, November 23rd & 24th, 2019

NO DEJES QUE ESTO TE PASE A TI

DON'T LET THIS HAPPEN TO YOU

¡ÚNETE AL SINDICATO!

JOIN THE UNION!

Sindicato de Inquilinos de Los Angeles
Reuniones de la Sección Oeste
1er y 3er miércoles; 7-8:30pm
Center de Recreación Oakwood
767 California Ave, Venice, CA 90291

Los Angeles Tenants Union
West Side Local Meetings
1st and 3rd Wednesday; 7-8:30pm
Oakwood Recreation Center
767 California Ave., Venice, CA 90291

westsidelocal.latu@gmail.com
424-272-1618

westsidelocal.latu@gmail.com
424-272-1618

Línea de apoyo solidario de casos: 213-986-8266

Solidarity Casework hotline: 213-986-8266

Conozca a sus vecinos!
Conozca sus derechos!

Get to know your neighbors!
Get to know your rights!

LA REUNIÓN SERÁ BILINGÜE EN ESPAÑOL-INGLÉS.

THIS MEETING WILL BE BILINGUAL SPANISH / ENGLISH.

SILA
Sindicato de Inquilinos de Los Angeles

POWER

LATU
Los Angeles Tenants Union

POWER

Save Our Farm: Windward Farms

– Continued from page 7

with the territory. Conversations around town included promises to never spend a dime at any of their establishments. Because of this community backlash, the rumors of their taking over subsided.

“This is a historical building, I made the window display with the historical pictures myself. It used to be a bulletin board. Every day tourists stop and look at the pictures, there aren’t any other ones around here,” said Young referring to the historical Venice photos on display outside.

“When I wake up in the morning, I promise myself today I’m not gonna cry,” said Linda. “But it can be therapeutic,” she continued. “Dogs come and go, people died, children grew up before our eyes. Now they bring in their own babies.” Linda stopped, pointed out a woman in her twenties and tearfully reminisced, drawing circles with her fingers in the air: “She used to ride her bicycle here, when she first learned how to ride, she would go round and round and round.”

I spent about an hour talking with Linda outside the store. There was a notice on the door about the store closing, and none of us (the customers, Linda, me) could fight back our tears as people found out and came to express their shock and sadness.

“Venice people need the market – it’s OK that I leave, but I hope they keep it a market,” Linda said. She told me the story of the old lady that lives around the corner and can barely walk, can’t drive, and comes to Windward Farms for everything she needs. The previous day she was in there crying: “If the market is not here, where will I go?”

“Sometimes regular customers ask us, ‘can I pay you back tomorrow?’ We always say Yes, and they always pay. Even

when we forget,” said John. “Yes, they always pay,” added Linda.

And then I heard the story of the woman sleeping outside Bank of America. “When she runs low she tells us, and we help her out. Otherwise I feed her dog daily,” said Linda. “She has a cart that she pushes around, and a while back it broke. Mom got her another one the next day,” said John.

“The market is for both low- and high-income people,” said Young. And that will be the first thing to change if Windward Farms is replaced by another market. Unfortunately yuppie places have been our only choice when it comes to new businesses in Venice.



“I’m here now and I already miss Venice,” said John, who grew up skating from Santa Monica to Venice on a daily basis. “Venice used to be anti corporate America. It’s very few people that change the face of Venice today. The newcomers have flattened the heartbeat of the street,” he continued.

“I want to thank my customers, we wouldn’t be here for 22 years without you. You’re like my family,” said Linda. She’s been a big part of this community even outside of the market, taking daily walks in and around Venice with her friend Esther Chaing, owner of Hama Sushi. When I asked her if she will continue going on those walks, she replied, “Yes, when seeing a customer won’t make me cry anymore.”

“I’ll miss a lot of people here, I have a lot of good friends here,” said Young, who’s been playing paddle tennis on the courts for many years. “Everybody there knows me, they call me Young,” he said.

Nina wrote the farewell notice posted on the door to announce her family’s store was shutting down. In closing, the note said: “People of Venice! We love you. We have seen your children grow up and you have seen our children grow up. We have laughed with you and we have cried with you. We have tried to take care of you the best we could, but now we must go. Thank you. Thank you. Thank you.”



Above: Miguel Mateo, Windward Farms employee for 28 years
“When Linda told me, I was crying with her. She’s the best boss. First thing I thought about was my family – what am I gonna do? I’ve been working here from the beginning, and now I have to start again from the beginning, it’s hard at this age. But I will do it for my family, my son graduated in biology from UCLA in 2018 and now wants to go to medical school to become a doctor.”



Above: Rufino Perez, Windward Farms employee for 28 years
“I’m sad because long time working here – and I’ll miss everybody – the co-workers and the customers. See that lady? She used to come in as a baby. I know everybody, I’ve lived in Venice for 40 years, I still do.

Photo below: Ray Rae Goldman
All other photos: Greta Cobar



Above: Felix Martinez, Windward Farm employee for 18 years
“I’m gonna miss this place. Venice is in my heart, long time working here. Now this closes, I don’t have another job.”

