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FREE VENICE SINCE 1968 BEACHHEAD

**NOVEMBER
2017
#431**

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On Friday October 6th, The Venice Dogz once again held a protest against Snapchat's parent company Snap Inc. to raise awareness on their expansion in Venice. Snapchat has been telling the media and the community that they're leaving when their actions clearly say the opposite. The protest was held on Abbot Kinney Boulevard just south of Brooks Avenue across the street from Westminster Elementary School, which is adjacent to two buildings where Snapchat has expanded their presence.

920 S Abbot Kinney Boulevard: They've taken over this entire Victorian building. It's next to their other huge office at the corner of Abbot Kinney and Main. This building has applied for a change of use from the Coastal Commission to change it from Residential to Commercial. This means they're already in there illegally now and it also asks the question, "Why would they care to change the zoning of the building if they plan on leaving?"

901 Abbot Kinney Boulevard: Snap only had one office in this complex and now they've expanded in this building by way of taking over the Microsoft Lounge. The Microsoft Lounge was used by the Venice Community because The Sundance Institute was housed within it. Movie screenings and panel discussions were held there - not any more. Snap Inc. continues to displace more people and businesses and take away local establishments. Again, if they're moving to Santa Monica, why kick out yet another Venice business?

Big companies don't do this by accident. Snap Inc. uses the same old excuse about growing too quickly to justify their expansion in Venice while at the same time they keep claiming that they're going to leave next year leaving behind just a few small offices. They continue to lie to the community and the press and it seems like they lie to their own employees too!

During the protest, a senior executive from Snapchat told the Venice Dogz they plan on moving everyone to Santa Monica by the end of 2018 and even went as far as to say that 500-700 employees have already moved there. Which is amazing, however that would mean many of these buildings would now be empty and they're obviously not. Seems like they may have had so many employees crammed into offices that it's not possible to feel any difference in scale from their reported shifting of employees from Venice to Santa Monica.

This was the same senior executive that told the Venice Dogz that the hideous Spectacles Store at Thornton Lofts on Ocean Front Walk was only a pop-up store and would only last "a few days" and it's currently been over 7 months. That very same building is packed with so many employees that we are told there's not enough bathrooms for everyone to use in a timely manner. Not to mention, Snap currently resides illegally there at Thornton Lofts because this space is zoned Live/Work and there's no residential living going on there at all. It's packed with employees as evidence in their very own employee Jobs video found on their very own website. The number of employees at Thornton Lofts also has also created trash problems where long-time neighbors of those buildings claim their trash bins are always overflowed with corporate waste because of the countless Snapchat employees that are housed in buildings that are only intended to be used for a small number of people. These same residents used to be able to park overnight there also, but now the parking lots there are only used

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Venice-Dell-Pacific Housing Project Proposed implementation of HHH in our neighborhood

By Lisa Robins

The mysterious Venice-Dell-Pacific (VDP) is a controversial project which would create 136 units of affordable and permanent supportive housing on city owned land in the median currently being used as a parking lot, bordering North and South Venice Boulevards, Dell, and Pacific Avenues.

Permanent Supportive Housing combines permanent affordable housing with wrap around support services "designed to build independent living and tenancy skills, assistance with integrating into the community, and connections to community-based health care, treatment, and employment services."

There's been a maelstrom of competing claims by various groups around Venice, and I'm going to attempt to simplify the issues and give the basics. Over the next couple of issues, the Beachhead will dive deeper into competing concerns about the potential development.

The Process

On November 8th, 2016, Proposition HHH received 77% voter approval.

HHH allows the City of LA up to 1.2 billion to finance Affordable and Permanent Supportive Housing (PSH), and facilities for the homeless such as service centers, clinics, storage facilities, showers, etc. It's not available to fund services or operations.

Last December, the City of LA, as part of a citywide program in every council district, chose Venice Community Housing (VCH), in partnership with Hollywood Community Housing (HCH), to enter a two year, exclusive negotiating relationship to create the Venice-Dell-Pacific Permanent Supportive Housing community.

Venice Community Housing (VCH) and HCH are non-profit developers who create neighborhood based housing through public/private partnerships.

The mission of VCH is "to reduce homelessness, maximize affordable housing, empower residents, provide social services, and advocate for public policy that protects and strengthens the economic, racial and cultural diversity of Venice and other neighborhoods on the Westside of Los Angeles."

There have been several public community feedback meetings since January 2017, the last one in July, to determine elements the community is interested in including in the proposed development. Becky Dennison, Executive Director of VCH since February 2016, has been appearing regularly within the Venice community to ask for feedback and answer questions.

After plans are submitted to the City in December, 18 months of public hearings are required before the project could receive approval.

VCH is in the process of gathering support for the project through various methods including: small informational meetings in homes and organizations by invitation, and students knocking on doors and passing out flyers.

If all goes well, the project will be approximately two years to groundbreaking.

The building itself

Venice-Dell-Pacific would consist of 140 units: housing studios and one or two bedroom apartments.

The architect is Culver City based Eric Owen Moss.

A shared Community Arts Space, with a flexible design for multiple use, would host events, "healthy clubs", and community meetings. There are plans for arts focus groups to help fully employ the Arts Space.

Social enterprise small scale retail shops, arts, and housing would share the street level on the west side of Grand Canal (which intersects the property), and Pacific.

Two new parking structures would be centered in the core of each property.

The east side parking structure would continue to be for public use, while the west side structure would add additional parking for VDP tenants and visitors, as required by code, although the homeless don't generally drive cars.

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WHAT IS THIS BONIN RECALL ABOUT? LIES... LIES AND MORE LIES.

By Suzanne Thompson

At the end of a meeting I recently attended, there was a lively discussion about the proposed recall campaign against Los Angeles CD 11, City Councilman Mike Bonin. One person shared her frustration with traffic. Another passionately conveyed her support for more pedestrian and bike friendly roads and her disdain for people or campaigns that spread lies and misinformation.

A few days later, a Facebook Live press conference caught my attention. A small group gathered on the narrow sidewalk at Pacific and Paloma Court. In the video you can see a couple people standing in the street on Pacific as several cars were speeding by. I thought this was an unsafe location for people to gather near the crosswalk where Damon Eric Shear was killed by a car on October 25th.

Then I saw the Recall Bonin signs. I thought, how insensitive and disrespectful those opportunists are using the death of a pedestrian in Venice to exploit their lies about Councilman Bonin. That really did it for me. And who do I see? The same old face. Mark Ryavec. The die-hard comeback loser. Big shock for some to see turncoat Robin Rudisill with this group.

Both Ryavec and Rudisill ran against Bonin in the last election held on March 7th. Real facts! Election results: Mike Bonin with 71.00% = 31,865 votes, Mark Ryavec with 15.70% = 7,047 votes and Robin Rudisill with 13.30% = 5,967 votes. Total votes cast 44,879. More people voted in Council District 11 than in any other district in the City of LA. Now, just eight months after the election, Ryavec (a paid lobbyist who represented Donald Trump in his fight to build a 125-story skyscraper on Wilshire Boulevard) and Rudisill (former Chair of Land Use and Planning Committee of the Venice Neighborhood Council), have joined efforts with Alexis Edelstein, (California Democratic Party Assembly District 62 delegate, founded Berniercats of California, is supported by the racist alt-right KFI AM radio hosts Jon and Ken and alleged to have registered to run for CD-33 against Ted Lieu), Demetrios Mavromichalis (owner of the Venice Grind coffee shop) and Alix Gucovsky to spearhead efforts to recall Bonin.

The Recall campaign's website states that its initial reason for the recall was after Bonin's implementation of Mayor Eric Garcetti's Great Streets Initiative which removed one lane of traffic on Venice Boulevard between Beethoven Street and Inglewood Boulevard in favor of bike lanes and parking. Other streets affected by "road diets" were Vista del Mar, Culver Blvd., Jefferson Blvd. and Pershing Blvd.

The Recall group planned to file a Notice of Intent to recall with the Los Angeles City Ethics Commission to start collecting signatures for a recall petition. They must gather about 27,000 signatures from voters in Bonin's West L.A. council district (10% of total voter registration) over a period of 120 days to trigger a recall. Their website says they've already raised \$72,000 (Edelstein says \$100,000) of the \$200,000 goal and have opened a political action committee to raise more. It is estimated that a recall election would cost taxpayers at least \$500,000. (www.recallbonin.com/).

I hate seeing people in my community of over 30 years, turn into little "Trumpettes" spreading fake information, telling lies and bullying people. Fake news, folks!

"As with most Big Lies it both resembles the truth enough that it might confuse people and is crazy enough that people would believe it because "hey, who would lie

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Subject: First Baptist Church

First Baptist Church 685-687 Westminster Ave Venice CA 90291 was founded in 1911 by African Americans who had come to Venice California for a better way of life. They were running from the racist South (lynchings, beatings, and the Klu Klux Klan) for a better way of life for their families. The pioneers of this church worked tirelessly to acquire this land, and they work six days a week from sun up to sun down with only Sunday as their day of rest. The parishioners created their place of worship "First Baptist Church" for the Venice Community ten years later. First Baptist church was the focal point of the neighborhood bringing the Negroes together to pay homage to God and thank the Lord for giving them the strength and power to make it through the week. Sunday being and all day event for the Black families Sunday school, worship at 11:00 AM, lunch and dinner, then the evening services at 6:00 PM. First Baptist Church was the pride and joy of Venice, and it brought the parishioners great acclaim for being the bright spot of this amazing gathering for the Negroes.

We are asking that this invaluable church site be saved by our City Council person Mr. Mike Bonin and Mayor Eric Garcetti. The Venice Neighborhood Council voted to allow the destruction of our beloved First Baptist Church, it came at the recommendation of the Land Use and Planning Board (constructed of many developers, architects and Chamber of Commerce representatives) who do not have the best interest of the Venice Community in their hearts. First Baptist Church has its history deep in the Venice Community. Bishop E.L. Holmes was honored by Former Councilwoman Ruth Galanter (Plaque on the Westminster pole in front of the church) for all his tireless work in the Oakwood community. First Baptist Church's cultural heritage has to be preserved as a "sacred sight" for the African American culture, and all of the wonderful people who would appreciate worshipping in this historical site. First Baptist Church has its roots deeply invested in the Oakwood section of Venice all 108 years of it. The Black History of Venice demands its culture be preserved, the history of Venice (no matter what side of the street the church is on, our great Black Ancestors sacrificed and bought both 685 and 687 Westminster Ave Venice CA 90291) it is important for all who live and reside in this great community. When you desecrate any place of worship, you eradicate the culture it was built upon. First Baptist can be preserved and should be protected, so continued reverence can be paid to the African American founders who came at a very tumultuous time for the Negro, and with great dignity, determination and personal drive created a wonderful church called "First Baptist Church of Venice California 90291".

Standing Up and Showing Our Love For Venice

VC-PUCC, VNAC and the Venice Community!

Laddie Williams

Dear Beachhead

I just heard that they have plans to demolish most of Samohi, my alma mater and put up new construction.

Attention everyone who went to Santa Monica High School (Samohi): The morons who run Santa Monica are planning on tearing down our old wonderful campus and putting up new ugly buildings. There goes our history and all our great memories. They could save our old buildings and renovate them but instead they plan to demolish everything except Barnum Hall. They could at least save the old History Building. Thank you Charles Andrews in your Curious City column (SM Daily Press, Nov.1) for letting us know about this ridiculous project. See the horrible and very expensive plans online at SMHS Campus Plan Project. You can make comments by Nov.27 to the school district by email to Carey Upton, Chief Operations Officer, cupton@smmsud.org

. marty

Dear Beachhead:

Just wanted to drop a line and tell you how much I enjoyed (actually was in awe of) the current edition. Each of your three cover articles was excellent. I have no high school aged kids nor do I know any, but I stuck with this extensive excellent article, a tribute to the fight for First Amendment Rights in this terrifying age of institutional oppression, to the end. Your reportage is why I pay for a subscription, rather than pick it up for free on the street. Good journalism must be protected and supported.

Please feel free to publish the above as you wish.

Gratefully,

Karen Jones
 Venice



**Take a knee for Justice
 Take a knee for Peace**

by David Silva

The growing polarization in all sectors of the country to police killing of Black youth and injustice everywhere has emerged in the NFL.

This is happening in the midst of the Electronic Revolution that continues to permanently eliminate millions of jobs. Unemployment, homelessness and immigration have risen to a state of emergency. The NFL players' protest by taking a Knee against these growing injustices was initiated by San Francisco 49ers quarterback Colin Kaepernick. The entire league as well as Players in all professional leagues have taken a stand. What is the government's response to these crisis: cut billions from social services, militarize police and other security agencies. The drive toward a police state is becoming dangerously clear

The protest grew in a response to Trumps attack on the players calling on owners to fire protesting players for disrespecting the flag and the anthem.

What is the response of the NFL and team owners? They are circling the wagons on Kaepernick refusing to hire him. While the NFL has forgiven players convicted for assaults on wife's and girlfriends, killing dogs etc. They are preparing to retaliate against all players if they continue protesting, once again attacking players' freedom of speech. As the government and justice system are currently passing more draconian laws attempting to make protest of all kinds illegal, with extended jail time, support for the players is greater than the NFL itself. While players are trying to highlight social injustice and police brutality, Trump's controversy over the anthem is to divert real dialog on issues and punish anyone who speaks out against the dangerous turn toward a police state. Trump not once addressed the issue of police brutality!

Paid Patriotism – Secret Monies

As the protest has grown in all professional sport leagues, college, high school and even Peewee teams, the attacks against taking the knee has exposed the fake patriotism imposed on the people by NFL and owners. While Trump and the owners scream foul against the anthem and military, it has surfaced that the NFL and owners have been secretly receiving monies from the Department of Defense and the National Guard to promote recruitment into the military and to support US war efforts! The Department of Defense was doling out millions to the NFL for such things as military flyovers, giant flag unfurlings, emotional color guard ceremonies, recruitment campaigns, and playing the national anthem. Prior to 2009 players remained in their locker rooms during the presentation of the national anthem. According to a report issued by Arizona Senators John McCain and Jeff Flake since 2009 over 58 million dollars have been doled out to the NFL and most other sports leagues. The National Anthem was reinstated at sports venues by President Richard Nixon as a direct response to the massive Anti-Vietnam War protest movement. This effort to impose a campaign of "false patriotism" was never brought to the players for approval.

The players' protest has raised the debate over social injustice and police brutality. It can and should raise the discussion of illegal wars and regime change on the part of the US government and military! Our youth are dying from police bullets at home and illegal wars abroad, fascism is threatened at home; clearly we have to confront every move towards a police state. Take a knee for Social Justice – Take a knee for Peace!

Dear Beachhead:

Just saw that pic in your paper, I was the person that gave you guys that hat and thought of and created that design it was navy blue one, the one you guys used in the photograph wasn't mine, that kid saw someone in my hat, copied it/ripped it off and is now capitalizing from it, I know it's not your guys fault at all I'm just letting you know, I've lived in Venice now for 30 years, designing and producing in my back yard on 5th and Indiana and everyone knows me and can vouch for me, the kid that ripped my idea off is a gutless little thief and will not even meet me for a friendly face to face, As I said it's not you guys fault but it really hurts when someone steals your idea and gets credit for it

Anyways all the best
 Appreciate you guys for doing what you do

Tony Mac
 310 367 3125



Snap - continued from page 1
by Snapchat employees during the day and are almost completely vacant overnight.

Their expansion in Venice and claims of departure bring up other questions too:

- 1) They knew way in advance that they were going public and more employees would be needed – so why wouldn't they have a concrete plan in advance to get out of Venice to handle the employee growth? Most probably answer: Because they never planned to leave.
- 2) Also, six weeks ago Snap Inc. was doing construction on the former restaurant called Tlapazola Grill, that is now part of their office enclave at 606-654 Venice Blvd which is a mini-compound of Snap offices. Why would Snap Inc. be taking over a restaurant and reconstructing it into an office when they plan to leave only a few small offices left behind in Venice next year?

It simply doesn't add up. On March 15, 2017, senior leaders of Snap Inc. told the Venice Dogz they were not taking over any more buildings in Venice, yet businesses are still being kicked out all over town and EVERY business in Venice is fearful that they will be next – retail store or otherwise. And they're not just replacing other businesses and corporations that could be anywhere in a dog-eat-dog world – they're displacing businesses and corporations that are local staples that were used by Venetians every day. The Teen Project on Market Street wasn't just another non-profit company – it was a program that was needed for troubled teens right here in Venice. The Sundance Institute at the Microsoft Lounge wasn't just another business – the locals attended movie screenings and events there all the time.

Nikki's, Sean's Café and Tlapazola Grill weren't just any other restaurants – they were adored by locals and always frequented by Venetians, not to mention the many other victims like the Freak Show and the ripple effect Snapchat's mere presence has caused. These victims and the many others were all viable and productive businesses that were in Venice for a reason, as opposed to a company like Snapchat that only needs desks and computers for their employees and could easily do business anywhere!! Even local restaurants complain that Snapchat employees use their own private commissaries more than the local eateries.

So when does it end? When do land owners, property owners, lease holders, City of L.A., California Coastal Commission and our own Venice Neighborhood Council stand up to this company and say enough is enough – this is Venice and NOT Snapville? When does Snap Inc. themselves look at what they've done to this historic community and realize they've done more damage than good and STOP displacing more people and businesses, not to mention taking away beach access, resident parking and the many other problems they create? Hopefully it's not already too late – we'll all be waiting and watching.

To see the full story of how Snap is ruining Venice check out AllianceForVenice.org/snapchat

To join the fight against Snap go to AllianceForVenice.org

UPDATE ON THE CARL LAMBERT PROBLEM

On Thursday, October 26, 2017, a public meeting was held in the West Los Angeles Municipal Building to hear Carl Lambert's case for a zoning variance for his building on 417 Ocean Front Walk in Venice. Lambert, you may recall, is being sued by City Attorney Mike Feuer for operating a hotel illegally in an apartment building for many years. The lawsuit was filed in June of 2016. Before the final decision on the suit, Lambert is requesting that the City grant him a variance. Essentially, he's asking the municipal powers that be to call his building a hotel so it won't be so illegal anymore.

Lambert's request was heard by David S. Weintraub, the Zoning Administrator who will decide for or against the variance. Many speakers came to explain why Lambert's variance should be denied. Some came to speak in support of the variance.

One man who had managed the apartment building years ago said that the building had been exclusively a long term apartment building in his day. He said that Lambert had done similar conversions to other apartment buildings that were supposed to be protected under the Rent Stabilization Ordinance, and that it was wrong.

The Research Analyst with the Hotel Workers' Union Local 11 spoke against the variance. She pointed out that demolishing RSOs and not replacing them is a violation of the Mello Act, which requires replacement of affordable units in the Coastal Zone.

The Executive Director of POWER, a tenants' rights organization, added to this. He said that the Mello Act prohibits conversion of all residential units into non-residential use.

An attorney for the Legal Aid Foundation of Los Angeles said that the property had evaded Mello Act scrutiny until now. He said that the project must be denied for converting to commercial units.

Another attorney for the Legal Aid Foundation declared that the City has obligations and that this conversion is materially detrimental to public welfare. He said that every unit counts and that we need to maintain diverse housing stock. He went on to explain why a special privilege shouldn't be granted to one individual at the expense of others.

The Director of Venice Community Housing said that she had lived in this apartment building years ago and that all the units were RSO units. She made it clear that the Rent Stabilization Ordinance is the law that applies here. She reminded everyone that the City Attorney is suing Lambert and that the building has to be returned to RSO compliance.

A former member of the Venice Neighborhood Council and Land Use and Planning Committee suggested that the variance be denied or at least postponed until after the decision on the lawsuit.

One man noted that landlords often prefer buying out tenants instead of evicting them. They get the tenants to sign non-disclosure agreements in order to keep the actual number of displacements under the radar.

The Executive Director of the Coalition to Preserve L.A. declared that, citywide, since 2001, there have been 23,000 units lost to conversions, which is fueling the homeless crisis. She said that there is "no tourist housing

3 • November 2017 • Free Venice Beachhead crisis".

One woman explained how the Land Use Plan for this area specifies medium density residences and how these shouldn't become hotels at the expense of long term housing.

The attorney for Keep Neighborhoods First showed that a project of this kind has to fulfill strict requirements for a variance. She outlined how it would have to show what hardships would necessitate the variance and why it would not be detrimental to the Community.

The former Chair of the VNC's Land Use and Planning Committee went further to state that this project would have to fulfill ALL requirements for a zone variance and that it doesn't fulfill even one. She also made it clear that it would have to follow the rules of the coastal authority in its impact on coastal resources.

The head of Keep Neighborhoods First referred to Lambert's conversion as a "canary in a coal mine", as it would set a precedent for other illegal conversions. She called him a "scofflaw".

One woman detailed Carl Lambert's illegal actions in his other buildings and his violations of RSO laws. She said that there were years of complaints from past tenants through the Housing and Community Investment Department. She pointed out the irony that Lambert is the Chair of the Legislative and Legal Committee of the Venice Chamber of Commerce while he's being sued by the City Attorney for an illegal hotel conversion.

Lambert's supporters spoke also. But their arguments consisted mainly of how Venice needs hotels and what a great guy is Carl Lambert. They said that this is better than Airbnb. David Weintraub, the Zoning Administrator, had to keep reminding them that this was an application for a zoning variance and to stick to the subject.

And the Lambert faction made a great effort to explain why all the aforementioned laws didn't apply to this case.

Yes. The Laws. One thing we learned from this meeting is that IT'S REALLY HARD TO GET RICH PEOPLE TO OBEY THE LAW. All the research, expertise, and impassioned declarations from the People of Venice are necessary to get the City to enforce the Laws on the Books. If it weren't for the heroic labors of the women and men of Venice, Venice would be completely devoured by Lambert and his kind.

One final note: After the meeting, after everyone left the room and went home, Lambert and his lawyer stayed behind and chatted alone with Mr. Weintraub for twenty minutes. Should this mean anything? No. We have confidence that, somewhere in the machine of L.A. City government, the Law matters.

Venice-Dell Project continued from page 1

VCH will do a traffic study and an Environmental Impact Review. Venice-Dell-Pacific hopes to improve traffic by employing "smart parking technology", instead of the current practice of "1 in and 1 out".

Venice-Dell Pacific is staying within the limits of Venice Coastal Zone Specific Plan. It would be 3 or 2 levels, with varied roofs and decks. Total height of the building is 25-35 ft. VCH won't be asking for height variances (exceptions to current height restrictions). The setback (space between the sidewalk and building) would be 5-30 ft.

Although there have been visuals shared at community meetings, these were "massings" designed to give a general idea of the shape and size of the project. There is currently no final design. The square footage of each unit is currently being worked out. Ms. Dennison told me that studios will range between 275-400 square feet. There would be open space for tenants, and green and open space for all. The Venice library and space for the Friday Farmers Market would remain.

PSH buildings are given a 55 year lease.

Who would get to live at Venice-Dell-Pacific?

Venice-Dell-Pacific would consist of;

½ (68 units) Permanent Supportive Housing for formerly homeless individuals and families

¼ (34 units) Low Income artist -containing a mix of studios and apartments (not yet finalized)

¼ (34 units) Low Income families (studios and apts.)

Plus 4 units (apartments) for on-site resident managers. The two buildings would insure 24/7 staffing to provide onsite support and maintenance services.

4 additional full time case workers would support residents but reside elsewhere.

They would meet regularly in on site offices and community spaces within the property coordinating access to services.

Additionally, partnerships will be developed with existing service providers, food pantries, and other community based organizations to support residents.

Tenants are chosen through the Co-ordinated Entry System (CES). A street outreach team will proactively market to homeless people to be put on a centralized list. The CES employs a detailed assessment of each homeless person to attempt to utilize a "matching process" for

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To Tweak or Not To Tweak

by Pat Raphael

Who the hell am I, or any other mofa, to tell anyone what they should or should not do with the freewill that God gave them? As the captain of your own Ship of Self, you are always at the helm as a course through life is charted, for good or for bad. So looking in to another's ship, all one can ever do is offer their own point of view, and hope that a capable captain will receive and use all available information to best navigate the waters of life.

And who the hell is Pat Raphael? Ain't he some maxed out herber, always blazing up the 420Box, with that band of others and misfits, all day near the Rose lot on the boardwalk? ...pretty soon the thought arise to say, why don't Pat and all those guys quit their bud blazing all day on the beach? And that's when I jump up, resenting that those fascist d'ek is tryna tell me how to live MY life. So I'm always sensitive to hear me telling anyone what they should or should not do.

And who the hell is Pat Raphael? He's also an Economist -- them bottom-line thinking guys, always looking to boil it down to a point. And here's the point: you don't need years of partying on campus to do what economists do. We have the fancy term 'cost-benefit analysis' to describe the everyday process of making a pros/cons list, and deciding based on how the list adds up. So rather than telling any of the FREE people reading the FREE Venice BeachHead whether they should or should not tweak out on the beach with the tweakers, we will CBA this thing and see what kind of value we benefit from that meth'd out life.

What!? Who the hell is Pat Raphael? How can he ever possibly understand how incredibly FUN the meth'd out life is? After all, he's never tried it -- no, not even once -- so can he ever really know what the hell he's talking about when he describes that high? ...True. I can never see it from the perspective of those who have tried it, so my concession is complete when I accept that this must really be a fun fun time. Just seeing all the different types of peeps, coming around asking for that sh/t, is proof enough that y'all must be having a blast... And I never forget that guy who is an equal opportunity drugga that came around looking for coke, and the kids must have slipped him some meth. And two days later, he's back, asking for more of that coke... I watched an enterprising young drug sherpa run around for over an hour, til he found some coke on the boardwalk. And to see that drugga's shoulders sink when he saw a white powder. So he starts describing what kind of coke he got the last time, while the young drug sherpa starts guessing that maybe it was crack, not coke... and they spent a whole night's ordeal cookin' up crack on the beach...

I remember that night on the beach very well. We were hanging out, burnin' many blunts. Our equal opportunity drugga had tons of money to throw around and he was happy to have finally tried coke and crack. But to this day, I only see that guy with the pookie crowd now. Once he got a taste of that tweak, wasn't gonna be any coke or crack for him no more... So just being around, though I have never tried coke, crack or meth, I can see how that cat tasted something in meth that he did not wanna give back once he got in to it. The economist will seek to quantify a measurement to the physical pleasure of the high and assign it a value.

So yes, it must be fun physically. Also in Venice, you find pockets of tweakers living in community. As we are all social creatures, having that bonding element of being into the same high, brings people together who may otherwise never hang out, and the tweak becomes the subject around which socialization is found. I see this rich community of care and protection and friendship among the tweakers of Venice Beach. Though you can also see how the addiction component leaves them (at times) preying on one another with thefts and bullying, it is still a very self-regulated place of belonging and love where each tweaker has the opportunity to find their crowd. Some have spent lifetimes and never finding such community as being taken for granted among the tweakers of Venice beach.

But at what cost? Are there any observed side effects to the tweak life that a thoughtful person of good sense should consider before jumping into that world of "community" and physical pleasure? If these are all I seek, should I give a damn about any price that must be paid to get the prize? You might get a sticker shock, or you might be willing to pay the price, no matter how high. Let's flip the table and look at cost.

Observation can not ignore how quickly the physical effects of the lifestyle begin to show. Very few of the regular users escape those visible scars and scabs all over their face, neck and hands. Those who care to share, reveal that the scarring is just the result of absent-minded scratching and scratching as it feels like "buds" of the high are moving under the skin. Some have said that it is often not even realized how hard the scratching and scratching is, until the blood starts to flow... by then it's too late, and all you can hope is to let it heal without picking, picking, picking at it. Oh, and don't forget meth mouth. That's when your gum starts to lose the grip on

your teeth because the teeth are shrinking in decay faster than the gum can grow tissue to keep them securely in place. Eventually you hit a bump, and a tooth falls out.

Maybe the physical costs can be creatively masked in the beginning, and the lifestyle isn't yet showing. Or you are dark-skinned and the scars and scabs aren't too visible. What about the mind and soul? Are there any mental health and emotional considerations that must be factored before going five sleepless nights on the beach? Do we truly understand the minute, parts-per-million regulation of hormones that it takes to maintaining the delicate balance of our sanity? If our minds know how to self-regulate, what does meth do to that fine tuning? For one, it floods the brain with dopamine -- that feel-good hormone reserved for rewards. Instead of the normal dripping out of dopamine, in very tiny quantities, during a tweak binge, meth floods the body with quantities of dopamine many thousands of times the normal amount usually found in the brain. To compare, we only bump up to about two hundred-fifty times the normal amount of dopamine after a satisfying orgasm. So the economist would quantify the trade-off of all the other appetites that now pale in comparison, as the opportunity cost to the high of meth. Why put all the energy to getting laid, when after all the effort and you bust a nut and it's like... oh... is that it? ...then you go, where's my E.T. finger at? lemme suck on that, instead.

Looking at the costs of the tweak life on the mind, we can't forget the other meth mouth. The one where you talk and talk and talk and talk and talk, and none of it makes any sense to people listening. Some have told me to not dismiss this meth mouth as just an outward expression of the fast confusion happening in the mind. Instead it is more to be seen as a failure of words to capture the mental process, so that even though something cohesive may be happening in the mind, it is flashing too fast for words to capture them and make any sense. The high price really takes root when it starts to happen, even when not out on a tweak binge. So we see that the residual effects of the tweak life on the brain, can be long-lasting.

What about the homies and the boss bitches getting paid serving tweakers on the beach? Who the hell is that broke mofa Pat to tell someone not to lay their trapp down? He ain't gonna pay my bill or buy them diapers -- and besides they gon' get it from someone, why not from me? Yeah, it is true that I am not in a position to offer a market option for the pay raking in from that tweak. And plus the black market is as American as apple pie, and without it the whole system crumbles. So it really doesn't matter (to that black market) what they're chasing, as long as the chase never stops, the money will never dry up. So think about the logistics nightmare of moving tons of coke from the (black/brown) countries where they originate, and without the use of black/brown planes and distribution channels, have them magically appear in the black/brown communities here all over America. Gary Webb has already laid it all out in his reporting for the San Jose Mercury News, how a well-oiled distribution operation had the specific task of solving that logistics nightmare, and did so in a sanctioned way, since the street level devastation of this operation was only affecting certain communities. He died "accidentally" soon after his ground-breaking reporting.

With all that we know of Venice's drug history, it seems that the sellers at some point decided that they no longer wanted to put up with that logistics nightmare, and a shift was made away from the foreign importation of coke, to the decentralized, locally-sourced, meth made right here in the good ol' You Ess of Aye. And culture followed: all of the sudden Walter White is one cool muthafuqa, and everyone is looking for their own reason to break bad. Now the minions on the beach, doing the bidding of the sellers, no longer have that coke to push, leaving that tweak the only thing you can find on the beach. Now a young drug sherpa has to spend over an hour to find coke on the beach. So you, out here dodging the undercovers, taking all the risks as a minion on the ground-level, while some seller getting all the money, decided that THIS is what you'll be pushing now. Maybe you're not as boss as you think you are. And all of the pumpers trappin' meth on the beach, I know that you've heard this before: never get high, on your own supply. But I'm here paying attention, and can't ignore how seductive that high must be, that no tweak pumper I know, stays in there just to make the paper, without dabbling in sh/t themselves.

So who the hell am I to tell anyone what they should or should not do with their own freewill? Though it should be clear how I feel on the subject, it is still YOUR choice to make, whether to slide into that tweak life or not. I'll let Nancy Reagan tell you to just say no, me I'll tell you to just say know.

Gulf of Tonkin Incident - 1964

The President lies to the American public and Congress in order to escalate the war in Vietnam.

1



BURNED BY BURNS

by marty liboff

The new series by Ken Burns on Vietnam totally burns me up! His burning prejudiced treatment of the anti war movement stinks. I loved his Civil War and Prohibition documentaries but I wasn't around during those times. I liked his Baseball documentary but I didn't know much about baseball history. I enjoyed his Jazz series although I thought he left out some important things. Now Ken Burns has come out with his Vietnam documentary and drops napalm and burns the peace movement. There are no anti war speakers except for those who were in the military and one ridiculous woman at the end who whines that she is sorry. What a lot of crap! Every time there was a mention of anti war protesting there was someone to say they were stupid, commie hippies.

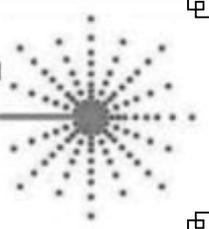
I asked myself why Ken would burn the peace movement and then it was obvious. The main sponsor of the show was the Bank of America (really the Bank of Italy and the Mafia). I was at a peace rally during the war where Jane Fonda spoke and one of her main topics was how the B of A funded and profited from the war. I was at two demonstrations where protesters picketed the B of A. Now the B of A and other right wing groups like the Mellon and Koch foundations who funded the Vietnam series want to rewrite history so America looks good. That is what history is all about. It is "his story" but not necessarily the truth. Some of the peace leaders mentioned on the show are still alive like Jane Fonda and Joan Baez but Ken didn't want to make burns against his financial supporters and none were interviewed now for this biased show. There was also no mention of the vast profits to companies that made the weapons, napalm and Agent Orange. I wonder what Ken's Prohibition documentary would've been like if Al Capone and the Mafia were his primary sponsors?!

Also left out was any mention of the Peace and Freedom Party. It was begun here in Venice By John and Anna Haag who also started our own Beachhead newspaper. In the elections of 1968 and 1970 they got well over a 100,000 votes and would've had a lot more votes if we really had a democracy and every state had allowed them on the ballot.

Vietnam did do something for the minds of thinking Americans. Before the Vietnam war and the Civil Rights Movement in the 1960's most of us believed we Americans were always the good guys. What we found out was that our leaders, our parents, priests, our history books, teachers and TV and the movies all lied to us. From the founding of our nation we have been despicable, lying and murdering. We stole the land from the Indians and committed genocide on them and broke every treaty and promise. We built our country on the backs of slaves stolen from Africa. We stole more territory from Mexico. We bought more land from France in the Louisiana Purchase and Alaska from Russia that really belonged to the Indians and Eskimos. We stole Hawaii from the rightful native rulers. We helped murder thousands in the Philippines after we started a war with Spain. We helped colonialist powers war against the Chinese in the Boxer Rebellion. We had promised to support democracy after WW2 to our allies like Ho Chi Minh in Vietnam who fought with us against Japan. We again lied and we went ahead and supported colonialism in Vietnam and Laos. We were again lied to in our wars in Iraq and the Middle East.

What Vietnam shows us is that we must always question our government and our leaders and the news. In times like these we must remember the lessons we learned from the Vietnam war and recently in the Middle East that our leaders can be the dirtiest, lying bastards on earth!

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Private Flood Control Called Public Wetlands Restoration

By John Davis

The Draft EIR for the Playa Vista Flood Control Project has been released. It proposes to destroy the Ballona Wetlands, ruin a potential source of public drinking water, and violate the California Constitution in the process.

The vast project was built in the former floodplain of the Los Angeles River over twenty years ago, replacing absorbent land with an impermeable surface that could no longer allow groundwater recharge. Wells and pumps were also installed to lower the groundwater levels to prevent the buildings subterranean structures from being damaged from groundwater that continues to flow in an underground channel.

It was simply impossible for such a massive project to provide adequate flood control, given it is in an area that has floods with great regularity. The last floods occurring in the late 1930s. And worse yet, an even larger flood is overdue. (<https://www.youtube.com/watch?v=8P-N-HA9iS8>)

The creek along the bluff was dredged to accommodate more water flow and a retention basin was installed across Lincoln Blvd. From there water is piped directly into Ballona creek without recharging the groundwater at the wetlands. It was mis-branded a "freshwater marsh system" to sell the concept to the public without revealing the main purpose. It is an example of stealth marketing.

The jurisdictional State Lands Commission and Department of Fish and Wildlife have allowed the private use the Ballona Wetlands for the Playa Vista project to drain public groundwater away for years, and without a public benefit.

All of the groundwater pumping and diversion have dried the State-owned wetland preserve of the resources that are supposed to nourish it. Groundwater that should flow down gradient to the wetlands has been stopped. It is pumped into the sanitary sewer by a plethora of pumps at the project site then discharged into to the flood control system that drains directly into Ballona Creek, disallowing recharge to the aquifers below.

The project did not obtain flood control permits from the Los Angeles County Department of Public Works Flood Control District for the "freshwater marsh system" either.

If this were not enough damage already, the project installed drains to stop surface rain water from ponding too, tapping into an underground drain pipe which are going to be considered by the Coastal Commission in December.

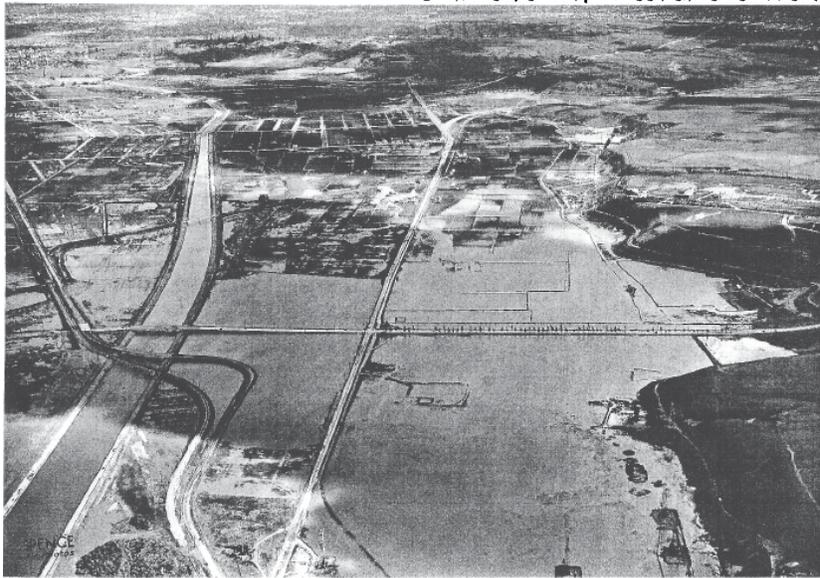
The State Porter Cologne Act designated the Venice Sub-Basin of the Santa Monica Groundwater basin as a potential source of drinking water for emergencies, such as earthquakes cutting off the water supplies from the aqueducts that bring water to the City.

Removing groundwater invites saltwater from the ocean to invade and sink into the freshwater resource since it is heavier. This process contaminates waters of the State rendering them unusable in an emergency. This phenomenon is called salt water intrusion.

Rather than preventing this from happening, employees of State Department of Fish and Wildlife are encouraging this deplorable conduct to continue at public expense, naming it a restoration. It is not, it is the creation of something that was not there before, a big scar where a thriving freshwater ecosystem stands today, even with State water resources being tampered with upstream. The project is an attempt by employees of the government to build the unfinished flood control project, charge the people to do it, all for an obviously private purpose.

This is like the Executive Director of that Agency, Charles Bonham, giving you a cup of water cool water to drink and claiming he has made it even better by filling with salt. Try this at home and see if the Department is lying to you or not.

(https://www.waterboards.ca.gov/laws_regulations/docs/portercologne.pdf)



continued - Bonin Recall lies - from Page 1 about something that audacious??"

Get the facts! See the rest of Damien Newton's and Joe Linton's article "The Big Lie: No, Bonin Did Not Steal Measure M Money for Vision Zero" in STREETSBLG-LA at:

<https://la.streetsblog.org/2017/11/02/the-big-lie-no-bonin-did-not-steal-measure-m-money-for-vision-zero/>

Mike Bonin, one of the most progressive members of the Los Angeles City Council has represented District 11 for the past four years. He served as Chief of Staff under the late City Councilman Bill Rosendahl. He has shown courage, intelligence and compassion and is a champion for public art.

One of Bonin's biggest political challenges is to house homeless people here in Venice. Bonin said, "What best serves everyone is getting homeless people permanently off the streets by finding them permanent housing."

The Venice Community Housing Venice-Dell-Pacific housing project does that here in Venice. This is an amazing opportunity to provide permanent supportive housing at the parking lot on Venice and Pacific that also preserves the existing parking and ensures a community process so that the project serves multiple community needs. Get the facts! Affordable and permanent supportive housing (PSH) are primarily being built in other communities. There are more than 8,000 PSH operating Countywide, and only 42 of them are in Venice. In other Westside communities, Santa Monica has more than 350 PSH units and Del Rey has at least 85 PSH units. The large majority of PSH units have been produced in communities in Downtown Los Angeles, South Los Angeles, and the Valley. There hasn't been significant affordable housing production in Venice since the 1990s. See <http://www.vchcorp.org/venice-dell-pacific-faqs/>.

Mike Bonin is a leader and has

a good track record on the issues that matter to most of you progressives reading this article. Bonin is the author of the \$15 minimum wage, author of the most comprehensive clean money campaign-finance reform in the recent history of Los Angeles, author of the fracking moratorium and the effort to reach 100% clean energy. He is gay, a Courage Campaign leader, a LGBT activist and voted for Bernie Sanders.

Robin Rudisill, states on the Recall website that "... It appears he doesn't want to really know how we feel."

So, what is this Recall all about? Shameful self-promotion, especially from this well-known cyber bully, Arturo Flores concludes, "Alexis is behaving like a scheming opportunist who is blatantly rallying against Bonin because he thinks it will get him some press and boost his fledgling political career."

Arturo Flores, a Bernie Sanders supporter wrote in Medium.com, "I do not appreciate my movement being hijacked by someone who is so angry about an effort to save people from speeding cars in his neighborhood that he would call for a recall of a progressive Councilmember. Alexis' actions distract elected officials and community activist from important matters that need to be addressed within the district. Alexis' underhanded and misleading tactics need to be called out."

I'm with Mr. Flores and ask you, and the true Berniecrats to join us in denouncing the recall and Alexis' actions, (as well as the other Recall committee members), and to preserve the integrity of the progressive identity in Venice, the Westside and throughout California. We should be building coalitions to address the issues that impact CD11 residents, such as the loss of affordable housing, homelessness, traffic, the environment, and not embarking on self-adulation campaigns. It's never been easy in Venice. Let's get to work!



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6 • November 2017 • Free Venice Beachhead
Black History photo exhibit with a focus
on Venice & original families



SUMMARY:

California did not have slavery but it had institutionalized racism.

Abbott Kinney's time and Venice of America was a racist segregated reality. The black families who came from the south to build this area were forced by restrictive covenant to live in the Oakwood area and restricted to bathe in the area of the beach in Santa Monica called "Inkwell" by the white community.

The Ku Klux Klan was active in Southern California.

Local elder Jaturan Valentine, 79, a relative of Arthur Reese, remembers cross-burnings in Oakwood. This exhibit provides a brief look at the history of Venice from 1900-1930's shining a light on the significant contributions of the black community & the extreme racism they faced.



The 1922 Ku Klux Klan Inglewood raid.

Sources: Daily Breeze files

Ku Klux Klan ceremonial meeting near Los Angeles, Calif. when 800 applicants

swelled the ranks of this realm to 4000 members. A crowd of people witnessed the ceremonial, February 13, 1925. (AP Photo)

Though the Ku Klux Klan normally is associated with the Deep South, its immense popularity in the 1920s caused its reach to increase throughout the country.

Its first incarnation began in Tennessee as a Southern reaction to Reconstruction following the end of the Civil War in 1865.

A second wave began in 1915 in Atlanta, Georgia, and quickly spread to a peak membership estimated at 4 to 5 million men by the mid-1920s. D.W. Griffith's landmark

1915 silent film "Birth of a Nation," with its positive portrayal of the original KKK, often is cited as a partial inspiration for the group's rebirth.

The Klan of the early 20th century was a secret fraternal organization whose leaders saw threats to their role in society from all directions. The group was virulently anti-immigration, anti-union, against Catholics and Jews and strongly in favor of Prohibition, which was put in place in 1919 with the ratification of the 18th Amendment.

The KKK had surprising strength in the West, with powerful organizations in Oregon, Colorado and California, including a group in Anaheim and several in the South Bay.

In April 1922, area Klansmen got wind of a bootleg operation in Inglewood being run by Basque immigrants Fidel and Angela Elduayen. The illegal liquor they had sold from their Pine Avenue home allegedly had sickened one man and caused the death of another.

On April 21, a Klan meeting was held at the Inglewood funeral home owned by H.B. Beaver. Nathan A. Baker, the Kleagle, or chief recruiting officer, of the local chapter led the meeting, which involved the planning of a raid the next night on the Elduayen house.

On April 22 at around 11 :30 p.m., a band of about 200 men descended on the Elduayens, whose number included Fidel and Angela, their two teenage daughters, Mary and Bernarda, and Fidel's brother, Mathias.

News accounts of the actual raid vary, but most say that the Klan members blocked off surrounding streets before the Elduayens were threatened, bound, and beaten up and the house's furnishings smashed and destroyed. The arrival of so many hooded Klansmen and the subsequent tumult caused enough of a neighborhood disturbance for Inglewood police to be summoned.

Inglewood city marshal Frank Woerner arrived at the scene on a motorcycle driven by 19-year-old volunteer Clyde Vannatta. According to Vannatta's later account, Woerner was challenged immediately by hooded Klansmen.

Words were exchanged with one of the Klan members along the lines of "I'm a policeman," with a hooded man responding to the effect that, well, he was, also. Shots were fired, and when the dust cleared, Inglewood city constable Medord B. Mosher was discovered to be the Klansman in question. He died, and two other Klansmen were injured in the shooting.

The raid and subsequent shooting outraged all of Los Angeles.

About 150 subpoenas were served following the raid, summoning Klan members whose names were found by investigators at the KKK's local headquarters in the Hass building in downtown Los Angeles.

Daily Breeze front page headline, Friday, May 19, 1922.



The roll call of witnesses called before the grand jury included Redondo Beach mayor George Cate, Redondo police chief John W. Henry, and a large number of city employees, bankers and prominent businessmen in Redondo, El Segundo, Hermosa Beach, Inglewood, Venice and Ocean Park.

Many of those called, including the Redondo mayor and police chief, either denied membership in the secret group, or said they had resigned from it once they heard about the raid.

The testimony and investigation into the Inglewood raid lasted about a month. On June 7, 1922, 37 men were indicted by the grand jury on various weapons and assault charges.

Their trial began on August 7, and concluded August 26. All 37 were acquitted.

The Elduayens were arrested and tried for selling bootleg liquor, but the charges were dismissed on Feb. 2, 1924.

The local Klan was undeterred by the fallout from the Inglewood raid, and turned its attention to other activities, this time involving labor unions, specifically the left-leaning International Workers of the World.

In June 1924, Klansmen stormed the IWW union hall of the at 12th and Centre streets in San Pedro during a benefit for two workers killed in a railroad accident.

They beat many of the union members, scalded two children with a hot pot of coffee and ultimately destroyed everything they could get their hands on in the hall.

The KKK continued to hold meetings in the South Bay in Torrance, Inglewood and San Pedro throughout the 1920s and into the 1930s.

The Torrance Herald ran listings and stories on the doings of the Triple Cities Ku Klux Klan group at their Border Avenue meeting hall as late as 1933.

The end of World War II and subsequent legal rulings in the late 1940s and early 1950s led to a waning of activities by this particular iteration of the Klan. Hooded

Los Angeles Times Articles

It's Been 70 Years Since Anaheim Booted Klan

November 26, 1994 GREG HERNANDEZ TIMES STAFF WRITER

ANAHEIM—When the city's three new council members are sworn in on Tuesday, they will be a part of the biggest turnover on the panel since 1925.

But the current revamping is taking place under vastly different circumstances than 70 years ago, when Anaheim experienced the worst political turmoil in its history.

It was during that time that four members of the Ku Klux Klan were forced off of the City Council (then known as the Board of Trustees) in a recall election. The four men had been elected in 1924 as part of a slate secretly sponsored by the Klan and had served for 11 months, according to newspaper accounts.

"It really was a rough time in the city's history," said 82-year-old Anaheim resident Elizabeth Schultz, whose uncle was head of the city's water department during that era.

"I remember my uncle telling me that his employees had to carry shotguns in the streets for protection because the city was so divided over the klan," Schultz said.

After they were elected to the panel, the klavern's presence in city government was quickly evident. The letters KIGY--for Klansman I Greet You--were painted on major streets entering town to assure visiting KKK members that they were on friendly turf.

The Anaheim klavern concentrated much of its efforts into politics. Since there were few minorities living in Anaheim at that time, the klan was limited to opposing Catholicism and bootlegging, both of which were plentiful in Anaheim.

"It was more of a religious thing," said 82-year-old Leclil Slaback of Silverado Canyon, whose uncle, Aaron A. Slaback, was among the klansmen ousted from the council.

"He was not a racist," Slaback said of his uncle, who ran a grocery store downtown. "He was a kindly, pleasant man and very soft-spoken. All of this was just part of politics."

Aaron Slaback was among the local residents who apparently were influenced by the Rev. Leon C. Myers, who arrived in the city in 1922 to lead the First Christian



January 1, 1905. Excavating to lay the conduit. Courtesy: Jack and Mary Kinney



Constructing the canal's sloping sides, circa 1905. Courtesy: Jack and Mary Kinney

members of the United Klans of America in Mississippi wave flaming torches at an open-air torch burning near Edinburg in Central Mississippi, March 25, 1967. More than 3,000 Mississippians belonged to the United Klans at its peak in 1964 but not figures indicate there are fewer than 500 members, only 250 of whom pay dues. (AP Photo)

Hooded members of the United Klans of America in Mississippi wave flaming torches at an open-air torch burning near Edinburg in Central Mississippi, March 25, 1967. More than 3,000 Mississippians belonged to the United Klans at its peak in 1964 but not figures indicate there are fewer than 500 members, only 250 of whom pay dues. (AP Photo)

With the advent of the civil right struggle, the group gathered new momentum as an intolerant opposition force nationally in the 1960s and 1970s.

They even showed a presence in the South Bay again, most notably receiving blame with a series of cross burnings on black residents' lawns in Redondo Beach and Culver City in 1976.

Church of Anaheim, which provided a major boost for the klan.

Myers formed a men's Bible study group, which became the foundation for the klan in the city, and he used his pulpit to push membership.

During the height of their power, the Ku Klux Klan had an estimated 300 members in Anaheim out of a population of about 10,000. They patrolled city streets in their robes and masks, stopping and interrogating citizens, and once burned a large cross in front of St. Boniface Roman Catholic Church.

Anaheim was being advertised as a model klan city and was selected as the sight of a huge KKK rally that attracted about 20,000 people from all over California.

It was at this point that opponents became more determined than ever to rid the city of the klan, and hostility between the two forces reached a new high.

Anti-klan residents had formed a group called USA Club--for II Unison, Service, Americanism--and backed a slate of successful candidates in the statewide primaries of 1924. This would be the first of several major blows dealt to the klan by the USA Club.

The City Council then went under attack for ordering the removal of a flag and flagpole from the main intersection in town. This furor escalated when a leader of the anti-klan forces bought a membership list of the local klavern.

The list, which was distributed throughout the town, included the names of the four councilmen, nine of the 10 members of the Police Department and several other city officials.

Soon after, recall petitions against the four councilmen were circulated.

The bitter battle pitted Anaheim's leading newspaper, the Plain Dealer, which supported the Klan's candidates, against the Anaheim Bulletin and the Anaheim Gazette.

On the day of the recall election in February, 1925, 95% of the city's registered voters turned out at the polls, which were guarded by city police, sheriff's deputies and district attorney inspectors.

The klan suffered a resounding defeat with each councilman losing by more than 500 votes. At the same time, the klan's attempt to recall the lone anti-klan councilman failed.

The First Baptist Church of Venice

This church began as a congregation that met at the Second Baptist Church of Santa Monica, on the third Sunday of July in 1910, with the Rev. R. S. Kelsey as pastor. In February of 1911 the congregation purchased property at Fifth and San Juan in Venice, which had an existing building that had been used as a barn. The congregation cleaned and refurbished the building and it became the spiritual home of the area's growing black population. Among the first persons baptised that September were Dolores Burks, Hazel Sercey, Mr. L. Steele, Mr. M. Williams and A. L. Reese, following a joint revival meeting in which the Rev. Mr. Dickson of the Nazarene Church on Brooks Avenue participated.

The Rev. R. S. Kelsey died, in December, 1911 and was succeeded by the Rev. A. Liveley in February, 1912. In that year the property on San Juan was paid for in full and incorporation papers for the church were filed with the State of California.

By 1923 the growing congregation needed a larger church and property was purchased at 688 Westminster Ave. Plans were made for for the construction of the building which began in 1927. Mrs. Abbott Kinney, wife of the founder of Venice, donated the lumber for framing, the Harvey Brothers donated foundation materials, rock and sand and all donations were hauled by the Tabor Brothers Trucking. On June 10, 1928 the new church was dedicated, with the Rev. J. W. Jordan officiating.

A succession of pastors served the ever larger congregation through the years to follow. A parsonage was purchased in 1940 and in 1955 the Rev. E. L. Holmes, who is the present pastor, was called to serve. The lots across the street from the 1928 church were purchased and in October 1966, construction of a larger church and educational building was begun at 685 Westminster. Dedication services were held in March, 1968. The 1928 building was given to a Los Angeles congregation, and the lot used for parking.



Mr. Reese had also negotiated contracts with businesses in variety of locations in the Venice, Ocean Park, Santa Monica and Los Angeles areas. With the help of his cousins he now had a reliable core-staff sufficient to maintain all the work, he was able to secure.



Mr. Reese's House Cleaning crew reporting for work. They rode bicycles to their assigned work sites. Make the longer photo on the right reads "House Cleaner Arthur L. Reese" the bicycle on the left, which reveals the opposite side of the photo, displays Mr. Reese's business phone numbers circa 1909.

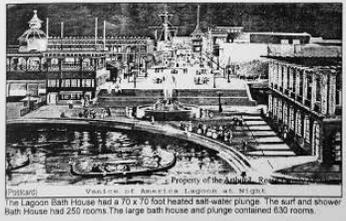


The Lagoon Bath House had a 70 x 70 foot heated salt-water plunge. The surf and shower bath house had 200 rooms. The large bath house and plunge contained 630 rooms.

Because, people who were not white could not live in Venice, the janitorial crew had to travel every day into Venice from Los Angeles. The "whites only" restrictive housing codes and covenants in Venice (at that time) made it difficult for Mr. Reese to hold on to a crew that could make the daily train ride to and from Venice.



The "original" plunge was a 100 x 150 foot salt water pool which soon accommodated 2000 bathers. While managing the newly expanded janitorial crew for the Abbot Kinney Company, Mr. Reese continued to expand and add to his own independent business operations. He began a towel supply business to address the needs and demands of the increasing beach crowds. Although "colored people" could not go into the bathhouse or the saltwater plunge on the Venice Pier, that didn't deter Mr. Reese from securing the towel supply contracts which included supplying towel service to the bathhouse, the saltwater plunge and the beach front.



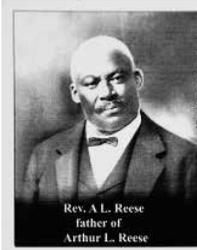
The property of the Arthur L. Reese Family Archives.



7 • November 2017 • Free Venice Beachhead



Through his contributions and achievements Mr. A. L. Reese taught by example the lessons of personal, community and civic responsibility to his son Arthur L. Reese.



Rev. A. L. Reese
Father of
Arthur L. Reese



Arthur L. Reese (circa 1903)

PROMINENT CLERGYMAN PASSES TO THE BEYOND

A. L. Reese, Sr., father of A. L. Reese of this city, died Tuesday at New Orleans, La. Deceased was a prominent clergyman in the Baptist denomination of the south; was president of the Twentieth Century Educational and Industrial Congress of Louisiana, and a man who has always been identified with every uplift movement for the colored people of the south. He leaves a wife and four children, three sons and one daughter, to mourn his death. The son J. Allen, of this city, was at the 27 Ler's bedside when death came.

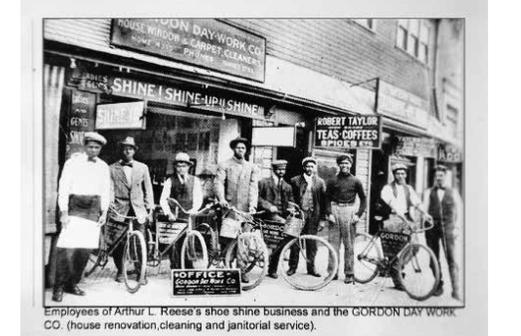
The following article appeared in the Venice Vanguard Newspaper March 27, 1920. It is a tribute to the positive influence and impact Mr. Arthur L. Reese had on a community that was the product of a time during which the local state and federal governments sanctioned racial segregation and discrimination in America:

The sooner that equity and not racial prejudice in many sections of this country, the sooner will we have the results that many are striving for.

Walter C. Givens 3/27/20

CHARACTER, NOT COLOR

Never in the history of Venice, we believe, has there been a colored man appointed on the election board. We are proud of our town to know that its people are broad-minded and high-minded enough to recognize worth and character, and quality, instead of inequality. Mr. Arthur Reese has been in Venice for a number of years, a man of family, property owner, and in a highly respected citizen. The sooner we recognize the principles and capabilities of a man, regardless of creed or color, prejudice will be overcome. The great emancipator saw fit to free the slaves; he believed all men were born equal in God's sight, and if that great mind saw fit to work and fight for the cause, he would expect us to do the same.



Employees of Arthur L. Reese's shoe shine business and the GORDON DAY WORK CO (house renovation, cleaning and janitorial service).

DECORATION OF PAVILION ELABORATE

Yard Show Today Open to Annual Exhibition of the Venice Chamber of Commerce. The show is open to the public from 10:00 a.m. to 5:00 p.m. The show is held at the Venice Chamber of Commerce, 1000 Venice Blvd., Venice, California. The show is a great opportunity to see the latest in home furnishings and decorations. The show is a great opportunity to see the latest in home furnishings and decorations. The show is a great opportunity to see the latest in home furnishings and decorations.

VENICE OF AMERICA

ABOUT VENICE CHAMBER OF COMMERCE

May 6, 1920

Mr. Edw. A. Reese
Secy Venice Post and Cause Co.
Venice

Dear Mr. Reese

Your generous letter together with paper on the basis of the Venice Post's records has been received. The contributions reported in the letter are highly appreciated and will be placed in the hands of the appropriate officials.

Yours with best wishes for success

Abbot Kinney

Property of the Arthur L. Reese Family Archives

Letter written and signed by Abbot Kinney addressed to Arthur Reese's brother Edward dated May 6, 1920.

Arthur L. Reese
"The Wizard of Venice"

Venice of America 1904-1920

CANALS OF VENICE
The Venetian canals are the heart of Venice and its beauty is reflected in the water. It has a charm of every imagination and its Million Dollar Polytechnic High School is an educational institution par excellence.

A Top Through' with Venice's Venetian canals.

VENICE YEAR COATING

© A. L. Reese Family Archives

www.alreesefamilyarchives.com

Sonya Reese Davis, Family Historian
with
Jewell Lupoma
and
JTL Digital Archivists

Ad. Designed by Arthur L. Reese

VENICE THE PLAYGROUND OF AMERICA

As ideal home city as well as pleasure resort. Its thirty feet broadside parallels the Ocean Front for miles—and its beach is the largest on the coast. It has churches of every denomination and its Million Dollar Polytechnic High School is an educational institution par excellence.

CANALS OF VENICE
Planned by Abbot Kinney as a replica of Venice, Italy

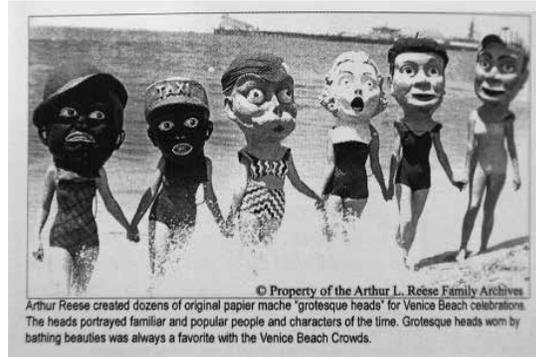
The Canals of Venice were watered in 1905 and donated to the city by Mr. Kinney in 1912. There are three miles of these beautiful waterways traversing the chosen residential section of the city. Their banks are lined with flowers and arched with unique bridges and each canal is landscaped at night with a different color scheme. Boating and swimming in these scenic surroundings are had and all kinds of pleasure crafts are to be had at a reasonable rental at the Boat House on the Lagoon.

Over water is supplied through a channel connecting with the Pacific at Playa del Rey and a fresh supply is daily renewed through the incoming tide.

There is a famous stadium on the Canals and a little community of summer homes—Working Girls' Homes—Mistress Eakman's Bungalow—L. S. Island. An ideal of beautiful summer cottages, each named for a state, E-Lanquet, Alhambra Park on the Bay, g-L. S. Island, Grand Terrace Station, Venice Island Church, L. S. Island—Venice Boat and Canal Co., on the Lagoon, where Sun Boat, Cannon, Motor Boat and Gondolas may be had at a nominal rental.

© Property of Arthur L. Reese Family Archives

Arthur Reese was prolific in generating creative attention grabbing advertising and promotions to attract the boating crowds to Venice.



An Intimate Look at History: The Oakwood home that belongs to Thelma Tabor Brawley is a reminder of the special relationship her father had with his employer, Abbot Kinney, the founder of Venice.

October 07, 1990, ROB SULLIVAN, Los Angeles Times

Thelma Tabor Brawley, a 72-year-old resident of Oakwood, simply has to wake up in the morning to participate in the history of Venice. Her house on the corner of 6th Avenue and Santa Cruz was willed to her father, Irving Tabor, by the city's founder, Abbot Kinney.

Irving Tabor served as chauffeur for the wealthy cigarette manufacturer and entrepreneur. Given Kinney's peripatetic tendencies, the job meant that the two men were nearly constant companions. And over the years, a strong bond developed between the white tycoon and his black chauffeur.

It's all part of the family lore that Thelma Brawley knows so well.

"My father came out to California from Morgan City, La., in 1910," Brawley said in a recent interview. "He was 16 and wanted to see what the great Earthquake of 1906 was all about." But by the time Tabor arrived in San Francisco, rebuilding had erased nearly all the evidence of the earthquake except for an occasional crack in a sidewalk or building. Besides, Tabor was not partial to the foggy weather, so he headed south to Los Angeles.

At that time, Kinney's dream of a "Venice in America" was in its third year of building. Born in New Jersey in 1850, Abbot Kinney amassed a fortune through the production and distribution of Sweet Corporal cigarettes. He moved to the West Coast, invested in beachfront property and set to work to transform his vision into reality.

Inspired by the Columbia Exposition at the Chicago World's Fair in 1893, Kinney and his architects dredged marshes and dug canals. They built an amusement pier and filled it with attractions such as camel rides, sword fights, a hall of mirrors, Hindu fakirs, a miniature railroad and a "Temple of Mirth."

The public was dazzled, hotels sprang up along Windward Avenue, and the corner of Windward and Trolley Way (now Pacific Avenue) became a favorite destination for Red Car passengers.

Kinney kept building. He constructed a \$100,000 saltwater plunge and a \$40,000 dance pavilion, strung up 17,000 electric lamps, and built his own home on the Venice Lagoon (now the traffic circles next to the Venice Post Office).

Irving Tabor, meanwhile, landed a job as a janitor on Kinney's pier. "One day, my daddy's sweeping up down there and Mr. Kinney walks up to him," Brawley recalled. "Mr. Kinney says to daddy: 'Young man, I've been watching you—you're a very good worker. You want to come and work for me?' Daddy tells Mr. Kinney of course he would, and Mr. Kinney says, 'Can you drive?' Daddy tells him sure, he can drive. Mr. Kinney says: 'I'm having a Model-T shipped out from Detroit in a few weeks and I need a driver. You're hired!'"

Thelma Brawley smiled. "Well, my daddy didn't know nothing about driving—he'd never driven a car before in his life. But, being from the South, he wasn't dumb. So he went to Santa Monica, hired a man to teach him how to drive and by the time that Ford arrived, daddy was able to drive."

The smile broadened as she added: "He couldn't back up too well, but he could drive."

Tabor must have gotten his driving technique together before long, however, because Kinney kept him on as his chauffeur until the Venice founder died in 1920. Tabor worked for Kinney's widow, Winifred, until her death in 1927, then opened up his own janitorial company, Tabor Maintenance.

Brawley said her father and Kinney had a special relationship.

"Daddy drove Mr. Kinney all over the United States. Wherever Mr. Kinney had to go, daddy would be there with him. And Mr. Kinney refused to stay in any hotel that would not take daddy. If it wasn't good enough for Irving Tabor, it wasn't good enough for Abbot Kinney."

Kinney's egalitarianism apparently wasn't shared by the rest of the white citizens of Venice. When it was discovered that Kinney had willed his house to a black man, there was a hue and cry on the Venice Lagoon—only whites were allowed to live on the banks of the canals. So Tabor was forced to move the house and its garage to Oakwood.



WORD TO MNM

by Hal Bogotch

Donut Rump is at it again.
Grabbing North Korea
by the pussy. His endless

Moves, subtle and true.
The small hand giveth to San Juan,
the small hand taketh away. Addressing

The base, speaking to values voters.
Vacuous voters hungry for red meat,
doled out from bloody, greedy,

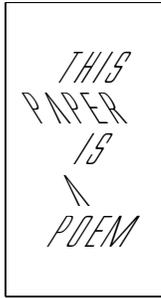
Liddle hands of idolatry.
Looking in mirror, twitter hands. Hands,
ripping sacks of cash from church charities.

Hands, grasping life-size Barbies, one after another,
chaste in their succulent breasts and cunts.
Sins of the flesh pale against sins of the bankbook,

Sins of the Master Race
to cash Mephisto's blank check.
Hands raised to slay the first-born

In every goddamn Eve's garden.
Hands folding hemp Constitution
into paper sailboat, each amendment

Twisted by men in heavy stone chairs.
Before hands raise to snatch nuclear satchel,
whack 'em off at the wrists, Saudi-style.



16:37 Monday, October 9th, 2017, #19 Lord Byron Apts a poem hides inside me, to set free. I know not which way she is bound to flee. But certain that the moment's bound to rise. A poem will burst forth. I'm none the wise. Like any child of mine, I tend to fret. Concerned that I must dry her from the wet. But for my efforts, she will prove to be. A candidate. Well versed. Eternally. I sense her meaning. So I place a bet. That she will come in first. The deal is set. Her path seems endless. Majesty implies. That she will venture forth. My faith denies. No pattern for such commonality. Predictable. I guess. I set her free

07:11 Sunday, October 22nd, 2017, #19, 209 S Mariposa An ancient morning of the towering palms. Delivers me in memory. The calms. Are faithful. Quiet Sunday. Brilliant Sun. Reminding me. A new day has begun. I'm on my way to Venice in my mind. But rather. I stay here. Some peace to find. The worship that I practice doesn't move. Remains. Stability is quiet love. The palms don't move. Look up. They are my kind. My brothers and my sisters. We unwind. Together. Sunday morning. It is done. I worship with my silence. As the sun. Progresses. I am with the golden palms. Remembering the past. Respect the calms Roger Houston

Imposing Democracy
By Mark Lipman (from 2009 Beachhead)

When you have to
Terrify your own
People into giving
Their freedoms away,
We say it's
Guaranteeing security.

When you invade
Another country
To steal their wealth
And establish your own regime,
We call it
Setting people free.

When you bomb
A tiny village
While all its people
Are fast asleep,
That is known as
Collateral damage.

And when you rob
From the poor
To subsidize
Your rich friends' wallets,
Well, I'd say that's graft,
But maybe you'd call it
Paying homage.

When there are
Police at every corner
No, that's not repression,
It's maintaining order.

When all the news
Tells you to follow
The government line,
They say that freedom
Of the press is doing
Just fine.

When you're not
Capable of an
Independent thought,
Then you've received
A good education.

And when your health
Care runs out,
That's just the benefits
Of privatization.

When we hide our
Sweat shops in China
We say that slavery
Is abolished.

And when your vote
Isn't even being counted,
There are people who
Would call that
Universal suffrage

When a baby is shot
By a stray bullet
Maybe it's officially
An accident,
But just try telling that
To the mother

And when the ice caps are melted
And the air is polluted,
No, that has not a thing
To do with your profits.

When you say
We're at war,
I ask you
When haven't we been?
That's their version
Of peace without end.

Why is it that
The rules suddenly change
When you're on
The wrong side
Of a color?

And while you're at it,
Can you explain to me
How life in prison
Without a trial
Could ever be
"For their own protection?"

And when you get to choose,
Who has the right to live,
Is that what is meant by
"Having God on your side?"

When judges are allowed
To hand out the jobs
Is that thanks to having
Free and open elections?
I don't know

What you think
About all this going on,
But if that's democracy
Then something is
Very, very wrong.

9 • November 2017 • Free Venice Beachhead
TOMORROW MAY NEVER COME

-by- marty liboff -

We're livin in a crazy world today
it's doubtful humanity will survive and stay
for even clean air and water ya gotta pay.
For 200 million years the dinosaurs ruled the land
now we're ruled by corporations, military
and a losing Trump hand.

Pollution poisoning the planet and seas
killin the fish, bees and trees.

Everyone including babies with a gun
H- bombs will destroy Earth & blot out the sun.

Madmen want to kill, kill, kill
guns and wars are such a thrill.

Where is the love to be found?

So many innocents buried in the ground.

Most try and escape with drugs & booze
watch TV, smart phones and snooze.

But we must wake up and try
or in the end everyone will die.

The time is at hand it's now or never
or we'll be like dinosaurs and gone forever...

A Broken Down Old Man

- by, marty liboff

There once was a little broken down old man
with a broken down old dog
they lived in a broken down old house
with a little broken down old mouse
he drove a broken down old car
and watched a broken down old TV
and listened to a broken down old record player
and listened to the same broken down old shows and music
he dated the same broken down old girlfriend
and they went to the same broken down old restaurants
he cooked the same old food
on his broken down old stove
one by one his broken down old friends
were buried in a broken down old graveyard
his broken down old girlfriend
ran off with younger men
then his broken down old dog went to heaven
along with the broken down old mouse
he owed money for medical bills since he was broken down
and so he lost his broken down old house
homeless and helpless, the little broken down old man
with his last little old money
bought a broken down old gun
and blew his little broken down old stupid brains out!
THE END

cat is the gift

by alan rodman

*
cat is the gift that keeps on giving

also an orange tree keeps on giving
but cats don't grow on trees you know

and statistics don't lie
statisticians do

also cosmetologists
and golf course developers

lyricists may lie a little also

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Entertaining & Insightful Readings



CALENDAR

BEYONDBAROQUE.ORG

NOVEMBER 9 THURSDAY – 8:00 PM – I READ YOUR BOOK AND... A conversation with author Deanne Stillman about Blood Brothers: The Story of the Strange Friendship between Sitting Bull and Buffalo Bill. Hosted by Rex Wiener. Regular admission. Members FREE

NOVEMBER 10 FRIDAY 8:00 PM – KRISTINA MARIE DARLING: DARK HORSE – Kristina Marie Darling will read from her new poetry collection, Dark Horse (C&R Press, 2017), as well as a book of recently published essays. Her awards include three residencies at Yaddo, a Hawthornden Castle Fellowship, and three residencies at the American Academy in Rome. More information about her writing can be found at kristinamarie-darling.com. Regular admission. Members FREE.

NOVEMBER 11 SATURDAY – 4:00 PM-7:00 PM – CHRIS SAMP OPENING RECEPTION AS-SORDID WORKS 1985 to 2017 (see the Mike Kelley Gallery page for more information: <http://beyondbaroque.org/gallery.html>)

NOVEMBER 11 SATURDAY – 8:00 PM – THE OTHER SIDE OF VIOLET – Celebrate the publication of great weather for MEDIA's latest poetry and short fiction anthology. Featuring Alejandro Escudé, Alexis Rhone Fancher, CLS Ferguson, Rich Ferguson, Christian Georgescu, Doug Knott, Tanya Ko Hong, Julian Mithra, and Tina Yang. Hosted by Jane Ormerod. Submissions for the 2018 anthology open in October. This is a fabulous opportunity to learn about an independent press looking for new voices. Regular admission. Members FREE

NOVEMBER 11 SATURDAY – 2:00 PM – SOAP BOX POETS OPEN READING This is your home. Bring your words. The mic is yours. Sign ups begin at 1:45 PM. There is a five minute limit. Hosted by Jessica Wilson Cardenas. In the MIKE KELLEY GALLERY. FREE, but donations are always welcome.

NOVEMBER 12 SUNDAY – 4:00 PM – SPILLWAY NEW ISSUE READING! A reading to celebrate the publication of Spillway #25, hosted by Susan Terris and Mifanwy Kaiser, will feature Southern California contributors to the magazine and introduce the wonderful new Spillway editors Marsha de la O and Phil Taggart. The poets participating in this event will include Lynne Thompson, Jim Natal, Dorothy Barresi, Jean Barrett Holway, Cathie Sandstrom, David St. John, Holaday Mason, Gloria Vando, Candace Pearson, Ralph Angel, Chad Sweeney and others. Regular admission. Members FREE

NOVEMBER 12 SUNDAY – 7:00 PM – VOICE IN THE WELL Public Works Improvisational Theatre presents an evening of lively variety arts programming - celebrates the most talented writers, storytellers, poets, musicians and comics. Every month, we explore topical themes for your pleasure and enjoyment. Hosted by Eric Vollmer. Regular admission. Members FREE

NOVEMBER 17 FRIDAY – 8:00 PM ERIN RODINI & GILLIAN WEGENER Sixteen Rivers Press poets Erin Rodoni and Gillian Wegener will read from their new collections, Body, in Good Light and This Sweet Haphazard, respectively. Rodoni's poems have been published in Best New Poets and Colorado Review, and have won awards from Ninth Letter and AWP. Wegener is a former poet laureate of Modesto and has won awards from Zocalo Public Square and the Dorothy Sargent Rosenberg foundation. Regular admission. Members FREE

NOVEMBER 18 SATURDAY – 4:00 PM – AMBIKA TALWAR: MY GREECE My Greece: Mirrors & Metamorphoses, Talwar's spiritual travelogue, raises questions about human purpose/destiny in layered poetic narratives. An ecstatic poet bridging worlds, Talwar has authored Creative Resonance: Poetry—Elegant Play, Elegant Change and 4 Stars & 25 Roses (for her father). Regular admission. Members FREE

NOVEMBER 19 SUNDAY – 4:30 PM – BEYOND WORDS: WHAT BOOKS PRESS & GOLDLINE PRESS New books by Forrest Roth, Chuck Rosenthal, Kate Haake, and Gail Wronsky from WHAT BOOKS PRESS and GOLDLINE PRESS. Regular admission. Members FREE

NOVEMBER 23 THURSDAY CLOSED
NOVEMBER 24 FRIDAY CLOSED
NOVEMBER 25 SATURDAY CLOSED

NOVEMBER 26 SUNDAY – 2:00 PM – THE NEBRASKA GIRL OPEN READING Sign-ups at 1:30 PM. Hosted by Wyatt Underwood. FREE but donations gratefully accepted.

NOVEMBER 26 SUNDAY – 7:00 PM – 7 DUDLEY CINEMA – AN EVENING WITH DAVID LEBRUN

www.unurban.com

Weekly Events at UnUrban

Tuesdays: Go Club @7pm, Open Mic Komedij @9pm (sign up at 8:45)

Wednesdays: Velvet Guerilla Cabaret (Open Mic Poetry) @9pm, sign up 5min prior.

Thursdays: Live Music Showcase* @7pm

Fridays: Open Mic Music @7pm, sign up in person at 6:30pm

Sundays: Almost Vaudeville w/Brad Kay @2pm, Mews Small and Company @5pm, "Funny Feminist" Comedy Show @6:30

Saturdays: Live Music Showcase* @7pm

November 4 – Open Mic Showcase

November 11 - The Painkillers, Steven Moos and his excellent band including Donny Kirkpatrick, Carol MacArthur, Rick Moors, Al Keith and other guests.

November 17 – Folk Rock n Blues Night with Stefani Valadez and Steven Moos and Band.

November 25 – A Little Indie Night Music 11

electriclodge.org

12 November Stop Stopping the Unstoppable (Nov. 12, 7:30pm) Sunday, 7:30 pm - 9:00 pm \$15 - \$33 a satirical look at the world of personal development you've been waiting for.

14 November Flying Standby, pt. 3 "Sparrowland" Tuesday, 8:00 pm - 9:30 pm \$35 This is a solo show with Mother & Son exploring the dichotomies of motherhood she once experience with her own mother.

18 November "Dare To Be", the movie Saturday, 12:00 pm - 1:30 pm – Dare to Be is a documentary film not only on the sport of rowing, but also the human spirit. It follows a series of rowers ranging from novice girls to women training for the Olympics, as they overcome obstacles and seek greatness. We learn along their journey that greatness can come in many forms and should not always be measured by traditional concepts of success, but rather by individual triumphs. It essentially suggests that athletes can define what success looks like to them – not coming in last place, beating a rival, medaling for the first time, qualifying for nationals, or winning an Olympic gold medal. FREE

18 & 19 November – The Bayou Blues Tour, Nov. 18 @ 8pm and Nov. 19 @ 1pm & 8pm) \$25 Bayou Blues dives deep into the consciousness of a black girl's pursuit to find air amidst the drowning waves of colorism in New Orleans. Shaina Lynn takes the audience through the allure culture of Mardi Gras, Bounce music and second line parades to shine light on the city's dark history of internalized racism. With spoken word, song, dance and rap she shares her story, based on true-life experiences. A tale of transformation and healing for all, Shaina's powerful one-woman show questions the current impact of colonialism and race on communities of color

LAUGHTEARS

Established 1953

Nov 8 WED (not Tues) 6pm McLuhan-Finnegans Wake Reading Club at Marina Del Rey Library 4533 Admiralty Way <http://laughtears.com/McLuhanWake.html> Read laughtears.com/mea-presentation-2017.html and new article on WAKE 22nd year <http://argonautnews.com/decrypting-finnegans-wake/> "Finnegans Wake is more than a book...it contains the world. So owning it is like having the essence of everything. I feel like it might just as well be a Sumerian text." - Patti Smith

Nov 9 Thurs 6:45pm. Suzy & Brad open for BABY GRAMPS <https://www-donthebeachcomber-com.seatengine.com/shows/63579> at Don The Beachcomber 16278 PCH, Huntington Bch, 92649, 562-592-1321

Nov 11 Sat 4pm MESS Film author David Ehrenstein interview at Unurban 3301 pico FREE

Nov 12 Sunday 7pm Subversive Cinema at Beyond Baroque 681 Venice Blvd FREE Political-Music films

Nov 15 Wed 6-9pm MOM - MEDIA DISCUSSION at Beyond Baroque 681 Venice Blvd FREE

Nov 26, SUNDAY, 7pm 7 DUDLEY CINEMA at Beyond Baroque 681 Venice Blvd FREE AN EVENING WITH DAVID LEBRUN 7pm Exemplary filmmaker David Lebrun's animated documentary Proteus (2014, 60 minutes), which explores the nineteenth century's engagement with the undersea world through science, technology, painting, poetry and myth. The central figure of the film is biologist and artist Ernst Haeckel, who found in the depths of the sea an ecstatic and visionary fusion of science and art. His work profoundly influenced not only biology, but art nouveau and surrealism, Sigmund Freud and D.H. Lawrence, Vladimir Lenin and Thomas Edison "Thrilling! Brain food that goes down like brain candy." - SF Bay Guardian. "Truly stunning!" - Science Magazine. PLUS: Metamorphosis (14 min., HD video, 1968-2010) Lebrun's amazing animated journey through the world of human-made shapes and patterns, from chipped stone tools to Gothic cathedrals and from anatomical diagrams to models of molecules and stars. The film had its origins in animation loops from the 1960s for live rock light shows with the group Single Wing Turquoise Bird, and was remade digitally in 2010. <http://www.laughtears.com/7dudleycinema.html>

Nov 27 Mon 6-9pm Laughtears Salon 212 Pier Santa Monica free - politics, art, culture discussion, free

SANTA MONICA AUCTIONS hosts its annual auction event on November 18th at 6pm and November 19th at 1:00pm.

Most auctions cater to the professional. If you have never collected art before...this auction allows newbies to watch, and learn...some may even try their first bid.

Enjoy complimentary drinks while learning more about art. The public is encouraged to stop into the ROBERT BERMAN GALLERY or the SANTA MONICA AUCTIONS gallery space at Bergamot Station in Santa Monica. Ask questions of Robert Berman or any of his associates.

DON'T LET THIS HAPPEN TO YOU



JOIN THE UNION!

Los Angeles Tenants Union
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1st and 3rd Wednesday: 7-8:30pm
Oakwood Recreation Center
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THIS MEETING WILL BE BILINGUAL SPANISH / ENGLISH



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Ter y 3er miércoles: 7-8:30pm
Center de Recreación Oakwood
767 California Ave., Venice, CA 90291

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Línea de apoyo solidario de casos: 213-986-0266

Conozca a sus vecinos!
Conozca sus derechos!

LA REUNIÓN SERÁ BILINGÜE EN ESPAÑOL-INGLÉS



Ongoing Events

OCCUPY VENICE BEACH

- 8pm Mondays General Assembly upstairs at Beyond Baroque
- 8pm Sundays People's Potluck at 3rd & Rose. Feed the People. Volunteer or donate - 424-209-2777.

COMPUTERS

- 2:30pm, Mon-Fri. Student/Homework Zone. Computers, iPads, homework resources and a trained computer aide to assist students grade 4-12. Free Printing. Abbot Kinney Public Library.
- Tues/Weds 8:30-6pm, Thurs/Friday 8:30-5pm. Free Computer Use. Vera Davis Center.

FOOD

- 10am Tuesdays, 12:30pm Thursdays, 1pm Fridays. Free Food Distribution. Vera Davis Center.
- Sign up for Food Stamps (EBT Cards). Vera Davis Center. 310-305-1865.
- 4pm Saturdays through Wednesdays. Free Vegetarian Food. OFW & Dudley.
- 1:30pm, Thursdays. Free Vegetarian Food. OFW & Sunset.

KIDS

- 11:30am-noon Wednesdays. Toddler Storytime. Abbot Kinney Public Library. Free.

MUSIC

- 9pm Wednesdays, Venice Underground Comedy, Townhouse, No Cover
- 11pm Wednesday - Burlesque, Townhouse, No Cover
- 6-10pm, First Fridays. Venice Street Legends. Venice Bistro, OFW & Dudley. No Cover.
- 8pm Saturdays, Brad Kay Regressive Jazz Quartet, Townhouse. No Cover
- 2pm Sundays, Almost Vaudeville W/ Brad Kay at The Unurban
- O'Brien's Irish Pub Live music most nights.
- 1-3pm Every Saturday and Sunday Free Live Music, Fisherman's Village, 13755 Fiji Way, MDR 90292

MISCELLANEOUS

- 9-4pm, 2nd Saturday, every month. Venice High School Flea Market. 13000 Venice Blvd.
- 7-11am, Fridays. Venice Farmers Market. 500 North Venice Blvd.
- 4:15pm, every Thursday - Chess Club. Ages 6-15. All levels welcome. Abbot Kinney Library.
- 11:30am-2:30pm, every Sunday, weather permitting. The Venice Oceanarium (a museum without walls). Venice Pier. Free.
- 8:30am, 2nd Fridays. Bus Token Distribution. First 40 people in line will receive a free bus token. Vera Davis Center.
- 5:30pm, Sundays. Open Mic Night. Twentieth Church of Christ, Scientist. 132 Brooks Ave. Free.
- 7-10pm, 3rd Wednesdays. MOM: Meditations On Media. Beyond Baroque. Free.
- 10am Sunday Morning Gatherings of Creative community. <http://goo.gl/BbsDV2>

YOGA AND DANCE

- Mondays 8-9am Heal One World: Community Yoga, The Electric Lodge - Free
- Mondays, 1:30-2:30pm Dancing Through Parkinson's, Donation, Electric Lodge

Location Guide

- **Abbot Kinney Public Library**, 501 S. Venice Blvd. 310-821-1769, fovl.org
- **Beyond Baroque**, 681 Venice Blvd. 310-822-3006, www.beyondbaroque.org
- **Electric Lodge**, 1416 Electric Ave. 310-306-1854, electriclodge.org
- **G2 Gallery**, 1503 Abbot Kinney Blvd. 310-452-2842, theg2gallery.com
- **Pacific Resident Theatre**, 703 Venice Blvd, 310-822-8392, pacificresidenttheatre.com
- **SPARC - Social and Public Art Resource Center**, 685 Venice Blvd. sparcmurals.org
- **Townhouse**, 52 Windward.
- **Venice High School** 13000 Venice Blvd, Los Angeles, CA 90066 (310) 577-4200
- **Vera Davis Center**, 610 California Ave. 310-305-1865
- **Westminster Elementary School**, 1010 Abbot Kinney Blvd. (enter auditorium from Westminster Ave) 310-606-2017
- **Unurban Coffee Shop** - 3301 Pico Blvd, Santa Monica, 310-315-0056

Venice-Dell Project - continued from page 3

apartments and potential residents. People with the most need move to the top. One criteria for "a good fit" is if housing is close to where one has been receiving services. Chronic conditions, and the length of time of homelessness, are other factors taken into consideration. The wait list will be regional, and the street outreach team will prioritize Venice homeless people within legal limits.

There is currently more than 10,000 on the wait list.

County-wide measurements of income

Affordable housing (cheaper housing) = 60% of area median

Individual-\$30,000-\$35K

Family of 4- \$50,000- \$55K

Low-income artists= must show a panel their art, and qualify financially.

Permanent Supportive Housing =for the chronically homeless.

Permanent Supportive Housing provides housing for life (as opposed to Transitional Housing which has time limits)

If a PSH tenant's income becomes higher than the limit, transition out of the unit is encouraged. Where they would go in LA's housing market is beyond me.

Why Venice?

Becky Dennison of VCH states, "Every community needs all factions of society, particularly Venice, which was created from artists and bohemians... its goal is to democratize the neighborhood."

Additionally, Fair Housing Laws demand a reduction of geographical segregation of affordable housing. In other words, by law you can't just sell prime real estate in order to fund low income housing in existing low income neighborhoods.

VCH is committed to protect affordable housing in Venice, taking the solution to where the problem is.

As part of a City program designed to implement HHH, 40 City owned parcels throughout LA will be developed to provide affordable housing. 30 have been awarded for development so far.

Council District 11 has 20 city owned properties overall. 4 have been awarded for development.

1 in Westchester-The Firehouse

1 in WLA -The animal shelter on Pico

2 in Venice- Thatcher Yard (Maintenance yard in the Oxford triangle) and Venice-Dell Pacific

The third potential development in Venice, the Metro bus depot, is in the community engagement process. It would be mixed income, mixed use, with 30% affordable housing.

Current PSH units

I tried to find a current list of PSH units in LA but found it difficult. Becky tells me the United Way is working on amassing the statistics.

There are currently 6,000 people in supplemental housing citywide.

The entire Westside hosts only 5% of LA's Permanent Supportive Housing.

Venice contains 41 existing PSH units, and less than 1,000 affordable housing units.

Santa Monica has around 350 PSH units, and 3000 affordable housing units.

Del Rey has 60 existing PSH units.

VCH currently has 216 units of affordable housing in Venice, Mar Vista and Del Rey. (<http://www.vchcorp.org/housing/our-properties>)

At our community meeting Linda Lucks, Community Outreach for VCH asked, "Do you know where the VCH's 14 existing apartment buildings are located? Perhaps if you don't know, it's because they're well-managed and fit into the fabric of their neighborhoods in Venice, Del Rey and Mar Vista."

Brentwood's VA site will contain 1800 units, currently in development.

Pacific Palisades and Malibu host zero PSH units as far as Becky knows. However there are many homeless residents camping in the hills and on the streets.

There have been no 100% PSH units built in Venice for 20 years. 1/2 of 1% of housing in Venice is permanent supportive housing. There's been no new PSH in Venice since 1995 except senior housing on Ocean Front Walk. Additionally, we've lost affordable housing from Airbnb.

Funding

The public/private partnerships would be funded through HHH, foundations, tax credits and private support. Like charitable donations, funders get tax write offs. General Obligation Bonds (GO Bonds) will be funded by a property tax levy based on its assessed value. Construction cost per unit is approximately 350,000. Ultimately, Ms. Dennison points out, "It's more expensive to leave people living on the streets".

Affordable housing stabilizes and increases property values in lower-income communities, but the fear is that

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is decreases values in high income communities like Venice. Permanent supportive housing tenants receive rent subsidies through HUD (Housing Urban Development), which issues Section 8 vouchers. The County Health Department also subsidizes PSH.

Neighborhood concerns and Organizations against the Venice-Dell-Pacific project

During a meeting on my block Becky Dennison shared, "VCH asked, "How do you bring harmony to this community?" She noted that small community meetings show 90% support for the project. New Bethel Baptist Church, and Israel Levin Center have hosted meetings and are very supportive.

The 2 main organizations in opposition to the proposed development appear to be "Fight Back Venice" and "Venice Vision". They are well organized and funded, and share anger at Mike Bonin, our congressman, for his tactics to serve the homeless, sponsoring a "recall Bonin" campaign.

Labeling Venice-Dell-Pacific the "Monster in the Median" by both groups, their main concerns seem to be;

1) Unfair distribution of new PSH units in Venice. They claim Venice is set to host more homeless per square mile, and Bonin is selling property in his other districts to fund building in Venice.

2) Lack of sobriety threshold (no requirements to be clean and sober)

3) Lack of services for potential residents

4) They're claiming VCH is aiming to skirt zoning laws, although I've found no evidence.

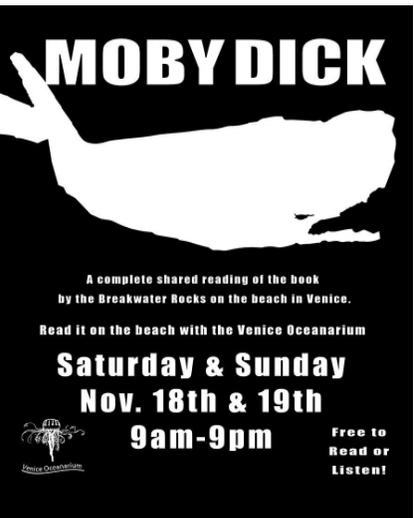
Currently, there is an ordinance moving through the LA City Council to streamline the approval process for PSH. This would not apply to Venice-Dell-Pacific because the ordinance does not include public property, and VDP is on public land.

The biggest obvious question is why not sell one of these properties in the most expensive market in the US to subsidize more units in a less expensive area? And they ask why build new developments instead of refurbishing existing buildings? (In other neighborhoods) Measure HHH only can be used for new construction. They seem to be concerned about the effect Venice-Dell-Pacific would have on neighboring children. I've addressed some of these concerns and will continue to delve into the pros and cons of hosting a new permanent supportive housing community in our neighborhood.

Seems to me that the nightmarish worst case scenario is that Venice-Dell-Pacific will be a huge, Soviet style block of a building 2 blocks from the beach. It will be filled to the brim with crazy, criminal, drug addicted thieves ready to rape and pillage the neighborhood. No one is watching or caring as they gleefully enjoy their free ride while the developers profit. A blight and embarrassment to us all.

The utopian best case scenario is that Venice-Dell-Pacific will be a model community of formerly homeless and low income families and artists sharing a brand new state of the art building, healing and thriving through new found security. Supported by professional case workers with services tailored to each resident to help them become contributing members of the Venice community at large. A shining example adding diversity, heart and soul to us all. My guess is the truth lies somewhere in between. "Will this development change things?" Becky was asked. Her response? "One won't, but four will".

It's a dense learning curve to understand homelessness, and understand what our City is attempting to do about it. I've done my best to understand and present the facts, and will continue to report as I learn. Please notify the Beachhead if I've misstated a fact, and we'll continue the conversation in our next issue.



MOBYDICK

A complete shared reading of the book
by the Breakwater Rocks on the beach in Venice.

Read it on the beach with the Venice Oceanarium

Saturday & Sunday
Nov. 18th & 19th
9am-9pm

Free to Read or Listen!



poster artist unknown, image has nothing to do with Nutritional Warehouse

Nutritional Warehouse

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Whey Protein 2 LBS \$15.99 * Pre-Workout Gaspari Superdrive
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Oil 14oz \$7.99 * Kobmucha Mix Case of 12 \$36.00 * Real Water
Case of 12 one liter bottles \$16.99 Herbal Potency Enhancers