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#NOVENICEBID

DEEPER INSIDE: BALLOT PICKS, ELECTION HELL, The Journey To The Jerusalem Prayer Project, New Homeless Program With Proven Track Record Of Success Comes To Venice, Poetry and Art

Update on the Westminster Storage Facility

By Jon Wolff

The two October Venice meetings that were scheduled to discuss Councilmember Mike Bonin’s plan to create a storage facility in the Westminster Senior Center for unhoused people in Venice were cancelled. If any further meetings are scheduled, the Councilmember’s office will announce them online. In the meantime, how is the storage facility coming along?

I had the opportunity, on October 26, to speak on the phone with Mr. Bonin’s Venice Field Representative, Taylor Bazley. He said that the construction of the facility would be completed in a couple of weeks. After that, the L.A. City Council will vote on if and how it will operate.

Although the Westminster facility project was announced back in March as part of a plan by Mike Bonin to address the issue of Homelessness, opponents of the facility attended meetings in September and filibustered any rational discussion. Mr. Bonin’s representatives later met with individuals in Venice, including members of the Venice Neighborhood Council, to find ways to improve the plan for “stakeholders” in Venice.

Opposition to the facility had come from those who claim to live near Westminster Park where the Westminster Senior Center is located. These “residents” had expressed fears at the September meetings that their kids, many of whom attend Westminster Avenue Elementary School across the street, would somehow be negatively impacted by the presence of unhoused people who use the storage facility. In response to their concerns, Mr. Bonin’s representatives asked for ideas to make it more acceptable. Mr. Bazley was able to cite one such idea, extra trash bins near the facility, as a way to make the facility work better.

At this time, the Westminster storage facility is the only new stationary facility planned in Venice. It consists of one hundred and twenty-six storage bins. By Mr. Bazley’s estimate, there are nine hundred unhoused persons in Venice. Other similar facilities are currently operating in San Pedro and Downtown L.A. The feasibility of these sites for use by those in need in Venice is for anyone to judge.

While construction of the Westminster facility is being completed, some in Venice have filed a lawsuit to prevent it from happening. If a court were to issue an injunction, it would be stopped but, so far, it’s legal.

One less-discussed effect of the existence of a storage facility is the expansion of police powers in regard to unhoused people. Last year’s L.A. Municipal Code 56.11 would have given the police the authority to ticket unhoused people and impound their possessions. Much of this authority was reined in when it became clear that a person without a place to store his or her belongings couldn’t be told to remove them from the public space. But now, if a storage facility begins operation, a radius from the site will establish a zone around the facility. The police will then, again, be able to take a person’s stuff if he or she falls within the zone.

It remains to be seen how this will play out. If the police are given more power to harass unhoused people, will they only harass within the delineated boundaries? If the zone of enforcement is one quarter of a mile around

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Presidential Election Analysis

By Joe Deleplaine

On October 19, 2016, at the third and final U.S. Presidential debate in Las Vegas, Nevada, the following contentious exchange took place between debate moderator, Chris Wallace and Democratic Party Presidential nominee, Hillary Clinton.

“Secretary Clinton,” Chris Wallace asked, “in a speech you gave to a Brazilian bank, for which you were paid \$225,000, we’ve learned from the WikiLeaks that you said, ‘My dream is a hemispheric common market with open trade and open borders.’ Is that your dream, open borders?”

Clinton responded, “You are very clearly quoting from WikiLeaks and what’s really important about WikiLeaks is that the Russian government has engaged in espionage against Americans, they have hacked American websites, American accounts of private people, of institutions. Then they have given that information to WikiLeaks for the purpose of putting it on the Internet. This has come from the highest levels of the Russian government, clearly, from Putin himself, in an effort to influence our election... We’ve never had anything like this happen in any of our elections before.” [<http://www.presidency.ucsb.edu/ws/index.php?pid=119039>] [<http://www.nbcnews.com/meet-the-press/meet-press-october-16-2016-n667251>]

Clinton’s response --setting aside its deliberate inaccuracies for a moment-- raises critical issues which need to be addressed. Most urgent among them, the U.S. government’s increasingly militaristic, anti-Russia hostilities.

Last week, President Obama ordered Russia to be “officially” investigated by both the National Security Agency and Homeland Security, in response to Clinton and the DNC’s unsubstantiated claims. This week, Vice President, Joe Biden, went further, declaring the U.S. will launch a cyber attack on Russia as “retaliation”. In addition to threats, the U.S. is encircling Russia’s borders with increasing numbers of U.S. soldiers and military firepower.

Bear in mind that, to date, neither Clinton nor any U.S. agencies have presented any evidence legitimizing Clinton’s claims of “Russian interference” in U.S. elections or the DNC’s emails being “hacked by Russia”.

In contrast, the U.S. government has done both --and far worse-- historically, including: the massacring millions of indigenous people worldwide and well as within its own borders; the funding, arming and training of death squads around the world; the continued torturing of people and the continued “hacking” and data collection of innocent people domestically and outside the U.S. The latter being revealed most recently through information made public by the Snowden, Assange and Manley leaks.

Most brutal of all, however, is the long history of the U.S. using its military to maintain murderous dictatorships worldwide. Here’s a woefully incomplete list, beginning with the Duvaliers in Haiti; Chile’s Augusto Pinochet (after assassinating democratically-elected (AS: president, and delete comma) , Salvador Allende); Congo’s Joseph Sese Seko Mobutu (after assassinating the country’s democratically-elected President, Patrice Lumumba); Angola’s Jonas Savimbi; Iran’s so-called “Shah”; Nicaragua’s Somoza; the Dominican Republic’s Rafael Trujillo; and the current Saudi family.

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Families are the building blocks of a healthy, thriving community. Well Baby Center helps cement family relationships in Venice and Mar Vista.

By Barbara A. Mastej

In these times of escalating property values, rampant development, and focus on commodity rather than community, it’s rare to find someone who is so committed to helping both the “have” and “have not” families living in Venice.

Blending her keen sense of entrepreneurship with her expertise in infant-parent mental health, Deborah Groening, MA, LMFT and Psy.D. candidate, founded Well Baby Center in 2009 to provide parenting support services and counseling for young children (prenatal to 5 years old) and their families living in Venice and Mar Vista. While there are many boutique businesses on the Westside that cater to small children and their parents, many of these may be out of reach for low-income residents. WBC welcomes families of all economic status. Unlike the typical “mommy & me” model, WBC is staffed by mental health professionals.

Groening’s model for Well Baby Center was inspired by her own experiential and intellectual journey. As a mother, she knew the immense stresses and challenges of raising small children firsthand. She saw that motherhood could also bring turbulence in a woman’s relationship with her partner, herself, and with her own mother. Concurrently, Groening was pursuing a degree in psychology with a direct emphasis on the family dynamic at Antioch University. “The subject of infant-family mental health became my passion, so I decided to start a parenting and counseling center that would advance accessibility of preventative services for mothers and mothers-to-be,” she said. “I set out to help women receive social and psychological support during one of the most vulnerable times of their lives.” A woman of boundless energy, Groening continues to broaden her studies in infant-parent and perinatal mental health, and endeavors to keep abreast of innovative clinical thinking and theory. She is about to supplement her Masters in Clinical Psychology with a Doctorate in Marriage-Family Therapy from Ryokan College. She stresses the importance of evolving to both better herself and the center she founded.

Groening moved to Venice over 30 years ago, long before the onslaught of gentrification. She was drawn to the area by its unique mix of people of all races, creeds, and economic strata. Taking this to heart, she envisioned Well Baby Center as a place where every family could afford essential services by offering them at low fees on a sliding scale.

“The transition to parenthood is rarely simple and can bring one or more struggles for new or expanding families. The professional staff at Well Baby Center leads groups and classes or private sessions that blanket a wide range of issues. These include post partum depression, loneliness, anxiety, social isolation, breast feeding and weaning, separation, divorce, or blended families, marital

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Eric Ahlberg, Mary Getlein, Alice Stek.

The FREE VENICE BEACHHEAD is published monthly by the Beachhead Collective as a vehicle for the people of Venice to communicate their ideas and opinions to the community at large. The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry or graphics of interest to the Venice community.

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The State of the Beachhead.
by Not The Editor

Well if you are reading this then we have successfully put out another edition of the Free Venice Beachhead. We have about 2 months of so of funds in the bank, and some expected revenue. We need community members coming forward to take responsibility for distribution, fundraising, sustainer list maintenance, and of course, writing. While i like to think I have done a decent job of pulling this issue out of the void, the facts are that we thrive only from your contributoins. Here we have a shorter issue, but last issue used 3 full page graphics. There is much going on about development issues, and it seems to me that most development permits are being subject to a lot of scrutiny. There is much political intrigue. We cannot cover it all, but you can. This paper is your poem.



Westminster Facility from page 1

the storage facility, would a person be safe from police harassment if he or she sits one quarter of a mile and two feet from the facility? If the storage facility closes from lack of funding or from weather damage or fire, will the police automatically restrain themselves from enforcing LAMC 56.11 in the zone?

Will the effect of giving the police more power set a sticky precedent? Will some, in Venice, come to expect an easier process by which the police can ticket people and seize their possessions? Would there be times when the police overstep the bounds of their authority and leave it to their victims to sort it out later? Any student of History should hesitate to give the police more power than they already have.

Still, this seems to be the most frequently proposed answer to the housing crisis. Public meetings often fall back to this one issue. Little enthusiasm is expressed for actual low-income housing. Little attention is paid to illegal conversions of apartment buildings into hotels. And little enforcement is brought against developers who thumb their noses at city and state zoning laws and build more Big Ugly Boxes. Again and again, “doing something” about Homelessness is synonymous with “more police”.

But this doesn't have to be. Why should anyone accept a compromise where the introduction of storage facilities for the unhoused in Venice has to come with more police abuse? Why should longtime and lifetime Venetians, who remember the days when the police were at war with the people, accept a “take it or leave it” offer?

Instead, envision a Venice where provision is made for those in need, as it once was. Imagine a Venice where the profiteers can't get a solid footing here, as it once was. See a Venice where those living outside are living inside, as it once was. And realize a Venice where decisions about Venice aren't made by somebody else.



STOP THE BID NOW: VENICE BUSINESS IMPROVEMENT DISTRICT (BID)

Venice is a Shared and Diverse Community-NOT a Business District!

Public Hearing at City Hall, 10 am on November 8, 2016

- Only Non-Residential Property Owners vote and they will be awarded total control of \$10.3 Million Dollars over 5 years given to an unproven, brand new non-profit -The Venice Beach Property Owners Association.
- Most stakeholders have NO vote but WE will bear the brunt of the BID- a privately ARMED security force who answer only to their employers- (Handcuffs, mace, and in some BIDS GUN), with NO City oversight once the money is handed over. More people may be harmed or even die at the hands of untrained security, based on experiences throughout the City of LA and beyond.
- Don't Be Fooled that the Venice Beach BID will provide services the City doesn't. "Homeless outreach" by BIDs usually means chasing people away from the beach area into residential and other surrounding neighborhoods, not actually helping people secure housing.

WHAT CAN I DO?

Tell Councilman BONIN that you don't want a Business Improvement District! OFW property owners will pass on their assessments to mom and pop businesses- and welcome Starbucks.

Tell MIKE BONIN -YOU don't want a VENICE BID

Mike.Bonin@lacity.org
213-473-7011

The Peace and Freedom Party On State Propositions

Proposition 51, a \$9 billion school bond (with \$1 billion going to charter school construction), must be repaid with an additional \$8.6 billion in tax-free interest. For more, see this article. Vote NO.

Proposition 52 secures funding for MediCal and services for poor people from a hospital fee and prevents the state legislature from diverting the earmarked money to the general fund. Vote YES.

Proposition 53 requires an undemocratic supermajority vote to approve revenue bonds (financed by the proceeds from the funded projects). Vote NO.

Proposition 54 looks like a Republican answer to a dispute between the two major parties about how to make the legislative process more transparent. We are sitting this out for now.

Proposition 55 extends Proposition 30, which taxes the wealthy to increase funding for education and health-care. Prop. 55 lets the one-half cent sales tax in Prop. 30 expire at the end of 2016. Vote YES.

Proposition 56 adds a \$2 a pack excise tax on cigarettes and raises taxes on e-cigarettes. This regressive tax will hurt low-income people. Vote NO.

Proposition 57 reduces sentences for many non-violent crimes and stops the practice of immediately sending juveniles to adult court. Vote YES.

Proposition 58 repeals part of Prop. 227 (1998) to restore the option of bilingual education. For more see this article. Vote YES.

Proposition 59 (advisory) requires officials to push to amend the U.S. Constitution to reverse the Supreme Court’s “Citizens United” ruling. Money is not speech; corporations are not people. Vote YES.

Proposition 60 requires that actors in explicit sex scenes wear condoms on the job. This is about health and safety. Vote YES.

Proposition 61 places a limit on the amount pharmaceutical companies can charge the State for prescription drugs. For more see this article. Vote YES.

Proposition 62 abolishes the death penalty. We do not like the alternative, life without parole, and other onerous provisions of this proposition. But we can and must end the death penalty now, and counter the possibility of proposition 66 taking precedence by getting more votes. For more, see this article. Vote YES.

Proposition 63 requires retailers to report anyone who purchases any ammunition to the Department of Justice. There is already a law prohibiting possession of large capacity magazine firearms. Vote NO.

Proposition 64 legalizes marijuana and hemp in Ca. It exempts medical marijuana from some taxation and authorizes re-sentencing and destruction of records for prior marijuana convictions. Vote YES.

Proposition 65 sounds like an environmental measure but is designed to reduce support for a plastic bag ban. For more see this article. Vote NO.

Proposition 66 would speed up the application of the death penalty and require inexperienced lawyers to take death penalty cases. For more see this article. Work to pass Prop. 62 and vote NO on 66.

Proposition 67 is a referendum on the plastic bag ban that was passed by the legislature to protect wildlife and prevent waste. For more see this article. Vote YES.

Vote for alternative candidates in cases where the Democrat is a sure win.

Hillary will win in California easily, so you have an opportunity to vote for others whose views may more closely match your own:

Federal

Peace and Freedom Party
Gloria La Riva for President
Dennis Banks for Vice President

Green Party Candidate:
Jill Stein for President

State Democrats
Kamala D. Harris for US Senate
Ted Lieu for US Congress District 33
CA Assembly 62 – Autumn Burke

Presidential Race, from page 1

Examples of “cyber-sabotage” include the so-called “Stuxnet” attack carried out first by the George W. Bush administration, then escalated by the Obama Administration. This culminated in 2012 when a thousand Iranian nuclear centrifuges were targeted and destroyed by a combined “hack” carried out by the U.S. and Israeli governments[http://www.nytimes.com/2012/06/01/world/middleeast/obama-ordered-wave-of-cyberattacks-against-iran.html]. The attack was unnecessary, destroying equipment used to purify uranium. Iran was not building nuclear weapons, unlike the U.S. and Israel. This U.S. “hack” was, however, an unprovoked act of war. Then again, so is the U.S. assassinating other countries’ leaders.

Given this history, when Secretary of State, John Kerry, in early October, demanded the U.N. investigate Russia for “war crimes” in Syria [http://www.nytimes.com/2016/10/08/us/politics/john-kerry-russia-syria-assad.html] while, at the same time, U.S. bombs were killing Syrian civilians, it is more than simply hypocritical, it’s a call to action for working people --united, here and internationally-- to demand an immediate end to all U.S. aggressions.

Left unchecked, the U.S. can very quickly push its anti-Russian aggression to the point where Russia and the U.S. are actively shooting each other’s planes and missiles out of the skies over Syria. As former CIA analyst Ray McGovern noted on RT’s “Loud and Clear”. [https://sputniknews.com/radio_loud_and_clear/201610181046435797-exposed-how-news-week-fabricated-a-putin-trump-conspiracy-theory/] That is, unless --and until-- the U.S. is forced to back down, cooperate with other countries and ease tensions between itself, China and Russia.

Historically the only force capable of doing this has been --and continues to be-- a united front of working and oppressed people domestically and internationally. The same force targeted by U.S. violence and imperialism. The only force, in fact, that’s consistently beaten the imperialists. Regardless of whether Trump or Hillary wins the presidency, continue to unite, organize and fight back for working people!



LA County Measures
Measure A - Safe, Clean Neighborhood Parks, Open Space, Beaches, Rivers Protection & Water Conservation Measure • Endorse
Measure M - Los Angeles County Traffic Improvement Plan • Endorse
Measure FF - Santa Monica Mountains • Endorse
Measure GG - Santa Monica Mountains • Endorse

City of Los Angeles

Measure HHH - City of Los Angeles Homelessness Reduction and Prevention, Housing, and Facilities Bond. Proposition • Endorse

Measure JJJ: Affordable Housing and Labor Standards Related to City Planning - This gets mixed reviews, but any restrictions on development will raise the ire of both developers and the Chamber Of Commerce who argue that mandates make building affordable housing more expensive.. - Yes

Measure RRR - City of Los Angeles Department of Water and Power (DWP). Charter Amendent • Oppose

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WBC from page 1

conflict and sexual intimacy, concerns about children’s social-emotional development, or dealing with tantrums. Our goal is to equip parents with tools to reduce feelings of being overwhelmed, show them ways to strengthen bonds with their children while lovingly enforcing limits, and help couples find ways to work together using a common parenting language and positive methods of child rearing.”

WBC’s programs are based on a multi-disciplinary, family systems approach. Counseling and relationship support services include: infant-parent psychotherapy, Mindful Parenting Groups, family therapy, couples counseling, child therapy, parenting consultations, Mindful Pregnancy and Newborn Parenting Groups, Becoming Social — a social skills school readiness group, and finally, Loving Discipline — a mindfulness-based parenting group. WBC is also able to help individuals that have been court-ordered to take parenting classes. It is also a training center for infant-parent mental health specialists.

Asked if she felt WBC was making a positive difference, Groening recalled one specific case during the early days of the center that reassured her that, yes, it truly does. “A single mother with a small child and a newborn came into the center looking for help. She was working as a secretary while in the process of separating from her husband. She was — naturally — beyond stressed. After joining a weekly Mindful Parenting Group, she told me the group helped her realize she wasn’t alone and now had a safe haven in which she could speak openly about all she was going through. Talking to other moms with similar issues helped relieve her anxiety. Once she gained consistent professional and social support, she began to feel that her life was manageable again. Eventually her co-parent came to some of the parent-child groups as well, so they benefited from having a common parenting language. And in the bigger picture there is now one more mother who is happier and that reflects within the community.”

In January 2016, Well Baby celebrated its 8th year — having provided more than 5,000 children and families with mental health and preventative services. It continues to expand its collaborative network of public and private organizations; has trained 62 infant-parent specialists, and has successfully garnered the respect and authorization as a full-service organization. WBC continues to empower hundreds of new parents with invaluable tools, training, experiences and support.

There’s a playful side to Well Baby Center, too! The center has a 1,250 sq. ft. shaded play yard — available for low cost birthday parties and drop-in play groups. It is equipped with a natural wood climbing structure and slide, a wooden play house, a ball pool, sand toys, a balance beam, and child-sized picnic tables. Children and parents come to meet and play on Thursdays from 12:30 to 4:00 pm — and it’s free to the community! This is a great opportunity for local parents to meet one another while their kids make new friends. There are also yoga classes for young toddlers and their moms, holiday parties, and music classes in which the little ones are encouraged to use drums and other instruments to make their happy noise.

Although Groening will be stepping down as the center’s Executive Director, she will continue on as a Senior Child and Family Psychotherapist and a Mindful Parenting Group Leader. She says her vision has been realized, but emphasizes that there is much more that can be done. “I’d love to partner with other entrepreneurial philanthropists who would like to open Well Baby Centers all over town — frankly, I don’t see why there aren’t Well Baby Centers in every neighborhood!”

Below, photo of painting by Barbra A. Mastej, of Well Baby Center Founder Deborah Groening,



Election Hell

By Eric Ahlberg

Well this has been one helluva election season.

Some of the old bromides can help. “How can you tell that the politician is lying? Their lips are moving.” Today we have fact checks and video clips to document policy flip flopping opportunism, and we are provided statistics telling us how often each candidate lies. Oh but we love our lies and hate their lies. Nobody is convinced by facts, yet the fear of a fatal email disclosure will rattle the entire structure of capitalism.

How much political spin can we take? Is Hillary a mature experienced politician championing feminism by becoming the first woman president, or is she the epitome of the Neoliberal Corporate Tool, a social liberal/defense hawk who threw black people into prison with the war on drugs, and is planning another military deployment to Syria, and does nothing about DAPL but suggest that there is a greater good to our energy development policies, i.e. , go ahead and let the cops, oil companies, and finance capital run right over the Native Americans, again. Ask around Venice, everybody is adamant.

Hating both candidates provides a good moment of emotional relief from our daily bombardment by big media. John Oliver calls this election: “Shit-Filled Cornucopia That Just Keeps On Giving 2016.”

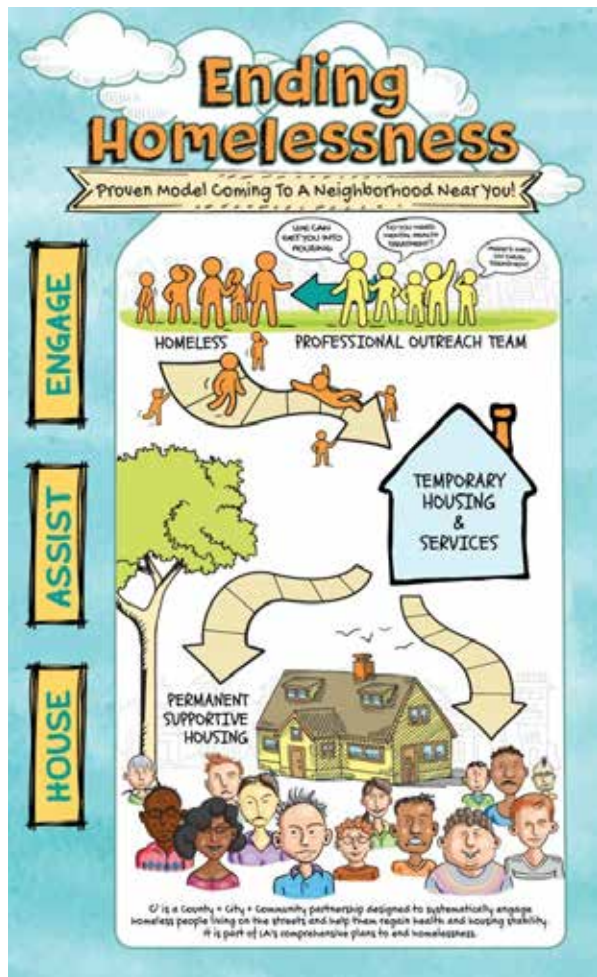
Speaking of shit, we have a huge lying shit rich celebrity idiot whose political experience is in screwing business partners, and acting with impunity. Is it his sexual assaults, his racist assaults, his classist assaults, or his supporters assaults. Many recognize his demagogery as proto-fascist. You have Michael Moore suggesting that Trump will win, because so many Americans have had their lives ruined by the whole Neoliberal project. NAFTA, Wars, Banks, exported jobs and corporate profits offshored. Insurance, medical, and housing costs and further monopolization and privatization of our economy is “fixing” the economy in the global corporate favor. From here it is easy to go down the road of “Everything is fixed.”, which becomes the ultimate equivalency whine, with notes of empathy, and redoubled courage. Whiny little bitch that Trump.

Berners are still burning because it looks very much like Hillary’s operatives in the DNC rigged the primaries in her favor. The media corporations ignored Bernie while giving Trump extraordinary coverage. The DNC seems to want Bernie only to pull Progressives toward the Democrats, and away from third party efforts.

The DNC have adopted many progressive ideas from Bernie’s platform. “We have made enormous strides,” Sanders said. “Thanks to the millions of people across the country who got involved in the political process – many for the first time – we now have the most progressive platform in the history of the Democratic Party.” This is the stuff that gives us hopeium, and we want our drugs, cheap.

As the mediocracy has it, Trump gets high ratings, he is already a brand. He would likely be compliant to their corporate interest because he needs them as much as they need him. If only white males voted, he could get elected today.

Have we had enough sick factoids today, because I am sure Turdblossom has more. Almost every career Republican has endorsed Hillary, yet we hear another poll that Trump is close. We may yet be doomed.



The Journey To The Jerusalem Prayer Project Background Story

This is the story of how longtime Venice resident and musician/author/peace and environmental activist, Stephen Longfellow Fiske, who along with his wife Nikki, traveled from their roots in New York City, through Haight Ashbury, and Venice, to develop a music, film, and multi-media peace building project focused on building peace in Jerusalem and beyond.

In 1964, a young man in his freshman year at the City College of New York, decided to audition for a part in a play that was put on by the school’s Musical Comedy Society. At the audition he noticed a beautiful young girl who was standing on a table directing the large mob of auditors to follow certain instructions. A talented singer and actor in multiple school plays from elementary school through high school, Stephen went through the auditions and got a part in the cast. The girl who caught Stephen’s eye, Nikki, was also in the cast. At just 18, Stephen was dating other girls, but as he and Nikki got to know each other more, they found a dynamic connection and a magnetic chemistry between them. It wasn’t long before Stephen asked her out.

“She was a smart and beautiful Jewish girl from the Bronx, and I was an athletic string bean WASPY guy from Washington Heights, who played guitar and wrote songs, and wound up eventually going to NYU on a basketball scholarship,” Stephen recalls. “She caught my eye, and I will never forget that first time I saw her.”

After that first date, which involved them going to a school play before sneaking a kiss good night after Stephen dropped her home, the pair never left each other’s side.

After college, they traveled together to San Francisco in 1968 and immersed themselves in the hippy revolution. Stephen became the lead singer/songwriter for an acid rock band, “The Bycycle,” and pranced around the stage fronting the wall of blaring amplifiers singing and screaming his heart out. The band became booked by a prominent agency and wound up opening at major rock venues for Crosby, Stills, Nash and Young, Jimi Hendrix, Canned Heat, Taj Mahal, and others. Nikki worked at waitressing jobs as their lives merged into the psychedelic rock band culture of musicians, roadies, sound equipment, touring, recording, and living the Flower Child life of the Haight Ashbury era. Through the volatile mix of drugs, crazy personalities, an ongoing stream of extreme incidents involving both magic and tragedy, the band broke up in 1970, and Stephen returned to his folk singing roots, performing in coffee house, clubs, bars and restaurants

New Homeless Program With Proven Track Record Of Success Comes To Venice

As part of LA’s unprecedented efforts to expand services and housing for people experiencing homelessness, a recently undertaken and successful pilot program will expand into Venice beginning in October 2016. The program, known as Venice C3 (County-City-Community Partnership), will focus on men and women in the area around Third Avenue and Rose Avenue in Venice where there is a concentration of individuals living on the sidewalks struggling with housing, mental illness, and substance abuse.

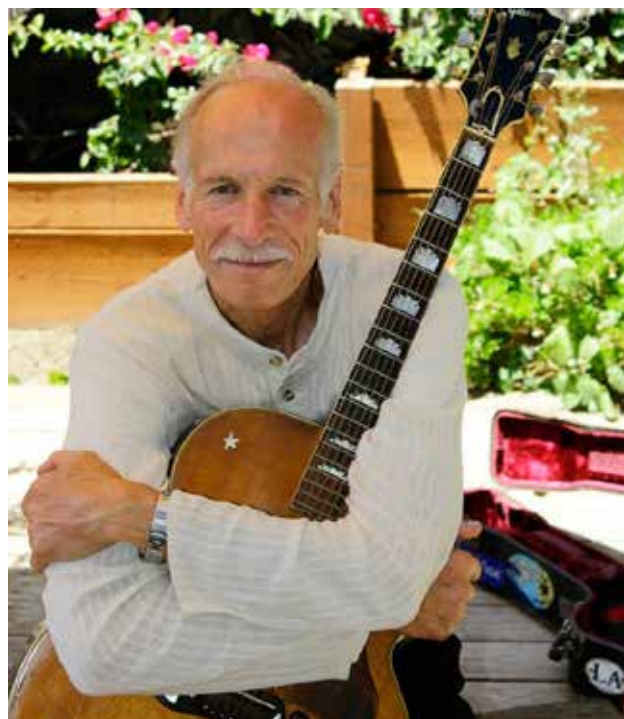
The C3 model systematically engages people living on the streets; provides immediate access to resources such as interim housing, urgent care, primary care, mental health services and substance use disorder treatment; and helps them regain health and housing stability.

The C3 model is built on an intense three step process: Step One: An outreach team, working five days a week, begins to engage people living on the street. Step Two: As individuals living on the street get to know and build trust with the outreach team, they are assisted in connecting to various services and programs, including substance abuse and/or mental health treatment, detox, or bridge housing as appropriate. Step Three: Individuals are supported to move into permanent housing and linked to ongoing supportive services and treatment.

“I am very grateful that we are able to bring this highly effective, evidence-based program to Venice,” said Supervisor Sheila Kuehl. “We already know what works in tackling homelessness. Men and women need access to services to help stabilize their lives, and they need a home. That’s what Venice C3 is all about.”

In Year One, the Venice C3 team has set a goal of engaging 300 individuals, or roughly one-third of the men and women who are homeless in Venice, providing services to 150 of them, and securing permanent housing for 75 individuals. These projected goals are based on the success of the initial C3 pilot program.

“The homelessness crisis is the most urgent issue facing our neighborhoods, and the C3 model is a prov-



Stephen Longfellow Fiske

throughout the Bay Area.

Stephen’s return to performing acoustic music marked a rekindling of the spirit he felt in attending the Great March on Washington in 1963 where Martin Luther King Jr. gave the famous “I Have A Dream” speech. There, Stephen was indelibly imprinted with the cause of non-violent social activism, and the music which so powerfully interwove its spirit into the fabric of the movement. Later, in opposition to the Vietnam War and the Draft, Stephen pursued the path of becoming a conscientious objector. Working with the American Friends Service Committee, a Quaker organization advising young men who faced the Draft, he entered into a deep study of Gandhi’s philosophy of Satyagraha (truth or soul force). This catalyzed his interest in Vedantic teachings which were at the root of Gandhi’s non-violence, specifically Ahimsa, which is love and respect for all living things and doing no harm to any living form, including the Earth. Stephen had begun his spiritual journey as he made a life commitment to non-violence and the quest for both inner and outer peace, and for justice in our communities and world.

“In my search for spiritual meaning, I found a guru, Sri Swami Satchidananda, and became a disciple and an avid practitioner of yoga, eventually teaching yoga for the Integral Yoga Institute,” Stephen says. “I traveled with Swamiji and performed at his lectures, and Nikki and I made yoga the

continued on page 5 column 1



en solution,” said Councilmember Mike Bonin, who represents Venice. “Working with Supervisor Kuehl’s office and local partners, we are going to make real progress toward the functional end of homelessness in Venice. For too long, Los Angeles has failed to address homelessness, leaving people on the streets and allowing encampments to take over our neighborhoods. Both the people living on the streets and the neighbors who want clean and safe communities deserve and demand a lasting solution to this crisis, which must include housing and services to be effective. This Venice C3 will make life better for everyone in the community and is a big part of the ongoing effort to end homelessness.”

Va Lecia Adams Kellum, President & CEO of St. Joseph Center said, “I have been working in homeless services for more than 20 years, and I have never been more hopeful about our ability to end our homeless crisis. Venice C3 provides exactly the mix of services and housing that we need.”

“Earlier this year, the County and City of Los Angeles adopted unprecedented and comprehensive plans to end homelessness. Venice C3 is exactly the kind of cooperative effort between government and community organizations called for in those plans. Over time, efforts like Venice C3 will dramatically reduce the number of men and women living on the streets,” said Wendy Greuel, Chair of the Los Angeles Homeless Services Authority (LAHSA) Commission.

Venice C3 is a partnership between LA City, the County of Los Angeles, the Department of Health Services, the Department of Mental Health, the Department of Public Health, the Los Angeles Homeless Services Authority, Behavioral Health Services and St. Joseph Center. This infographic (also below) explains the C3 model and how it will be implemented in Venice.

Contact: Barbara Osborn, Communications Director (323) 683-1160 -- bosborn@bos.lacounty.gov

This program works out of the St. Joseph Center. Engage Assist House - 310-396-6468

foundation of our lives -- a complete polar opposite of the wild life we had been living when I was in the band."

In 1974, Stephen, Nikki and their infant son, Evan, moved to Venice Beach after Stephen was offered various opportunities in the music business. There, they saw their family expand -- with the home births of two beautiful daughters, Elana and Amy. Stephen pursued his music and Nikki became a school teacher in Santa Monica. Their children were brought up in a non-religious, vegetarian, yoga practicing Venice home, with progressive, holistic ideals and eclectic spirituality... and lots of love. As Stephen wrote, performed, recorded, toured, and deepened his yoga practice, he and Nikki devoted themselves to family, and living life in the unique and colorful artistic community by the sea.

The family's ties with Jerusalem evolved after Evan graduated college and trekked around the globe and ended up embracing Judaism (he was already Jewish by Jewish law as the son of a Jewish mother). After accepting a scholarship to study at Yeshiva, he moved to Jerusalem and his own love story began -- he met his wife, Sharon, and they are now raising two boys, Lior and Yuval. Both Evan and Sharon are musicians and music teachers. Evan is currently pursuing graduate studies in ethnomusicology at Hebrew University and is also a writer/journalist who has worked for the Jerusalem Post. Evan and Sharon's wedding brought Stephen and his family to Jerusalem for the first time.

"As a musician/ poet I feel intuitively connected to the atmosphere and vibrational field of an environment in which I find myself, which catalyzes music and poetry within me, and that's exactly what happened when Nikki and I first traveled to Israel to attend our son's wedding -- I was inspired to write a guitar composition, which I entitled Jerusalem Prayer," Stephen explains.

From there, the Jerusalem Prayer Project was born.

"As I developed the lengthy musical piece and eventually recorded it, I saw the music as the soundtrack for a film by the same name. I have since added the acapella song, Peace of Prayer, to the soundtrack. I wrote a treatment for the film and brought it to filmmaker, Robert Corsini, with whom I had previously collaborated on other projects. Together, we developed the Jerusalem Prayer Project," Stephen explains.

Fast forward nearly two years later, the Jerusalem Prayer Project (JPP) has become a non-profit venture, which utilizes its website (jerusalem-prayerproject.org) as an anchor for "empowering peacebuilding in Jerusalem and the world through prayer and the arts." The project consists of a short film in development titled Jerusalem Prayer, and a feature length documentary highlighting current peace builders in the Holy land, as well as the Peace Portal, an ongoing platform on the JPP website for artists and activists to share their vision for peace, far into the future.

"JPP's mission is to articulate a new dynamic narrative for peaceful co-existence, by providing a multimedia platform for musicians, artists, filmmakers, and activists," Stephen says. "JPP upholds interfaith values of building bridges of goodwill, dignity, and respect across our differences -- embracing non-violence, gender equality, and environmental sustainability. It is designed to be an on-going, interactive hub - a hub that connects peace activists and artists in collective creative action: a powerful entity using technology and social media, where we are the gardeners adding our seeds to grow and cultivate the peace energy."

Stephen's determination to bring this peacebuilding platform to fruition is unwavering -- he and Nikki have funded the initial stages of the project, and he and Robert and their creative team have spent countless hours of sweat equity in its development. Come November 12, the world will see the results of their hard work with the official announcement, celebration, and call for support as JPP launches at the Electric Lodge Theater in Venice Beach, California. The launch kick starts JPP's social media push and the ongoing campaign to raise awareness and funds for the project and its imperative for peace building in the Holy Land and the world.

"For me, it's the culmination of a long journey dedicated to peacemaking through the arts, and building a dynamic narrative, supportive of creating a sustainable culture of peace in our world," Stephen says. "Jerusalem is symbolic of the longing in the heart of humanity to live harmoniously in the grace of creation. It's at the heart of the global dilemma -- the quest and challenge of how to live in peaceful co-existence."

He adds: "How do you find your Jerusalem? How does the challenge of Jerusalem call to you for a response that helps move us all a little closer to that day when our prayers and expressions for peace, in the city of peace, that place of peace within us, is realized?"

As for Stephen and Nikki's 52-year love story?

Don't you wish they came with an instruction manual?

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"As soon as we met, our life journey began as inseparable, adventurous renegades, and Nikki remains the smart, beautiful girl who transformed into an astonishing and accomplished woman," Stephen says. "I remain a string-bean musician, performer, presenter, singer/songwriter/ recording artist, with musical roots in the folk music of Greenwich Village and the civil rights movement, an author, Interfaith Minister and producer. Accomplishments aside, Nikki and I, still to this day, remain deeply in love, on a continuous adventure, and she still

catches my eye."

To find out more about the Jerusalem Prayer Project (JPP) or to donate, please visit jerusalemprayerproject.org

For media inquiries, please email: melmyers6@gmail.com

For general inquiries, please call: 310 396 8205

The Jerusalem Prayer Project, a music/film and multi-media venture which is launching November 12 at the Electric Lodge in Venice.

MOBY DICK

Join us!

A complete reading of the book - Sat. & Sun. Nov. 19&20

The Venice Oceanarium is a museum without walls. Through its activities, the Oceanarium seeks to promote a sense of awe and delight while connecting people with the ocean as a scientific and aesthetic experience.

9am-9pm both days.

By the Breakwater rocks

at the end of Windward Ave.

with generous support from these sponsors:

www.veniceoceanarium.org

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since 1995

CALENDAR

Don't miss the premiere screenings of a powerful new documentary featuring independent journalists who expose government deceit. It's called "**ALL GOVERNMENTS LIE: Truth, Deception and the Spirit of I.F. Stone.**"

It will run for one week starting Friday, Nov. 4 at Laemmle Music Hall (9036 Wilshire Blvd, Beverly Hills; 310-274-6860).

The movie's "stars" include AMY GOODMAN, GLENN GREENWALD, JEREMY SCAHILL, CENK UYGUR, MATT TAIBBI, JOHN CARLOS FREY, NERMEEN SHAIKH, NOAM CHOMSKY, MICHAEL MOORE, CARL BERNSTEIN, JEFF COHEN and the late, legendary muckraker I.F. STONE – discussing what's wrong with mainstream media and the importance of independent news outlets. The documentary focuses on government lies from the Vietnam era to today, and the journalists who expose those lies.

Jeff Cohen is also an executive producer of the movie. Jeff will be in L.A. to participate in Q&As after several Laemmle Music Hall screenings on the Nov. 4-6 weekend.

laughtears.com

Nov 12 SAT 4-6pm MESS – **Singer Nedi Safa** interview at unurban 3301 pico free <http://laughtears.com/mess.html>

Nov 16, Wed, 6-9pm: MOM- MEDIA DISCUSSION at beyond baroque 681 venice blvd venice ca free

Nov 27 SUN 7 Dudley Cinema at beyond baroque 681 venice blvd venice ca - **THE DAVID WHITING STORY** (2014, 87 minutes) at 7pm and **THE BIG RAINCHECK** (2016, 83 minutes) at 8:30pm. Director Walter Reuben's (in person) first two features. Free admission. THE DAVID WHITING STORY is a genre-defying surreal black comedy which combines actual documentary interviews; staged portrayals of larger-than-life figures Ayn Rand, Mike Wallace, Cesar Romero, Lee J. Cobb and others; THE BIG RAINCHECK--- a thrilling combination of the real and the fantastic spread over some forty years of Texas arts community life and times, decimated by the AIDS pandemic but never truly destroyed.

Nov 28 MON **Laughtears Salon** 6-9pm 212 Pier Santa Monica free - politics, art culture discussion free

Dec 6 TUES 6pm **McLuhan-Finnegans Wake Reading Club** MDR library 4533 admiralty way free

Dec 10 SAT 4-6pm MESS – **Poet-playwright S. A. (Steven) Gerber** interview at unurban 3301 pico FREE <http://laughtears.com/mess.html>

Dec 12, MON 6pm **PXL THIS** 26 toy camera film festival at Unurban 3301 pico blvd FREE <http://laughtears.com/PXL-THIS-26.html>

Dec 14 Wed, 6-9pm: **MOM- MEDIA DISCUSSION** at beyond baroque 681 venice blvd venice ca FREE

Dec 24 and Dec 25 Jazz Funk Fest and 7 Dudley Cinema postponed till 2017

Dec 26 MON **Laughtears Salon** 6-9pm 212 Pier Santa Monica free - politics, art culture discussion free



beyondbaroque.org

4 November Friday, 8:00 PM - **Russell Steinberg**: Blue Pool Concert - Composer and classical guitarist Russell Steinberg performs his **Hawaiian Slack Key**-inspired preludes accompanied by slideshows

featuring special places on the island of Maui. George Kahumoku Jr. calls a "magical classical twist in Slack key guitar tunings." The program also includes guitar works by Tárrega, Turina, and Villa-Lobos. Regular admission.

5 November Saturday, 4:00 PM - An Afternoon of Music and Stories With **Alicia Bay Laurel** - While best-known as the internationally-lauded author/illustrator/designer of the best-selling encyclopedia of primitive living skills Living on the Earth (1970) and nine other illustrated bohemian books, Alicia Bay Laurel is a vocalist/guitarist/songwriter and storyteller. She orbits between Arizona, California, Hawaii, Japan and other places, touring in support of her four self-produced music CDs, illustrating

clothing and paper items, making folk art from recycled objects, and promoting sustainability, creativity and compassion wherever she goes. Special admission \$20.00, \$10.00 members, students and seniors.

5 November, Saturday - 8:00 PM - Jackson Prize Winner & Beyond Baroque Poet in Residence **Will Alexander and Rae Armentrout** - Beyond Baroque Writer-in-Residence Will Alexander has been awarded one of the most significant honors given to an American poet: Poets & Writers' Jackson Prize for Poetry. Please join Beyond Baroque, Poets & Writers, and the poetry community of Los Angeles for a reading and reception to celebrate one of America's most original poets. Alexander will be joined by Pulitzer Prize-winning poet Rae Armantrout.

6 November Sunday, 2:00 PM - **The Baggage Review** presents the collision of music and words as the all improvisational band Baggage plays host to a revolving cast of bands whose singers and songwriters have the opportunity not only to play their songs but to read their poetry or song lyrics, or otherwise incorporate spoken word into their music performance. \$5.00 donation requested but no one turned away for lack of funds.

6 November Sunday, 7:30 PM **Spillway Publication Reading** - This event, hosted by editor Susan Terris and publisher Mifanwy Kaiser, will feature Southern California poets from 2 issues of

Spillway -- #23 & #24. Poets reading will be Dorothy Barresi, David St. John, Lynne Thompson, Jim Natal, Holaday Mason, and surprise guests! www.spillway.org . Regular admission

11 November Friday, 8:00 PM - **The Revlon Slough - Ray DiZazzo** says of his new book of poems The Revlon Slough, "The material that goes on the poetic "canvas" is not paint, charcoal or some other colored material, it is the written word. In the case memorable poems, the images materialize in our minds as intangible but intense visions created by the poet." Regular admission.

12 November Saturday, 10:00 AM – 10:00 PM - **Celebrate Thomas McGrath's 100th Birthday With A Reading Of The Magnificent American Epic Letter To An Imaginary Friend** Join 40 distinguished readers as they recite Letter to an Imaginary Friend, which has been called one of the few "really outstanding book-length po-

ems published by an American." Letter to an Imaginary Friend is a long autobiographical poem that integrates personal

experience with political concerns and represents "a contrast between what I thought of as the old community and what I saw when I came back to North Dakota . . . to live in my family's old farmhouse," recalled McGrath in North Dakota Quarterly. Hosted by Harry Northup. Free but donations gratefully accepted.

13 November Sunday, 4:00 PM - **The Careless Embrace of the Boneshaker** - Celebrate the publication of great weather for MEDIA's latest exhilarating anthology, The Careless Embrace of the Boneshaker, with poetsChanel Brenner, Alejandro Escudé, Alexis Rhone Fancher, John J. Trause, Richard Loranger, AJ Urquidi, plus editors David Lawton and Jane Ormerod. Great weather for MEDIA is an independent press, based in New York City, focusing on unpredictable poetry and prose from writers across the world. Jane Omerod host. Regular Admission. www.greatweatherformedia.com

13 November Sunday 7:30 PM - **Wanda Coleman 70th Birthday!** - Join a stellar group of poets and writers to celebrate the life and work of Wanda Coleman! Born on November 13, 1946, Wanda Coleman grew up in the Watts neighborhood of Los Angeles. Her poetry collection Bathwater Wine received the 1999 Lenore Marshall Poetry Prize.

Her books of poetry include Mercurochrome: New Poems, which was a finalist for the National Book Award in poetry; Native in a Strange

Land: Trials & Tremors; Hand Dance; African Sleeping Sickness; A War of Eyes & Other Stories; Heavy Daughter Blues: Poems & Stories

1968-1986; and Imagoes. She also wrote Mambo Hips & Make Believe: A Novel, Jazz and Twelve O'Clock Tales: New Stories and

The Love Project with Austin Straus. Hosted by Austin Straus. Regular admission.

The holidays can be an especially challenging time for homeless youth. Bring your family and join ours as we engage to ignite our community's interest and understanding of what we do at SPY and how you can help.

Family Connect Day

Sunday November 13, 2016 from 3-5pm
Safe Place for Youth
2469 Lincoln Blvd. Venice, CA 90291

Come together with your family, friends and neighbors and be a part of the solution to ending youth homelessness in our community.

This is a family event, ALL ages welcome

Please bring the following items for donation: new sleeping bags, new socks, new underwear, travel size hygiene products including toothbrush, toothpaste, floss, razors, combs, deodorant, shampoo, conditioner, body wash, lip balm, sunscreen, tampons, maxi-pads, menstrual cups, condoms, bandaids, airborne/cold remedies, and hand sanitizer.

Snacks and refreshments will be provided.

Please enter from Garfield Avenue through the gate.

There is plenty of parking on the surrounding side streets.

To RSVP, email sarahb@safeplaceforyouth.org



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2118 Lincoln Boulevard Venice, California, 90291

Whey Protein 2 LBS \$15.99

Pre-Workout Gaspari Superdrive \$9.98/oz only \$4.23/oz with this ad.

Virgin Organic Coconut Oil 14oz \$7.99

Kombucha Mix Case of 12 \$36.00

Real Water Case of 12 one liter bottles \$16.99

Ongoing Events
RADIO VENICE

4:20-6:30pm Sundays (not in August) Live Music
Webcast from Breakwater Studios, : www.radio-venice.tv/live/

OCCUPY VENICE BEACH

• 8:30 pm Sundays People’s Potluck at 3rd & Rose.
Feed the People. Volunteer or donate - 424-209-2777. General Meeting After.

COMPUTERS

• 2:30pm, Mon-Fri. Student/Homework Zone. Computers, iPads, homework resources and a trained computer aide to assist students grade 4-12. Free Printing. Abbot Kinney Public Library.
• Tues/Weds 8:30-6pm, Thurs/Friday 8:30-5pm. Free Computer Use. Vera Davis Center.

FOOD

• Free Food Distribution. Tuesdays Noon, Thursdays 12:30pm, Fridays 1pm. Vera Davis Center.
• Sign up for Food Stamps (EBT Cards). Vera Davis Center. 310-305-1865.
• Free Vegetarian Food Saturdays through Wednesdays 4:00 PM. OFW & Dudley.
• Mar Vista Farmers Market. Sunday 9:00AM - 2:00PM 3826 Grand View Boulevard.
• Venice Farmers Market. Fridays 7-11am, 500 North Venice Blvd.

KIDS

• 11:30am-noon Wednesdays. Toddler Storytime. Abbot Kinney Public Library. Free.

MUSIC

• 9pm Wednesdays, Venice Underground Comedy, Townhouse, No Cover
• 11pm Wednesday - Burlesque, Townhouse, No Cover
• 8pm Saturdays, Brad Kay Regressive Jazz Quartet, Townhouse. No Cover
• 2pm Sundays, Almost Vaudeville W/ Brad Kay at the Unurban
• O’Brien’s Irish Pub Live music most nights.
• 1:00-4:00 PM Every Saturday and Sunday Free Live Music, Fisherman’s Village, 13755 Fiji Way, MDR 90292

MISCELLANEOUS

6:30-9:00 PM Sundays - Venice Electric Light Parade, meet at Windward Plaza.
• 9-4pm, 2nd and 4th Saturday, every month. Venice High School Flea Market. 13000 Venice Blvd.
• 4:15pm, every Thursday – Chess Club. Ages 6-15. All levels welcome. Abbot Kinney Library.
• 11:30am-2:30pm, every Sunday, weather permitting. The Venice Oceanarium (a museum without walls). Venice Pier. Free.
• 8:30am, 2nd Fridays. Bus Token Distribution. First 40 people in line will receive a free bus token. Vera Davis Center.
• 5:30pm, Sundays. Open Mic Night. Twentieth Church of Christ, Scientist. 132 Brooks Ave. Free.
• 7-10pm, 3rd Wednesdays. MOM: Meditations On Media. Beyond Baroque. Free.
• 10am Sunday Morning Gatherings of Creative community. <http://goo.gl/BbsDV2>

YOGA AND DANCE

• Mondays 8-9am Heal One World: Community Yoga, The Electric Lodge - Free
• Mondays, 1:30-2:30pm Dancing Through Parkinson’s, Electric Lodge, Donation.
• Thursdays 11:15 AM-ish Yoga in the park at 4th and Strand, Ocean Park, 310-306-7330 - Gerry and Suzy.

AA

Saturdays Midnight at Beyond Baroque
Sundays 9:30am, Beyond Baroque Theatre.
Thursdays 7:30PM Mike Kelley Gallery, Beyond Baroque.

Triigger Warning - Words!
By: C. Rules 2016

Winner winner chicken dinner
loser loser ding dong doozer

purple purple kangy slurple
greenie greenie monster meanie

sinner sinner newsy spinner
spinner spinner no-fact sinner

whoop-e whoop-i, pie in the sky
stoop-ee stoop-low, away we go

If you were triggered by this
No one can help you.

Thank You,
C. Rules - 2016

Location Guide

- **Abbot Kinney Public Library**, 501 S. Venice Blvd. 310-821-1769, fovl.org
- **Beyond Baroque**, 681 Venice Blvd. Poetry Bookstore, Literary Events. 310-822-3006, www.beyondbaroque.org
- **Dannys**, Bands. 23 Windward Ave Venice 310-566-5610
- **Electric Lodge**, Dance, Theater, and Exercise Classes 1416 Electric Ave. 310-306-1854, electriclodge.org
- **G2 Gallery**, 1503 Abbot Kinney Blvd. 310-452-2842, theg2gallery.com
- **Pacific Resident Theatre**, 703 Venice Blvd, 310-822-8392, pacificresidenttheatre.com
- **SPARC - Social and Public Art Resource Center**, Mural Workshop, Print Making, Exhibits and Programs. 685 Venice Blvd. sparemurals.org
- **Townhouse**. 52 Windward.
- **Venice Arts** 1702 Lincoln Blvd, Venice, California 90291
- **Venice High School** 13000 Venice Blvd, Los Angeles, CA 90066 (310) 577-4200
- **Vera Davis Center**, 610 California Ave. 310-305-1865
- **Westminster Elementary School**, 1010 Abbot Kinney Blvd. (enter auditorium from Westminster Ave) 310-606-2016
- **Unurban Coffee Shop** Open Mics, Showcases, Featured Performers, Meetings. 3301 Pico Blvd, Santa Monica, 310-315-0056

LA Louver Gallery

Next Opening Nov 16
Roll Call - 11 artists from L.A.
curated by Gajin Fujita
Monday - Friday 10am-6pm
Wednesday 10am to 8pm
Saturday/Sunday Closed.

G2 Gallery

Nature and Environmental Photography
Supporting Art and the Environment.
100 Years of National Parks: The West
Monday – Saturday, 10 am – 5:00 pm,
Sunday, 10 am – 6 pm Until October 2nd.

Laundry Love Venice Beach

Last Monday of each month. at 402 Rose Ave, Venice, Ca 90291, We provide quarters, soap, and dryer sheets, no one is turned away
Maximum 5 loads per person, from 6pm to 9pm last load at 8 pm. Arrival before six can line up on 3rd and Rose Ave.
Volunteers contact vanessa@thas.org
Donate soap and supplies at www.amazon.com/gp/registry/wedding/3EMM12E6EOYPK

Pacific Resident Theatre

Two Henries by Kenneth Jones
until Nov 13th

Touch of a Poet by Eugene O'Neill

All Shows.
Show Times: Sat at 8pm
Sun at 3pm – \$18
Box Office, at
703 Venice Blvd
310-822-8392

7 • November 2016 • Free Venice Beachhead

LET’S BLOW THE WHOLE WORLD UP !
(as sung to; ‘Let’s Call the Whole Thing Off’)
- marty liboff-

I got an A-bomb
you got an H-bomb
I want your oil
you invade my soil
North Korea has an A-bomb
and they hate everyone-
so let’s blow the whole world up!
Russia has lots of H-bombs
and we got lots of H-bombs
Israel has atomic missiles
and China has lots of atomic missiles
A-bombs, H-bombs
missiles, more missiles
so let’s blow the whole world up!
But oh, if we blow the whole world up
we’ll be blown apart-
and oh, if we blow the whole world apart
we’ll be melted into a radioactive fart!
India has the A-bomb
Pakistan has the A-bomb
England has atomic missiles
France has atomic missiles
Iran will soon have the A-bomb
and they hate everyone-
so let’s blow the whole world up!
Fighting in Syria, Iraq, Afghanistan
fighting in Libya, Yemen and Sudan
Protestants hate Catholics
Muslims hate agnostics
Buddhists hate Hindus
and everyone hates Jews
Fighting, hating, fighting, hating
so let’s blow the whole world up!
But oh, if we blow the whole world up
we’ll be blown apart-
and oh, if we blow the whole world apart
we’ll be melted into a radioactive fart!
So maybe if we try and get together
and love one another
if we stop the hating
and end all the fighting
If we stop the racism, bombing and killing
stop hating, stop fighting
stop bombing and killing-
so let’s not blow the whole world up!
But oh, if we don’t blow the whole world up
we won’t be blown apart-
and oh, if we don’t blow the whole world apart
you can keep love in your heart!
So, let’s not blow the whole world up!
Let’s not blow the whole world up!

i was sad.2

by alan rodman

i was sad too
because i had no shoes
until i met a man
who had
no feeling

OCTOBER 22ND, 2016, ADULLAM I’M WAITING FOR THE WORDS. THE ANCIENT THOUGHTS. WHERE I RETURN. GO BACK TO HEAR THE QUOTES. THE PEOPLE THAT I KNEW. RECALL THE DAYS. RECALL THE LONG LOST SEASONS. HIDDEN WAYS. RESURFACE. BE THEY LIVING? BE THEY DEAD? RECALL THE VAST EXPRESSIONS THAT THEY SAID. HOW LONG? SINCE I ONCE SAW THEM WITH MY EYES? I SILENTLY REMEMBER. I’VE GROWN WISE. WHERE ARE THEY NOW? THESE VISIONS IN MY HEAD? SEEM EVER NEAR. AS I LAY ON MY BED. A VAST ARRAY OF MEMORY PARLAYS. INTO AN ENDLESS PROPHECY. I GAZE. FROM WHERE I MEASURE. ENDLESSLY. THE THOUGHTS. THE ENDLESS SERIES. WORDS. I HEAR THE QUOTES..... ROGER HOUSTON

let it drop

by alan rodman (424) 252-5983

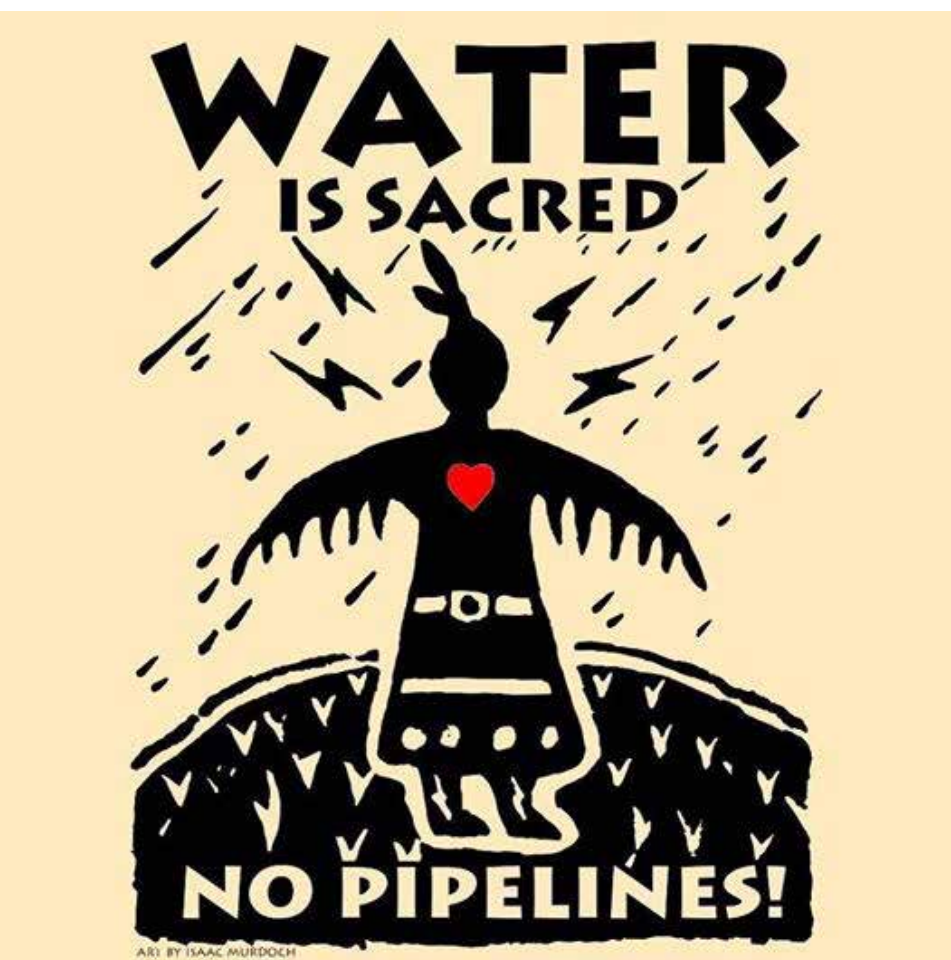
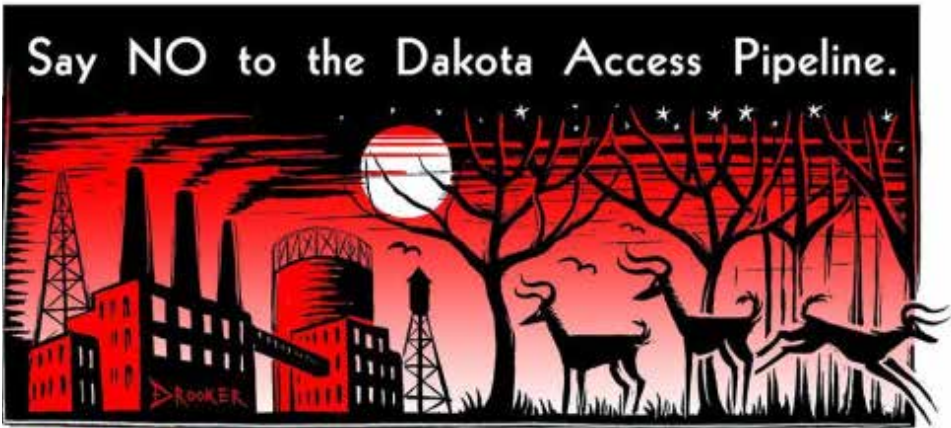
alleviate a leaky lever
remove your shoes
undo the laces
resolve your front face

a koan for the future
to perplex and annoy the seekers
whilst filching their purse
so as to unburden

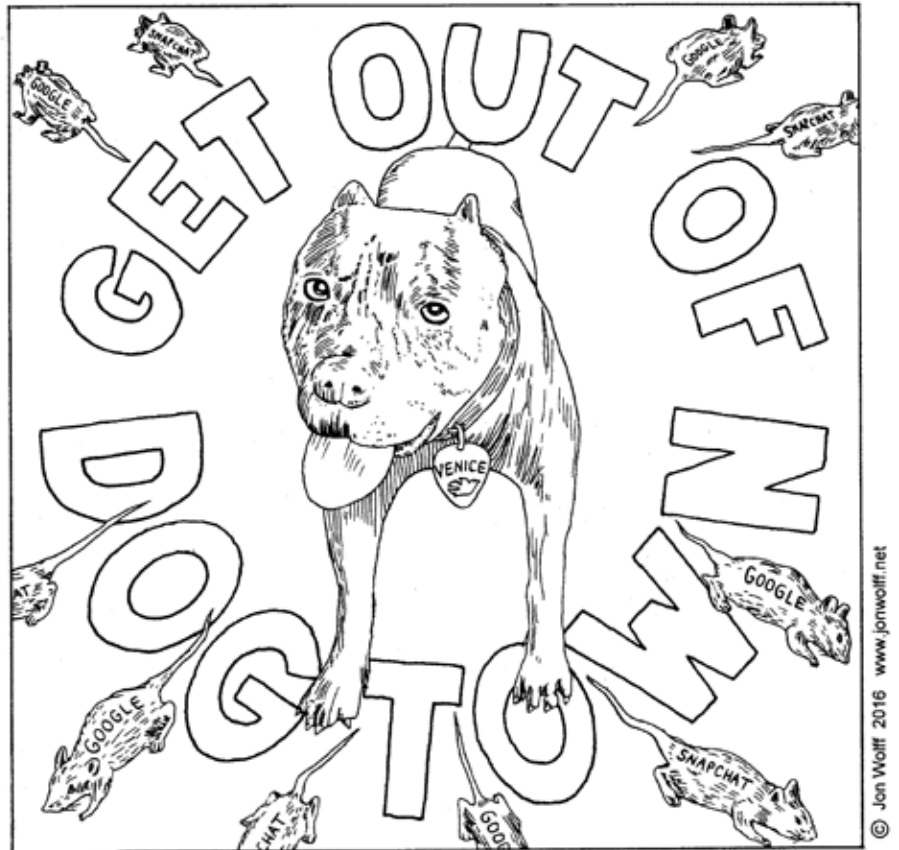
them from a false sense of security
thereby sensitizing them
so they finally receive enlightenment
results may differ from label

contents
may settle
due to shipping.
keep away from children.

close cover
before striking
results
may vary



button by Barbara Mastej



above spotted on OFW



left and right, paintings by Barbara Mastej

