

VEXIT – Don't Believe The Hype – 1
 Black History Is In The Oakwood Church – 1
 Beyond Barbed Wire – 1
 Letters – 2
 Public Art and Cops on 3rd & Rose Ave. – 4
 The Great Western Steak And Hoagie Co. – 4
 The Kids at Santa Monica City Hall – 5
 The Problem with Ben and Jerry's on the OFW – 5
 Venice Beach Nightcrawler – 6
 Photos of Voting Neighbors – 6
 Review: How To Be Homeless – 7
 OBIT: Demetrius Tahim – 8
 Sara Omari – 8
 Venetians Visit Desert – 8
 Poetry 9 Calendar – 10 & 11

FREE VENICE BEACHHEAD

SINCE 1968

May 2018
437

P.O. BOX 2, VENICE, CA. 90294 • www.venicebeachhead.org • free@venicebeachhead.org • 310-281-6935



Beyond Barbed Wire: Music, poetry, a documentary film, and a panel discussion on the forced removal and incarceration of persons of Japanese ancestry during World War II.
 May 26, 2 pm to 4 pm at Beyond Baroque

VEXIT Don't Believe the Hype.

By Mike Bravo

I'm writing about the "Vexit" event and topic because of the unnecessary media hype over it, the news must be pretty desperate for stories. I'm also writing about it because of the continued lack of representation and dismissal of PoC and traditional resident voices, not only in decision making forums in Venice, but also media outlets in general.

The Vexit Meeting

The "town hall discussion" was titled "Uprising." Just the first of the many deceptive tones about this whole "neutral discussion." Uprising would allude to something revolutionary, an opposition to a state of oppression or injustices. This contingent of new Venice residents mostly pushing this secession are not revolutionary nor are they oppressed by any means. Although I think I can imagine how being denied the instant gratification you think you're entitled to after paying millions to live here could feel like oppression—lol.

The event did not merit the label of being called a town hall. It was clear there was no intention for a collaborative discussion, a solid Q&A, or public comment session. Still, despite the lack of a public comment session Mark Ryavec, the Lex Luthor of Venice politics, got five minutes to speak. He proposed that we amend California law to help ensure Venice's detachment from City of Los Angeles. So for all intents and purposes the "neutral discussion" came off rehearsed and was very much a low key business pitch for city hood.

The Vexit Panel

The panel, unsurprisingly, lacked diversity. No women, People of Color, nor any native Venetians. It was a homogenous panel not far off from the current "diversity" of the Venice Neighborhood Council who put on the event. The only semblance of diverse representation on the panel came from Argonaut News editor Joe Piasecki who was the only person I remember touching on the topics of diversity, culture, and history. He also clarified that it was Los Angeles that saved Venice from ruin in a time of poverty and KKK activity (mid 1920s) and also that some of the "neglect" is what helped give Venice its character. The character that they all seem to "love" but can't stop trying to change.

Fred Gaines, Mayor of Calabasas was on the panel. Gaines was there making a case for Venice because of Calabasas' successful secession from the City of Los Angeles in 1991. He conveniently didn't mention the very homogenous demographics of that city which surely

continued on page 3

VENICE BLACK HISTORY IS IN THE OAKWOOD CHURCH



By Jon Wolff

The following is from a recent conversation with Venice Elder, Joe Washington who was a member of the First Baptist Church on Westminster Avenue and 7th Avenue in Oakwood in the heart of Venice.

Joe Washington: My name is Joe Washington.

Jon Wolff: You were a member of the First Baptist Church.

Joe: From the old church to the new church; I helped build the new church.

Jon: Yes sir. What are your memories of the church?

Joe: Reverend Holmes had a dream. He was a good preacher. He talked to my stepfather and my mother and all of them. And they started on building the church. Mrs. Holmes... I worked for her too. She was 97 when she died. I was there the night she died and I was there the night Reverend Holmes died. I used to take care of him when he got old.

Jon: What was life like in the church?

Joe: The music was fantastic. But now, you have thieves around. The new pastor that came in... he stole everything. And he should be prosecuted now.

Jon: That's Horace Allen?

Joe: Yeah. But Reverend Holmes was cool. I used to drive him around... him and Mrs. Holmes. She lived a little while longer after he died. They were very happy together. You respected him. He was opinionated. He had a dream. And he had the followers. Most of the families, like the McClarys, like the Jacksons and the Washingtons and the other families around here, they believed in Reverend Holmes. He had a dream. He lived his dream.

Jon: That was to establish this church.

Joe: That's it. He wanted that church there.

Jon: Here in Venice.

Joe: Yes. And they're taking the name now, the First continued on page 5

Beyond Baroque, in coordination with the Venice Japanese American Memorial Monument Committee, will present on Saturday, May 26, 2018, an afternoon of Music, poetry, a documentary film, and a panel discussion on the forced removal and incarceration of persons of Japanese ancestry during World War II. 2 pm to 4 pm.

The program will begin with a fifteen-minute performance of Deon Nielson Price's composition for mixed media, "Behind Barbed Wire." Pianist Mary Au and saxophonist Chika Inouye will perform as well as read haiku in English translation, written by incarcerated assembly centers and the American concentration camps. Behind the musicians will screen silent video images of life for Japanese Americans imprisoned behind barbed wire during World War II, bookended by film footage of Imperial Japan's attack on Pearl Harbor, Hawaii on December 7, 1941 and of the U. S. atomic bombing of Hiroshima, Japan on August 6, 1945, symbols of the beginning and the end of World War II for the United States.

Next, a new documentary film, "And Then They Came For Us" will be screened. (See trailer at See Trailer for "And Then They Came for Us" at <https://www.youtube.com/watch?v=l6G2yfaLNyl>). Award-winning documentary filmmaker Abby Ginzburg and her co-director and editor Ken Schneider produced this fifty-minute film, which features interviews with former internees, including actor and activist George Takei. Takei and his family first faced imprisonment at the War Relocation Authority camp in Rohwer, Arkansas. After his parents declined to answer the "loyalty questionnaire" questions 27 and 28 in the affirmative, however, the Takeis were sent to what became the Tule Lake Segregation Camp for potentially dangerously disloyal persons of Japanese ancestry. Takei was seven years old at the time.

In his op-ed piece published in the New York Times on April 28, 2017, Takei wrote, "If this seems a practice only of years long past, consider that today we need merely replace 'Japanese-Americans' with 'Muslims' for the parallels to emerge. Once again, we are told by our government that a blanket ban is needed. So brazen is this same troubling logic that a Trump surrogate even cited Japanese-American internment as a precedent for the Muslim ban. Both rely upon the presupposition of guilt, one by race, the other by religion. Most chilling of all, both arise out of government policy and action."

Indeed, the film posits that the current administration in Washington, D. C. could perpetrate another Constitutional violation under the guise of national security, this time against Muslims. The film's title derives from the famous anti-Nazi warning by German Lutheran pastor Martin Neimoller, based on various speeches and refer- continued on page 3



Beachhead Collective Staff:

Eric Ahlberg, Alice Stek, Fehmi Yildirim, Logan Mote, Suzy Williams, Lisa Robins, Marty Liboff, Jon Wolff

The FREE VENICE BEACHHEAD is published monthly by the Beachhead Collective as a vehicle for the people of Venice to communicate their ideas and opinions to the community at large. The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry or graphics of interest to the Venice community.

The staff reserves the right to make all decisions collectively on material published. There is no editor on the Beachhead. The printing is financed by ads, sustainers and donations. The articles, poetry and art work express the opinions of the individual contributors and are not necessarily the views of the Beachhead Collective.

To submit material, include your name and telephone number. Anonymous material will not be printed, but your name will be withheld on request. No payment is made for material used.

Mail: P.O. Box 2, Venice, CA 90294.

Email: free@venicebeachhead.org

Web: www.venicebeachhead.org

Beachhead Sustainers:

Richard Abcarian • Karl Abrams
Eric Ahlberg • Linda Albertano
Susan Hayden Allport
Christine del Amo • Jennifer Baum
Irene Bajsarowycz • Beyond Baroque
Roxanne Brown
Chuck and Terry Bloomquist
Bradley Bobbs • Allen Boelter
Steve Clare • Sam Clay • Greta Cobar
Tina Catalina Corcoran • Maureen Cotter
John Davis • Joan Del Monte
Joseph Doro • Aaron Downing
Robin Doyno • Loraine Ebbins
Steve Effingham and Tina Morehead
Peter R. Force and Nancy Richards
Ed Ferrer • Don Geagan • Gail Gordon
Ivonne Guzman • Phyllis Hayashibara
Ted Hajjar and Carol Wells • Gloria V Hickok
Dean Henderson • Gregorio Humberto Gomez
Martha Kaplan • John Kertisz
Mark A. Kleiman
Ira Koslow and Gail Rogers • Donna Lacey
Linda Laisure and Helen Alland
Larry Layne • Marty Liboff • Eric Liner
Ethan Lipton and Janet Lent
Karl Lisovsky • Nancy L. Loncke
Peter Lonnie • Frank Lutz • Robert Menken
Michael McGuffin • Michael Millman
Susan Millmann • Ian Milne • John Mooney
Shelagh Moriarty • Sandy and David Moring
Holly Mosher • Anne Murphy
Occupy Venice • Earl Newman
Sherman and Meredith Pearl
Barbara Palivos • Thomas Paris
Milton Rosenberg • Bill Rosendahl
Ron Rouda • Pete Savino • James Schley
Krista Schwimmer • Laura Shrewsbury
Linda Shusett • Jim Smith • John Stein
Andrea J Stern and Sheppard Stern
Alice Stek • Mike Suhd
Larry and Kathy Sullivan • Surfing Cowboys
Tamariska, Inc • Teddy Tannenbaum
Jim Talbot • William Taxerman
The von Hoffmann Family
Venice Beach Oceanarium
Brady Walker • Joe and Nancy Ward
Tim and Nancy Weil • Emily Winters
Suzy Williams • Nancy Boyd Williamson Mary
Worthington • Stan and Roni Zwerling

We Thank Our Sustainers

Celia Williams

Ellen Archibald

Robert Zaugh

Gail Gordon

Thomas Fugedi

Help A Free Press Survive:

Annual Sustainer: \$100. Individual Subscriptions:
\$35/year Institutional Subscriptions: \$50/year Mail:
Beachhead, PO Box 2, Venice, CA 90294



Farewell to Venice, my Home:

My name is Charlotte. And I am about to become homeless. I am being Ellis Act evicted from the place that I have lived in Venice for 22 years. I moved here after college. Now I am on disability. I have blood cancer. I can't work anymore. I get sick all the time. I have to go to doctors. I have to be hospitalized. I am being forced to leave. And I am going to be homeless as of June 10th. I have tried to apply to every kind of HUD, Section 8 property. Section 8 is closed in LA. It has been closed for over 20 years. It was open for 1 whole week, about 2 months ago. I didn't get in. Only 20% got in. I have applied to a million projects. And I am on waitlists that are 10-15 years long in LA. I am going to be homeless for the first time in my life. I make \$856 a month on Social Security Disability.

They are forcing me out of my 3 bedroom duplex. The place upstairs has been vacant for over 2 years. They didn't want to rent it so they could have an easier time selling it. They are going to tear down the building and build condos. They haven't gotten approved for the permits yet. They are going to tear it down before they get those permits to get out of having to get them. I am terrified about becoming homeless. I don't have a place to go. They think that if they give you some money to leave, that that's going to be ok. No one accepts that money. They count it as an asset. Just a little bit of money. It doesn't count as income. I have to income qualify for any housing. I have to make 3 times the rent in monthly income. I make \$856 a month.

The only thing I can afford is HUD projects. It is a 10-15 year wait in Los Angeles. I've applied everywhere. All over California. They say you just have to wait. A lot of places need you to be over age 62 for a one bedroom. Too bad I got sick young. I am 46. I don't qualify. Many other places are family buildings only. You need 2 people minimum for a 2 bedroom. I fall into the cracks. There's a tent city right outside Abbot Kinney now, next to the pricey Erewhon Health Food store. I see a large row of tents every night. I'm scared that I'm going to have to live there.

I was harassed by my landlord who first bought the place while I was in the hospital getting chemo and blood transfusions. The amount of stress and the phone calls was immense. Then they sold it to someone else who made me get rid of my roommates. And in less than 2 months from now, I'm going to become homeless for the first time in my life, and I don't know what to do. Venice has been my home for 22 years under rent control. And I'm scared.

Thank you,
Charlotte

Hi,

I am a world renowned percussionist who has occasion to play on the blvd near Sunset ct.

For the last two years an old Jewish nudge named Steve has been trying to drive me mesuggina...whenever I play my drum...whatever I play...he phones in an officer complaint. He has gone as far as to physically assault me....he was arrested by Officer King when he was stationed out there....the case feel thru because I don't know Steve's last name.

What I would like to have happen is that this letter be published....someone inform me of Steve's last name so I can pursue his harassment in civil court....Venice Police stop allowing this "anonymous" complaint to use them for a personal agenda....and to just be able to play my drum on the beach....the last of which I have been doing since 1991.

Thanx for your time,
Storm Cloud Sims
Street Ronin

Dear Editorial Staff,

thank you very much for covering Susan Weinberg's art show at Small World Books (part of the Venice Art Craw 3/15-5/17) in your March issue. She and I very much appreciated that you gave space for the photos and the suggested copy. The way you formatted and presented the article was very eye catching. Susan, my mother, also wants to thank you for publishing her watercolors and viewpoint concerning the spirit of Venice, in issue 121 way back in January 1980. She is all torn up about how developers buy property but may not develop it or allow others to use it for creative purposes. So she appreciated your articles on Snapchat.

Sincerely,
Steve Weinberg

Dear Beachhead

MASSACRE wrote Hal Bogotch...Actually the 18,000 children of Syria who have been murdered for their origins (sgt report) IS A MASSACRE

Madeleine Albright's "it's worth it" 500,000 murdered children of Iraq IS A MASSACRE

The 50+ million children in the USA murdered in their mothers womb IS A MASSACRE & a Genocide.

The ENDLESS murders of those opposed to the Rothschild's banks & petrodollar IS A MASSACRE. (Down to Syria, Iran & North Korea now)

The horrors hurled upon Yemen by USA backed Saudi Arabia IS A MASSACRE.

Worldwide SRA victims of the elite IS A MASSACRE

The 250,000 killed while under medical care last year in USA IS A MASSACRE (PragerU, cops are good)

The 990 killed by cops last year IS A MASSACRE (PragerU same as above)

& To Moishe M & your "killing is so much fun" by the way so many of you make millionaires & billionaire's out of gun violence promoting Hollywood its obvious you love death! far to many fill their time & mind with murderous "entertainment".

During Hillary's campaign she spoke repeatedly of going to war with Russia, but the murder of others in unjust wars never seem to rattle your cages, no out cry of ENDLESS war.

Look at Your politicians, making about \$100,000 per year Yet they are all millionaires with multiple mansions...

It's Time learn facts & stop repeating propaganda of Hollywood & your gov't handlers, aka teachers.

Mass shootings have never been a problem, until this generation. What is a matter with this group of people?

I would encourage you to expand your horizon by listening to free thinkers like High Impact Flix or Bill Cooper (warning if you go you will no longer be apart of the herd nor be praised But you will be Free).

Why is there NO OUT CRY over Sheriff Israel ignoring 45 warnings about Cruz or the fact he had his men stand Down! 4 of the 6 minute shooting ? Which if you listen to eye witness reports & the media narrative they don't match up, yet again, but why investigate, demand facts or change that could actually solve the issue? You disrespectfully rant about how adult you all are while denying facts & freedom of speech in your safe spaces while attempting to rob this great Nation of its identity... for safety of course...& The Accolades of your freedom hating handlers, Hollywood & cabal.

– Ruby Smith

Dear Ruby,

I agree with your letter. My poem, "I Love My Gun" was supposed to be a VERY anti gun poem. I tried to get inside the mind of sick, gun loving murderers. Some gun lovers really hated it because I call them paranoid sickos with sexual problems! I totally agree with you that some of the problem in society comes from violent movies, TV and video games. The answer to every disagreement in the movies and TV is shooting people. TV is filled with CSI and cop shows that make our public think there are murderers and robbers hiding behind every closet and inside your toilet ready to kill you! Unfortunately Hollywood seems to believe that the more shooting, car crashes and explosions a show has the more money it will make. This paranoia spread by the media and the big bucks and lobbying by the NRA and gun makers has made our public believe everyone needs guns to protect them from killers, terrorists, zombies and Martians. Let us hope the new anti gun movement by our youth will someday make a change.

Thanks for your letter, Moishe

BREAKING NEWS

The head of the Jewish Federation today spoke at the Israel Levin Senior Center on the Venice Ocean Front and announced that the Levin Center will close for demolition on May 25th. The members were told to go to any other senior center around town. A new multi use center will replace it. They said it should take about 15 months to complete. Another old piece of Venice history will soon be gone. Yes, my mother and aunt went there many years ago. We all thought they were going to have some other place for us to go nearby for our group to meet but they told us we can just take a bus or get a ride to any of the other senior centers that are already around town. They said it should take 15 months to build a new center but I think it may be more like 2 years? Most of us seniors didn't want this to happen. Some probably won't even be alive when it is done. There was so many memories and love in this old place.

...marty

contributed to their success. Even Venice in its hyper gentrified state is much more diverse in all ways, than Calabasas. He is also a land use lawyer who, the week before, was at the California Coastal Commission (CCC) representing a group of Venice developers and architects. I swear, you can't make this shit up. Among those architects Gaines was rolling with at that CCC meeting was one of the many VNC's real estate sector board members Robert Thibodeau. At that very meeting Thibodeau was disparaging the folks fighting hard for land use and housing justice in our neighborhood.

Jim Murez of the Venice Neighborhood Council, the guy who cares more about trees getting harmed by LA Sanitation spray than he does for the unhoused humans they're spraying it on, was extra amusing with all his political projecting. Talking about how "LA City doesn't listen", and how we're "not getting the representation". The very things this current VNC is guilty of toward the non-gentry status and minded people of Venice.

General Thoughts on the Idea of Venice Secession

The idea in and of itself is great (independence, accountability) but social patterns and context are key. Dismissing social and historical context is the enabling friend of racism and dismissiveness is something gentrification leaders and apologists in Venice are good at. If the homogenous racial & economic dynamic, developer profiting shenanigans, and dismissive sentiments toward non-gentry and non-white residents of Venice by the current VNC are an indicator of the direction, spirit, and foot that will launch our step into Cityhood "independence" -- we'll definitely pass.

When the Valley tried to secede back in the late 90s they put up a good fight but still got KO'd by City of Los Angeles (CoLA). The Valley's effort to secede seemed to be made up of a pretty united front too, a unity I don't see here in Venice at all. If we were more united I could see it passing but that effort would be lukewarm without the backing of traditional Venice residents and essential peoples.

The fuel for the "Vexit" secession is fueled in good part by homeless haters and general frustration with CD 11 Councilman Mike Bonin's deceptive shenanigans. The latter probably being the only reason I would entertain the thought of cityhood idea for more than a minute.

Also from what I see, it is mostly fueled by disgruntled developer and gentrifier economic interests (Venice Chamber) getting frustrated with the fight people are bringing them. We are disrupting their privileged, instant gratification investments and turnarounds. If they can go unscathed and unimpeached on the VNC, imagine what they could do should they have access to the political power switchboard on an official city.

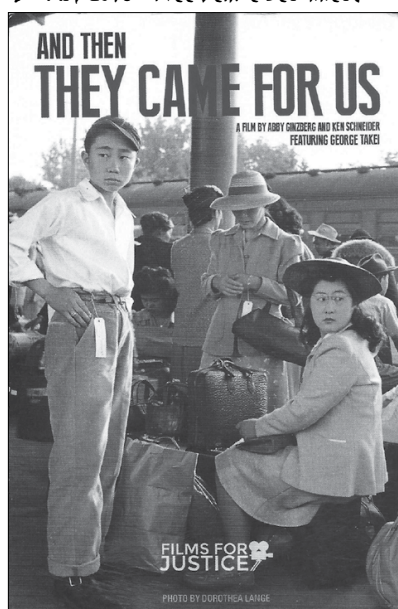
Don't get me wrong, LA City government in its collective is shitty and are handmaidens to big money and are deficient in their priorities to the people. They definitely need to be held accountable, voted out and/or have their feet held to the fire in a real way. But at the end of the day, this particular instance of Venice secession comes back to their sense of entitlement, not accountability.



What they really mean by claiming they are "not getting the same funding, resources, and services as other parts of the city" is: "For all the money we've spent for our pretentious homes and lifestyles we shouldn't have to deal with these adverse social scenarios." The economic and political equivalent of their signature, tall, "neighborly" fences they like to put up.

If they really wanted to mitigate those issues they would work with traditional spirited residents like us toward racial and social justice to dismantle the gentrification train which is exacerbating the homelessness, traffic, and parking issues just to name a few. But they won't do that because they benefit from it.

They can't have their cake and eat it to too. Especially when they're not trying to acknowledge, or respect our concerns and issues as traditional and Black & Brown Venice residents. Until then, we'll make sure the "Vexit" train stays off the track.



Beyond Barbed Wire - from page 1

ences he made after the beginning of the Holocaust:

First they came for the Communists, and I did not speak out

Because I was not a Communist

Then they came for the Socialists, and I did not speak out

Because I was not a Socialist

Then they came for the trade unionists, and I did not speak out

Because I was not a trade unionist

Then they came for the Jews, and I did not speak out

Because I was not a Jew

Then they came for me, and there was no one left

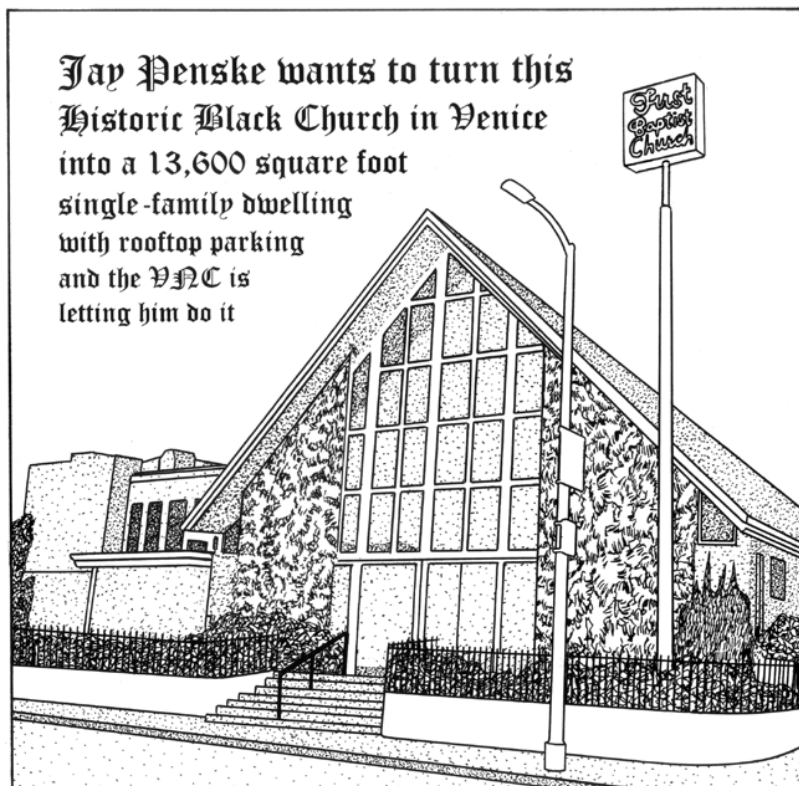
To speak out for me.

The Civil Liberties Act of 1988, signed thirty years ago by President Ronald Reagan, attributed the government's actions following EO 9066 to "race prejudice, war hysteria, and a failure of political leadership" as opposed to legitimate security reasons.

Finally, the afternoon will end with a panel discussion with audience participation encouraged, on the lessons of the Japanese American internment and the dangerously parallel times we live in today. The Venice Japanese American Memorial Monument explicitly states, engraved on solid granite:

"MAY THIS VENICE JAPANESE AMERICAN MEMORIAL MONUMENT REMIND US TO BE FOREVER VIGILANT ABOUT DEFENDING OUR CONSTITUTIONAL RIGHTS. THE POWERS OF GOVERNMENT MUST NEVER AGAIN PERPETRATE AN INJUSTICE AGAINST ANY GROUP BASED SOLELY ON ETHNICITY, GENDER, SEXUAL ORIENTATION, RACE, OR RELIGION.

For reservations, please contact Phyllis Hayashibara at phyllishayashibara@gmail.com or call 310-390-1576. General admission \$10 per person; \$6 for students, seniors, and children; Beyond Baroque members FREE. Seated will be limited to 100 persons in the intimate Beyond Baroque theater.



4 • May 2018 • Free Venice Beachhead

Report on Alleged New Public Art Space on 3rd & Rose Ave.

by Mike Bravo

On Saturday morning April 1, 2018 at about 9:30 I received phone calls about an LAPD sweep and homeless harassment on 3rd between Sunset Ave. and Rose. Upon arriving at Sunset Ave and 3rd at about 10:30 am I touched base with other community protectors including David Busch to debrief and clarify initial reports that we received.

Initial reports included claims of arrests which were later found to not be true. However, four people were given citations and for all intents and purposes the Unhoused folks there were in fact pushed and intimidated off the street by LAPD for an art event that CD11 Councilman Mike Bonin described as “the grand opening of the city’s newest public art space, behind the Google building, on 3rd Avenue.”

The event was called “Our Story” and was basically a graffiti exhibit with youth outreach. It was put on by the STP Foundation which is a talented old school graffiti crew expanding from LA to the Valley with some local Venice heads in their membership. They do a lot of great youth outreach work via the arts.

The flyer for the event included Google and Venice Chamber of Commerce logos so we know they involved in facilitating the space. There was talk of Mike Bonin having part in facilitating “the new public art walls” as well as him appearing at the event but that was never substantiated—in writing.

Bonin’s logo and city seals were not on any flyers or literature, but surely such a significant and permanent public art space would require city permits and approval right? Judging from Mike Bonin’s social media commentary venerating the “the grand opening of the city’s newest public art space” on Sunday April 22nd though, I am confident he participated in approving “the new public art walls,” but to what extent and role still needs to be clarified.

Walking into the event area at about 10:30 as the artists were still setting up (the event didn’t start till noon) to talk with the STP Foundation, I saw Brian Ulf from the VNC Homeless Committee as well as George Francisco (VNC Vice President and Venice Chamber President directing logistics and setup).

I communicated my concerns about the sweep that morning with STP Foundation leadership and more importantly, concerns about that space and their sincere intentions being used for Artwashing — using art(ists) as social capital and proxy to displace and marginalize people. A concern that should be prioritized especially in light of the recent collusion between LAPD and certain homeowners associations to disrupt encampments and place obstructions in places ideal for resting. All this conniving “neighborly” planning and push to criminalize unhoused citizens with no equivalent force of mental health resources, facilities, or housing efforts at play is unethical.

The STP Foundation assured us that as they were setting up, they invited all the Unhoused folks who were there to stay and enjoy the event. The main organizer is a sincere individual and I have no doubt they were indeed being inclusive in their actions. However, my assessment is that the police presence and the initial morning sweep created an energy that dissipated any sincere efforts by the STP Foundation to create an inclusive space for the Unhoused folks there.

While mediating a lot of the miscommunication and initial tension between local community protectors and the graffiti artists I discovered that there was a gentrifier going around spreading false rumors about Unhoused activist David Busch. This was an obvious attempt to discredit and obstruct our involvement in interceding the situation at hand. I can only assume the culprit of the rumors to be either George Francisco, Brian Ulf, or Will Hawkins who said he was there but don’t remember seeing. Whether intentional or not, that added tension to what many people on both sides perceived as two highly marginalized social groups being pitted against each other, the Chicxanx and Unhoused communities of Venice and Los Angeles.

Despite the initial tension and gentrifier haterism, we had constructive dialogue with the STP Foundation and the planned counter protest was called off. We agreed to further dialogue with them to see how we can help expand their phenomenal work without inadvertently affecting the already dire conditions of Venice’s Unhoused citizens in a negative way.

The VNC Homeless Committee, Venice Chamber, and Bonin’s obvious yet intentionally obscured involvement with facilitating “the third sanctioned and curated revolving public art space in Los Angeles” deserves your scrutiny. There is no mistake or innocence in them encouraging and choosing this location.

If the parties involved in facilitating this “new public space” on 3rd and Rose were truly sincere in advancing the outstanding work of the STP Foundation they should offer them prime locations instead of what is arguably the most contentious public space in Venice. 90% of the spaces gentrification artist, apologist, and local developer lapdog Jules Muck’s has hogged up would be a great start. But we know that won’t happen, diversity and racial equity is nowhere near their radar of concern or intention.



by Carol Gronner

I’ve been a big fan of Great Western Steak & Hoagie Company ever since I moved to Venice in the 90’s, but that makes me a rookie, as they’ve been serving up their wonderful steak sandwiches on the corner of Lincoln and Superba since 1973.

The spot was actually a sandwich spot before that as well, run by Philly people that had relocated here, but THIS incarnation has been around since Richard Sohn took it over in 1973, and ran it for 25 years. One of his early workers, Sergio Perez, Sr., took over the business with a partner 20 years ago, and he now owns and operates this Venice institution with his son, Sergio Perez, Jr. Perez, Jr. was essentially born in the shop, and says it was “my after school, my detention, my suspension, my ‘you’re gonna come work and peel a sack of onions so you don’t do that mistake again’ job. Helping my Dad saved me. Growing up in Oakwood, lots of those friends are gone or in jail, but I learned to respect EVERYONE in the Community ... Black, white, and brown ... and you get it back.”

That sense of Community isn’t felt as much these days, but Perez agrees that the “Heart and spirit is still here.” The sidewalk in front of the shop used to have so many drug addicts and hookers cruising up and down, police thought they had a piece of it. You couldn’t walk there after dark. He grew up having drive-by drills at Broadway Elementary during their lunch hours, so “you grew up knowing the dangers of Venice, but you didn’t want to live anywhere else.” Kind of like now.

The menu at “Hoagies” (as pretty much everyone calls it, and how they answer the phone) has never changed, and people would be mad if it did. They even got upset just when they changed the menu hanging inside! Change is hard, but it also speaks to how beloved a place it is. Perez, Jr. told me, “You see things come and go, and it hurts, because you lose people. We don’t get having \$300 t-shirts on Lincoln, but you can come here and get a meal for under \$10, and we’re gonna keep doing it, because we’re a staple.” They truly are.

While Perez, Jr. and I sat outside at one of the outdoor tables at Hoagies and chatted, I could tell how much this place truly means to him and his family. He got on a roll, and I sat there, listening and nodding in full agreement, almost getting emotional. He spoke enthusiastically and seriously, “We provide a service, we’re here for you, we were a part of your growing up, and that’s what we do it for. It hits your core when you grow up with something and it stays the same. Everything changes, but if ONE place stays the same, it lets you know that it will be o.k. ... Nostalgic places are around for you to feel that way.” We’ve all got ours. “In chains, you’re just a number, but we have camaraderie. You can vent, reunite, catch up, GATHER ... It’s important. And it’s important to a lot of people.

NBA stars (Kobe, Robert Horry - my favorite, who would wait outside in his car for people to leave before coming in, so as not to make a fuss). Biggie Smalls’ kids and wife, Faith Evans are regulars who live off of their sandwiches. Philly transplants (as the sign says, “It’s 3,000 miles to Philly, eat here!”). Venice locals. Kids from Animo Venice (“We provide a sanctuary for them as they flirt with independence. It’s that sacred walk between school and home.”). Single parents, maybe not connecting with their kids, but they can sit down and relate over a cheesesteak, “and that’s all that matters then.” It’s clearly more than just slanging sandwiches for this wonderful Venice family. And it is a legit family affair. They are there every single day, and they love it. Their history is right there on the ceiling for all to read.

The Perez family doesn’t own the land, but the Korean family who sold it to them does, and they love the place, so it looks to be safe, but if ever forced to move, they’ve got ideas. They could be in the new football stadium (They could be even without moving, Magic Johnson, give them a call!). They could be a food truck. They could move over to Hampton, closer to the beach. There are options, but we all know no one wants them to change. They get offers to buy the place every day, and they just tear them up. “It’s not about money, it’s about a fulfilling, meaningful life. I don’t want to knock

anyone else’s hustle, but you can’t know what it means to us. Like, you went to Hoagies, and now it’s a good day.” I love them. Perez Jr. told me they’re toying with the idea of having merch, like shirts and trucker hats, but “It would piss me off so much if I saw some fake hipster wearing one, so we haven’t done it yet.” Haaa. I get it - and definitely want one.

As much as Hoagies gets from Venice, it also gives it all back. They sponsor a toy drive every Christmas, with bands and a party in the parking lot. They are involved with the Venice Car Club, with Perez, Sr. riding in a low-rider in the Cinco de Mayo parade, and donating gift certificates to the raffles. They want to utilize the parking lot space more for community events too (he’s thinking something for the homeless that are their neighbors), so add Hoagies to your list of cool spots to host a shindig.

“In Venice, you grow up knowing ‘crazy’ is really just hard times, so you want to say hi, help them, feed them ... it’s understood that they need help. Venice makes you aware of these things. You’re more careful. It gives you a thicker skin. It’s all we know and how we roll.” And have been for 45 years.

Cheesesteaks. Burgers. Hot dogs. Chips. Homemade lemonade. Sodas. That’s it. But it’s so much more. The murals on the walls are all by local artists. You will see locals at the tables. It’s still cash only, but if you don’t have cash and need to go across the street to get some, they’ll put extra cheese on for you while you walk. The prices are weird, like \$3.54 for a hot dog (!) and 7.63 for one sandwich, but that’s because they’ve gone up in increments since 1973.

“These aren’t Philly Cheesesteaks, they’re VENICE Cheesesteaks. Philly people say, ‘You took me home today’, but the vibes and feelings and the simplicity of knowing that you’ll get what you want is Venice. We know how bad it can get, and we’re aware of the tight-rope walk between good and bad, but we’re here for you. The whole spirit of Venice unites, binds us to do better together, so that EVERYONE can rise, and all of us are up there!” That really is the spirit, and it does not go unnoticed by locals. During the Superbowl this year, Hoagies had to close down because they ran out of all their supplies, even though they had ordered way extra. During the World Series Game 7, I walked to Hoagies, and while every t.v. in town was tuned in to the game as I passed by, the phone was ringing off the hook at Hoagies, where they were listening on the radio. They’re simply a part of our lives here in Venice, and we’re so lucky to have them.

They feel lucky too. Perez, Jr. loves the skatepark. “Every single sunset I go down there and say thank you to the sun, and welcome to the moon. He likes La Fiesta Brava and Casablanca and the Indian place at the beach, but really, “The sunset in Venice is where I like to be.” Me too, brother.

Even running the same ad in the Beachhead since the early days, Great Western Steak & Hoagie Company has been a solid mainstay for Venice every day they’ve been open. Stop in, say hi, eat a great, affordable meal, and say thanks. This is the kind of joint that keeps Venice real.

Long live Hoagies!!
Great Western Steak and Hoagie Company
1720 Lincoln Boulevard, Venice
#310-450-4545 – open 10-10 every day.



THE KIDS AT SANTA MONICA CITY HALL

By Henry Rosebuds

"Kids across the country are standing together for their future."

Who are these teenagers, hundreds strong, rallying at high noon outside SM City Hall?

They're wearing orange t-shirts that say: "LASAC." Must stand for some kind of solidarity thing. A "Rajneesh" gathering? (y'know: the orange) No, I'm told by a skateboarder: they all walked out of school at 10 a.m. in memory of the students massacred at Columbine High.

Remember Michael Moore's documentary, Bowling For Columbine? At one point, the director actually made art-that-can-change-something, by shaming Kmart into discontinuing the brand of bullets that left thirteen dead on April 20, 1999.

My jaw drops: These students were not even alive during Columbine.

Today's spark's been lit once again by those incredibly intrepid theater, speech, and debate clubbers from Parkland Florida: the students who began a gun reform movement immediately after a massacre at their Marjory Stoneman Douglas High left seventeen dead on February 14, 2018.

Pupils who've hiked, biked or rode the Expo rails here, are shouting allegiances to eight different institutions. Venice High, Samohi, Beverly Hills, Archer School for Girls, Crossroads and more are in the house. Speaker after speaker is mad as hell and won't take it anymore: Gun Violence. Students carrying signs that say: "Young Lives Matter," are wearing buttons that say: "Enough."

"Enough is enough!" a shout comes from the podium. This is followed by an observation I've never heard: "The NRA may not be the murderers, but the NRA is an accessory to murder!"

(Statistic: Every thirty minutes a child is hurt or killed by a gun.)

A student and her guitar – more music please, and earlier next time! — plays, "IMAGINE." I stand amazed by all these voices: They know John Lennon!

Another speaker refers to the twenty-six students and teachers at Sandy Hook Elementary massacred in Newtown, CT, in 2012. She says: "I watched it on TV when I was around seven. You are constantly reminded: That could be us."

My jaw drops: She took that blow in the 2nd -grade.

Then comes a declaration that electrifies the rally: "Congratulations NRA! You have pissed off the teenagers. We mobilize. We rock social media!"

And Congratulations to the L.A. Student Activists Coalition (LASAC) for continuing to do the heavy rocking. Coalition, by the way, is a word I thought went away in the '80s, when the Bond Street Theater Coalition (BSTC) were banging pans and instruments in the New York streets – I guess I'll always have sweet feelings for the word.

The day before the protest, School Superintendent Dr. Ben Drati issued an official message: "SMMUSD schools are not sanctioning, coordinating or facilitating any activities for April 20th."

Well, considering your sons and your daughters are beyond your command (For the times they are changing etc.), who knows what unsanctioned facilitations might coordinate the next activity? Walkouts could become as ubiquitous as appearances by James Comey or Stormy's lawyer.

[This Just In: King Idiot spoke this month at the NRA Convention in Dallas. Resist!]

Walkouts? How about Teach-Ins, Doctor D. of SMMUSD?

Venice Black History - from page 1

Baptist Church, and using it up there at the other church. The signs were put here by Reverend Holmes. The windows... what happened to all the windows?

Jon: There's a lot of History in this church.

Joe: The McClarys were a big strong influence. And Johnny and Mrs. Sanders. Basically, we worked as a group. It started down the street there by Oakwood in 1908, if I'm not mistaken.

Jon: Do you remember a lot of activities here?

Joe: Wednesday night was prayer meeting night. On Sunday mornings, Sunday school started at 9:30. Sometimes you'd have 3:00 service. Then you'd come back at night for B.T.U.

Jon: B.T.U.?

Joe: Bible Training.

Jon: Yes.

Joe: Reverend Holmes lived at that place. 24 hours a day. He had a dream.

THE ALARMING PROBLEM WITH BEN & JERRY'S ON OCEAN FRONT WALK

by anonydog

On Tuesday April 10th, Ben & Jerry's opened on Ocean Front Walk. Other "National Chains" have popped up over the years like American Apparel and IT'SUGAR, but Ben & Jerry's is the first with a name that people recognize from all over the world. The owners are Klaus and Shelle Moeller and they've been Venice residents for 8 years. They hired locals, they had the Venice Boys and Girls club give out free ice cream to celebrate their opening and they promised continued support for the community.

As many people know, Ben & Jerry's used to be known as a fun, progressive, hippy company with wide social values. That is not the case anymore. In April 2000, Ben & Jerry's sold the company to Anglo-Dutch multinational food giant Unilever – which is the largest consumer goods company in the world (measured by 2012 revenue) and is Europe's seventh most valuable company. They essentially lost their mom-and-pop status when they sold to Unilever. Have no doubt, franchise business is indeed big corporate business. This is certainly a big issue, but this is not the alarming problem.

The Moeller's decision to open directly next to long-standing Charly Temmel Ice Cream obviously does not sit well with most of the community. The community just dealt with the problems of Snapchat pushing out other mom-and-pop stores and now we see the first world-renown national franchise store open directly next to another ice-cream store that's been there over 24 years. Really. Of all the places on the 1-mile stretch walkway. Sad and frustrating to say the least. However, that's not the alarming problem either.

According to the Moeller's fundraising webpage, www.wefunder.com/boardwalk, they raised \$1,096,566 from over 526 investors. These investors are literally from all over the world and it's a given that many of these investors that gave money to the Moeller's have never even been to Venice before! THAT is the alarming problem! Think about it. They, correction WE, are basically allowing outsiders to change the identity of our town! They, correction WE, are allowing outsiders to change the face of the second biggest tourist attraction in California! Outsiders with money that don't know and/or don't care. That is not only an alarming problem – it's a slap in the face to the Venice community and the City of Los Angeles.

It has to be recognized by the City of LA or the Venice Neighborhood Council or the California Coastal Commission or all of the above that Ocean Front Walk is NOT the Grove or Universal Studios and the walkway is a huge part of its charm and attraction and ultimately, its tourism. It should be advertised and promoted that we, the community of Venice, made a point to NOT allow national chains on the walkway – all of that is already right down the street in Santa Monica anyway – why would we want that here too? And that's why most of us live here and love Venice as much as we do - because it's NOT 3rd Street Promenade. Ocean Front Walk is the identity of Venice and no one in the community wants to see a Margaritaville next to a Nike store next to a Panda Express next to a Starbucks, but that will happen when it's being taken over by developers who don't care and investors who have never even been to Venice before, not to mention property owners that have recently approved the Venice BID.

These investors, at no fault of their own, have no clue about this either. There's obviously nothing on www.wefunder.com/boardwalk page that mentions that there's not one other recognizable franchise name on the 1-mile stretch walkway. Obviously, there's no mention that their presence would be protested by the community. Unless they did diligent research, how would they know? They're from all over the world, and sure some may live in LA or have visited for a couple days, seen it in a movie or are friends of friends of the Moeller's etc., but guaranteed most of them didn't even think about it. These are major details that have been omitted. It's very fair to say

Jon: This church was very strong in the Community at that time.

Joe: But now... if the leadership is not there. There's been a lot of crooks around here. That's all it is. Everybody wants money and wants this and wants that. It's not the Community I used to know. We worked as a team. We were Baptists. We were family members, in a sense. It's like a family.

Jon: Would you like to see the church revived somehow?

Joe: I want it to stay a church. I want it to be a church. It's supposed to be a church.

Jon: It was built that way.

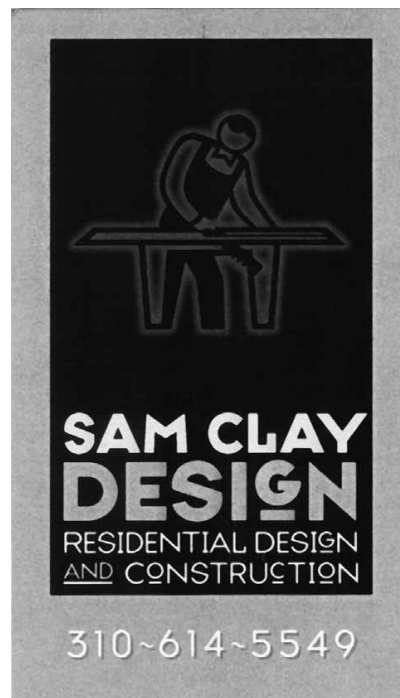
Joe: That's right. Why is he [Horace Allen] selling it? What did he do? He got the greed. He's over there on a storefront church trying to play the game. And he took the pulpits out there. He took everything. They wouldn't even let me in the church the last few months. It's all about greed.

5 • May 2018 • Free Venice Beachhead

that many of them would not have invested if they knew the finer details about the community, the people and character of Venice.

On a Facebook post Klaus Moeller said, "I am absolutely not a pro-franchise person having grown up in a tiny fishing village - but I do love Ben & Jerry's and what they stand for and our ability to get involved in local charities that are close to our heart through their charity giving campaigns - that we believe will make a difference". What a coincidence - that's the same tactic Snapchat used. Kill these businesses over here and fuck over these people, and then just throw money over there to charities to show how nice and great we are! And obviously Klaus IS a pro-franchise person because he just opened the first ever giant national franchise name that the walkway has ever seen! Right next to another ice cream store that's been there for over 24 years! And we all want the walkway to be cleaner and safer but opening franchise national chains up and down the walkway won't alleviate that problem – just look at Hollywood & Highland!

It should be worn like a badge of honor, that we the people of Venice stand together and won't allow outside investors and greedy developers to change the identity, heart and soul of our community which is Ocean Front Walk. We should let it be known that if you're thinking of opening a franchise national chain on the walkway then look elsewhere, otherwise you'll get resistance and literally no support from the entire community and you will be boycotted and picketed on a daily basis. People don't come to Venice to go to a Ben & Jerry's, a Nike Store or a Panda Express. They come to see what they don't see anywhere else. It's the character, spirit, history, people, local businesses and mom-and-pop shops that separate Venice from every other town and tourist attraction in the world. That's what makes Venice special. That's why we live here. And that's why the character, spirit, history, people, local businesses and mom-and-pop shops must be protected and preserved. Enemies wipe out identities, history and treasures – we shouldn't be doing it ourselves. Or even worse, allow outsiders who don't know or don't care to do it right in front of our very eyes. The opening of Ben & Jerry's on Ocean Front Walk is a clear and conscious massive disrespect to the entire Venice community. Ocean Front Walk is NOT an office park or an artificial mall that you see in every other part of the country and that should be celebrated, advertised, protected, and honored.



Jon: There's a big fight to revive the church and restore it to the Community.

Joe: I think that's a good idea.

Jon: Support is building for that. Do you think we can manage?

Joe: Yes. It's supposed to be for the Community.

Jon: A lot of people believe there's Hope.

Joe: You've got to have Faith. Faith is the essence of all things. If you don't have Faith, you're not going to make it.

Jon: Then there's a good chance we'll make it.

Joe: If you believe. If you pray on it.

VENICE BEACH



NITECRAWLER

My name is NITECRAWLER and I am Venice Beach Art Vendor.

Marty came up to me and said he loved my work as it was very different for Venice Beach and that I should email you about my work.

I like to see if you would be interested in featuring my work in the newspaper.

I created some funky retro inspired Venice Art Posters. My work focuses on mental health and creating awareness through art via Expressionism. It centers on how we processes sadness, love, grief, and death, in retrospect to our every day living.

Here is my website and social media link.

<http://www.nitecrawlerher.com/>

<https://www.instagram.com/nitecrawlerher/>

Feel free to let me know your thoughts.

All the best,

NITECRAWLER

nite – We like these, they remind us a bit of Ronald Searle, and they remind us of our shadow.

VENICE BEACH



NITECRAWLER



Photos of Neighbors Voting by Margaret Molloy





How To Be Homeless

- a stage performance by Larry Hankin at the Fanatic Salon. Reviewed by Lisa Robins

Accompanied by a wailing saxophone intro, the inimitable Larry Hankin bounds onstage through the intimate, packed, cheering house, for the latest incarnation of his stories of living on the street. Larry ran his one man show, "How to be Homeless", a.k.a. "Street Stories", (both titles used indiscriminately) at Fanatic Salon on Sawtelle in Culver City, the beloved intimate venue enabling classic improv comedy such as my long time fave, Off the Wall, and the innovative and always entertaining musical game show, Top Tune among many other creative delights. As this wildly kinetic character actor steps on stage, where he belongs, his natural delivery and comedy genius immediately puts us at ease, and on the edge of our seats.

Always a rebel, Hankin started his post-Syracuse University career as a stand up comedian. During his interview with TheNeonRewind.com, Larry reiterated what he once told me, "I always was a funny guy. I just wanted to make people laugh. But, I couldn't get a job anywhere because I was considered a 'hippie'...I was like Lenny Bruce and Richard Pryor - I was too raw to be on TV or the variety shows because I talked about pot and cursed on stage - I was a bad boy....I was opening for The Kingston Trio, Miles David and Woody Allen but ... I was booted off the stage, people came at me with bottles - it was really rough. I had to get police protection! I was just a middle-class Jewish kid and I didn't know what was going on." So he joined "Second City", and subsequently became a founding member of "The Committee" the anti-establishment improv troupe from SF.

Larry has made a career of fringe characters. "Escape

from Alcatraz", "Annie", "Home Alone", "Pretty Woman", "Armed & Dangerous", "Planes, Trains and Automobiles", "Billy Madison", "Seinfeld" ("Mr. Heckles" and "The Guy Who Stole The Raisins"), "Friends", "CSI", "Breaking Bad", and recently Bill Hader's new HBO series, "Barry" are among his over 40 films and guest-stars on over 80 TV Shows. Film exploration of his own homeless characters include feisty, old, "Emmett Deemus", in a series of 3 film shorts ("The Outlaw Emmett Deemus" tryptic on www.indieflx.com), and Sometimes Jones in "Solly's Diner", his Oscar nominated short.

This solo show crisscrosses between a character study of two people he met while on the street, "Sometimes Jones", a young homeless scam artist, and "Emmett Deemus", a 70 year old homeless poet. Instructions and explanations of homeless behavior are given along the way.

He knows his stuff. Larry himself was homeless in S.F. for almost a year, living in his VW van.

In his jeans, hi tops and big brown eyes, Larry raps an introduction for each character with impossibly clever street poetry -- "Got so good he stole from himself". First is the "real" story of Sometimes Jones, a smart, tall, thin, gawky (like Larry) runaway at 15 to S.F., who mocked his grandma and stole from God, among others. A pick-pocket by craft, he "got so good he picks the President's wallet" which triggers a wild ride with a special divine relationship.

Doing nothing more than pulling his hair over his face and somehow aging 55 years in 5 seconds, Mr. Hankin next presents poet and window washer, Emmet Deemus, who lives on the beach in Venice and raps for a dollar, boasting "Beckett writes plays about me", and "I am a collage out of clarity for cash".

One of my favorite aspects of the show is Larry's instructions on homelessness from the inside- getting through "another tricky day in people land". As Larry gives a litany of homeless heroes of history such as Jesus, Ratso Rizzo, and Fagen, he presents the stark fact that there are "only 2 things in life you have to do- die and shit." Along with the many famous broke holy men are tragic clowns who create -- "Being homeless is a job with 2 requirements. 1) Get through the day. 2) Find a place to sleep. There are three 8 hour shifts, no pay, no rules of the job. And you call this lazy?? We have the perception that if you're not sweating you're not contributing. But Larry points out that these people are not lazy bums....but rather independent entrepreneurs who are not allowed to show profit. Beggar/panhandler/saint -- An agent of guilt and pity for profit whose silent partner is the church. More of his wisdom includes, "Don't knock guilt" and the issue of "compassion burn-out". He asks why do the homeless not like the homeless? And points out some of the things you're gonna miss- such as these four key items; doorknobs, walls, table, and bathroom. He calls our attention to India - ground zero of homeless. And the distinction between begging vs. panhandling (India respects begging). Larry points out survival strategies such as the D's and P's- Deformity, Dementia, Disfigurement, and Prosthesis. True suffering and fake limbs. Proper dress is non-essential, but genitals and breasts must be covered. "Sell the sizzle", but body fluids are "iffy". Gather up your rags, prom dress, wheelchair, guilt, jokes, and prosthetics. And above all- "understand your competition". "Starving children in Africa with flies in their face", tough to beat!

The show climaxes with Sometimes Jones' quicksand parable, spelling out all the reasons not to help from all the people who left him there to die, illuminating life's ironic twists and turns of fate.

Hankins' perfect timing and crazy stories keep us entranced for the hour which flies by in a flash. Minimalist production values, (just a few sound cues,) somehow create the street life he knows so well. The all too short show ends with a crazy "Too hip, too smart," Emmet fable.

The same could be said about Larry.

May his show be picked up soon so you can all see it!

HOW TO BE HOMELESS aka STREET STORIES by Larry Hankin, recently enjoyed a sold out run at Fanatic Salon. Upcoming at a venue TBD.



RECENT MEETING OF THE VENICE BEACH BUSINESS IMPROVEMENT DISTRICT

By John Okulick

With well over \$3,000,000.00 (three million) dollars in their private account, the property owners association (and I use the term lightly) continued to support Tara "Sara Huckabee" Devine, whose smug posture and rolling eyes continued to stonewall residents of the community. This wannabe political figure, who has lied to residents regarding the exclusion of properties from the BID and its purpose, now thinks the services might start in May. A year and a half from its approval from the city council in violation of its contract with the city. She is the head of a corporation and should be fired for incompetence. "Will there be refunds for the first year", was asked. Her reply, "It's up to the city clerk's office to refund or not." This is your money being tossed around like a hot potato. Asked about the expenses to date from the BID, she stated that it's too complicated for you to understand and she could not say where you could find this information. Evasive is an understatement. The board continues to gloat on her lack of accomplishments. It is also revealed that she, who as a paid lobbyist by this board, gave merchants on Abbot Kinney, not property owners, a right of refusal to join the BID, and they refused since they will benefit from others whose property taxes go up for business "improvement". This is a clear form of discrimination, since others were not given the same options. It also violates the benefits provided assessed property owners. We were told by her and Bonin that we could not, under any circumstances, be excluded, especially residential properties. Residential properties, according to law, receive no benefits from business improvement. So we have been lied to and refused information by this so called non-profit corporation by the lobbyist running it and Bonin defending her.

Other issues mentioned were:

Recovery Costs that the city charges the BID to process the assessments. Devine states that it's \$30,000.00 and city documents state that it's closer to \$80,000.00.

"Basic City Services" - It was also mentioned by the board whether or not "basic city services" would be reduced by the BID. This is another attempt to privatize services like policing and sanitation which will cost everyone more money.

Risk Management - A department that oversees contracts with the city said the liability the BID should have should be reduced from \$3,000,000.00 to \$1-2,000,000.00. With the recent and ongoing shootings in public areas, stabbings, and increased crime, a lawsuit could easily bankrupt BID funds and hold property owners liable. Devine knew nothing about this.

New Member to Board - A new member was chosen, not elected, in private by the current self-appointed board members. Another example of the non-inclusive nature of these minority property owners to control the lack of oversight. At least she is a woman who is approachable, if not misguided.

\$8,000.00+ a Month Office in the heart of Venice. Your tax dollars to make Devine comfortable while she takes money from Westminster school children and teachers, public parks, etc. Devine has no ethics and, like the political lobbyist she is, no concern about the community's well-being and its future since no one will be able to afford property in years to come.

Removal of Street Lighting paid by Jeremy Weinstein, BID board member and property manager for Larry Fields, Google property. DWP truck removed lighting on the corner of Sunset and Hampton at Jerome's request. Doing something for Venice?

Special Police Officer for properties only in the BID was mentioned by one of the board members. Then the rest said that it would be good for all of Venice but only available to BID properties. Board member statements suggest a change of mandate to allow BID assets to be used for all of Venice in violation of the State Prop. 218 13D.

No Police Powers - The security guards that patrol the BID properties will have no more authority to enforce municipal codes than you or I or the homeless.

Responsibility to Inform - Devine stated that it was the property owners' responsibility to ensure benefits are equal to assessments. Devine thinks this is her corporation empowered to do as she pleases. And the city attorney's office, along with private attorneys possibly paid by the BID, defends her and her civil engineer Edward Hennings on improper procedures creating the BID.

That's it. The fight for Venice goes on.



well baby center®
A NON-PROFIT PARENTING & COUNSELING CENTER



Parenting Groups

Well Baby Center
12316 Venice Blvd.
Mar Vista, CA 90066
310.402.2229 ext 105
www.wellbabycenter.org



MOONLIGHT GLASS - VENICE - L.A. - CA.
Commissions - Showroom - Classes
(310) 399-0999



DEMETRIUS TAHIM 1935-2018

The Venice 'Godfather' and King of the Beach Healers.

Demetrius was born in New York and moved to Venice over 40 years ago. About 25 years ago he founded the Venice Beach 'Healing Circle' and helped heal people with massage, Reiki, oils, diet and vitamins. He was very knowledgeable in alternative healing practices before it became fashionable. Several others joined him out by a pagoda doing healing practices until after some time the police forced them to quit. He became homeless for awhile but even when he was down he would still give sick people free health advice. Demetrius would still teach and help people with their health problems on the beach until he recently joined the 'Healing Circle' in Heaven. In April there was a memorial for him at the Levin Senior Center on Venice Beach where many of his old pals spoke about how wonderful the 'Venice Godfather' was...

DEMETRIUS TAHIM

OUR OLD FRIEND DEMETRIUS WAS A REAL MENCH

HE LOVED TO SIT ON A VENICE BENCH.

HE WAS THE GODFATHER OF VENICE BEACH

HEALING AND ALTERNATIVE MEDICINE HE'D TEACH.

FOR THE HEALERS AND MASSAGERS HE WAS THE KING

SOMETIMES HE'D LIKE TO SING.

AT THE LEVIN CENTER HE'D HAVE FUN

THEN HE'D TAKE A WALK BY THE BEACH IN THE SUN.

DEMETRIUS WE'LL ALL MISS

SO TO HEAVEN WE SEND HIM A KISS...



SARA OMARI

In October of 2017, I was on an outing with the other residents of this facility. Midway through the trip I seemed to have lost consciousness.

I awoke in a strange small room, and as it turns out it was the UCLA Medical Center. I did not understand where I was or how I got there.

I still do not know why I was sent there! I asked repeatedly to have the doctor contact me to discuss what happened. I have surmised, through the help of one of my trusted nurses, that I lost a lot of blood, though I don't know why.

I believe I was there about 11 days. Someone contacted my daughter who took a picture of me while she visited, and it shows me with tubes in my nose and IVs in both of my arms.

I am grateful to have survived!

Though I do not understand many things.

In February of 2108, something similar happened. This time I was sent to another hospital. I was chilled and had a fever. It had no diapers, or none that were available to me. I think I lasted there about 12 days.

I made a request to speak to a doctor about what had happened, and after months of waiting, a doctor came to my room and explained in about 30 seconds, that I had been sick and had lost a lot of blood. He explained it was best "not to dwell on it too much and focus on my recovery." His visit was short and to the point.

Since the recovery, I have been moved to another floor and I have even been able to go outside, smell the flowers, feel the sun on me and hear the birds sing.

Yes, I have omitted a lot of flora and fauna from this story but overall, I SEEM to be doing well.

The manager of the detailia at this facility is a wonderful and helpful man but he has just been transferred to another floor and it is a great loss to me. He is from Ireland and speaks so beautifully. It is so hard to understand many of the people who work here and as I have said the change-over is constant. There are new workers nearly every week.

No weapon that is formed against thee shall prosper.
Isaiah 54:17

VENETIANS VISIT DESERT

By Henry Rosebuds

Ms. Suzy Williams and Mr. Gerry Fialka of Venice, and Mr. Hank Rosenfeld of Ocean Park, visited Ms. Nancy Cain and Mr. Paul Krassner, one-time Venice residents, now of San Something Avenue in Desert Hot Springs. (Where the weather is more to their liking?)

The friends met on Sunday to fete Krassner and Ram Dass, who share an April birthdate. For Paul, it was number 86.

"86 is the new 84," he observed wryly.

The elder by a year, Ram Dass was unable to attend the desert soiree, as he resides in Lahaina, Hawai'i.

Cain, a founding member of the pioneering '60s video collective, "Videofreex," charmed the get-together with readings from her recent memoir, Video Days. Krassner, a founding member in 1967 (with Mr. Abbie Hoffman*) of the Youth International Party** shared infinite, court-jester comicalities from the satirical magazine he founded all by himself in 1958, The Realist.

Fialka asked questions— as is his wont (per his predilection)— like: "Why be a satirist?"

"I wanted to share my stories with other people," replied the happy warrior/octogenarian. Bob Dylan, Happy Traum, Frank Zappa were conjured, in tales too mutinously true to share here.

Krassner & Cain are celebrating their 30th wedding anniversary this month. Fialka asked the countercultural revolutionaries how they keep hope alive.

"You know the other person is going to be on your side," explained one.

"And we love each other," persisted the other.

Everybody got a little meshuge on birthday cake: Ralph's nine-dollar chocolate swirl red velvet chocolate. Time for goodbyes, while the going was good. Sending the visitors on their grateful way: cherce ridicules re King Idiot (too punitive to repeat here), followed by a tour of the local sump pump.

* * *

Intrepid traveler advice: Register at the Hotel Funky, soaking in lukewarm "mineral" pools, to wash away a trip through the desert in a Honda with no name. Turn on KAKZ "4.1" Cathedral City. See ten-minute harangues by the station owner to, "Boycott Spectrum! They won't carry my channel!" The programming? The owner's own childhood favorites: Betty Boop, Superman, racist movies ("Everybody clazy!") featuring Keye Luke...

The Adventures of Ozzie and Harriet! ***

Ricky, 10: He threw me in the shower!

Harriet, 43(!): Did you throw your brother in the shower?

Dave, 14: Yeah, but I did it carefully.

HR: Try "Mute." Funnier, dirtier dialogue of your own making may occur!

* * *

Sunday night in Pioneertown, beloved Venice resident Vessy Mink (now residing in Lake in the Hills, Illinois) is set to perform at Pappy & Harriet's! Then, due to an egregious error, Vessy plays in the picnic pavilion behind the infamous high desert honky-tonk.

Everyone from Venice, and beyond, continue to miss her beautiful songs...

On Monday, Ms. Williams, and Messrs. Fialka and Rosenfeld, took an interesting trip to the local landfill and, upon returning to Venice, found everything fine and dandy, thank you for asking.

* Of blessed memory

** Yippies!

*** To stream: <http://www.kakztv.com/>

*Fatherly Advice
For Azad on his thirtieth*

*They say, live every day of your life
As if it's your last.
This can be done only by a person
Who wants to end his life.
I say, live every moment of your life,
As if you are just born
Such as the day you removed
The training wheels from your bike.
Surprised by the hidden power in your legs
You pedaled away quickly
With fluttering bangs
And glittering eyes
And a parting father far behind.*

*Majid Naficy
April 2018*



THIS PAPER IS A POEM

Internment Haiku from “May Sky : There Is Always Tomorrow : An Anthology of Japanese Aerician Concentration Camp Kaiko Haiku.” Compiled, Translated, and Prefaced by Violet Kazue de Cristoforo.

ZANSHO MICHİ SHIROSHI RETSUSHI
MAMORARETE YUKU NIPPON JIN

Lingering summer heat
Japanese proceeding under guard
on dusty white road

YANEURA ITA TO FUTOI DENSEN TO
AKEYASUKI

Between ceiling slats
and thick electric wires
dawn comes through unhindered

TEGAMI O KAKU HI GA ARI ATSUKIHI
O ERABU COTOKU

Letter writing day
as if hottest day
had been chosen

MIHARIDAI AOGU KOTONAKU YUKERI
NATSUHI DERUMAE

Passed guard tower
without glancing up
before summer daybreak

Xianna

alan rodman

*

An injury to one is an injury to all. Let us be ones who rise up for some mistreated or forgotten child, and hold a thought for those barred from hope and those taken away. Xianna, disappeared child, was a trusting hungry frightened innocent very young person. Wrongs call for an answer.

Her name remembered with the names of all victims of violence and poverty can mean there may one day be an end to injustice for the helpless and an end to the infliction of misery.

Every child born has a right to be safe. Every woman has a right to be free from harm and to govern her own body. Let us each care for and keep near all these vulnerable people as we too would wish to receive care.

If there is cruelty, we ourselves may answer the world through our gentleness. If some will be terrible, let far more of us be ever more wonderful toward the small and the meek. There is One Life that we all live. We are each the child of a mother.

We can allow ourselves to be better angels every day -- to act tenderly toward each of our sisters and brothers, even difficult folks and the helpless.

Especially we may find a moment to give to children, as one day soon we and our world may find ourselves in need of an innocent child's own great compassion. Bless the earth and all creatures in peace

vote slides now

alan rodman

big true blue sky blowing off
all those puffy gray clods today

some oblivious fool
once cast his grim shade

bringing down
cold rain

no ice cream castles
after such hassles

such a scare don't stare
there's feathered canyons in his hair

now he tweets out furiously
moan and piss won't go away

and such a price we have to pay
for presidential golf

I've looked at clowns from vote slides wow
from gin and booze and still, somehow

it's clown's delusions I retell --
I really don't know clowns so well

Knowledge should mean a full grasp of knowledge:
Knowledge means to know yourself, heart and soul.
If you have failed to understand yourself,
Then all of your reading has missed its call.

What is the purpose of reading those books?
So that Man can know the All-Powerful.
If you have read, but failed to understand,
Then your efforts are just a barren toil.

Don't boast of reading, mastering science
Or of all your prayers and obeisance.
If you don't identify Man as God,
All your learning is of no use at all.

The true meaning of the four holy books
Is found in the alphabet's first letter.
You talk about that first letter, preacher;
What is the meaning of that-could you tell?

Yunus Emre says to you, pharisee,
Make the holy pilgrimage if need be
A hundred times-but if you ask me,
The visit to a heart is best of all.

Yunus Emre (1238-1320)

9 • May 2018 • Free Venice Beachhead

I'd Like to Punch Fred Astaire in the Nose

marty liboff

I fell in love and gave her a rose
she said I'm too short & have a big nose.
I saw an old movie musical with Fred & Ginger
he was short but was a great dancer and singer.
So I crooned and sang to my honey
but she said I didn't have enough money.
So like another old movie with Fred
I got rich working hard til I was almost dead.
I said I'm rich now dear
but she still ran off with some dude for a beer.
In every movie Ginger would say no
but Fred would dance and put on a show.
Soon Ginger's heart would melt & she'd be in love
and they'd dance like two angels from above.
So I took up dancing lessons to dance like Fred
she still said I'm ugly and she'd rather be dead.
I sang "Cheek to Cheek" & "The Way You Look Tonight"
she said I sing good but she still can't stand my sight.
Fred was short and funny looking too
but now I know these movies are stupid poo poo.
I sang, danced and recited prose
movies are bull and I'd like to punch Fred in the nose.

TROUBLES- marty liboff (sung to a reggae beat)

Troubles here, there and everywhere.
A troubled time, a troubled mind
a world gone blind.
Troubles all around me
more and more troubles | see.
Troubles we all share
pain and suffering we all bear.
Trouble and more trouble
troubles come on the double.
Troubles all around the world
tossed into hell we're hurled.
Troubles in the streets
babies die with nothing to eat.
Troubles at work and even at home
no place to go, hide or roam.
Troubles with poverty and homelessness
heartless rulers with greed and selfishness.
Troubles even in the churches and schools
we have lost the Golden Rules.
Troubles of wars and rumors of wars
a nuclear missile soars.
Mother Earth is troubled, poisoned and dying
while crooked politicians are always lying.
Troubles with sickness and tears
troubles with Life, terror and fears.
Troubles make you feel bad and sad
troubles can make you feel bad and mad.
Troubles in my heart and soul
loneliness takes its toll.
Troubles even in our sleep and dreams
what we're told is never what it seems.
Troubles may get you down
wish you were buried underground.
Troubles go from bad to worse
we all end up in the back of a hearse.
So even when troubles fall on the double
we must rise like a Phoenix from the rubble.
A troubled body grows weak
enlightenment we need to seek.
Troubles but try and help others along the way
you'll find love and support and want to stay.
Troubles along our path
try love and not wrath.
Troubles can make you sad and blue
but it's really Life you have to get used to.
We're all just trying to find our way
troubles but keep loving every day...

CALENDAR

BEYONDBAROQUE.ORG

MAY 10 THURSDAY 8 PM

UCLA STUDENT POETS READING – An evening of exceptional talents from UCLA's writing program. Featuring Randy James, Dylan Karlsson, Johnathan Lovett, Anousheh Fard, Tatiana Giron, Eunice Shin, Tulika Varma, and Kent Tran. FREE

MAY 11 FRIDAY 8:00 PM

FINE ARTS FILM FESTIVAL – The Festival is dedicated to presenting the finest new films about art in the western capital of the art world. The full line up of films will be announced in April 2018. Tickets will be available starting March 15 at veniceica.org and other outlets.

MAY 12 SATURDAY 11:00 AM

FINE ARTS FILM FESTIVAL – Check the FAFF website for details: www.thefineartsfilmfestival.com

MAY 13 SUNDAY 2:00 PM

MOTHER'S DAY: SOAP BOX POETS OPRN READING – This is your home. Bring your words. The mic is yours. Sign ups begin at 1:45 PM. There is a five minute limit. Hosted by Jessica Wilson Cardenas. FREE, but donations are always welcome.

MAY 13 SUNDAY 7:00 PM

LOOK BEFORE YOU LEAP! – Public Works Improvisational Theatre presents an evening of lively variety arts programming - celebrating talented writers, storytellers, poets, musicians and comics. Every month, we explore topical themes for your pleasure and enjoyment! Hosted by Eric Vollmer. Regular admission. Members FREE

MAY 13 SUNDAY 7:00 PM

SUBVERSIVE CINEMA – Subversive Cinema and fiery discussion with Gerry Fialka Laughtears.com Free admission, donations appreciated Subversive Cinema and fiery discussion with Gerry Fialka Laughtears.com FREE but donations appreciated.

MAY 18 FRIDAY 8:00 PM

THE MUSIC BEHIND THE POETRY – Moving Words and Lines in a Time of Turmoil and Change. Featuring new work by Sam Roxas-Chua, who will be joined on stage by Michelle Biting, Lynne Thompson, Lin Nelson Benedek, Cory "Besskepp" Cofer and Jeanne Morel. Regular admission. Members FREE

MAY 19 SATURDAY 4:00 PM

MAURYA SIMON & B.H. FAIRCHILD – Maurya Simon's tenth volume of poetry, The Wilderness: New & Selected Poems, 1980-2016, is now available from Red Hen Press. Simon's third book, Speaking in Tongues, was a Pulitzer Prize nominee, and her seventh book, Ghost Orchid, was nominated for a 2004 National Book Award in Poetry. B.H. Fairchild has received numerous honors and awards for his work, including fellowships from the National Endowment for the Arts and the Guggenheim Foundation. Regular admission. Members FREE

MAY 19 SATURDAY 8:00 PM

CHARLES JENSEN & LOU MATTHEWS – Charles Jensen is the author of six chapbooks of poems, including Story Problems and Breakup/Breakdown, and The First Risk, which was a finalist for the 2010 Lambda Literary Award. His previous chapbooks include Living Things, which won the 2006 Frank O'Hara Chapbook Award, and The Strange Case of Maribel Dixon. A second collection, Nanopedia, is forthcoming from Tinderbox Editions in 2018. Lou Mathews, renowned Los Angeles fiction writer and one of the preeminent teachers in the UCLA Extension Writers' Program, whose first novel, L.A. Breakdown was an L.A. Times Best Book. His work has appeared in Black Clock, Tin House and over 40 other journals. Regular admission. Members FREE

MAY 20 SUNDAY 6:00 PM

GEORGE DRURY SMITH AWARDS – At the Church in Ocean Park. Honoring Kamau Da'ood and Jack Grapes. Special admission.

MAY 26 SATURDAY 2:00 PM

BEHIND BARBED WIRE – "Behind Barbed Wire" is the title of a documentary film and an original composition for piano and saxophone, composed by Deon Price, performed by pianist May Au and saxophonist Chika Inoue. There is also reading of haiku poetry in English translation, written by camp internees, with a backdrop of video of camp life. Regular admission. Members FREE

MAY 26 SATURDAY 8:00 PM

SPECIAL I READ BOOK AND... – Rex Weiner in conversation with Tom Lawson and Harry Gamboa, two authors included in the Some Place Chronicles, a creative placemaking project focusing on the people, histories and cultures of Athens, East Rancho Dominguez, Florence-Firestone, Lennox and Ladera Heights/View Park/Windsor Hills. Regular admission. Members FREE

MAY 27 SUNDAY 7:00 PM

7 DUDLEY CINEMA – It's All Write Ma Rob Zimm. Rare folk-rock film clips and live music. Facebook Event. FREE but donations gratefully accepted.

JUNE 1 FRIDAY 8:00 PM

JOCELYN SAIDENBERG & JOHANNA DRUCKER – Jocelyn Saidenberg reads from Kith and Kin, a serial poem composed over a one-year period, and Johanna Drucker from The General Theory of Social Relativity, a text on quantum processes in cultural life. Both titles published by The Elephants Press. Regular admission. Members FREE

JUNE 2 SATURDAY 3:00 PM – 6:00 PM

MARK DUTCHER SHOW OPENING – In the Mike Kelley Gallery. FREE

JUNE 2 SATURDAY 4:00 PM

INVISIBLE GIFTS MAW SHEIN WIN – Themes of vulnerability and power emerge through reflections on family, art, and loss from an award-winning poet. In her full-length collection of poems, Maw Shein Win depicts a colorful world imbued with unexpected paradoxes: nature is both comforting and savagely unnerving; love is permanent and fleeting; and the accuracy and flaws of memory abound. Regular admission. Members FREE

JUNE 2 SATURDAY 8:00 PM

CAROLE MONTGOMERY'S WOMEN OF A CERTAIN AGE COMEDY – Carole Montgomery is giving perspectives about women in this age group. With WOACA (Women of A Certain Age), she hopes to provide opportunities for female comics who aren't just out of college. "I created the show because too many shows only have one or no women at all. This show give an overlooked demographic a chance to be heard." She describes this show as female comics who are telling it like it is because they just don't give a crap anymore! A special Poetry in Motion presentation. Hosted by Eve Brandstein. Special admission \$20.00, members \$8.00

JUNE 3 SUNDAY 5:00 PM

FIRST SUNDAY OPEN READING – Our popular monthly open reading. Features this month, TBA. Hosted by Steve Goldman. Sign ups begin at 4:45 PM. Five-minute limit. Free, but donations always appreciated.

JUNE 3 SUNDAY 5:00 PM

LA POESIA FESTIVAL – Bring original multilingual poetry to share. Potluck Party donations are welcome. A salon style meet up of Spanish language and bilingual poets sharing their work. Bring poems and a snack or drink to share. Hosted by Antoniet Villamil. Suggested donation \$5.

JUNE 3 SUNDAY 7:30 PM

SANTIAGO'S TRIP – Santiago's Trip is a UCLA-based group of students who perform rock and alternative music around Los Angeles. With lead singer Sahfa Aboudkhalil, lead guitarist Nish Selvalingam and bass player Marcel Burgunder. Regular admission. Members FREE

JUNE 7 THURSDAY 8:00 PM

RYAN BUYNACK – NYC anti-poet Ryan Buynak celebrates the release of his latest book, Writer, Bartender, Skateboarder. If underground art, raw performance, and sharing of words excite you, you won't want to miss this literary thrill ride! Regular admission. Members FREE

JUNE 8 FRIDAY 8:00 PM

LEXIS RHONE-FANCHER, RICK LUPERT & AMBER DECKER – From Eros to Thalia and points between. Regular admission. Members FREE

www.unurban.com

Weekly Events at UnUrban

Tuesdays: Go Club @7pm, Open Mic Comedy @9pm (sign up at 8:45)

Wednesdays: Velvet Guerilla Cabaret (Open Mic Poetry) @9pm, sign up 5min prior.

Thursdays: Live Music Showcase* @7pm

Fridays: Open Mic Music @7pm, sign up in person at 6:30pm

Sundays: Almost Vaudeville w/Brad Kay @2pm, Mews Small and Company @5pm, "Funny Feminist" Comedy Show @6:30

Saturdays: Live Music Showcase* @7:30pm

May 12 – Folk Rock n Blues with Stef & Steve

May 19 – Merrilyu Weeber and friends

May 26 – A Little Indie Night Music

June 2 – No Name Band and Friends

LAUGHTEARS

Established 1953

May 12 Sat 3pm MESS - Political Activist Harvey Wasserman interview at GF's house, rsvp 310 306 7330, FREE

May 12 Sat noon Gerry Art Salon for <https://www.veniceica.org/>

May 13 Sun 7pm Subversive Cinema at Beyond Baroque 681 Venice Blvd Venice CA FREE

MOM - Movie Or Manuscript on Mother's Day Celebrate the publication of Gerry Fialka's new book Strange Questions: Experimental Film as Conversation and his new feature film The Brother Side of the Wake (test screening).

May 16 Wed 6-9pm MOM - MEDIA DISCUSSION at Beyond Baroque 681 Venice Blvd Venice CA FREE

May 17 Thurs 8pm PXL THIS Toy Camera Film Festival <http://www.echoparkfilmcenter.org/>

May 20, SUNDAY from 1 to 5pm, Black Shoe Polish - avant funk jazz blues music with poetry AT JOHN MOONEY's super cool art studio Moonlight Glass located at Bob Farnham's Hampton Studios of Functional Art", 705 Hampton Dr, Venice 92091, 310-399-0999 free admission, <http://www.johnmooneyglass.com/contact.htm>

May 20, SUNDAY - 7pm Suzy Williams & Friends - JAZZ at PTR's Music Space 705 Venice Blvd, Venice CA 92091, 310-822-8392, \$15

May 27, Sun 7pm Its All Write Ma RobZimME Seven Dudley Cinema Beyond Baroque 681 Venice Blvd FREE Rare film clips and live music. Facebook: <https://www.facebook.com/events/1115801771891543/>

May 28 Mon 6-9pm Laughtears Salon 212 Pier Santa Monica free - politics, art, culture discussion, free

June 4 MON, 7pm Suzy Williams & Friends - JAZZ at Surfside23 Windward Ave, Venice, FREE

June 6 WED (not Tues-voting) 6pm McLuhan-Finnegans Wake Reading Club (moved to Beyond Baroque 681 Venice Blvd for 3 months, instead of the regular Marina Del Rey Library 4533 Admiralty Way Read Article

GRUNION

Friday, June 1st, 11:15 pm → Venice Breakwater



Join us on the beach by the breakwater rocks straight down from the end of Windward Ave. in Venice.

www.veniceoceanarium.org

DON'T LET THIS HAPPEN TO YOU



JOIN THE UNION!

Los Angeles Tenants Union
West Side Local Meetings
1st and 3rd Wednesday: 7-8:30pm
Oakwood Recreation Center
767 California Ave., Venice, CA 90291

westsidelocal.latu@gmail.com
424-272-1618
Solidarity Casework hotline: 213-988-8266

Get to know your neighbors!
Get to know your rights!

THIS MEETING WILL BE BILINGUAL SPANISH / ENGLISH.



Ongoing Events

OCCUPY VENICE BEACH

- 8pm Mondays General Assembly upstairs at Beyond Baroque
- 8pm Sundays People's Potluck at 3rd & Rose. Feed the People. Volunteer or donate - 424-209-2777.

COMPUTERS

- 2:30pm, Mon-Fri. Latino Resource Center at Vera Davis Center. 4-12. Free Printing. Abbot Kinney Public Library.

FOOD

- 4pm Saturdays through Wednesdays. Free Vegetarian Food. OFW & Dudley.
- 1:30pm, Thursdays. Free Vegetarian Food. OFW & Sunset.

KIDS

- 11:30am-noon Wednesdays. Toddler Storytime. Abbot Kinney Public Library. Free.

MUSIC

- 9pm Wednesdays, Venice Underground Comedy, Townhouse, No Cover
- 11pm Wednesday - Burlesque, Townhouse, No Cover
- 6-10pm, First Fridays. Venice Street Legends. Venice Bistro, OFW & Dudley. No Cover.
- 8pm Saturdays, Brad Kay Regressive Jazz Quartet, Townhouse. No Cover
- 2pm Sundays, Almost Vaudeville W/ Brad Kay at The Unurban
- O'Brien's Irish Pub Live music most nights.
- 1-3pm Every Saturday and Sunday Free Live Music, Fisherman's Village, 13755 Fiji Way, MDR 90292

MISCELLANEOUS

- 9-4pm, 2nd Saturday, every month. Venice High School Flea Market. 13000 Venice Blvd.
- 7-11am, Fridays. Venice Farmers Market. 500 North Venice Blvd.
- 4:15pm, every Thursday - Chess Club. Ages 6-15. All levels welcome. Abbot Kinney Library.
- 11:30am-2:30pm, every Sunday, weather permitting. The Venice Oceanarium (a museum without walls). Venice Pier. Free.
- 8:30am, 2nd Fridays. Bus Token Distribution. First 40 people in line will receive a free bus token. Vera Davis Center.
- 5:30pm, Sundays. Open Mic Night. Twentieth Church of Christ, Scientist. 132 Brooks Ave. Free.
- 7-10pm, 3rd Wednesdays. MOM: Meditations On Media. Beyond Baroque. Free.
- 10am Sunday Morning Gatherings of Creative community. <http://goo.gl/BbsDV2>

YOGA AND DANCE

- Mondays, 1:30-2:30pm Dancing Through Parkinson's. Donation, Electric Lodge

Location Guide

- **Abbot Kinney Public Library**, 501 S. Venice Blvd. 310-821-1769, fovl.org
- **Beyond Baroque**, 681 Venice Blvd. 310-822-3006, www.beyondbaroque.org
- **Electric Lodge**, 1416 Electric Ave. 310-306-1854, electriclodge.org
- **G2 Gallery**, 1503 Abbot Kinney Blvd. 310-452-2842, theg2gallery.com
- **Pacific Resident Theatre**, 703 Venice Blvd, 310-822-8392, pacificresidenttheatre.com
- **SPARC - Social and Public Art Resource Center**, 685 Venice Blvd. sparcmurals.org
- **Townhouse**, 52 Windward.
- **Venice High School** 13000 Venice Blvd, Los Angeles, CA 90066 (310) 577-4200
- **Vera Davis Center**, 610 California Ave. 310-305-1865
- **Westminster Elementary School**, 1010 Abbot Kinney Blvd. (enter auditorium from Westminster Ave) 310-606-2018
- **Unurban Coffee Shop** - 3301 Pico Blvd, Santa Monica, 310-315-0056

Art In The Afternoon

Saturday, May 12, 2018 • 12-4pm

Venice Skills Center (611 5th Ave, 90291)

Our annual family art festival, Art in the Afternoon, brings together over 700 people from all over Southern California for a day of hands-on art experiences, carnival games, silent auctions, delicious food, music, celebrity appearances and many more fun-filled activities.

A Window Between Worlds collaborates with human service agencies across the country, training and supporting the staff at these partner organizations in facilitating our healing arts curriculum. These workshops provide a unique "Window of Time" for participants — a safe, non-judgmental environment where they can authentically express themselves in new ways.

There are multiple benefits to creating art in this type of environment, including improved communication and a renewed sense of possibility. As survivors of trauma make art — by drawing, sculpting, painting, collaging, writing and more — their voices are heard and future potential is seen, often for the first time. This supports individuals, families and communities in processing their experiences and moving forward to less burdened and more productive living.

Since our founding in 1991, A Window Between Worlds' arts programming has provided the creation of art as a tool for empowerment and healing to over two-hundred thousand adults and children who have experienced violence and trauma.

<https://awbw.org>

NO DEJES QUE ESTO TE PASE A TI



¡ÚNETE AL SINDICATO!

Sindicato de Inquilinos de Los Angeles
Reuniones de la Sección Oeste
1er y 3er miércoles; 7-8:30pm
Center de Recreación Oakwood
767 California Ave, Venice, CA 90291

westsidelocal.iatu@gmail.com
424-272-1618

Línea de apoyo solidario de casos: 213-986-8266

Conozca a sus vecinos!
Conozca sus derechos!

LA REUNIÓN SERÁ BILINGÜE EN ESPAÑOL-INGLÉS.



11 • May 2018 • Free Venice Beachhead 18TH STREET ARTS CENTER CELEBRATES YOUTH ARTISTS AND EMPOWERING YOUTH VOICES THROUGH SANTA MONICA COMMUNITY FESTIVAL

SANTA MONICA (CA) – 18th Street Arts Center, 2018 18th St, Santa Monica, CA 90404, a 30-year-old artist residency and contemporary arts center in the inland Pico Neighborhood of Santa Monica, holds its third major Pico Block Party community festival focused around youth artists and empowering youth voices on Saturday, May 19, 2018 from 3-6 PM. The family-friendly artistic festival will feature youth-led art-making workshops, performances, open studios with resident artists, exhibitions, food trucks, and other creative activities.

The Pico Block Party series grew out of 18th Street Arts Center's in-depth community outreach programs, including its bilingual neighborhood oral history project, CultureMapping90404.org. That project spurred the creation of a Neighborhood Advisory Council in 2018, who helped shape the content for this Pico Block Party along the theme of "Empowering Youth Voices.". With many Santa Monica high school and college-age youth deeply invested in political activism and organizing, but also facing challenges such as a school achievement gap and lack of youth services, focusing on youth artists and empowering youth voices became a priority for the Center's community programming in 2018.

Past Block Parties have drawn upwards of 600 people to the Center's large campus, and have provided a platform for the artistic and cultural vibrancy of our Pico Neighborhood to intermingle with LA-based exhibiting artists and international artists in our visiting artist residency program.

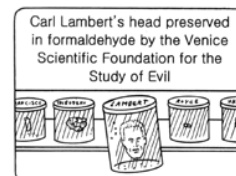
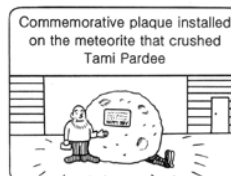
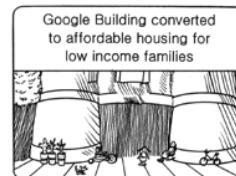
FEATURING:

Art Workshops

- Create your own Pico Neighborhood Lotería cards with the Santa Monica High School MEChA Student Group!
- Work with exhibiting artist Mariángelo Soto-Díaz and area youth to screenprint slogans on fabric banners for your next protest march, and customize them with your own messages!
- Paint your own tote bag and collaborate on a community map of your neighborhood with Visiting Artist in Residence Asia Sztencel.
- Collage your own 'zines with youth from Santa Monica High School, Santa Monica College, and UCLA.
- Create LED electrical artworks with Camera Obscura artist in residence Brittany Ransom.
- Participate in free movement classes with teachers from Continuum Movement Studio!
- Performances (on the main stage)
 - Dance it up with the Hype Squad with Ebonica Fischer
 - Groove to the stylings of Rondalla Sueño Romántico, a youth band from St Anne's Church
 - Let your voice rise with the SMC Jazz Vocal Ensemble
 - Holla for the original rhymes and beats of the Pico Youth and Family Center youth MCs
 - In the Gallery, Artist Lab Resident Paul Pescador will perform with his signature costumes as part of his exhibition Going West, or 15 Years in Los Angeles

FUTURO-VISION PRESENTS: VENICE 2025

Stuff that's coming up in Venice real soon...

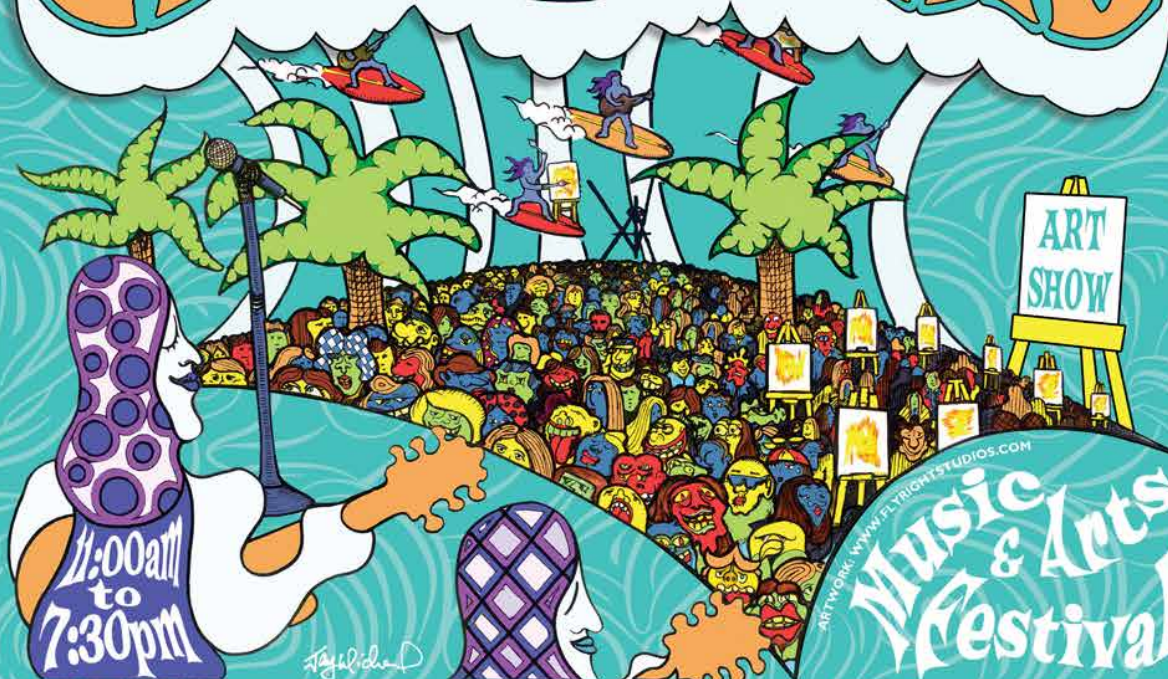




MAY 19, 2018

Windward Plaza, 1 Windward Ave
Venice 90291

VENICE SPRINGFLING



CUBENSIS, BARRY "THE FISH" MELTON BAND,
REDEYE REDEMPTION, YA HARISSA BELLYDANCE
THEATER, CHAMPA, SAMBA SOUL,
JOY ROSENBERG BAND, BLIND LEMON PEEL, JAMES
BERKOWITZ, UNTITLED DOCUMENT



HINANO'S CAFE
OFFICIAL AFTER SHOW

VeniceFestivals.com

Facebook.com / VeniceSpringFling