

Sexism In Politics - 1
Mike's Big Headline - 1
The Coastal Commission - 1
Letters- 2
Krista's Minis - 3
Munchimonster - 4
Did You Know? - 5
Book Review: Room - 5
Calendar - 6
Poetry - 7

That Special Place In Hell On Sexism and the Race for the Presidency

By Krista Schwimmer

This year, women's history month falls in a presidential election year. Fittingly, the National Women's History Project (NWHF) has announced the following theme: "Working to Form a More Perfect Union: Honoring Women in Public Service and Government." At the writing of this article, six women candidates are vying for the nomination for their political party. For the Peace and Freedom party, they are Dr. Lynn Kahn, Gloria Estea La Riva, and Monica Moorehead; for the Green Party, Jill Stein; and for the Democratic party, Hillary Rodham Clinton.

Implied in the NWHF theme is respect. How do we as a country respect women in public service and government? One way of showing respect, of course, is by nominating and electing women in the first place. Another way is by how we talk about them publicly. In the case of Hillary Clinton, certainly the presidential female candidate with the highest profile, there is a tremendous amount of overtly sexist comments being piled at her daily. Much to my dismay, many people from all political sides are not only participating -- they are denying, dismissing, and ignoring the comments.

Take, for instance, the plethora of comments found under the Vice article, "Underdog Clinton Berates Sanders in New Hampshire Debate." Here, Mike Lemon calls Clinton a "daft cunt"; Francis Orivas, "stupid fucking piece of shit bitch"; and, Nick Noce, adds a bit of violence for fun: "someone just hit that thundercunt with a mack truck already; it could only make her easier to look at and listen to." (i)

Next, there is the offensive hashtag, #WordsThatDon'tDescribeHillary." created by Doc Thompson, conservative radio talk show host. Mary Nugent and Emma Pierson wrote an article that examines more than 12,000 tweets with this hashtag. One thousand of them criticized Clinton for her appearance, her femininity, or her husband. The most tweets commonly criticized Clinton as dishonest and untrustworthy, as well as not likeable or even human. (ii)

How is this comment sexist? Nugent and Pierson explain: "The prevalence of adjectives that question Clinton's trustworthiness and likability echoes the academic work on women in politics. Kathleen Hall Jamieson called this phenomenon the 'Double Bind': women must demonstrate 'toughness' and other traditionally masculine traits in order to show they are fit for office -- and yet if they appear too tough they risk violating gender norms and in turn losing the trust of voters." (iii) (Note: For those of you that really don't trust Clinton based on her record, please note the use of the adjective "prevalence" before launching into a rant.)

Finally, there is Republican Presidential candidate, Ted Cruz's comment about Hillary Clinton caught on camera back in January. Laura Bates, Founder of Everyday Sexism Project, writes about it in her article, "'Spanking' Hillary Clinton is Grotesque Misogyny." Bates states: "Accusing Clinton of lying about the Benghazi attack, Cruz said: 'I'll tell you in my house, if my daughter Catherine, the 5-year-old, says something that she knows to be false, she gets a spanking. Well in America the voters have a way of administering a spanking.' In the video clip the audience, almost all male, can be seen laughing appreciatively." (iv)

Reading these comments, I felt I had descended into Dante's hell. Still, I should thank these men and women for the experience. After all, since I am a fortune teller by trade, I'll be heading to the eighth circle myself when I die. There, my punishment will be to have my head turned backwards, as well as to walk backwards through

continued on page 3



Mike's Big Headline

by Mark Lipman

I so much wanted to give praise to the Big Idea, really I did. On the surface it sounded so good -- so progressive -- to take a 3 acre parcel of public land in Venice and open it up for affordable housing -- something our community so desperately needs, but then I started reading into the details of the proposal and all I could do was shake my head.

Now, to give credit where credit is due, the proposal that Councilman Bonin is putting forward is a good start -- and I look forward to working with him and the Council Office to make this a great project for our Venice community, however, as it stands right now, I would have to say that it is completely unacceptable -- for several reasons.

First and foremost, this project represents the same kind of thinking that is the root problem of our government of putting forward only what is "realistic" within the current political establishment, instead of what our community really needs and is demanding. This is where the proposal misses the mark altogether.

It simply is not good enough to just do the something that "can be done," for the sake of doing something. We must consider the real implications of the actions we take. Not only must we do something to address our housing crisis, we must do the right thing to address our housing crisis. City Hall has a long and luxurious track record for accomplishing the wrong things for Venice and it is often -- far too often -- packaged as progressive with big headlines. This project is no different.

So, what is wrong with this proposed project? First of all, we must understand that in any development project the land is the most expensive part of the equation. In this case, land worth an approximate value of \$50 million. (Putting that into context, \$50 million represents a full half of the City's "desired" \$100 million budget for addressing homelessness for all 15 Districts of Los Angeles.)

So the biggest expense for building affordable housing in Venice is already owned by the public.

What Mike Bonin's proposal will do is put the "development" and management" of this project -- and this publicly owned land -- into the hands of private Real Estate Developers (a huge boon for the Special Interests) ... in exchange for a measly 35% "affordable" housing on-site.

This is outrageous! What this does in effect is it hands over \$50 million of prime Venice public land to some development company -- to build a project that the city could easily build itself and then gives 65% of the finished project to these billionaire corporations to rent out at market rate, which at the bottom line is just another gift of public resources to the ultra-rich.

continued on page 3

THE COASTAL COMMISSION: GOVERNOR JERRY BROWN'S LEGACY DROWNED

By: Roxanne Brown -- Member of Concerned Neighbors of 320 Sunset

RISEING TIDE

Once again, we see the receding shoreline of democracy and the rising tide of special interests. Coastal Commissioners are supposedly public servants. Yet despite the majority of the public protesting several commissioners' desire to fire the California Coastal Commission's Executive Director Dr. Charles Lester, the commissioners did just that. With a majority vote, they fired Lester. Commissioners were then escorted out of the building by security.

Our public servants, the coastal commissioners, ignored the public's demands to retain Lester.

COASTAL COMMISSION HEARINGS

Here's what Venetians have been observing:

Tattle Tale: The Coastal Commission received a letter from a group of fifty people calling themselves Venice Community Members (VCM), with Tami Pardee, owner of Pardee Real Estate as lead signature. The letter dated October 7, 2015, states that Robin Rudisill, LUPC (Land Use and Planning Committee) Chair's "...sole mission is to thwart any development whatsoever in Venice."

Mike Newhouse, President of the Venice Neighborhood Council (VNC) confirmed that in fact, more than 80% of developments have gone through under Rudisill's leadership. Rudisill's batting average in solely thwarting any development is less than 20%.

Based on Forbes magazine's February 5, 2015 article, "L.A.'s top-selling female realtor closed 150 deals in 2014" one could argue that Pardee's sole purpose is to turn bungalows into Mega Mansions. The article states that Jim Quandt's company Thomas James Capital listed 20 houses with Pardee, wanting to spruce up aging bungalows and flip them for a modest profit.

Forbes goes on: "Pardee suggested that Quandt ... build something bigger and modern. [Quandt says] 'She believed it would create a whole new market in this neighborhood and she was confident that we could exit this at \$2 million.' Sure enough, it sold immediately for well over list." Forbes says Pardee's firm "increased sales from \$330 million in 2013 to \$417 million in 2014."

Pardee's batting average (in solely promoting development of Venice bungalows into Mega Mansions) appears to be more than 80%.

Reprimand: After receiving VCM's letter and apparently speaking with Pardee, Commissioner Wendy Mitchell reprimanded Venice activists at a coastal commission meeting for "wasting" the commissions time with illegitimate cases.

continued on page 3



Beachhead Collective Staff:
Eric Ahlberg, Anthony Castillo, Don Geagan, Mary Getlein, Ronald McKinley, Krista Schwimmer, Alice Stek.

The FREE VENICE BEACHHEAD is published monthly by the Beachhead Collective as a vehicle for the people of Venice to communicate their ideas and opinions to the community at large. The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry or graphics of interest to the Venice community.

The staff reserves the right to make all decisions collectively on material published. There is no editor on the Beachhead. The printing is financed by ads, sustainers and donations. The articles, poetry and art work express the opinions of the individual contributors and are not necessarily the views of the Beachhead Collective.

To submit material, include your name and telephone number. Anonymous material will not be printed, but your name will be withheld on request. No payment is made for material used.

Mail: P.O. Box 2, Venice, CA 90294.
Email: free@venicebeachhead.org
Web: www.venicebeachhead.org

Beachhead Sustainers:

- Richard Abcarian • Karl Abrams
Eric Ahlberg • Linda Albertano
Jennifer Baum
Irene Bajsarowycz • Beyond Baroque
Paul Beethoven • Roxanne Brown
Chuck and Terry Bloomquist
Bradley Bobbs • Allen Boelter
Michael Chamness
Steven Clare • Greta Cobar
Tina Catalina Corcoran • Maureen Cotter
Surfing Cowboys
John Davis and LeAnn Warren
Joan Del Monte • Joseph Doro
Aaron Downing • Don't Be A Doormat!
Robin Doyno • Richard Dry
Ed Ferrer • Don Geagan
Jesse Glazer • Phyllis Hayashibara
Ted Hajjar and Carol Wells
Dean Henderson • Martha Kaplan
Nick Jones and Antonette Garcia
John Kertisz • Mark A. Kleiman
Ira Koslow and Gail Rogers • Donna Lacey
Linda Laisure and Helen Alland
Larry Layne • Marty Liboff • Eric Liner
Mark Lipman • Ethan Lipton and Janet Lent
Karl Lisovsky • Frank Lutz
Michael McGuffin
Ian and Gwen Humble McShane
Michael Millman
Susan Millman • Yolanda Miranda
Sandy and David Moring
John Mooney • Anne Murphy
Jacqueline Nava • Earl Newman
Sherman and Meredith Pearl
Thomas Paris and Lauren Smith
Cristina Rojas
Milton Rosenberg • Bill Rosendahl
Ron Rouda • Pete Savino • James Schley
Krista Schwimmer • Linda Shusett
Jim Smith • John Stein
Alice Stek • Mike Suhd
Larry and Kathy Sullivan • Surfing Cowboys
Tamariska, Inc • Teddy Tannenbaum
William Taxerman
The Von Hoffmann Family
Venice Oceanarium • Occupy Venice
Brady Walker
Tim and Nancy Weil • Emily Winters
Suzy Williams • Nancy Boyd Williamson
Mary Worthington and Pamela Gruben
Stan and Roni Zwerling

Help A Free Press Survive:
Annual Sustainer: \$100. Individual Subscriptions: \$35/year Institutional Subscriptions: \$50/year Mail: Beachhead, PO Box 2, Venice, CA 90294



Dear Letters Editor,
Hell o.
Although jokingly exploiting the myth of punishment for disloyal women in some underworld as a moralistic threat, Madeline Albright has since apologized for the wisecrack ending her speech supporting the Clinton campaign.
If anybody's going to hell, it may be the person who said this: Lesley Stahl asked about the U.S. sanctions against Iraq: "We have heard that a half million children have died. I mean, that's more children than died in Hiroshima. And, you know, is the price worth it?"
Secretary of State Madeleine Albright: "I think this is a very hard choice, but the price—we think the price is worth it."
—60 Minutes (5/12/96)
Consider this, if you can wrap your heart around it. Then please Vote

Alan Rodman

Bayard Johnson Crosses Over February 10, 2016

Bayard Johnson - US veteran, master mariner, social change activist, singer/songwriter, tv series/Hollywood movie script writer and producer, short story writer, philosopher, and American Indian Movement (AIM) supporter - died suddenly after fighting cancer over a five year period. His achievements in these fields are documented across the internet. Of note were his production of feature films for 20th Century Fox, Sony Pictures, Disney, Warner Brothers, and MGM/UA; his numerous novels and other written works; and his artistic and journalistic collaborations with luminaries such as Dr. Timothy Leary and AIM leader Russell Means.
I only knew Bayard over these last few years as I am a regular at the UnUrban Coffee House in Santa Monica where his band, Mother Nature's Army, regularly performed. They soon become one of my favorite musical acts in Los Angeles due to Bayard's exceptional songwriting. Bayard Johnson and Mother Nature's Army are two of the reasons why the UnUrban Coffee House is such a special place.
Bayard used sarcasm and disdain unabatedly in his folk-styled music that often transgressed lines drawn by political correctness. His story telling capabilities were reflected equally well in his song lyrics. At times it seemed entire novels were reflected in a single one of his songs, as they were so detailed and engrossing. His capacity to tell the truth in dramatic, revelatory fashion unveiled our society's undisclosed dark side so abruptly that even the jaded could not help but be jolted awake.
The fact that so few people ever came to the UnUrban to experience Bayard's brilliance was always a mystery

Thanks for your generous donations!
Bradley Bobbs
Linda Albertano, Marty Leal, Jim Smith, Irene Bajsarowycz, Rod Gallardo

100 FOR THE BEACHHEAD

Help an independent press survive! Become one of 100 Sustainers with a check for \$100! 100 Sustainers can make the Beachhead self-sufficient.

Smokin'! With Style.

Groovy

Do You Love Me?

Dislike no good!

Sustainers Receive:

- Your name on page 2.
- 4 business card ads each year.
- The Beachhead in your mailbox.
- A sense of real Venice Pride.

Mail to: Beachhead, PO Box 2, Venice 90294

Volunteer with bicycle needed for Beachhead Distribution on Ocean Front Walk.

to me. Here was a composer and performer as adept as a young Bob Dylan, Gil Scott-Heron, Steve Ignorant or Tom Robinson, and there was not a line around the block cramming into the coffee house to hear him.
Bayard did have his admirers to be sure, but they seemed to be drawn around him as a close circle of his own friends and collaborators rather than as fawning devotees. Bayard both entertained and enlightened all of us. I was in awe of him, and I will not soon forget him. All My Relations.
— Greg Foisie - CSULA graduate student, peace activist, and Change-Links/Arlington West Memorial volunteer

NEW VENICE REAL ESTATE LISTINGS
EXCLUSIVE LUXURY BIG UGLY BOX HOMES NOW AVAILABLE!

THE MONSTROSITY \$ 1,000,000,000

THE EYESORE \$ 666,666,666

THE SUNBLOCKER \$ 3,295,176.43

THE FINGER \$ 1 ZILLION

FARTEE PROPERTIES
"Destroying Venice one lot at a time."

FARTEE PROPERTIES

© Jon Wolff 2016 www.jonwolff.net

Sexism in Politics - continued from Page 1

all eternity, my eyes blinded with tears. Maybe that’s the part of hell Madeleine Albright was referring to when she said there is a special place in hell for women who don’t support other women. Walking backwards would allow them to review the history of women. Reading women’s history, whether for the first or fiftieth time, would make anyone weep.

Is this country ready for a woman president? One would think we were, considering that we elected an African-American man twice. African-American men, however, got the right to vote in 1869 when the 15th Amendment passed. On a federal level, it was not until the 19th Amendment was ratified on August 18th, 1920 that women got the right to vote. Of course, African-American men and women actually being ALLOWED to vote is another serious and important conversation.

Still, sexism towards any woman candidate does not necessarily mean people are less likely to vote for her. Nicole Bauer writes that there is little research to suggest “that voters are overwhelmingly against female candidates.” (v) Gender affinity isn’t just based on shared gender, but also “shared convictions of what’s important.” (vi) If that’s the case, why care about the way people are addressing Clinton and her bid for presidency? Why not shake it off, call it a day, move on to the more pressing matters of feeding the homeless, saving the California Coastline from greedy developers, or figuring out the language of birds?

Because it indicates that the United States still has a long way to go when it comes to women in power. No matter what your views are of Hillary Clinton, she has the background and experience not only to run for president, but to succeed. If you cannot acknowledge the importance of this possibility for women, if you cannot see this as a culmination of a period at least starting from the Seneca Falls Convention of 1848, then I think it’s time you sat down and had a serious talk with your inner feminist, or go to a Jungian analyst and determine just why you have decided to project such hate onto a woman you most likely have never met. Mommy issues? Who knows. Complexes are, well, complicated.

Like many children in the 1960’s, I watched the wonderful series, “The Undersea World of Jacques Cousteau.” I, too, wanted to learn French and join the crew of the Calypso. I initially went to Duke University and decided on a zoology major; then, changed schools and majors as well. I ended up graduating with a B.A. from the Gallatin University of New York University.

Later, in my early 30’s, I decided to once more go back to school, this time directly pursuing marine biology. Only then did I learn about the remarkable oceanographer, Sylvia Earle. Nicknamed “Her Deepness,” Earle led the first team of women aquanauts during the Tektite Project in 1970. She also logged in a solo record dive of 1,000 meters. I was stunned that I had never heard about her. I wonder if I had heard about her in the 1970’s, when I was preparing to go to university for the first time, would that have made a difference?

Role models are so important for all of us. In the case of the American Presidency, the first woman elected will inspire girls interested in politics, even if it is because the girl thinks she can do a much better job!!

Although sexism is a perfectly acceptable way to look at the crass language directed at Clinton, there is another lens one can view it through. After all, the Republican candidates are name flinging openly at each other. We can see all of it as lacking manners. At first thought, lacking manners could not possibly trump the sexist card.

Rudeness is nonetheless a form of violence; and, for some, a measure of a culture. In the book, “The Freedom Manifesto”, Tom Hodgkinson states that “disintegrating manners are the sign of disintegrating society. The late Romans were rude, the contemporary American Government is rude. It is rude to kill 27,000 Iraqi civilians. Interference is rude; governments are rude; professions are rude.”(vii) If Hodgkinson is correct, America is heading into a serious descent.

I do hope that those of you out there who support the current political process go out and vote in the primaries (for California, June 7th) and in the national election (November 8th). In the meantime, don’t let yourself or others say such deeply disparaging things about any woman candidate. In this election year, don’t just say a woman’s gender does not matter. As a woman, it certainly matters deeply to me.

Of course, I would not encourage any voter to simply vote for any of the six women candidates simply because they are women; but, I have no problem if their gender is one of the deciding factors.

So, even if you are voting vehemently against Hillary Clinton (which I know some of your Beachhead readers are), please take the time to stand up for her, and other women running for office, against sexist language. In this way, you are standing up for the dignity of all women and saving all of us from descending further into our own, man-made hell.

- (i.) on.fb.me/1QR1T9n
- (ii.)wapo.st/1PzE2v3
- (iii)Ibid
- (iv)ti.me/1QrSuee
- (v) wapo.st/1TIAIIX
- (vi) Ibid
- (vii)”The Freedom Manifesto,” Tom Hodgkinson, pp. 259-260.

Mike’s Big Headline - continued from Page 1

Just six months ago, I was working with the Council Office to save the housing of an elderly, disabled woman, who was being wrongfully evicted from The West-ly on Lincoln (a publicly funded – privately managed housing project, which has this same mix of market rate and affordable housing), and you know what UDR Management did when I got the Council Office to call on the tenant’s behalf? The management company told the Council Office, “Tough luck,” that they wouldn’t budge an inch.

We all know that in practice – even though it is illegal – affordable housing tenants are treated much worse by these management companies than those who are paying market rate. That’s a well known fact, so we already know that under this proposed plan we would get no better. This is just another example of how big development companies regulate City Hall, instead of the other way around.

What Venice needs – what Venice demands – is that this project be maintained 100% publicly owned, 100% publicly managed and 100% affordable ... and when we speak of affordable, that is for low/very low/extremely low income tenants – for those who need the housing the most – those from our community – not more “affordable” transplants from the Tech Industry – but for those in our Venice community who need it the most – and those people can be found on any given night of the week sleeping on the sidewalks of 3rd and Rose – just a block away from where this project is being proposed.

This, right here, is our moment to put our walk where our talk is and do the right thing by our community. This is the Housing First opportunity we’ve been looking for.



Coastal Commission - continued from Page 1

Turns out activists seem to have brought legitimate cases of wrongdoing before the commission:
DEVELOPERS DO WRONG- COMMISSIONERS SUPPORT THEM

On July 9, 2015, Fran Camaj’s Black Beast restaurant at 1305 Abbott Kinney came before a Coastal Commission hearing. The commission had required thirteen parking spaces at this site. Camaj and architect, Stephen Vitalich, had agreed part of that would be accommodated by building 3 single car lifts.

1305 got built with no lifts. Greg Shoop at City Planning granted Camaj a permit allowing removal of (never built) car lifts to be replaced with bike racks. The City is not allowed to override the California Coastal Commission. At the hearing, commissioners voted 6-5 for the need to install car lifts.

Commissioner Roberto Uranga said he felt the whole thing was disingenuous - the applicant seemed to have no intention to comply with the condition of car lifts. Bochco and Vargas complimented Camaj on encouraging alternative transport. Vargas chatted with Camaj and Vitalich before the hearing and praised Camaj’s food during the hearing.

Commissioners Dayna Bochco, Greg Cox, Martha McClure, Wendy Mitchell, and Mark Vargas voted against the need to comply and build car lifts.

At a November 5th Coastal hearing, Venice landlord Carl Lambert admitted to turning his 31 unit apartment building at 2 Breeze into 30 Short Term Rentals plus one apartment. Lambert admitted to running a de facto hotel. And was now “after the fact” getting a permit for conversion to a hotel. Lambert also admitted to doing the same at other apartment buildings he owns.

Commissioners could vote on a fee of \$37,264 or charge five times that amount for an “after the fact” permit. The vote was 7 -4 for the higher fee. Mitchell was not in attendance.

Dayna Bochco, Greg Cox, Martha McClure, and Mark Vargas voted, “No” to the higher fee.

Lambert is the President of the Venice Chamber of Commerce. Is that a good example for the business community? A person not adhering to rules and regulations is President of the Venice Chamber of Commerce?

Clearly some business owners are disregarding rules, regulations, codes, compliance and laws. And, some commissioners seem to support this “property gangster” behavior.

COMMISSIONERS BOTCHED IT – MUST GO
Many Californians believe Charles Lester needs to be reinstated. Many Californians want to see the four commissioners Brown appointed gone. All four voted YES to firing Lester:

Wendy Mitchell: Steve Lopez in the LA Times called her out on her Face book photo with the Edge from U2, where she apologized for the delay in approving his compound on a Malibu hilltop.

Mitchell worked as a VP at Cadiz Inc, a company that acquires and develops raw land. She has consulted for Combined Properties, a California real estate firm and has lobbied for PG&E.

Martha McClure: Often at hearings, McClure says that the City gets so many things wrong when it comes to Venice that she can’t possibly disapprove of the develop-

3 • March 2016 • Free Venice Beachhead

Krista’s Mini’s Time to Throw the Bums Out!

Like the nation, this year is an election year for Neighborhood Councils across Los Angeles.

Candidate filing for the Venice Neighborhood Council (VNC) has already begun and will conclude on Wednesday, April 6th.

At the February VNC Board meeting, Ivan Spiegel, Chair of the Rules and Elections Committee, stated that “if you like the way the Board’s voting, then run and join them. Because we need more people. If you don’t like the way the Board is voting, as I like to say, from Brooklyn, throw the bums out!” This year, they are aiming for sixty candidates for the twenty-one seats available.

So far, seven people have registered to run for the two year seats on the VNC. These include Ira Koslow, for President of the Board; Yolanda Gonzalez, for Vice President; and Vytas Juskys and Thomas R. Sauer competing for Chair of the Land Use and Planning Committee.

The VNC website states there will be two recruitment events in March: March 12th, a candidate recruitment BBQ, noon - 2pm, at Oakwood Recreation Center; and March 31st, a speaker-oriented candidate event. No place is listed yet for this second event.

For more information, contact: info@www.empowerla.org/Elections or call 818-293-VOTE. To file, go directly to: https://cityclerk.lacity.org/nccr/#/login

Nice Guys Finish Last

At the February Board Meeting of the Venice Neighborhood Council (VNC), the Board denied “nice guy” Carl Lambert’s application for a change of use from a 32-unit apartment building to a 32-unit transient residential occupancy structure for 417 Ocean Front Walk, or “Venice Suites”.

A large crowd came out for just this item. President *continued on page 4*

er’s project.

Erik Howell: Steve Lopez reported in the LA Times that Erik Howell has been seen dining with Susan McCabe (a consultant representing businesses going before the coastal commission) and developers.

Effie Turnbull Sanders SF Gate’s February 6, 2016 article reported “In his memo, Lester did not bring up accusations by several conservation organizations that the most development –friendly commissioners – Wendy Mitchell, Martha McClure, Effie Turnbull-Sanders and Erik Howell – are behind the effort because they want to seize control of the coast for the governor.”

These commissioners who voted YES to firing Lester also need to go:

Mark Vargas: Steve Lopez reported in the LA Times that McCabe set up a meeting between Mark Vargas, Evans (The Edge) and his wife in Ireland. At Lester’s hearing, Vargas reminded everyone that he couldn’t accept a \$10 sandwich.

Vargas is President of Mission Infrastructure, a project management and development-consulting firm based in Los Angeles.

Gregory Cox: Cox was not in attendance, his alternate Olga Diaz voted YES to firing Lester.

FLIP FLOP

Roberto Uranga seemed to represent the public in the past. Yet, he voted YES to firing Lester. Some Venetians say that as of late, when looking at how he votes, Uranga seems to have gone to the other side. The jury is out. To be determined...

BOCHGO - DOES NO MEAN YES?

On November 18, 2015 Dayna Bochco and Susan McCabe co-hosted a reception and fundraiser for Anthony Rendon, who has since been elected to a position that will have the power to appoint as many as four coastal commissioners.

Bochco appears to have her eyes on a future political career – is that why she voted NO on Lester’s firing? It seems she knew her YES vote wasn’t needed to fire Lester.

SUSAN MCCABE CONSULTANT

Way back on April 11, 2012, New Times reported in an article “Morro Cayucos JPA to Vote on Consultant Contract.” At that time, McCabe was a lobbyist. JPA paid her \$12,500 a month and estimated her cost would be \$155,000 to make it through the Coastal Commission.

Readers can find her list of clients, seemingly a who’s who of California power at http://www.mccabeandcompany.net/home.html

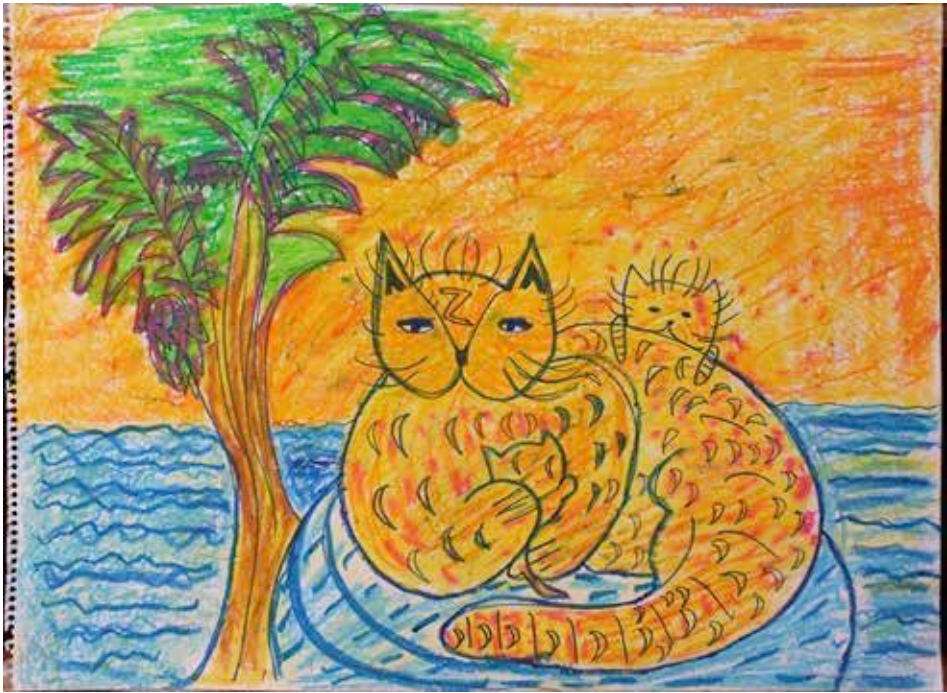
GOTCHA - GOTTA GO

Many coastal commissioners seem not to be representing the public’s best interests, nor the coast’s best interests. They are not acting professionally.

Lopez LA Time’s article states that at Lester’s hearing, Mitchell and Bochco “gabbed like school kids on the dais, and they cast seventh-grade smirks at the press row...”

The majority of Californians do not want to be represented by commissioners who seem to clearly have conflicts of interest and act in such an immature and unprofessional manner.

If you’re “mad, cuz we been had” please donate \$5 now to fight property gangsters. Do it now, or you won’t do it. https://www.gofundme.com/helpsavevenice



Cat Paintings by Mary Getlein

Krista's Minis - continued from Page 3

Mike Newhouse, (aka "The Dictator of Time"), stated they had never had 108 speaker cards on an item before. For the spiritually inclined, this is the same number for the amount of beads found on a buddhist mala, used for counting prayers.

Carl Lambert, who bought the building in the '90's, stated "this is the return to the Biltmore by the Sea, to its historical roots." He argued that most of the buildings on the Board Walk then were advertised as weekly, daily, and monthly. He cited the concept of "vested rights" to support his application to convert.

Community members speaking in support of Carl Lambert's application often referred to him as a nice guy who has helped Venice through the years. Community members speaking against Lambert's request thought otherwise. Judy Goldman, a co-founder of Keep Neighborhoods First, called Lambert "a serial violator . . . who knowingly, time after time, has profited greatly by removing rent-stabilized apartments from building after building, displacing more than 110 tenants."

Amanda Seward, an attorney known for her preservation work, pointed out that dating from 1926, the certificate of occupancy for Lambert's property describes it as an apartment building, not as a hotel; and that short-term rentals are illegal in this zone. She concluded by stating, "This is not about how nice a guy Carl Lambert is. It's about following rules. We need to save our long-term, residential housing in Venice."

The actual motion presented to the VNC Board, which was to DENY Lambert's request, passed by a vote of 10-6-1. So, at least on that night, the community decided that "nice guys" do finish last. If Lambert, however, is like many of the current developers here in Venice right now, it's doubtful that we have heard the last from him.



MUNCHIMONSTER'S TREEHOUSE

MUNCHI - POWER!

ACROSS

- 3 Migrates in March
- 7 Partial shade veggie
- 9 A child's hunt
- 10 Do not compost
- 11 A bee job
- 12 Sow these now

DOWN

- 1 Slang for worm poo
- 2 Full sun veggie
- 4 Shred for compost
- 5 Nature walk
- 6 Leprechauns find 4-Leaf
- 8 Best kind of water
- 13 High protein plant

Creative Learning Preschool

Lic. # 197405775

Learning Through Themes

Andrea Rangel
Owner

310.477.3027
2523 Armacost Ave.
West Los Angeles, CA 90064

www.creativelearningpreschool.net
creativelearningpreschool@yahoo.com
We are open Monday through Friday 8am to 6pm

Tarot/Palmistry/Animal Totems
Private Readings & Special Events
www.mysticraven.net

Krista Schwimmer 310.213.5663
email: krista@mysticraven.net

Michael Wambach 310.714.0423
email: michael@mysticraven.net

Entertaining & Insightful Readings



DID YOU KNOW?

By Jon Wolff

Did you know that dogs used to roam the streets of Venice? It's true. There used to be unleashed dogs of every breed walking around everywhere in Venice. Some people say that Venice got the nickname, "Dogtown" from all the dogs in every neighborhood, including the beach. Often, you would be hanging out with your friends somewhere, blocks away from home, and you'd see your own dog walk by with his or her dog friends. Your dog would just know to come home at 6:00 for dinner and then out again for some more dog activity. Dogs were free to come and go and nothing bad would happen. They didn't attack or bite anyone. But Venice had a reputation for being dirty and dangerous because of all the dogs. And people in other parts of L.A. were afraid of Venice.

Did you know that people used to hang around on Venice Beach after midnight? People would sit on the lifeguard towers and have a beer or smoke a joint. People would lie on the sand and look at the night sky. You could play a guitar or sing by yourself. If the water was warm, you could go swimming at night. And there was enough beach for everybody. Nobody would give you a hard time about it. But Venice had a reputation for being unpredictable and dangerous because of all the "hippies" on the beach. And people in other parts of L.A. were afraid of Venice.

Did you know that you used to be able to do pretty much anything on the Venice Boardwalk without a permit? Folks used to play bongo drums under the pagodas or sell art right out in the open without official papers. You could suddenly get an idea to march down Ocean Front Walk playing the bagpipes. Your friends and family could march in the front and back and make a sort of mini-parade. You could sell handmade jewelry or clothing. You could preach in public. No one complained about noise. In fact, the sound of the drums was a part of life in Venice and it went on all the time. But Venice had a reputation for being loose and dangerous because of all the "freaks" on the Boardwalk. And people in other parts of L.A. were afraid of Venice.

Did you know that kids used to go out trick-or-treating by themselves on Halloween in Venice? Believe it or not, ten-year-old children would walk around Venice knocking on strangers' doors asking for candy. If you were a really ambitious kid, you'd go into a big apartment building and knock on every door. The hallways were long and mysterious and sometimes a door would open and marijuana smoke would billow out. If the people inside didn't have candy, they'd be nice about it and give you a pomegranate or something. But Venice had a reputation for being weird and dangerous because of the "druggies". And people in other parts of L.A. were afraid of Venice.

Did you know that there used to be more people of color in Venice? The student body of Westminster Avenue Elementary School was about 75% African-American. The principal himself was black. There were more black activists in the community and the gains made by the civil rights movement were just starting to be felt. But Venice had a reputation for being poor and dangerous because of "them". And people in other parts of L.A. were afraid of Venice.

Did you know that the rent used to be cheap in Venice? Did you know that the houses on the walkdown streets in Venice didn't have ten-foot-high fences in front? In Venice, there used to be small stores and barbershops and laundromats and everyday stuff that people could actually use. There were young people, old people, people on fixed income, and working class families in Venice. But, somehow, Venice had a reputation for being free and dangerous. And people everywhere were afraid of Venice.

Do you suppose that, today, the L.A. City government, the real estate speculators, the developers, the tech corporations, and the L.A.P.D. are afraid of Venice? They certainly do all they can to tear down, control, and re-fashion Venice in their own image.

Did you know that there used to be billboards in the middle of Venice Boulevard west of Abbot Kinney? Well, activists kept painting political graffiti on them and they eventually disappeared. Maybe you know that activists stopped a freeway from being built through the middle of Venice. How about the fact that the Peace and Freedom Party was created in Venice. Did you know that?

Do you believe that Venice, now, can be as free as ever? Do you feel that Venice will have its independence and freedom soon? Do you know that this is going to happen?



1720 Lincoln Blvd, @ Superba, Venice
310-450-4545

GreenSceneGardens

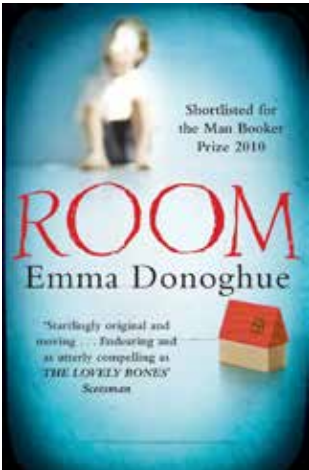
Garden Maintenance

All Organic No blowers
Tree work, Irrigation Work
info@greenscenegardens.com
310-210-9085
"a responsible maintenance company"

Review:

"Room" by Emma Donoghue depicts a mother and a child who were kept in captivity for over seven years. What happens to them in the room is seen through the eyes of the child.

The mother, a college girl, was kidnapped and put in a bunker, with no way out. The little boy describes what the room looks like and the games they played



in order to push off depression, anxiety, and boredom. This room is the only reality he knows. The psychopath that put it together holds the mother through fear. She is afraid for herself and the little boy. The evil man visits her at night, in order to have sex.

The mother only has one card to play: the sex card. She placates him with this and she devises a plan to get out. In seven years a lot of changes have happened. Their psycho guy is not the only person doing such things. Other evil people have kidnapped young girls and kept them as their own possessions, having total control over their lives. Their reality is what they can get from t.v. shows. The little boy thinks all the cartoons are his friends.

The book is scary, because you start getting worried for the mother and child. It's a depiction of domestic violence: control-control-control. Husbands and boyfriends control you physically and mentally. You don't have to beat a woman every day to get your point across. Most women who find themselves in that situation will follow the rules, because they don't want to be hurt or humiliated again.

This is a powerful book which depicts the terror of living under someone else's rules. The little boy who was born into this situation, gets it! His mother is totally submissive to the bad guy. When he comes over the little boy disappears into the wardrobe. When the guy gets mad at the mother, he can turn off their electricity, which cuts off the heater and the freezer, making the food unedible which pushes the mother to try to save the both of them.

The rest of the book deals with how they react to a world that is much bigger than a room. The little boy is so disconnected that he feels that reality does exist inside the t.v. set.

This book is stunning and shows the many ways women's lives are crushed and beaten down, dropped in an abusive, violent relationship. If you bring children up in that cycle of violence, you tend to replicate the violent family they grew up in. "Hurt people hurt people." The true hero of the book is the mother. She is "on-point" towards her son, in every situation protecting and nourishing her little boy. The media circus that is ever-ready to blow up in the victims' faces was held off by the doctors and lawyers who helped them reconnect with reality.

Doctors, lawyers and therapists are all called upon to help the young mother and child. Some of the scenes were funny as the little boy experiences "reality t.v." and reality. Such as when a bee stung him while he tried to hold the bee.

This was one of those books that you can't put down. A page turner, where you're looking at the clock, knowing you have to go somewhere tomorrow, and keep on reading. This is a book filled with suspense and you start rooting for the little boy immediately. The book is told in the language of the little boy, which is touching and unbelievably real. You think about these characters for days and find yourself blessing the little boy and his mother, just like you would in a real t.v. story of something so monstrous and horrible. This is a very "good read" -- go pick it up!

-- Mary Getlein



- 5:30 PM – Joseph Campbell Roundtable Series - Connecting To Our Heart Wisdom. Screening of the award winning film, *Femme: Women Healing the World*, produced by actress, Sharon Stone and Emmanuel Itier. Mr. Itier will be on hand for the screening. Free, donations

Saturday March 26

- 4:00 PM – Laurel Blossom – reads, in the Mike Kelley Gallery. Suggested donation \$5-\$10. Beyond Baroque
- 8:00 PM – Red Hen Showcase – Tony Barnstone, Sean Bernard, John Brantingham, Brendan Constantine, Kim

Saturdays Midnight at Beyond Baroque
Sundays 9:30am, Beyond Baroque Theatre.
Thursdays 7:30PM Mike Kelley Gallery, Beyond
Baroque.

HELLO FROM VENICE BEACH
(as sung to Adele’s ‘Hello’)
by, Marty Liboff

Hello, it’s me-
I’m homeless on Venice Beach
sleepin in shit & pee.
Hello, can you hear me?
I’m in California dreamin
about who we used to be-
when we were younger & free
I’ve forgotten how it felt before
when I had a home & money.
So hello from the other side-
I felt like I died a 1000 times
I’m sorry for everything I’ve done
but the cops treat me like I’m scum.
Hello from the outside-
at least I can say I tried
but America doesn’t give a fuck about the poor
it clearly doesn’t tear them apart anymore.
Hello, how are you?
I’m starving and cold on Venice Beach-
there’s no jobs and homes are 6 million dollars
yuppies step over the sick & dying and laugh
while a madman hollers.
Hello, all the city funds go to jails, cops, courts, politicians & pensions
the poor and sick they don’t care
and the rich only care about their mansions.
Hello from the outside
at least I can say I tried
but America doesn’t give a fuck about the poor
it clearly doesn’t tear them apart anymore...
anymore...anymore...



my tongue is ready to
fall off —
so often have i had to
bite it.
not these words,
not that tone,
not so loud,
not too angry.
my face must be
pretty
enough
but not too much
make up,
i must not stand out.
my body is a battleground:
‘culture’
puts pants upon legs after work,
‘tradition’
shackles them in
chupa
5 days a week.
skirts,
not allowed.
shorts,
absolutely scandalous!
pants must not be
too tight.
come to dharamshala
and lose wars.
swallow your words,
always smile,
wear your ‘good girl’ badge.
scream.

– Kaysang.
– The Tibetan Feminist Collective

“In the Beginning”

In the darkest of times,
It was the devil who guided me into the light;
It was the devil who lifted me from the treacherous paths of ugly injustice;
It was the devil who made me whole again.

In the beginning,
It was not as it is now;
In the beginning,
I still had hope.

I don’t remember when it was
That the light first began to drain from me;
I don’t remember when the veil was first lifted from my vision;
Or when the darkness came pouring in.

But I will never forget
That when the darkness did descend,
It was my faith in the Angels
That was the first to shatter.

In the lightest of times,
I gazed deep into the crystalline fathoms of the sky,
And imagined palaces of cloud
Bravely guarded by angels of light.

In the beginning,
I believed Heaven to be more than a myth;
In the beginning,
I believed my impenetrable faith
Would one day lead me into the Angel’s open arms.

In the beginning,
I was a fool.

It escapes me now
The exact moment when the Angels began to turn on me;
When their satin wings began to crumble and wilt;
When their faultless words began to claw and tear.

But I recall with absolute clarity
That when I was finally shoved into their bottomless abyss,
It was the lilting songs of the devil,
Casting white shadows among the red haze,
That lifted me from their pits of eternal suffocation.

In the darkest of times,
It was the devil who gazed upon me with kindness;
It was the devil who spilled the cadent words of truth in my ears;
It was the devil who compared the Bible to fiction.

By Grace Downing - 9th Grade.
December 26, 2015.

7 • March 2016 • Free Venice Beachhead
For those feeling the Bern.....

Our Own Vermont

Thank you Lord for you have graced us
Graced us from the start
We will always love Vermont
And keep it in our hearts

We don’t owe an allegiance
We won’t bow to a throne
We’re fiercely independent
This land it is our own

Calvin Coolidge, Ethan Allen, Bernie Sanders too
Were tempered by green mountains
And crystal waters blue
Our air for e’er is fresh and clean
We’ll have it stay that way
Our cheeks are tough yet warm to touch
Our children proudly pray

We don’t owe an allegiance
We won’t bow to a throne
We’re fiercely independent
This land it is our own

We won’t bow to New Hampshire
And neither to New York
We’ll never waiver in our fights
‘Gainst governmental pork
Our minds shall never favor bills
That will not keep us free
We will always love our land in blessed unity

We don’t owe an allegiance
We won’t bow to a throne
We’re fiercely independent
Vermont it is our own

– Ivan Smason

Mantra

Banish the Future!

Because
living I want, as a child,
Innocence but for a moment,
Serenity amidst chaos,
Satisfied with the present.

Precious Bliss

– Lynette

Unbridled Joy
Just one more
summer sunrise,
Will you join me?

Uncover ancient mysteries
Live with passion
for-
ever,
Innocent games of children,
Anger twists your face,
I will not come out
of my kingdom!

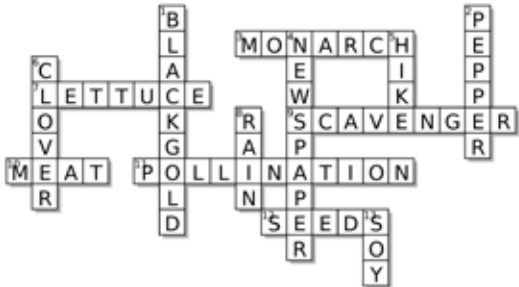
– Lynette

The Siren Song - in the key of D

- 1.) How much would I pay for a safe place to stay
With a bed — for my head and body?
- 2.) How much would I pay for a bathroom each day
With hot water — and a tub for my body?
- 3.) How much would I pay at the end of the day
To go home — and put on my pajamas?
- 4.) How much would I pay to wake up and stay
All day — in my pajamas?
- 5.) How much would I pay for the DO NOT DISTURB sign,
The peace and the quiet and THE SIREN?
- 6.) STOP! DROP! and PRAY! — The Mindfulness Way
THANKS to ALL, who respond, to THE SIREN!

– Tina Catalina Corcoran

MUNCHIMONSTER'S
TREEHOUSE
MARCH



Nutritional Warehouse

2118 Lincoln Boulevard Venice, California, 90291

Whey Protein 2 LBS \$15.99 * Pre-Workout Gaspari Superdrive \$9.98/oz only \$4.23/oz with this ad. * Virgin Organic Coconut Oil 14oz \$7.99 * Kombucha Mix Case of 12 \$36.00 * Real Water Case of 12 one liter bottles \$16.99

(310) 392-3636

Help Elena Popp, Co-founder of Eviction Defense Network, obtain her birthday wish by 4 pm on March 17th! Place all or part of this page on your refrigerator immediately! Photograph and post on Facebook, to: #OnEveryFridge or #OnEveryCompu. Why?

Here’s what Elena says: “Appr. 70K evictions are filed in LA County each year. 48% lose because they can’t figure out how to file an Answer to the Complaint. 99% of those who represent themselves lose their homes. Eviction is the key tool of gentrifiers. For my

birthday I want to see 70K tenant know your rights flyers on 70K refrigerators on LA County. Help me make this happen. Distribute 100 flyers to friends, family, co-workers, local businesses. Get folks to photograph the flyers #OnEveryFridge and post the photos to FB.”

FIGHTING EVICTIONS



Ensuring Access to Justice to tenants in LA County

#OnEveryFridge

TENANTS PROTECT YOUR HOUSING! LEGAL RESOURCES

At the first sign of trouble.
Before you sign any papers. Before you give up any rights.

No appointments. Walk in. Free consultations. Donations welcome.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
EVICITION DEFENSE NETWORK* 1930 Wilshire # 208 Los Angeles Mon.- Th 9am-9pm Fri 9am-6pm 213/385-8112	EVICITION DEFENSE NETWORK* 1930 Wilshire # 208 Los Angeles Mon.- Th 9am-9pm Fri 9am-6pm 213/385-8112	EVICITION DEFENSE NETWORK* 1930 Wilshire # 208 Los Angeles Mon.- Th 9am-9pm Fri 9am-6pm 213/385-8112	EVICITION DEFENSE NETWORK* 1930 Wilshire # 208 Los Angeles Mon.- Th 9am-9pm Fri 9am-6pm 213/385-8112	EVICITION DEFENSE NETWORK* 1930 Wilshire # 208 Los Angeles Mon.- Th 9am-9pm Fri 9am-6pm 213/385-8112	
INQUILINOS UNIDOS 1930 Wilshire Bl. S. 801 LA, CA 90057 Mon 5-6:30PM 213/ 483-7497	UNION DE VECINOS 346 S. Gless St. LA, CA 90033 Tues 6PM 323/908-3454	LA-CAN 838 E. 6 th Street LA CA 90021 West 6 213/228-0024	SAJE 1910 Magnolia Ave. LA CA 90007 Thur 10:30AM-12:30PM 213/745-9961		CES* 7377 Santa Monica Bl West Hollywood . Sat 10AM 2 13/252-4411
Write in any other referral:	SAJE 152 W. 32 nd Street, LA, CA 90007 Tues 4 – 7 pm 213/745-9961	CES* 7377 Santa Monica Bl. West Hollywood Wed 7PM 213/252-4411	UNION DE VECINOS 346 S. Gless Street LA, CA 90033 Thu 6PM 323/908-3454	Santa Monica Residents* Legal Aid Foundation of Los Angeles 310/899-6200 SMRR 310/394-0848 West Hollywood Residents* Bet Tzedek Legal Services 323/549-5841	
	KOREATOWN * 1102 Crenshaw Bl., LA, CA 90019 2nd Tuesday 6PM		ACCE* 3655 S. Grand Av. # 250 LA CA 90007 Thu 6:30PM 888/964-8086		

AFTER AN EVICTION IS FILED

SHRIVER PROJECT*	SELF HELP CENTERS*	EVICITION DEFENSE NETWORK*
111 North Hill St. Room 115 Only if your case is filed in this court and your landlord has a lawyer. Hours: M-Th 8:30-4:30 Closed 12-1:30PM Friday 8:30-12 Services: Free Answers Representation for 2000 tenants. If not offered representation go to the Eviction Defense Network	Go to the court your case is filed. Ask for the “Self Help Center.” Hours: M-Th 8:30-4:30 Closed 12-1:30PM Friday 8:30-12 Services: Free Answers No representation. After your answer is filed go to the Eviction Defense Network.	1930 Wilshire Bl., # 208 Los Angeles CA 90057 Mon -Thur 9AM to 9PM (after 6PM enter via the rear parking lot) Friday 9AM to 6PM Services: Free Consultation Representation on a sliding fee scale based on ability to pay 213/385-8112 No advice on the phone. Walk in.

OTHER (NON EVICTION) HOUSING RELATED LEGAL ASSISTANCE AVAILABLE FROM THESE AGENCIES	
Legal Services Agencies for low income people Asian Americans Advancing Justice 213/977-7500 Bet Tzedek Legal Services 323/939-0506 Inner City Law Center 213/891-2880 LA Free Clinic: 323/653-1900 Legal Aid Foundation of Los Angeles 800/399-4529 Legal Aid Foundation of Los Angeles Santa Monica 310/899-6200 Legal Aid Society of Orange County: 800/834-5001 Neighborhood Legal Services 800/433-6251	Housing Discrimination: Housing Rights Center 800/477-5977 Fair Housing Foundation 800/466-3247 Fair Housing Council San Fernando 818/373-1185 Rent Control Enforcement City of LA Housing Dept: 311 or 866/557-RENT WeHo Rent Control: 323/848-6450 Santa Monica Rent Control: 310/458-8411 Housing Conditions Enforcement LA County Health Dept: 888/700-9995 or 211 City of LA Housing Dept: 311 Call 411 for your city's Code Enforcement Dept.
SHELTER/FOOD/FINANCIAL ASSISTANCE: 211	

* Staffed by Attorneys. Hours of operation and fees listed subject to change without notice.

Revised 5/21/2015 (Current 2/13/16)



Ensuring Access to Justice and protecting the right to healthy housing for the 70K households that face eviction in Los Angeles County each year.

TENANT DO'S AND DON'TS TEN COMMON TENANT MISTAKES

AT THE START OF THE RENTAL	
Mistake	Examples
1. DO: Read and understand what you sign.	
2. DON'T: Sign things that are false.	➤ If you have a pet don't sign that you don't. ➤ Make sure all of the people who will live in the apartment are listed. ➤ If there are bad conditions, don't sign that the place is in good condition.
3. DO: Take pictures to document the condition and especially things that are already wrong with the apartment.	
DURING THE RENTAL	
4. DO: Pay the rent on time. DON'T: Pay cash. DO: Get receipts. DON'T: Accept false receipts.	➤ “Thanks for the cash. I'll be back later with the receipt.” ✓ No thank you. Please give me the receipt right now to avoid confusion.
5. DON'T: Violate the agreement.	➤ No pets without written permission means ... get written permission; ➤ No guests without written permission means ... get permission in writing ➤ No alterations means .. don't change the locks or paint and put in built in shelves
6. DON'T: Sign anything you don't understand.	Especially don't sign these without a lawyer: ➤ Estoppel Certificate ➤ Voluntary vacate agreement
7. DO: Talk to a lawyer at the first sign of trouble.	See referral sheet on the back
WHEN YOU MOVE OUT	
8. DO: Give 30 days written notice.	➤ Send it at least 32 days ahead of time; ➤ Get a “Proof of Mailing” from the Post Office.
9. DO: Ask for a move out inspection and take pictures of how you left the apartment.	
10. DO: GET HELP FROM A LAWYER AT THE FIRST SIGN OF TROUBLE.	
SEE RESOURCES ON THE BACK.	



Eviction Defense Network
1930 Wilshire Blvd. | Suite 208 | Los Angeles, CA 90057 | phone 213.385.8112 | fax 213.385.8181 | Web: edn.la
A California 501(c)(3) Nonprofit Organization Walk in Services. Open M-Th 9AM to 9PM and Friday 9AM to 6PM

BASTA DE DESALOJOS



Ensuring Access to Justice to tenants in LA County

#OnEveryFridge

INQUILINOS PROTEJAN SUS DERECHOS – RECURSOS LEGALES

Desde el principio de un problema. Antes de firmar papeles.
Cita no necesaria. “Walk in.” Consulta Gratis. Por donación.

LUNES	MARTES	MIERCOLES	JUEVES	VIERNES	SABADO
EVICITION DEFENSE NETWORK* 1930 Wilshire # 208 Los Angeles Lunes-Jueves 9am-9pm Viernes 9am-6pm 213/385-8112	EVICITION DEFENSE NETWORK* 1930 Wilshire # 208 Los Angeles Lunes-Jueves 9am-9pm Viernes 9am-6pm 213/385-8112	EVICITION DEFENSE NETWORK* 1930 Wilshire # 208 Los Angeles Lunes-Jueves 9am-9pm Viernes 9am-6pm 213/385-8112	EVICITION DEFENSE NETWORK* 1930 Wilshire # 208 Los Angeles Lunes-Jueves 9am-9pm Viernes 9am-6pm 213/385-8112	EVICITION DEFENSE NETWORK* 1930 Wilshire # 208 Los Angeles Lunes-Jueves 9am-9pm Viernes 9am-6pm 213/385-8112	
INQUILINOS UNIDOS 1930 Wilshire Bl. S. 801 LA, CA 90057 Lunes 5-6:30PM 213/ 483-7497	UNION DE VECINOS 346 S. Gless St. LA, CA 90033 Martes 6PM 323/908-3454	LA-CAN 838 E. 6 th Street LA CA 90021 Miercoles 6 213/228-0024	SAJE 1910 Magnolia Ave. LA CA 90007 Jueves 10:30AM-12:30PM 213/745-9961		CES* 7377 Santa Monica Bl West Hollywood . Sab 10AM 2 13/252-4411
Write in any other referral:	SAJE 152 W. 32 nd Street, LA, CA 90007 Martes 4 – 7 pm 213/745-9961	CES* 7377 Santa Monica Bl. West Hollywood Miercoles 7PM 213/252-4411	UNION DE VECINOS 346 S. Gless Street LA, CA 90033 Jueves 6PM 323/908-3454	Residentes de Santa Monica * Legal Aid Foundation of Los Angeles 310/899-6200 SMRR 310/394-0848 Residentes de West Hollywood* Bet Tzedek Legal Services 323/549-5841	
	KOREATOWN * 1102 Crenshaw Bl., LA, CA 90019 Segundo Martes 6PM		ACCE* 3655 S. Grand Av. # 250 LA CA 90007 Jueves 6:30PM 888/964-8086		

SI YA TIENE UN DESALOJO ARCHIVADO EN CORTE

SHRIVER PROJECT*	SELF HELP CENTERS*	EVICITION DEFENSE NETWORK*
111 North Hill St. Room 115 Solamente que el caso esta archivado en esta corte y el dueño tiene abogado. Horario: Lunes-Jueves 8:30-4:30 Cerrado 12-1:30PM Viernes 8:30-12 Servicios Respuesta Gratis Representación para 2000 inquilinos. Si no le ofrecen representación vaya ha Eviction Defense Network	Vaya ha la corte donde su caso esta archivado y pida por: “Self Help Center.” Horario: Lunes-Jueves 8:30-4:30 Cerrado 12-1:30PM Viernes 8:30-12 Servicios: Respuesta Gratis No dan representación. Después de archivar su respuesta vaya ha Eviction Defense Network.	1930 Wilshire Bl., # 208 Los Angeles CA 90057 Lunes -Jueves 9AM ha 9PM (Después de las 6 entre por atrás) Viernes 9AM ha 6PM Servicios: Consulta Gratis Representación basado en la capacidad de pagar. 213/385-8112 No damos consejo en el teléfono.

OTROS SERVICIOS (NO DEFENSA DE DESALOJO)

Servicios Legales para personas de bajos ingresos Asian Americans Advancing Justice 213/977-7500 Bet Tzedek Legal Services 323/939-0506 Inner City Law Center 213/891-2880 LA Free Clinic: 323/653-1900 Legal Aid Foundation of Los Angeles 800/399-4529 Legal Aid Foundation of Los Angeles Santa Monica 310/899-6200 Legal Aid Society of Orange County: 800/834-5001 Neighborhood Legal Services 800/433-6251	Discriminación: Housing Rights Center 800/477-5977 Fair Housing Foundation 800/466-3247 Fair Housing Council San Fernando 818/373-1185 Enforcement de Control de Renta City of LA Housing Dept: 311 or 866/557-RENT WeHo Rent Control: 323/848-6450 Santa Monica Rent Control: 310/458-8411 Malas Condiciones LA County Health Dept: 888/700-9995 or 211 City of LA Housing Dept: 311 Llame 411 para el departamento de Code Enforcement de su ciudad.
ALBERGUES/COMIDA/ASISTENCIA CON DINERO: 211	

* Con abogados. Horas pueden cambiar sin notificación previa.

Revised 2/13/2016



Ensuring Access to Justice and protecting the right to healthy housing for the 70K households that face eviction in Los Angeles County each year.

SI'S Y NO'S PARA INQUILINOS ERRORES COMUNES DE INQUILINOS

AL PRINCIPIO	
Error	Ejemplo
1. SI: Lea y entienda lo que esta leyendo.	
2. NO: Firme cosas falsas o que no entiende.	➤ Si tiene mascota no firme que no tiene. ➤ Asegúrese que toda la gente que vive con Ud. esta en el contrato o otro documento ➤ Si hay malas condiciones, no firme que todo esta bien.
3. SI: Tome fotos para documentar las condiciones y especialmente defectos.	
EN MEDIO	
4. SI: Pague la renta a tempo. NO: Pague con efectivo. SI: Obtenga recibo. NO: Acepte recibos falsos	➤ “Gracia por la lana. Regreso mas tarde con un recibo.” ✓ No gracias. Favor de darme el recibo ahorita mismo para evitar confusión.
5. NO: Haga una violación del contrato.	➤ No puede tener mascotas sin permiso escrito quiere decir que obtenga permiso escrito antes de obtener el mascota; ➤ No puede tener huéspedes sin permiso escrito quiere decir que obtenga permiso escrito antes de obtener el mascota; ➤ No alteraciones quiere decir que no puede cambiar chapas o pintar o instalar muebles fijos.
6. NO: Firme documentos que no entiende.	No firme los siguientes: ➤ Estoppel Certificate ➤ Voluntary vacate agreement
7. SI: Consulte un abogado cuando empieza el problema	Vea la lista atrás.
CUANDO SE SALE/MUDA	
8. SI: De una notificación escrita de 30 días	➤ Mandela a lo menos 32 días antes; ➤ Obtenga “Proof of Mailing” del correo
9. SI: Pida una inspección y tome fotos de como se veel apartamento	
10. SI: BUSQUE UN ABOGAD@ AL PRIMER SENAL DE UN PROBLEMA.	
VEA LISTA ATRAS.	



Eviction Defense Network
1930 Wilshire Blvd. | Suite 208 | Los Angeles, CA 90057 | phone 213.385.8112 | fax 213.385.8181 | Web: edn.la
A California 501(c)(3) Nonprofit Organization Walk in Services. Open M-Th 9AM to 9PM and Friday 9AM to 6PM