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The Corporatization of Gentrification

by Mark Lipman

As our current local leaders continue to reel with “shock” with the release of the latest homeless count numbers, nobody else seems surprised by the confirmation of what we see before our eyes every single day.

“How could it have gotten so bad?” they all seem to wonder, over lunch with some developer lobbyist.

I mean really, as someone who was homeless ten years ago, it wasn’t this bad back then. The sheer numbers of people living on the streets today is staggering and it’s only getting worse. How could it be that after spending over \$600 million the problem is getting worse?

Could it be that our city government let the developers increase the cost of construction by 30% on the day after Measure HHH passed, without a word of protest? I bet that has something to do with it. After all, pockets need to get greased when a big pot of money is sitting on the table.

Today, the going rate to build one affordable housing unit is \$500,000! And the politicians accept that. There are far cheaper ways to house people, but if it doesn’t cost that much they won’t even consider it.

Could that have anything to do with campaign contributions?

They keep telling us that we need to build more housing, while according to the 2017 U.S. Census report there are currently over 231,000 vacant housing units throughout L.A. County. Why are we allowing so many units to go vacant, while 59,000 people sleep homeless on the streets?

Could that be so the owners of those units, often Wall Street investors, can take a full market rate tax break as a “loss of income” on those units, while at the same time enabling themselves to rent one-bedroom apartments for \$3,500 and more a month? Could it be simply an artificially created housing crisis in order to jack up rents and make more profits?

But if you’re going to do that, you have to have people who can pay those rents. One of the key driving forces to our current homelessness emergency is that existing renters cannot afford the extortion level rent increase that they are facing. For many, losing their current housing means they will become homeless, even if they still have jobs. What they earn can’t pay for what’s being demanded for rent.

Many say the problem is gentrification, but that’s so 2010.

Yes, fewer people, whiter people, richer people, are taking up more space. You know, moving into communities, building those huge block mansions the size of a multistory apartment complex that only house two people, but that’s only the tip of the iceberg.

Without a massive influx of high paid workers, you cannot displace enough people to justify the tripling of rents. And thus we have the rise of the corporatization of key locations throughout the greater Los Angeles region.

It started in earnest in 2010. Google wanted to build out their Southern California headquarters and

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The Venice Neighborhood Council And The First Baptist Church Of Venice

By Jon Wolff

The following is from a recent conversation with Charles Rials. Mr. Rials was elected on June 2 to the Venice Neighborhood Council (VNC). He is one of a growing number of VNC members who support the fight to save the historic Black church, the First Baptist Church of Venice, from becoming a private mega-mansion.

Jon Wolff: You’ve recently been elected to the Venice Neighborhood Council as an At-Large Community Officer.

Charles Rials: Yes I have.

JW: Do you have any thoughts on the fact that, at this point, you’re the only African-American member of the Venice Neighborhood Council?

CR: Yes. I think that Venice is misrepresented by the Neighborhood Council. A lot of good people who have gone to the Council have been burned and have felt that it was inefficient and that there was no reason for them to be there. They stopped going and they stopped voicing their concerns. The only people that are represented are... I hate to say this... the NIMBYs. That’s not a very welcoming environment for someone who is already facing the adversity of being a Person of Color.

JW: You’ve stood on the side of the people who are trying to preserve the First Baptist Church of Venice. You’re on the VNC right now. Do you have any ideas for the next two years of what the VNC can do to help the fight to save the church?

CR: Right now, we’re in a weird battle of trying to figure out what’s bad development, and that’s definitely a bad development. There’s historical presence there. It comes down to figuring what committee is in charge of stalling the process and preserving that place. It’s a group effort.

JW: Some VNC members have actually spoken on the side of the Penskes [the present owners] at commission hearings.

CR: That’s the exact opposite of what I’ll be doing. I think we’re going to transition to an accurate representation. I know people who I resonate with who are going to be inspired by the fact that I’m doing this and they’re going to want to run [for

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SamJam Shenanigans

By Mike Bravo

#NoSamJamInOakwood

The paternalistic charity known as SamJam put on by Winston House and 2332 Collective is at it again. Disrespecting Oakwood, the First Baptist Church of Venice, illegally closing sidewalks to not only the general public but even to residents, as happened last year at SamJam 2018 wasn’t enough apparently.

Beginning of April 2019 residents in Oakwood saw an announcement for SamJam’s return to Oakwood Park. Considering people were still upset about last year’s event and that no dialogue was had with the community regarding bringing the event back, residents took this as added insult to the injuries incurred from their 2018 event.

Concerned residents emailed Bonin’s office. His deputy Taylor Bazley responded saying Bonin was not in support, nor was LAPD likely to issue them a permit for alcohol vending, and he assured the people that SamJam would not get a permit to operate in Venice this year.

Sounded hopeful but we know how Bonin’s promises go. We lovin’ all that “saving” he’s promised for the First Baptist Church of Venice ya know? A quick political activism tip: “If it’s not in writing it doesn’t exist.” At least in this instance there was something in writing but still, we should never rest our laurels on promises from politicians.

Forward to mid-May 2019 and SamJam organizers are canvassing for signatures in Oakwood. One of the more vocal Oakwood residents taking lead engaged them. Knowing of the disrespect that happened to the First Baptist Church of Venice (FBCV) at their event last year in Oakwood, our neighbor asked SamJam organizers if they ever tried to reach out to anyone from the FBCV defense group. Their answer was yes, last year, but that we were “too militant” => (thanks for the compliment), and he couldn’t bring up any names of people he allegedly corresponded with.

Our neighbor said SamJam organizers sounded desperate, even offering to get them a hotel for the day. Concluding that encounter the canvassers continued to contradict Taylor Bazley’s initial statement saying that Bonin, LAPD, and Parks & Recs were in fact, in support of SamJam happening in Oakwood.

After receiving this new information Bonin’s office was contacted to ask about SamJam’s advertising of the event as if it was going to happen and

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To submit material, include your name and telephone number. Anonymous material will not be printed, but your name will be withheld on request. No payment is made for material used.

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NEW OCEAN FRONT DEVELOPMENT

Another old, historic building on the Venice Ocean Front Walk has been demolished. The brick and wood, Abbott Kinney era building that was next to the Venice Ale House just south of Rose Ave. has been torn down. It is listed as 305 S. Ocean Front Walk. Throughout most of my youth here at the beach from the late 1940s through the 1970s it was the L&A Market & Delicatessen. Venice Beach and Ocean Park used to have a very large Jewish community. There were many shops that catered to the locals. There were Jewish butcher shops, delis and the bakery that my mom managed for many years that was where Titanic is now by Dudley Ave.

The L&A Market’s outside had an old fashioned green and white canopy hanging and there were hand painted signs with the store’s name and signs saying, “SANDWICHES to GO”. There was a big, red, Coca Cola ice box by the doorway where you could get a cold, bottled soda. There was parking on the back and side.

Inside they had Kosher salami hanging from strings. There was a big, wood barrel filled with dill pickles pickling. They had a large deli case with corned beef and pastrami. They had bread and rolls and they would make you up a sandwich to go or you could buy the meat and make your own. We would buy some corned beef and get the rye bread at the bakery down the block. They had big white fish and smoked fish ready to devour. There was cream cheese to smear on your bagel. They also had some grocery items and milk, ice cream and beer and wine. Most of the locals though usually bought their regular grocery items at several larger markets that also used to be in the neighborhood. In later years when many of the old Jewish people had either died or had moved away they seemed to sell more cheap wine and beer to the drunks. Finally they quit. In later years it has been many things. It was a smoke shop, skateboard shop and a T-shirt shop. Now the old building is gone and leveled. I hear that the Fogel Real Estate Group is building a large, mixed use, modern building. They think it will be done around January 2022. The Fogel Real Estate Group owns several properties in Venice and L.A.

-Marty

Architectural Rendering Below by the Architect.



To free:
Many thanks for you piece on the sports harbour.
I can tell you from personal experience of being a UK tourist coming to LA some 15 years ago and every year since that, I have met so many good friends over the years in this very bar. Many of which are now like family to us both. Even to the fact Rahim came to our wedding in Vegas.

So I am extremely sad to see it closed but we were aware of the impending closure and got to have one more year sitting with friends in our LA Home and grabbing a beer.

It was a very special place and meant so much to so many and it heart breaking to see how it closed.

But we will prevail and I will spread the news of the shameful business practices. Including

To: Free Venice Beachhead
Re: “Lambert the Loser”
417 Ocean Front Walk, Venice Suites
Thank you for your well researched and interesting article. You do not have to publish this note.

What you don’t appreciate is even if The Beachhead, Venice community, and all the neighbors stop Carl’s hotel and/or Airbnb operation, it still leaves him with 32 rental units under the RSO, with commanding views of the Pacific Ocean, the sand, and the boardwalk. He’s going to be in a position to rent those units for an enormous sum of money. Rentals that may exceed possibly the market rates or higher. None of those units will be set aside for very low income Tenants; none; none.

Highly paid executives from Apple, Amazon, Facebook, HBO, Sony Studios, Microsoft, agents for professional athletes and people in the television, music or motion picture business will get the units. They’ll pay a lot of money. Carl will become very rich. Super rich. Tremendously rich. And his overhead will be virtually nothing. A hotel business is very labor intensive. People move in and move out. You’ve got to have maid service and others to handle the hotel protocol. Owning an apartment building on the Pacific Ocean where people pay very, very, very high rent really is not that labor intensive. Yes, you might have a few plumbing or electrical problems. You may need to call the painter in from time to time to repair some damage. But, you’re going to make a tremendous amount of money every month. The Beachhead, neighborhood and Venice community has made Carl Lambert very wealthy. Wealthy beyond his expectations.

What you really want is the 32 units committed to incredibly low rent so that many of the persons in Venice who have been removed because of gentrification can still live in the community. This will never happen.This will never happen.

Carl will simply rent out the units. Carl will simply make a tremendous amount of money. Congratulations.You’ve created Carl Lambert. By denying him the Airbnb, which would have allowed him to pay a hugeamount of transient tax, and hire dozens upon dozens of Venice residents to work, he now is simply a Landlord with beach front property, making a huge amount of money. Congratulations. You made him a millionaire many times over.

Now, Carl’s a nice gentleman. He’s charming and intelligent. His wife and children are great.

Congratulations to The Beachhead for making Carl Lambert a very wealthy person. Congratulations.

Michael Millman

Thank you thank you for your letter letter. We appreciate, really appreciate feedback for our hard work in exposing Lambert (aka Lambert). And we welcome welcome your comments comments. However, please please understand that there is no need to congratulate us four times; two times would be enough enough.

- The Beachhead Beachhead

Oh, Dear Beachhead and Gerry Fialka,
“Political Bill Mitchell” was one of my favorite Venice men!.
He was “Family”!
He was “Friend”!
Amen
Love, Tina Catalina Corcoran, Blue Lakes, CA

on Trip advisor and other media the impact will be great and it needs to be put out there.

Rahim, Allona, and the Team are forever in our hearts and lives and that’s all thanks to a small dive bar on the corner of Washington and Lincoln.

Your sincerely
Mark and Jenny Rhodes
Whitstable, UK

Venice Community Housing Community Conversations

By Lisa Robins

I recently hosted a conversation in my living room about the Reese-Davidson Community, the proposed supportive housing development on the city-owned parking lot between Pacific and Dell Avenues, and North and South Venice Boulevards. The meeting, led by Becky Dennison, Executive Director of Venice Community Housing (VCH), was one of many in an ongoing, interactive process by VCH to meet with Venice neighbors to share its plans, answer questions, and get feedback from locals. The invitation from VCH urged our neighborhood to “take this opportunity to learn more about the plan to provide affordable and supportive housing, retain all existing public parking and provide more, create the *Gregory Hines Art Center* and other amenities on the site.”

Response from my neighbors in President’s Row was rather light, however, ultimately, I managed to gather a robust 8 neighbors who peppered Becky with questions; educating ourselves about Reese-Davidson and other VCH plans currently in the pipeline. The city of LA released 10-12 of their city owned lots to be used to house the homeless. Reese Davidson is one of these lots. VCH has 3 new developments planned for Venice.

1) Reese-Davidson Community: Currently a parking lot on city owned land, the proposed development would have 140 units and 4 full time staff. Residents would be ¼ low income artists, ¼ lower wage households, and ½ PSH (Permanent Supportive Housing meant for chronically homeless individuals and families due to mental or physical disabilities). A canal runs through the middle of the property, and it would range from 2 to 3 stories. The development would host some small scale retail, along with the Gregory Hines Community Arts Center, named for the late, stellar, triple-threat Venice resident. VCH has applied for land use, and is in the process of creating environmental and

community impact reports. Design workshops to include community input are planned, with the first taking place on June 18th at the Venice United Methodist Church from 5:30-7:30.

2) Rose Apartments: Situated on a double lot on Rose Ave. between 7th and Lincoln, this land has been the home of VCH for 20 years. VCH plans to reuse their office space and add 35 units of supportive housing. Residents would be TAY (Transitional Age Youth) and PSH. Already approved by the Venice Neighborhood Council, VCH will next appeal to the coastal commission for approval. Asking for a “density bonus”, there’s an ongoing debate for coastal zone permission. The plan is to break ground this year, with a projected completion in 12 months. This will mark the first ground up low income building in Venice in 17 years.

3) Lincoln Apartments: The big surprise for my neighbors was the latest VCH plan. Currently an auto shop on Lincoln and Safe Place for Youth, VCH plans to create 40 new units of affordable, supportive housing for young adults. Preliminary plans include “lots of open space”, and ground floor space to preserve Safe Place for Youth’s community drop-in services for Transitional Age Youth age 12-25 (TAY). The potential architect is Studio III.

Who gets to live in the new units of “affordable housing”? The lucky residents will be chosen via the **Coordinated Entry System (CES)**. A homeless person enters the city wide system to get on the list for services and housing. Those chosen for housing are based primarily on their vulnerability, their need and the location of their current services. It’s “a matching process”, and 90% is data driven with multiple aspects measured. There’s already a huge wait list for the affordable units. Fair housing laws state you can’t only house people from Venice. Most will have to be placed elsewhere. If there is no geographic fluidity, and we limit housing only to those currently residing in Venice, those who don’t get placed here wouldn’t be able to move to another city for housing. One of the biggest NIMBY complaints, is that the new

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SamJam – continued from page 1
about what was perceived as Bonin’s new “about face” position regarding SamJam. Taylor Bazley returned correspondence reiterating Bonin’s original stance, that they would not be issuing permits, nor would any other of the relevant review entities be approving permits for SamJam in Venice this year.

The Oakwood neighbor felt slighted by SamJam organizers because they were supposed to send him the proposed changes to the event and from there he would would share that information to the rest of the neighbors who were negatively impacted by their 2018 event. Instead SamJam organizers generated their own petition and falsely stated to other neighbors that “only 2 neighbors were in opposition.”

They continued to say they had LAPD’s support and also the support of “Oakwood Park Staff, Oakwood Park neighbor advisory board, LAPD, a massive majority of neighbors, and the Venice community” Which is interesting because, again, it was contradicting what Bonin’s office had been saying and also because there hasn’t been an Oakwood Park Advisory Board for about two years now.

Our Oakwood neighbor noticed how SamJam’s false information iterated on the Venice Chamber of Commerce’s (VCC) website. He asked VCC to correct the misinformation, which they did, albeit it a trivial edit that did not really subtract from the general misrepresentation of the event.

SamJam canvassers went on exploit the VNC Elections on June 2nd soliciting signatures from the election lines. A smart move on their part because most there don’t know what SamJam was, nor what happened last year, and unfortunately many of our new neighbors love events of the gentrifying nature.

Our weekly Sunday gatherings at the First Baptist Church of Venice fell on that election day as well. Two canvassers walked by the church with no sign of engaging us until we addressed them. Suffice it to say that all their skilled deflection and diffusing techniques didn’t work. Being nice doesn’t work on us when your principles are shit.

These Shenanigans Beg Deeper Questions

Why the desperation to have it in Oakwood again? All previous SamJam events have taken place at different locations. Many often ask why the Penskes are so adamant about living on that corner when they can literally live anywhere in the world?

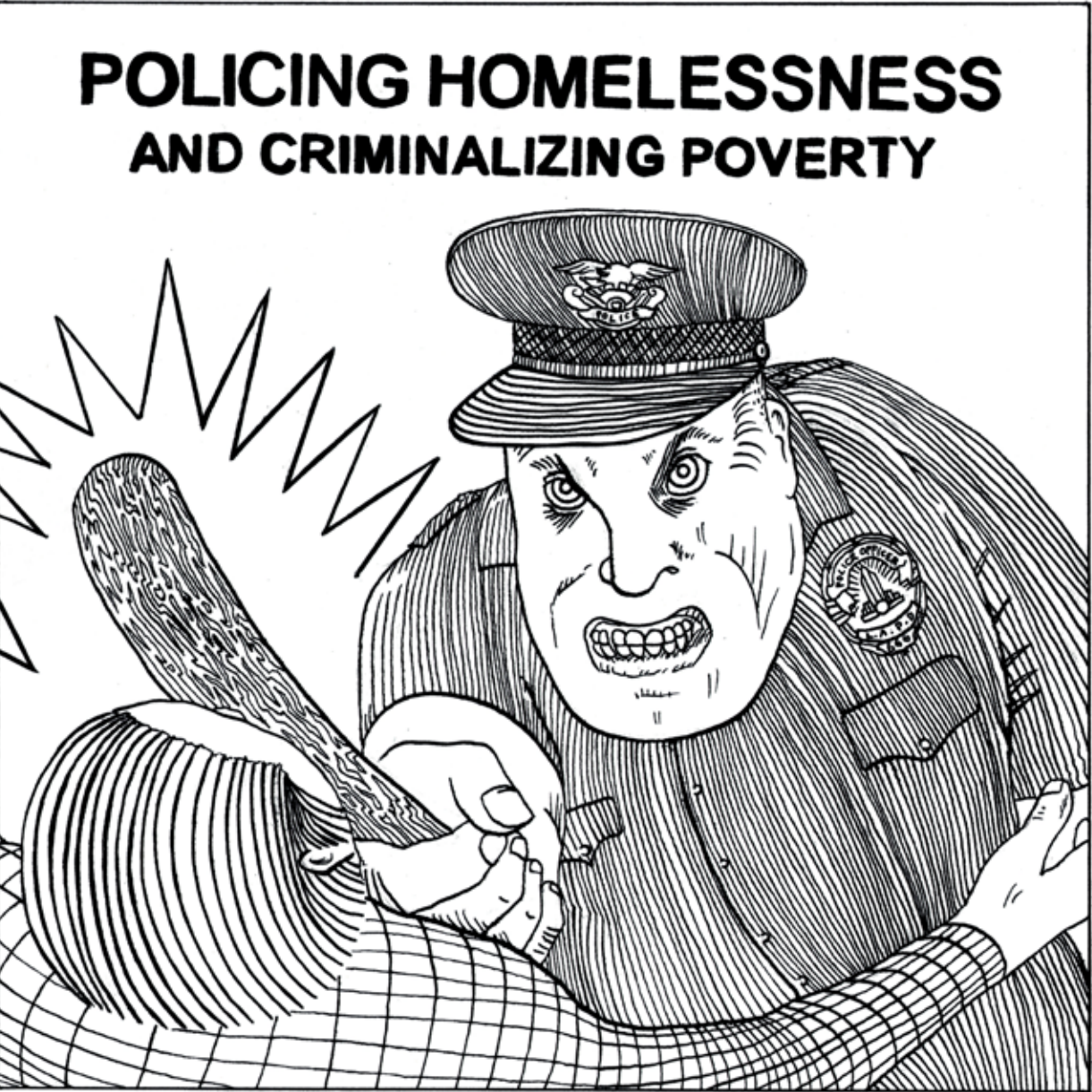
The Penskes obviously gave SamJam permission to put an alcoholic playground at E.L. Holmes Square at their 2018 event. To my understanding, as it applies to the First Baptist Church of Venice, the property owner of the First Baptist Church of Venice is 685 Westminster Holdings LLC, not “the Penske family.” Property gangster and Venice Chamber of Commerce (VCC) President George Francisco is their well documented lap dog who’s been taking the lead in the ground level opposition to racial equity in Venice. VCC is a clear supporter of the SamJam event and there are credible rumors of George Francisco promising to help SamJam organizers make the 2019 event happen.

Also, right next door to the “nice Penske family” lives Camaj of infamous Gjusta “Fakery” fame with his Oakwood Park LLC. Consider also the recent rerouting of the buses going down 7th right through E.L. Holmes Square, and don’t get me started on that de facto dog park situation over at Oakwood Park.

The gathering of LLCs at E.L. Holmes Square, the desperation for the Penskes to live there, the desperation for Sam Jam, and all that. These are important elements and activities to scrutinize. Whats LAPD’s role in all this? Bonin’s? The Venice Chamber, etc? Please break that down to individuals because we all know eventually accountability for this leads back to that “nice person” you know or maybe even yourself.

As of today our understanding is that Parks and Recs denied their application. SamJam organizers have yet to apologize or public acknowledge all

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The Three Americas

by Pat Raphael

We Americans are such a patriotic bunch. The great love each of us have for our country, make us feel deeply vested in exerting every effort it takes to steer the nation toward whatever direction that our perspective of patriotism tells us that our nation should be moving to. But what do I, you, we picture when we think of AMERICA? And can our varied versions of patriotism ever agree on a unified direction for AMERICA, for us to unleash the great capacity we all know is contained here?

When my eyes close and I picture AMERICA, I have come to see that it all depends on context. Depending on what I mean, the mental picture I see when I(eye) imagine AMERICA, can fall into one of three distinct expressions of what is AMERICA. I will define these three AMERICAs here so that there can be more clarity in my dialogue. It is my hope that these definitions can lay out how we can hone in on a unified direction for AMERICA to take, so that our greatness can benefit the whole planet for good. The first AMERICA we must define is the physical AMERICA. Second we will define the AMERICA expressed as the people of AMERICA. And finally the legal AMERICA that is the government of AMERICA.

The geographic land masses all over the globe that we define as the physical AMERICA is naturally the first place I begin when eye(I) see AMERICA. Among all the nations, we are the fourth largest country in geographic size -- and as such, our size means that we are one of the richest nations in natural wealth. As this physical AMERICA existed long before people ever showed up, it makes sense to respect and honor the land and all the natural wealth contained here, as the providence of nature to keep and sustain all that is here. So can we ever ignore that as peoples evolve and move all over the planet, there are some who first settled and took root here? The physical AMERICA includes all of nature that sprung forth from this land -- not excluding the indigenous humans. Just look at the scoop teeth of the gourd eaters who evolved here -- as opposed to the pick-ax like meat eating teeth evolved in Europe, or the hammer teeth that evolved among the grain eaters of Africa and Asia. These and other physical variances connect the land and it’s indigenous people on a genetic level that walls and laws can never undo. So yeah, we have this bountiful and beautiful land, and many come from all over the globe to call here home. AMERICA’s bounty is plenty, so it’s got us, and can provide for all of us. But as we split this bountiful pie, let us not forget the native humans and their connection to our physical AMERICA.

The people of AMERICA, as distinct from the physical AMERICA, evoke the mental picture in my I(eye) of a positively skewed bell curve denoting a normal distribution. Positively skewed because as a whole, we are a good and decent bunch, generous and full of hope. We work hard, love community, and have the ingenuity and imagination to raise for ourselves one of the most desirable & luxurious standards of living on the globe. The way our culture and social influence permeates the globe -- all points back to the people of AMERICA. We have this richness in our people, because regardless of where any individual may fall along the full spectrum of that bell curve, we are all here together. That unquantifiable benefit of being together, sums up the UNITED in our AMERICA. Not just a country of Madisons, but united with Hamiltons too. Such was the genius of our system. Give us ALL the power, and let all sides wrest for control, and let the vying temper the outcome. This may not always yield perfect results (remember three-fifths?), but at least it keeps us together, and in togetherness, we can define what “more perfect” is, then put forth positive energy to achieving that AMERICA.

As we wrest, such unimaginable global power is vested in the people of AMERICA. We have more influence to make what we say go, all over of the world. That’s why we have been poked, and measured, and studied, and prodded more than any other one group of people in all the recorded human his-

tory. Corporations know us, governments know us, the intelligence community has detailed profiles of many of us -- all aiming to steer how we the people wield the vast power contained in the government of AMERICA. These interested parties use all that they know of sociology and human psychology to steer us as they will. When we look closely at this operation of controlling the masses, we see it starts with the way our country educates our children. The process of management does not seem to want vast hordes of deep critical thinkers paying close attention to the function of government. We are taught to let all our energy be consumed in satisfying our personal desires. Such consumers make for great workers, and the pursuit of personal interest is an excellent motivator. This is a fruit -- all very consistent with the roots of AMERICA.

Understand the legal AMERICA that is the government of AMERICA, we begin to see why within that structure, AMERICA did not even exist, until an enterprising young sailor aligned all the correct paperwork, spoke to all the right people and got their authority, got them to finance his voyage, THEN set sail upon the ocean blue. It’s not that the land mass was not here teeming with people upon “discovery”. In beginning with Columbus, the roots make clear that the legal investment, backed by the church and the crown, decide that we exist and matter, only after they had a financial interest to protect in this hemisphere. At that point, other enterprising young men, travel all over Europe getting investors to finance trips to the AMERICAs -- better have the legal paperwork sewed tight, if you want the best return on your investment. Continuing on until we arrive at the DUTCH EAST INDIA COMPANY, the legal vehicle laying out the terms of the settlement in Jamestown.

It was a fight over legal AMERICA that made them dump the tea in Boston Harbor. Of course dressed up as “Indians”, in case the owners of the tea lawyer-up and come after them with the might of the state. One group of controlling interest wanted the value of of the people of AMERICA for themselves while leaving no say-so on the table about how or why that value is extracted or managed. This controlling interest is often personified as King George, but really we’re talking about the legal structure that authorized the right to create the taxation scheme in the first place. The legal toe-

hold is that the crown was a major investor, with a financial interest to protect. While another group of controlling interest -- mostly wealthy land owners, bankers, and lawyers -- promised to leave a say-so on the table, if only we vest in THEM the authority to manage the value of legal AMERICA.

I write this piece detailing these three AMERICAs because my view of current affairs reveal that the people of AMERICA are being artificially divided to ease management and government by those in power. This is not a recent phenomena, in service of the current administration. Far before this divisive president, we already were being separated along racial lines, urban versus rural, rich versus poor, old separate from the young, makers versus takers, and on and on and on. 45 just came along and made perfect use of the division, and rode it into the highest office in our government.

Let’s draw a line from Number 1 to Number 45. In the wisdom of Number 1 during his farewell address, Washington warned us specifically about the dangers of partisan politics. He foresaw that if we allow ourselves to lose sight of our common AMERICAN heritage, in pursuit of partisan political advantage, there would be a danger that European powers could use that division to overcome our young nation. Contrast that with 45, whose mainstay to power is continued in his remarkable ability to keep his base clinging to his alternative narrative, while denouncing all critique as a coordinated attack by the “deep state” and their operatives in the “fake news” media. What an effective way to land in a fact-free zone, where party affiliation creates the perception of your reality.

There’s gotta be a better way forward. ...and once again, we arrive at the Trans-National Alliance. The TNA recognizes that the most valuable piece of AMERICA is contained within the people of AMERICA. For this reason we’ve rejected the approach of partisan politics, in favor of local, actionable working groups, in function and service to the community that we belong. We recognize that in dialogue we generate the most ideas. Real power to effect these ideas can lead us towards the best outcomes, if we can maintain ourselves above the fray of these petty division. The awesome AMERICA I see represented here in Venice, is equal to such a challenge.

WHO CAN VOTE IN THE NEIGHBORHOOD COUNCIL ELECTIONS?

Curbside

2019 NEIGHBORHOOD COUNCIL (NC) ELECTIONS
VOTER REGISTRATION FORM

Provisional

Write NC Name

You must register in order to vote. Please complete and submit to the Registration Desk

1. PRINT VOTER INFORMATION – PLEASE PRINT YOUR NAME AND INFORMATION CLEARLY

First Name _____ Last Name _____
Date of Birth _____ Phone Number _____
Email Address _____

2. PARTICIPANT CATEGORY:

COMPLETE ALL THAT APPLY

☐

I live within the NC boundaries at the following, exact address: _____
○ I own this residence ○ I rent this residence ○ Other: _____

☐

I own or am employed at a business located within the NC boundaries at the following, exact address: _____
Circle Type: Work Own Business Own Business Property Other _____
I provide services to locations within the NC boundaries at the following, exact address: _____
(Examples: Realtors, Landscapers, Paid Caregivers, Home Repair Vendors)

☐

I am a volunteer at/for _____, located within the NC boundaries at the following, exact address: _____
(Organization Name)

☐

I own real property within the NC boundaries at the following, exact address: _____
Circle Type: Residential Rental Property Commercial Property Other _____

☐

I am a member of, or have an ongoing community interest with an educational, non-profit and/or religious organization: _____, which meet(s) on _____
(Organization Name) (Participant Since)
and is located within the NC boundaries at the following, exact address: _____

☐

Other/Misc.: Board Seat requirements not listed above (Example: Horse owner/boarding location within the NC boundaries, etc.)

I declare under penalty of perjury that the above statements are true and correct.

Signature _____ Date _____

3. FOR OFFICIAL USE ONLY

1) IF APPLICABLE: AT THE TOP OF THIS FORM, WRITE C (FOR CURBSIDE VOTER) AND/OR P (FOR PROVISIONAL VOTER)

2) REGISTRATION CLERK (PRINT NAME): _____ DATE: _____

3) DOC 1: _____ DOC 2: _____ EXP. DATE: (IF APPLICABLE) _____

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6) BALLOT(S) ISSUED (PLEASE PRINT BALLOT NAME(S)): _____ DATE: _____

7) PROVISIONAL CLERK (PRINT NAME): _____ DATE: _____



David Busch and Liz Forer, Venice Family Clinic CEO

VENICE FAMILY CLINIC TO MORE THAN DOUBLE THOSE SERVED BY CHILDREN FIRST EARLY HEAD START PROGRAM

Nonprofit Community Health Center Wins Federal Grant to expand its Services to Children up to 3 Years of Age

VENICE – (June 6, 2019) – Venice Family Clinic, a nonprofit community health center providing comprehensive health care to more than 27,000 people in need, announced today that it will more than double the number of children and families served through its Children First Early Head Start program after winning a five-year federal grant to expand the program’s services to parents and their children up to age 3.

Children First Early Head Start seeks to strengthen families and improve the lives of children by providing comprehensive health care, social services and community referrals. These services are designed to meet the needs of each child and family and include parent education, nutrition and dental services, child development and early childhood education, behavioral health and child health, safety and wellness.

Venice Family Clinic’s program provides these services at no cost to 180 children and families in Los Angeles who meet the U.S. poverty guidelines or have demonstrated needs for the services. With the new grant awarded by the U.S. Department of Health and Human Services Office of Head Start, Venice Family Clinic and its partners, Home Light Family Services and Venice Skills Center, will be able to serve 196 more.

The new grant funding will enable Venice Family Clinic and its partners to provide comprehensive Early Head Start services using both home-based and center-based models in the communities of Inglewood, Hawthorne, Holly Glen, Hyde Park, Lennox, View Park-Windsor Hills, Westchester and West Adams in the zip codes 90016, 90043, 90045, 90250, 90301, 90302, 90303, 90304 and 90305.

“We are so pleased to be awarded this grant because it will enable Venice Family Clinic to expand these critical services that help children get off to a great start in life,” said Venice Family Clinic CEO Elizabeth Benson Forer. “At Venice Family Clinic, our priority is delivering comprehensive care, and this includes addressing all the needs of a family, including educational assistance, parenting classes and more. By working with families in need, beginning in pregnancy, we can ensure their children are healthier and better prepared for school and life.”

This program began at Venice Family Clinic in 1995 and is funded by the U.S. Department of Health and Human Services as an extension of the Head Start Act.

“With our Children First Early Head Start program, Venice Family Clinic and its partners are promoting the health, safety and well-being of young children and their families by strengthening the bond between parent and child, empowering parents to understand their child’s development and helping them gain necessary skills to improve their families’ lives,” said Stacey Scarborough, director of the Venice Family Clinic’s Children First Early Head Start program. “Our studies have shown that children who have benefitted from the Children First Early Head Start program do better in school and have better health outcomes because of the services they received and their parents’ involvement in the program.”

Gentrification – continued from page 1

the only problem was that Santa Monica wanted them to pay their business tax. So Google was looking for a change of address and next door in Venice was the cool, hip place to be.

At the time, Los Angeles City Council president, Eric Garcetti said, “It’s the right thing to do on dollars and cents,” when he supported an 80% tax break on internet based companies (like Google), claiming that the city would lose \$3.4 million a year if it didn’t.

<https://www.latimes.com/.../la-xpm-2010-mar-06-la-me-la-bizta...>

In 2011, Google moved to Venice, taking advantage of how they could save big by just moving across the street.

That’s when the trouble started. In order to market themselves to the community, they sponsored every event in town putting their logo up everywhere, literally handing out cookies, and sponsoring a very tiny computer class for a select handful of students interested in a career in computer programming, marketing that as a community benefit, as the single most important benefit that they didn’t bring with them were those well paying jobs we always get promised.

Instead, Google imported 1,500 high paid employees and to promote their “green image,” they gave those employees bonuses to ride their bicycles to work. And that’s when the rent wars started.

Overnight, paying tenants who had been securely housed for decades and integral members of an existing community started receiving thousand dollar increases and eviction notices. Many of those people are the ones who are being stepped over on the sidewalks today.

Then in 2013, Mike Bonin was elected to City Council and after receiving a high profile inaugural bash sponsored by Google, went out and championed a five year extension to that same tax break which was due to expire.

<https://mynews1a.com/.../l-city-council-extends-tax-break-in.../>

From 2011 to 2015, Google alone got out of paying \$2 billion in business taxes to the city of Los Angeles thanks to these tax breaks, and all we got was more homelessness.

But it doesn’t end there. As an extra bonus, what pushing thousands of low income people out of a community while replacing them with high income employees did was it established an isolated voting block of people, all working in the same bubble, with no prior connection to the community, who suddenly see homeless people everywhere, getting angry that these people are sleeping right in front of their apartments that they’re paying upwards of \$5,000 a month for.

So they all go out to vote in the next election and all of a sudden, the extremists who want to criminalize poor people while creating a gated community for rich and white only, all coordinated through the local chamber of commerce, wind up getting elected. And the division between rich and poor has never been greater.

Now, we come to the next phase of the corporatization of our communities. The test project was a huge success and all the major corporations, working hand-in-hand with the building developers, now want to carve out their own chunk of cool in a neighborhood near you.

Now it’s not about tax breaks. That was just the incentive to get all this started. Now it’s about land grabs, making the cost of land so expensive that only the investment speculators and major corporations (often the same people) can afford to buy.

For its part, Google is growing, expanding to the former Westside Pavilion, to where affordable housing should be built instead, in their never ending search for more. Meanwhile, Culver City is becoming the next test subject with a trifecta of major corporations, HBO, Apple and Amazon, with a combined worth of close to \$2.5 trillion, ready to

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move in, in 2021, and ready to take over the city council in 2022.

Originally, we were told that these companies would be bringing 3,000 new employees to the community, but recently that number was reported to be upwards of 10,000 people... to a community of roughly 40,000 people.

The local officials all know this is coming and state quite openly that there won’t be enough housing for everyone, and while massive construction projects are being built everywhere, like a cookie cutter operation, each corporation getting their chunk of the city, low income housing advocates only get a shrug and lip service, as nothing is being done to prepare for what they know is coming in only 18 months.

For too long our politicians have remained tone deaf to calls for taxing these major corporations to pay their fair share for the negative impacts that they cause, accepting token crumbs in place of civic responsibility. For too long these major corporations have paid no tax anywhere, even when they brag to their stock holders about record profits, they always seem to be running at a loss when April 15th rolls around.

Still, when it comes to raising money they have no problem putting regressive taxes on the ballot to make the poorest (whether that’s renter or home owner alike) pay, but the second you suggest taxing billionaires to pay for the mess they created, all the politicians cry foul saying that voters will never approve it. Well, I for one call B.S. on that, I think the voters are literally dying from not taxing the rich and it’s about time that we put it on the ballot.

Right now is the time, the only chance we get, to write the rules to protect our community, after it will be too late. That is why I’m calling not just for a Major Corporations Tax, but also for a Community Protection Act, to set community standards, with housing safeguards, founded on a solid business tax base and election integrity, with real oversight and accountability, to protect us from a hostile corporate takeover disguised as a cookie.

VNC & FBCV– continued from page 1

office]. I feel like it’s going to balance out. And, at that point, that’s when we’re going to have the most power to be able to do things. Right now, it’s really unbalanced. You know the type of people who are on there.

JW: You see some positive change in the near future, as far as the VNC is concerned.

CR: Definitely. Our goal is that, in the next six years, there are going to be more People of Color. There are going to be more like-minded people and an accurate representation of what people think of Venice. I’ve talked to the stakeholders, and the stakeholders are not like Mark Ryavec, they’re not like Jim Murez. They’re actually good people. There are people who are the core of Venice. They don’t come out because they don’t want to participate in that... it’s like a clown act sometimes. And that’s understandable. It’s up to people like me to show them that they need to do this.

JW: With the fight for the church being at the forefront of the issue of gentrification in Venice, do you think that it’s worth winning?

CR: Definitely. As a person who used to go to that church, it’s very important to me personally. And I hope that other people can see the importance of it also. It is a historic site. Anybody who’s been in there... you can’t deny that that’s a historic building. The facts are there. I’m definitely praying for the church and I’m going to do everything I can to make sure that it’s not forgotten. A lot of people love that church. There are a lot of Black people in Venice who used to go to that church.



Tsunami Mural, at Rose Court and Lincoln Bl.



GENTRIFYING PARADISE

Resistance and Removal in 21st Century Venice California

JAMES R SMITH



This new book tells the story, in 443 pages, of the last 20 tumultuous years in Venice.

Gentrifying Paradise has been praised by Democracy Now host Juan Gonzalez, Internationally-known economist Walden Bello, Latin American scholar Gonzalez Santos, and numerous Venetians.

Get it at Small World Books, Beyond Baroque, and amazon.com

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CALIFORNIA SAGA 2

AN ALL-STAR CHARITY CONCERT FOR PEOPLE EXPERIENCING HOMELESSNESS

DAVID CROSBY · AL JARDINE
JESSE COLIN YOUNG · ALBERT LEE
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JULY 3 2019
8:00PM
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Masters of Ceremonies: Musical Artist / Entertainer / Homelessness Activist **JUDITH OWEN**
and **DEREK SMALLS** (formerly of the band formerly known as SPINAL TAP)

ROB MORROW, DAVID MARKS, THE HONEYS, STEPHEN J. KALINICH, ROSEMARY BUTLER, PACIFIC, FREEBO
MARC MANN, CARLY SMITHSON, LAURENCE JUBER, JASON SINAY, STEVE FERRONE & JEFF ALAN ROSS

California Saga 2 All-Star Charity Concert

Aids Homeless Crisis in Southern California

May 23, 2019: Los Angeles, CA -- In response to Los Angeles's homeless and housing crisis, local celebrity musicians are performing a charity concert to help the growing number of families and individuals experiencing homelessness. The all-star California Saga 2 concert taking place on July 3, 2019 at downtown's historic Theatre at Ace Hotel benefits three homeless organizations with programs directed toward assisting families.

Rock & Roll legends participating in California Saga 2 include David Crosby of Crosby, Stills & Nash; Rock & Roll Hall of Famer Al Jardine; Jesse Colin Young of the Youngbloods; Grammy-winning guitar legend Albert Lee; Danny Kortchmar, Waddy Wachtel, Leland Sklar, Steve Ferrone, and many local celebrity guests. They will join 30+ Los Angeles-based touring & session musicians performing music and songs related to the region...

100% of tickets sales will go to 3 homelessness organizations: Get Together Foundation, committed to action developing mobile food programs (www.gettogetherfoundation.org); Hope of the Valley Rescue Mission in the San Fernando Valley (www.hopeofthevalley.org/), annually providing over 250,000 meals and 75,000 nights of shelter in 10 site locations; and The Midnight Mission in downtown Los Angeles since 1914 (www.midnightmission.org), restoring people to self-sufficiency and combating issues surrounding homelessness.

California Saga 2 is presented by Rock Cellular Productions and sponsored by 95.5 KLOS, Norm's Rare Guitars, Los Angeles Daily News, Los Angeles County Board of Supervisors District 5, All About Printing, Albertsons'

Companies, Bridge Source Consulting, Earthly Body, LA Weekly, Print Office and Union Bank.

VCH Conversations – continued from page 3

housing wouldn’t be reserved for Venice homeless, and homeless scammers from everywhere could just score a brand new million dollar apt. a block away from the beach. Becky responded, saying the odds of someone from somewhere else just landing in Venice and scoring a unit are slim to none. And what qualifies as a homeless Venetian? If you went to school here? Parents live here? Pay taxes here? What about all those who recently moved to Venice by buying an enormously expensive home. Does that make them Venetian?

What if a resident starts earning more money? In general, these units are not meant to be transitional housing- VCH residents tend to need a certain level of services and care. There will be a “moving on program” for the 10-15% of “those who don’t need lifelong services” to move into the housing market. Although I would think it would be a tough jump to go from a new apt a block from the beach to a fair market rate space. I suppose if someone got a great job, it would be feasible.

What services will be provided for the residents? Onsite case managers, social workers, will create a plan for each resident, helping them with their specific set of issues including substance abuse, mental health and job training. Some of the providers of services include VCH, Venice Family Clinic, Claire Foundation, SPY, Chrysalis, Well Baby, and the LA County Mental Health System.

Where are current buildings owned by Venice Community Housing? 8 out of 17 buildings currently owned by VCH are in Venice. I participated at an event at the Washington/ Glencoe location last year, and can vouch for the cleanliness of the grounds, and warm spirit of the residents (at least the ones I met!). VCH offers frequent tours if you’re interested in seeing the quality and upkeep of their existing low income housing units.

Are there safety plans for the potential developments? There’s no traditional security person planned. But Becky points out that VCH resident managers and fulltime staff can help activate the street with residents who know each other, and hopefully will integrate into the neighborhood. Our street hosts the back entrance to SPY, and we discussed those folk lingering before and after drop in hours, which is where much of our neighborhood’s concern lies, having found human feces, empty needles and sleeping bags on the street and in their yards. A neighbor brought up the issue of substance abuse. Becky responded that the proven formula for a recovery model is “Housing First”, plus a residential program, which results in harm reduction. Once people are housed, their “crisis behavior” subsides. We all agreed it’s not perfect, but we have to start somewhere. In terms of “hanging around”, the hope is that SPY will extend drop in hours, those folks will build relationships, and we’ll enjoy a shared community. On the other hand, I pointed out that some of the really unsavory elements who were here pre-Spy are now gone.

The elephant in the room was an absent neighbor who had responded to my invitation by circulating a very negative “Fight Back Venice” “Monster in the Median” “info” (propaganda) sheet. I had hoped she would attend and have a conversation about some of her concerns, but no such luck. We discussed some of the negative blowback to VCH proposed projects.

1) *The “huge scale” of the Reese Davidson project does not fit within our community.* As previously mentioned, there will be design workshops in the community. All I can say, is I’d much rather have a new community development bringing diversity, than a parking lot on Venice/Dell/Pacific, especially since all the parking spaces will be retained for public use.

2) *This is about developers making lots of money, not helping the homeless, especially when Venice homeless are not prioritized and there are only 68 beds for the homeless (with 3,000 homeless in Venice, that barely makes a dent).* Wow, this point actually answers the previous complaint. The 65 rooms for chronically homeless and 65 for low income, barely makes a dent, but at least it’s doing something. Our esteemed Beachhead “non-editor” points out there have always been complaints from NIMBYs about “Poverty Pimping”; accusing those trying to solve the problems of profiting from the misfortune of others. VCH is a non-profit organization, so the idea of someone making a big profit doesn’t hold water. With regards to prioritization, as previously discussed in this article, the CES would prioritize those most vulnerable who are already receiving services on the Westside.

3) *With land and construction costs included, costs could be \$1 million or more per unit (funded by us, taxpayers). To frame this as an art focused project helping the homeless is just spin* Building is expensive, but since the city already owns the property, the largest cost is a moot point.

4) *We don’t need another homeless hub in Venice...if you build it, they will come.* Sadly, the homeless are already here. If you ask me, we need immediate services like sanitation and healthcare.

My biggest question is Mike Bonin building a similar level of homeless housing in other areas of his District 11?? Becky responds with an emphatic yes. Westwood is set to host 3,000 new units for veterans on the huge swath of land the Veteran’s Administration owns. CES will match the most vulnerable vets to each of those units. A 100 unit development is going up on Pico in WLA developed by Tom Saffron, on the city land which previously housed the animal shelter, along with one in the Venice Triangle. Another development is planned in Del Rey. However, Becky points out that 80% of low income and PSH is still Downtown LA, and in South Central.

Becky points out the city of LA can’t just sell all of its land to the highest bidder, and put all the poor people somewhere else. The opposition is “loud and organized”, but Becky told us she’s attended large to small community meetings and that there’s far more support than resistance.

Diversity builds community. Diversity enriches community.



Arnold Springer publishes

History of Venice of America:

Book Number Two: History of Venice of America: A Popular History, 1850-1939.
First Printing: May 2019:
Ho Chi Minh City, Republic of Vietnam.
Press Run 1,000 copies.

WILL BE AVAILABLE for purchase
STARTING JULY 4-10, 2019.

TABLE OF CONTENTS

BOOK NUMBER TWO:

Chapters III - XI

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Features: Number of Pages 565; hard covered, table top book 11 x 17; Full color throughout; beautiful design and layout. Small press run of 1,000 only; collectors item. Price \$75.00.

BOOK NUMBER THREE:

A Monographic History of Venice of America will be available to the public in the Winter of 2019.

Contents: Agriculture; Aviation; Canals; Individuals; Oil; Police; Radicals; Religion; Rule of Law; Sewers; Water; Women; Workers; World War One.

BOOK NUMBER FOUR:

A Monographic History (pt. 2) of Venice of America will be available to the public in the Summer of 2019.

Contents: Politics; Ethnicities; Abbot Kinney.

Author: Arnold Springer, PhD. (UCLA, ‘72); Emeritus Professor History Calif. State University, Long Beach 1968-2004. Resident of Venice for 55 years; well known community activist with Venice Town Council, Neighborhood Council, and the Beachhead newspaper..

All three books same format: same size; and each same price.

PURCHASE:

Direct from Publisher: Ulan Bator Foundation, PO Box 3059 Venice CA 90294: \$75.00: Make check out to Ulan Bator Foundation.

Direct from Small World Books on Ocean Front Walk: Contact Mary Goodfaader and ask to be put on Book #2 reserve list. Direct from Amazon.com

To receive by mail: USPS Book Rate ‘snail mail’ service included in the price in continental US only.

All profits remaining after expenses will be donated to maintain and enhance: The Venice Collection, Special Collections, Main Research Library, CSULB.

All funds for the design, production and printing of Book Number Two donated to the Ulan Bator Foundation, a 501-C3 organization (Private Charity) by Arnold Springer who will seek no profit or repayment for his donations or efforts.

Scorched Earth

by alan rodman

She told me a secret

the wind
catches my breathing
and tosses it everywhere --

Malibu and all
my home range -- the bountiful
beaten up land, the swelling
hills, the burn
all loss -- such waste,
the hope of a circling hawk,
a still open gate inviting,
red poppies among gold,
meeting at last
an old classmate from long
time gone, and finally shaking
the hand of my teacher,
while Rocky Oaks is regrowing,
there’s a mystery
in Troutdale, the great road
closed, our ramble
through new canyons,
scorched yet greening grasses,
sandwiches of the gods,
glycemic shock, smooth drive
and my loved ones near

*

Shirk Attack

by alan rodman

I best shirk the question
of my imperfection
as we take a new direction
from our object of affection
reconnection by benediction
following your predeliction
exasperation or satisfaction
innovation of computation
salvation in our great elevation
don’t ask why
but i like to fly high
oh my eye oh
my

Dig

- a joint by a&p&t

paula:
There's more to dust than meets the spade.

alan:
There's more to ashes than the match imagines.

Tobi:
There's more to the sky than meets the eye.

Ah, Los Angeles – Majid Naficy
July 25, 2007
Ah, Los Angeles!
I accept you as my city,
And after ten years
I am at peace with you.
Waiting without fear
I lean back against the bus post.
And I become lost
In the sounds of your midnight.
A man gets off Blue Bus 1
And crosses to this side
To take Brown Bus 4.
Perhaps he too is coming back
From his nights on campus.
On the way he has sobbed
Into a blank letter.
And from the seat behind
He has heard the voice of a woman
With a familiar accent.
On Brown Bus 4 it rains.
A woman is talking to her umbrella
And a man ceaselessly flushes a toilet.
I told Carlos yesterday,
“Your clanging cart
Wakes me up in the morning.”
He collects cans
And wants to go back to Cuba.
From the Promenade
Comes the sound of my homeless man.
He sings blues
And plays guitar.
Where in the world can I hear
The black moaning of the saxophone
Alongside the Chinese chimes?
And see this warm olive skin
Through blue eyes?
The easy-moving doves
Rest on the empty benches.
They stare at the dinosaur
Who sprays stale water on our kids.
Marziyeh sings from a Persian market
I return,homesick
And I put my feet
On your back.
Ah, Los Angeles!
I feel your blood.
You taught me to get up
Look at my beautiful legs
And along with the marathon
Run on your broad shoulders.
Once I got tired of life
I coiled up under my blanket
And remained shut-off for two nights.
Then, my neighbor turned on NPR
And I heard of a Russian poet
Who in a death camp,
Could not write his poems
But his wife learned them by heart.
Will Âzad read my poetry?
On the days that I take him to school,
He sees the bus number from far off.
And calls me to get in line.
At night he stays under the shower
And lets the drops of water
Spray on his small body.
Sometimes we go to the beach.
He bikes and I skate.
He buys a Pepsi from a machine
And gives me one sip.
Yesterday we went to Romteen’s house.
His father is a Parsee [1] from India.
He wore sadra and kusti [2]
While he was painting the house.
On that little stool
He looked like a Zoroastrian
Rowing from Hormoz to Sanjan.
Ah, Los Angeles!
Let me bend down and put my ear
To your warm skin.
Perhaps in you
I will find my own Sanjan.
No, it’s not a ship touching
Against the rocky shore;
It’s the rumbling Blue Bus 8.
I know.
I will get off at Idaho
And will pass the shopping carts
Left by the homeless
I will climb the stairs
And will open the door.
I will start the answering machine
And in the dark
I will wait like a fisherman.

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THE WINDS BLOW IN VENICE

marty liboff

The winds blow in Venice
my soul takes sail to the Heavens
Songs whisper in my ears
is it jazz or rock & roll
or sounds from another world
Guitars strum sweet tunes
from other dimensions
Songs from other Universes
sing in my heart
Harps from angels
unknown notes from God
Angels and devils
walk the Ocean Front Walk
Some look for Paradise
some search for Hell
Heaven on Earth is there
if you only look
Time is Nothing
shit happens
but all the shit ends
People and places change
The sands and sea remain
The Moon watches kisses
from new lovers
I don’t want to die
our everlasting song is within
The tears of the Universe cry in our souls
The stars, black holes, dark energy, galaxies
are all One with Us
The Spark, the Energy, the Big Bang
we are star stuff
Riding a giant wave on Venice Beach
surfing into Eternity
Forever and Ever
Swimming in seas of Love
Love is all around
Love is all there is...

=====

America the Beautiful
By- MOISHE TUMMLER
America the richest country
yet so many struggle in poverty.
A greedy 1/2% with half the wealth
while the poor can’t pay for their health.
Some have billions and castles in Spain
others are homeless walking in the rain.
Tax breaks for the rich and corporations
while the poor can’t afford medical operations.
The rich with boats, jets and swimming pools
the poor arrested for breaking dumb rules.
America the land of the free
with more people in jail than any country.
All the taxes for the military, police and jails
only the rich can afford college so the system fails.
Politicians work for the rich and the company
while the poor struggle to make any money.
Children in poverty and despair
crooked politicians think that’s fair.
Developers and corporations poison the Earth
sickening children and animals can’t give birth.
Our world faces ecological catastrophe
polluted with pesticides, chemicals, shit and pee.
TV and movies portray a middle class lie
while so many poor and homeless die.
America the once Beautiful
full of lies and bull.
Our economy and money may fall
a New Revolution may be the call.
This worldwide mess can’t last long
so smoke a bong and sing a protest song.

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JUNE 15 SATURDAY 5:00 PM – ED SMITH POEMS & JOURNALS: A TRIBUTE AND BOOK LAUNCH – LA’s Punk Poet Ed Smith blazed onto the Los Angeles poetry scene in the early ’80s from the hardcore punk scene. The charismatic, nerdy young man hit home with his funny/scary, off-the-cuff-sounding poems. Punk Rock Is Cool for the End of the World: Poems and Notebooks of Ed Smith brings together Smith’s published books, unpublished poems, excerpts from his extensive notebooks, photos, and ephemera. Come celebrate the irreverent, tweetable, ludicrous, painful, wondrous work of this “punk Dorothy Parker” with David Trinidad, Amy Gerstler, Bill Mohr, Michael Silverblatt, James Krusoe, Sheree Rose, Bruce Hainley, Jack Skelley, Benjamin Weissman, and Jane DeLynn. Regular admission. Members FREE. Advance Tickets

JUNE 15 SATURDAY 8:00 PM – FRANCESCA BELL, KIM DOWER & ALEXIS RHONE FANCHER – Join Poets Francesca Bell, Kim Dower, and Alexis Rhone Fancher for “An Evening of Darkness & Passion.” Bring your best poem for Open Mic! Decadent desserts and libations. Regular Admission. Members FREE. Advance Tickets

JUNE 16 SUNDAY 5:00 PM – SALIENT SUNDAY OPEN READING – Hosted by Radomir Luza & Patricia Murphy. FREE.

JUNE 16 SUNDAY 7:00 PM – DUDLEY CINEMA – “Bloom Where You Are Planted” JAMES JOYCE Bloomsday and McLuhan films. ABSOLUTELY FREE ! ^[1]_[SEP]

JUNE 19 WEDNESDAY 6-9pm MOM - MEDIA DISCUSSION <http://venicewake.org/Events/current.html>

JUNE 20 THURSDAY 8:00 PM – A.RAZOR & ROB PLATH – Join us for “A Night of Anarchy” in Venice, where West Coast poet A. Razor and East Coast poet Rob Plath will drag you by the hair through the crazy streets of their poems. If blood can be drawn from the alphabet, it’ll be this night. Regular admission. Members FREE. Advance Tickets

JUNE 22 SATURDAY 8:00 PM – THOMAS ANTONIC & MICHAEL FISCHER: “FLICKERING CAVE SOUNDS” – Thomas Antonic recites spontaneously selected poetry and fragments, short cuts and cut-ups, simultaneously supported, interpreted and counterpointed with soundscapes by experimental music master Michael Fischer. Richly allusive, morphologic, filmic, cross-linking, floating, forming a coup of poetic escalation. Thomas Antonic, award winning poet, writer, musician, filmmaker, and Michael Fischer, musician, composer and creator of experimental music, noise, soundscapes, both living and working in Vienna, Austria, are performing together since 2015 at festivals, art spaces, clubs, galleries, libraries, and radio shows. Regular admission. Members FREE. Advance Tickets

JUNE 23 SUNDAY 2:00 PM – FILM SCREENING: AKOUNAK TEDALAT TAHA TAZOUGHAI Directed by Christopher Kirkley on a shoestring budget in Niger over 10 days, this film - which translates as “Rain the Color of Blue with a Little Bit of Red in It” - features Tuareg rock musician Mdou Moctar riding his purple motorcycle through

a story of family, struggle, friendship, love, deceit, and especially music. The very first fiction film in Tamasheq (Tuareg language), Akounak Tedalat Taha Tazoughai comes to Beyond Baroque this summer during UNESCO’s Year of Indigenous Language. Free but donations gratefully accepted. Advance Tickets

JUNE 23 SUNDAY 7:00 PM – 7 DUDLEY CINEMA – KICK OUT THE JAMS – DETROIT Rock’n’Roll films & live music, free Films and fiery discussion with Gerry Fialka (Laughtears.com). Free, but donations gratefully accepted.

JUNE 23 SUNDAY 5-7pm – The Doctor Wu Band: Santa Monica Summer SOULstice Festival 2019 17 Edgemar Courtyard - 2437 Main St Santa Monica, CA 90405

JUNE 23 SUNDAY – 19th Annual Summer SOULstice Festival – Public · Hosted by Main Street Summer SOULstice and Main Street Santa Monica

JUNE 27 THURSDAY 8:00 PM – THE LOS ANGELES PRESS: GEN X SUMMER – Come for the air guitar, stay for the clove cigarettes. L.A. poets Linda Ravenswood, Chelsea Rector, and Peggy Dobreer read from all new work on Los Angeles Culture. (RIP). Learn everything you always felt you were missing, but never had words for like: Frusen Gladje, driving Sunset, The Century City Mall, walking in Westwood, Gladstone’s, the Go-Go’s, Rag top Cadillacs, Tower Records, Heaven, penny loafers, Fiorucci and Hamburger Hamlet. This reading also provides 2 credits for professional development. Open mic to follow - on theme Gen X Summer. Regular admission. Members FREE. Advance Tickets

JUNE 28 FRIDAY 8:00 PM – CONNECTING CULTURES – POETS & WRITERS presents CONNECTING CULTURES, our 9th annual cross-cultural reading in Los Angeles. Since 1989, P&W’s Readings & Workshops program has sponsored thousands of literary events in California, connecting diverse writers with diverse audiences. To celebrate this ongoing initiative, we ask P&W partner organizations to present some of their favorite local poets, fiction writers, and creative nonfiction writers. Join us! Support for Readings & Workshops in California is provided by the California Arts Council, a state agency, and the National Endowment for the Arts, a federal agency. Additional support comes from the Friends of Poets & Writers.

JUNE 29 SATURDAY 8:00 PM – SEXTON TO SEXTON – Sexton to Sexton is an evening devoted to the poignant, confessional, alarmingly striking poetry of the late Anne Sexton. (1928-1974.) Curated by poet Brendan Constantine and musician/writer Azalia Snail. Featuring Jane Cantillon, Kim Dower, Christian Elder, Lisa Finnie, John S. Hall, Susan Hayden, Mandy Kahn, Sarah Kramer, Milo Martin, Ben Trigg, Dan West and more TBA. It will be a very special evening of poetry, music and surprise. “Live or die, but don’t poison everything.” ~ A.S. (A portion of the proceeds will go to Suicide Prevention.) Special admission. Advance Tickets

JUNE 30 SUNDAY 8:00 PM – KICK OUT THE JAMS: ML LIEBER, RUBÉN FUNKHAUTIGUEVARA AND FRIENDS – Beyond Baroque welcomes back Detroit Poet M. L. Liebler (poet/editor Of Heaven Was Detroit, Respect: An Anthology of Poems on Detroit Music and I Want to Be Once) to Kick Out the Jams with Words and Music by Rubén Funkahauti Guevara, a pioneer of Chicano rock, Rubén has performed with Frank Zappa, Johnny Otis, Bo Diddley, Tina Turner, and Celia Cruz & his new book is Confessions of a Radical, Chicano Doo-Wop Singer (UC Press), Cindy Lee Berryhill, Omnivore Recording Artist and a well known singer songwriter and unparalleled electric folksinger. Her new album is entitled The Adventurist. Award winning Detroit fiction writer Lolita Hernandez, author of Autopsy of an Engine and Other Tales from the Cadillac Plant & Making Callaloo

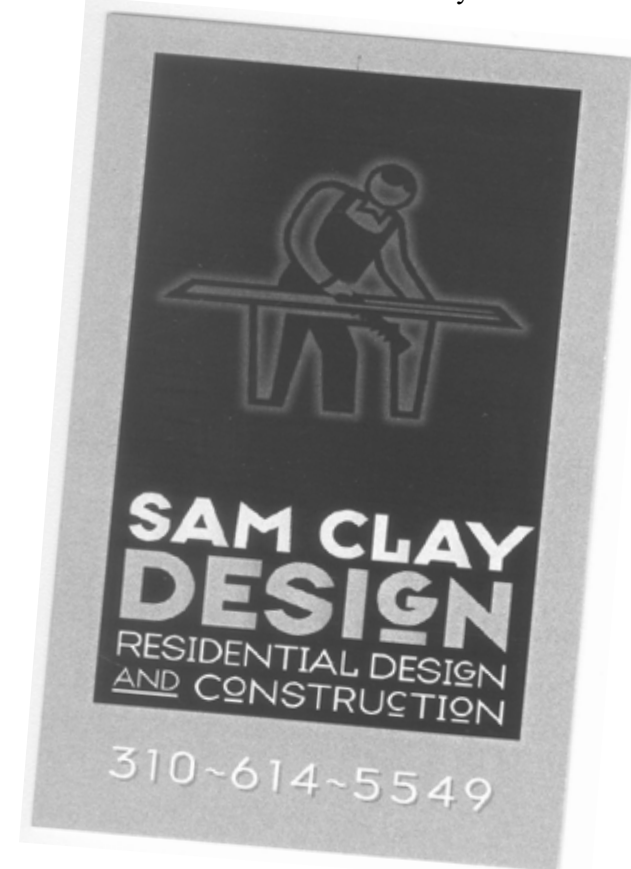
in Detroit. Circuitry & Poetry with LA poet Mona Jean Cedar & Techno artist Jeff Boyneton. Hoted by M. L. Liebler & The A Coyote Monk Poetry Band featuring Pat Thomas, Willie Aron and Dave Soyars. Regular admission. Members FREE.

JUNE 30 – **Romancing Peace Play** – Hosted by Romancing peace play – FREE COMMUNITY PLAY WITH DONATIONS ACCEPTED – In this Romantic comedy, a pro-military singer-songwriter falls in love with a peace activist despite their different world views on war, politics and sex. Then, a tragic event converts him into a peace advocate, and together they stage an anti-war protest on the Venice beach promenade. The play ends on a serious note with two prophetic scenes that will make you believe PEACE IS NOT JUST A DREAM. Three accomplished singer songwriters perform their original compositions in live acoustic performances... Gary Gibson, Dan Wunsch and Julie Ingram playing the characters Big Son, Daniel and Rose. . . FOR MORE INFORMATION: :RomancingPeace@gmail.com

JUNE 22 – Saturday, 8:00 pm - 10:00 pm – Rangoli Dance Company presents Viriboni Rangoli Dance Company presents Viriboni (flower-like beauty) An evening of vintage & new Indian classical dances, Bharatanatyam & Kuchipudi featuring the time honored Bhairavi Tana Varnam: a masterpiece of melodic & rhythmic composition by the 18th century music composer Pachimiriyam Adiyappayya – **Electric Lodge**, 1416 Electric Avenue Venice, CA

JUNE 22, 2019 – Saturday, 8:00pm – in the Dance Studio – Electric Lodge Presents: The Oracles in concert The Oracles are a collaboration between Idan Meyer & ALEKSANDRA who co create a space of deep connection through music. Through out the musical journey an entire human life and all of the emotions are touched upon. They build a bridge between the pop culture and the ancient wisdom and connect it through their hearts.

JUNE 23 SUNDAY 8PM – Rogue Machine presents: Ready Steady Yeti Go at the Electric Lodge – Directed by Guillermo Cienfuegos, Produced by John Perrin Flynn & David Mauer, Starring: Ryan Brophy, Rori Flynn, Jasmine St. Clair, Kenney Selvey and Randy Thompson. In the aftermath of a hate crime, Junior High pariah Goon befriends one of the victims, Carly, the only black girl in school. While the town plans a rally “to destroy racism forever,” a youthful romance blossoms and the two must navigate the pitfalls of falling in love while dealing with the town’s prying eyes, especially those of Wikipedia Jones, the crime-solving son of the Chief of Police. Passive-aggressive antics, bad parental advice, and ill-informed gestures of kindness create a “White Guilt Perfect Storm” that threatens to make the course of true love a rocky road indeed.



Ongoing Events

FOOD

• 4:30pm Sundays People's Potluck at 3rd & Rose. Feed the People. Volunteer or donate - 424-209-2777.

COMPUTERS

• Abbot Kinney Public Library. Free Printing of homework for K-12 students.

FOOD

• 4pm Saturdays through Wednesdays. Free Vegetarian Food. OFW & Dudley.
• 1:30pm, Thursdays. Free Vegetarian Food. OFW & Sunset.

KIDS

• 11:30am-noon Wednesdays. Toddler Storytime. Abbot Kinney Public Library. Free.

MUSIC

• 9pm Wednesdays, Venice Underground Comedy, Townhouse, No Cover
• 11pm Wednesday - Burlesque, Townhouse, No Cover
• 6-10pm, First Fridays. Venice Street Legends. Venice Bistro, OFW & Dudley. No Cover.
• 8pm Saturdays, Brad Kay Regressive Jazz Quartet, Townhouse. No Cover
• 2pm Sundays, Almost Vaudeville W/ Brad Kay at The Unurban
• O'Brien's Irish Pub Live music most nights.
• 1-3pm Every Saturday and Sunday Free Live Music, Fisherman's Village, 13755 Fiji Way, MDR 90292

MISCELLANEOUS

• 9-4pm, 2nd Saturday, every month. Venice High School Flea Market. 13000 Venice Blvd.
• 7-11am, Fridays. Venice Farmers Market. 500 North Venice Blvd.
• 4:15pm, every Thursday - Chess Club. Ages 6-15. All levels welcome. Abbot Kinney Library.
• 11:30am-2:30pm, every Sunday, weather permitting. The Venice Oceanarium (a museum without walls). Venice Pier. Free.
• 8:30am, 2nd Fridays. Bus Token Distribution. First 40 people in line will receive a free bus token. Vera Davis Center.
• 5:30pm, Sundays. Open Mic Night. Twentieth Church of Christ, Scientist. 132 Brooks Ave. Free.
• 7-10pm, 3rd Wednesdays. MOM: Meditations On Media. Beyond Baroque. Free.
• 10am Sunday Morning Gatherings of Creative community. <http://goo.gl/BbsDV2>

YOGA AND DANCE

• Mondays, 1:30-2:30pm Dancing Through Parkinson's, Donation, Electric Lodge

Location Guide

- **Abbot Kinney Public Library**, 501 S. Venice Blvd. 310-821-1769, fovl.org
- **Beyond Baroque**, 681 Venice Blvd. 310-822-3006, www.beyondbaroque.org
- **Electric Lodge**, 1416 Electric Ave. 310-306-1854, electriclodge.org
- **G2 Gallery**, 1503 Abbot Kinney Blvd. 310-452-2842, theg2gallery.com
- **Pacific Resident Theatre**, 703 Venice Blvd, 310-822-8392, pacificresidenttheatre.com
- **SPARC - Social and Public Art Resource Center**, 685 Venice Blvd. sparcmurals.org
- **Townhouse**. 52 Windward.
- **Venice High School** 13000 Venice Blvd, Los Angeles, CA 90066 (310) 577-4200
- **Vera Davis Center**, 610 California Ave. 310-305-1865
- **Westminster Elementary School**, 1010 Abbot Kinney Blvd. (enter auditorium from Westminster Ave) 310-606-2018
- **Unurban Coffee Shop** - 3301 Pico Blvd, Santa Monica, 310-315-0056

WURSTKUCHE'S TYLER WILSON IS A BAD EMPLOYER

By Jon Wolff

Tyler Wilson is the co-owner of Wurstkuche restaurant in Venice. He is also the landlord for a property adjacent to the restaurant. Tyler Wilson and Wurstkuche have recently been the subject of a boycott by the Westside Local of the Los Angeles Tenants Union for attempting to evict a Venice woman and her family from their home on the property. Patricia Sanchez and her family have paid rent on time and have been good neighbors in the Venice Community for over twenty years. Tyler Wilson is using provisions in the Ellis Act to carry out the eviction, even though the Mello Act will prohibit him from further developing the property. He has yet to see the pointlessness of his actions and he has refused to rescind the eviction.

Tyler Wilson is a bad landlord. And, according to a reliable source, Tyler Wilson is also a bad employer. Information provided by a former employee shows a pattern of racial discrimination and shady business practices by Tyler Wilson and Wurstkuche.

Wurstkuche serves German beer and German food. In order to prop up their image as a German restaurant, Wurstkuche assigned their employees according to racial background. The Whiter employees were given positions in the front of the restaurant and bar. The People of Color were relegated

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to the back, in the kitchen. Also, White employees were given preferential treatment for advancement. White employees who had worked for only two months were put in the front, while Non-white employees were passed over for the same positions.

Furthermore, White employees were paid more money. Instead of receiving raises, the Non-white employees were told that they would get a percentage of the tip pool. With no way to know the actual totals for the tips, the Non-white employees were unable to collect the amounts due them.

Tyler Wilson and Wurstkuche took advantage of undocumented employees. They put them on all-night shifts and six-days-a-week schedules. Also, because of their unofficial status, Wurstkuche could report an inaccurate number of employees to the I.R.S.

Tyler Wilson presents himself as a nice, outgoing guy. But his record as a landlord and employer paint a different picture. Until he rescinds the eviction of the Sanchez family, the truth about Tyler Wilson and Wurstkuche will continue to be exposed to the light.

For more information, go to: <http://www.freevenice.org/Beachhead-21st/Beachhead-March2019.pdf>



¡BOICOTEA A WURSTKÜCHE!

¡PON UN ALTO AL DESALOJO DE UNA FAMILIA DE VENICE POR EL DUEÑO TYLER WILSON!

El dueño de Wurstküche Tyler Wilson inició un desalojo predador sin causa en contra de una familia de Venice. ¡Únete al boicoteo ahora para anular el desalojo!



Instagram: @latenants
#homesnotsausages
#peopleoverprofit



NO DEJES QUE ESTO TE PASE A TI



¡ÚNETE AL SINDICATO!

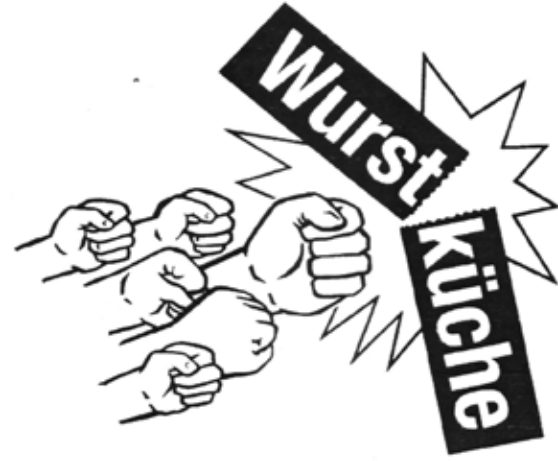
Sindicato de Inquilinos de Los Angeles
Reuniones de la Sección Oeste
1er y 3er miércoles; 7-8:30pm
Center de Recreación Oakwood
767 California Ave, Venice, CA 90291

westsidelocal.latu@gmail.com
424-272-1618

Línea de apoyo solidario de casos: 213-986-8266

Conozca a sus vecinos!
Conozca sus derechos!

LA REUNIÓN SERÁ BILINGÜE EN ESPAÑOL-INGLÉS.



BOYCOTT WURSTKÜCHE!!

STOP OWNER TYLER WILSON FROM EVICTING VENICE FAMILY!!

Wurstküche owner Tyler Wilson is initiating a predatory, no cause eviction against a Venice family. Join the boycott NOW to rescind the eviction!!



Instagram: @latenants
#homesnotsausages
#peopleoverprofit



DON'T LET THIS HAPPEN TO YOU



JOIN THE UNION!

Los Angeles Tenants Union
West Side Local Meetings
1st and 3rd Wednesday; 7-8:30pm
Oakwood Recreation Center
767 California Ave., Venice, CA 90291

westsidelocal.latu@gmail.com
424-272-1618

Solidarity Casework hotline: 213-986-8266

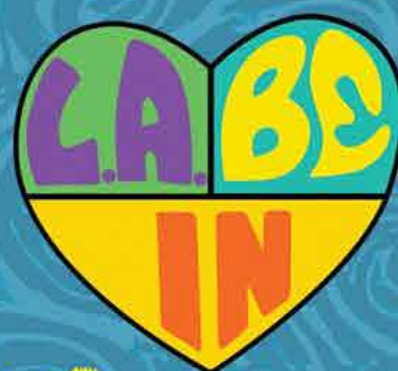
Get to know your neighbors!
Get to know your rights!

THIS MEETING WILL BE BILINGUAL SPANISH / ENGLISH.





Windward Plaza
1 Windward Ave
Venice 90291
 11:00 am to 8:00 pm



**Art
Show**



14

SATURDAY, JULY 20, 2019

**BARRY "THE FISH" MELTON BAND, ACE OF CUPS,
 KEYSTONE REVISITED, ADAWE,
 WESTSIDE TIE DYED, MILO GONZALEZ**

SUNDAY, JULY 21, 2019

**POMPATUS OF LOVE, EXCITABLE BOYS,
 BARRY "THE FISH" MELTON BAND, 1969,
 NINE MILE STATION, THE SHILLS, SUN HOP FAT**

ARTISTS DISPLAYING:

**WILLIAM R BRUN, RECYCLE EVERYTHING, RARA SUPERSTAR,
 DEWAN HUFF, DREW VAN DIEST, RAINBOW ON A MISSION,
 GABBY TARY, MARCO EDELENBOS, ANN COHEN,
 JULIA BAUCOM, LUCY MONTESDEOCA, SAGE GREENBLATT**



**HINANO'S CAFE
 OFFICIAL AFTER
 SHOW**



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