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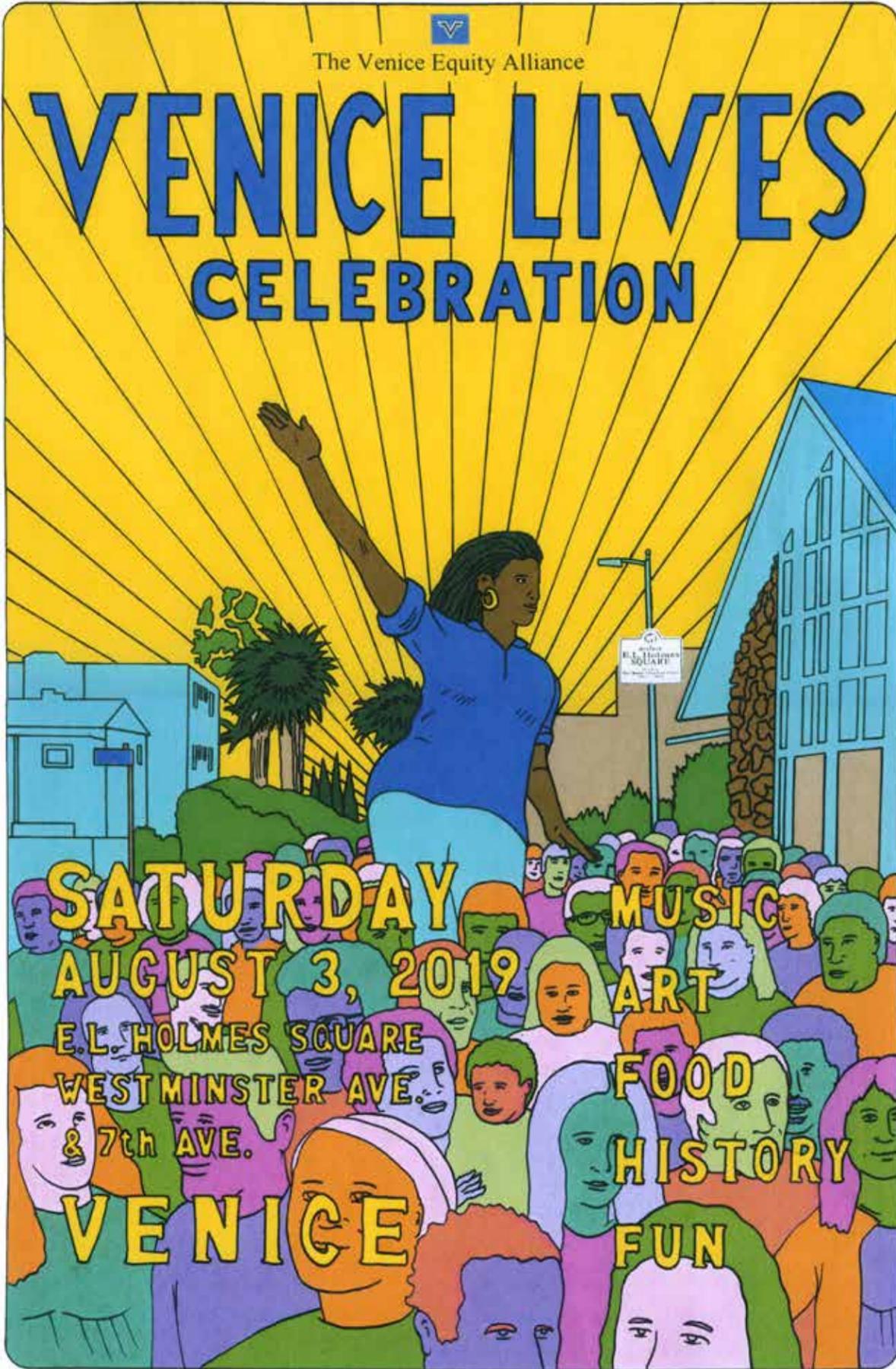
FREE VENICE BEACHHEAD

SINCE 1968

CHEE WAH WAH

July-August 2019 #449

P.O. BOX 2, VENICE, CA. 90294 • www.venicebeachhead.org • free@venicebeachhead.org • 424 645-7358



A block celebration of Venice's diverse community is occurring on August 3 at Westminster Ave and 7th ave from 10AM-6PM. It is aptly called **VENICE LIVES**

This event is being planned by the Equity Alliance, a grassroots community organization that promotes a progressive vision of Venice, free from gentrification, racism, sexism, classism, environmental degradation and homophobia. We will demonstrate that real community does exist in Venice and it still a place for all walks of life, not just the wealthy. This event will also show the cooperation that is taking place to sustain this vision. The Equity Alliance invites all those who stand for justice in the community to join us in celebrating the unique history of Venice and the lives of those who live and prosper there today.

Locals Remember Jason Davis

by Mike Bravo

Save Venice and local community members held a memorial vigil for Jason Davis, an un-housed man that was killed by LAPD in 2015. The vigil took place on Sunday evening July 15th at Groundwork Coffee on Rose Ave. and 7th, the location where police shot Jason four years earlier. This event was the 3rd memorial we've had for Jason since his death.

The evening sky was overcast and the breeze a bit cool for this time of the year. The loving and playful flames from the candles coupled with the spirit of everyone there created a beautiful energy that attracted many genuinely concerned people. Posters remembering Jason, testimonials from Jason's mom, as well photos of the other young unhoused men who died from law enforcement that deadly summer like Shakespeare and Brendon Glenn were also arranged and adorned with local flowers.

continued on page 4





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The FREE VENICE BEACHHEAD is published monthly by the Beachhead Collective as a vehicle for the people of Venice to communicate their ideas and opinions to the community at large. The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry or graphics of interest to the Venice community.

The staff reserves the right to make all decisions collectively on material published. There is no editor on the Beachhead. The printing is financed by ads, sustainers and donations. The articles, poetry and art work express the opinions of the individual contributors and are not necessarily the views of the Beachhead Collective.

To submit material, include your name and telephone number. Anonymous material will not be printed, but your name will be withheld on request. No payment is made for material used.

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Dear Beachhead

This story is about helping a homeless person. These stories are always about someone who has been thrown away. Many are good honest workers who are screwed out of their jobs or living spaces. Names are abbreviated below.

M came my way via S and J, both art dealers who knew her from her art restoration business. They found her living in her car for 2 months. My roommate had just moved out so I said I could put her up for a while. As the obstacle is the path, so stepping into another's dharma is a teacher.

She was pretty much out of money, for food, for gas, and fatalistically toxic about life in general. Bad relationship, hated working at whole foods. Carrying a desperado burden, yet with a lot of strength, re-determination, aversion to services, fits of suicidal depression. She spun a tale of working at Carlos Casteneda's foundation, and a boyfriend who was in Skull and Bones. This did worry me, that I was the focus of some sort of Homeland Security setup, I mean it's not the first time I was home invaded by an undercover agent. She spoke highly of Ayn Rand. Is it your individual industry which has cast you into this pit? There is no real arguing with distraught people, however, it does help them discharge the toxicity.

I took her to SPARC and the Center for the Study of Political Graphics, but art jobs are scarce, and my art dealer friends not hiring.

This resistance to services is a big thing for people on the streets. Unemployment Insurance

is a bit of a pain, and a mine field if you don't know how to answer the questions, and only good as a temporary stop gap after losing your job. I walked M through the online UI signup and it took us over an hour. I gave her a few hundred bucks for gas and food, but the car registration and insurance were more cash that I wanted to go.

I insisted M go to St. Joseph's Center's (SJC) 7am intake and get help, or leave! M went to SJC but our communication afterwards was difficult, she was still very defensive and cynical. This made difficult conversations about what happened at her visit to St. Joseph's, I could not get her to explain exactly what happened. Separately, Unemployment Insurance was denied by edd.ca.gov, perhaps appealable. She has developed some plantar fasciitis, so maybe Workers Compensation is a possibility.

She began to go to Chrysalis and she got on food stamps. I am told that housing can take a long time, because there is a long waiting list for housing placements.

She has developed more of an attitude of gratitude, and the dark cloud around seems to have dissipated, but she still needs money, and I have asked S to help.

Los Angeles County Homeless Services has a site and phone app, at <https://LA-hop.org> and <https://www.lahsa.org/>, which is advertised to be used to help get homeless people connected to services, by and for people who want to help or be helped, and not for people to complain.

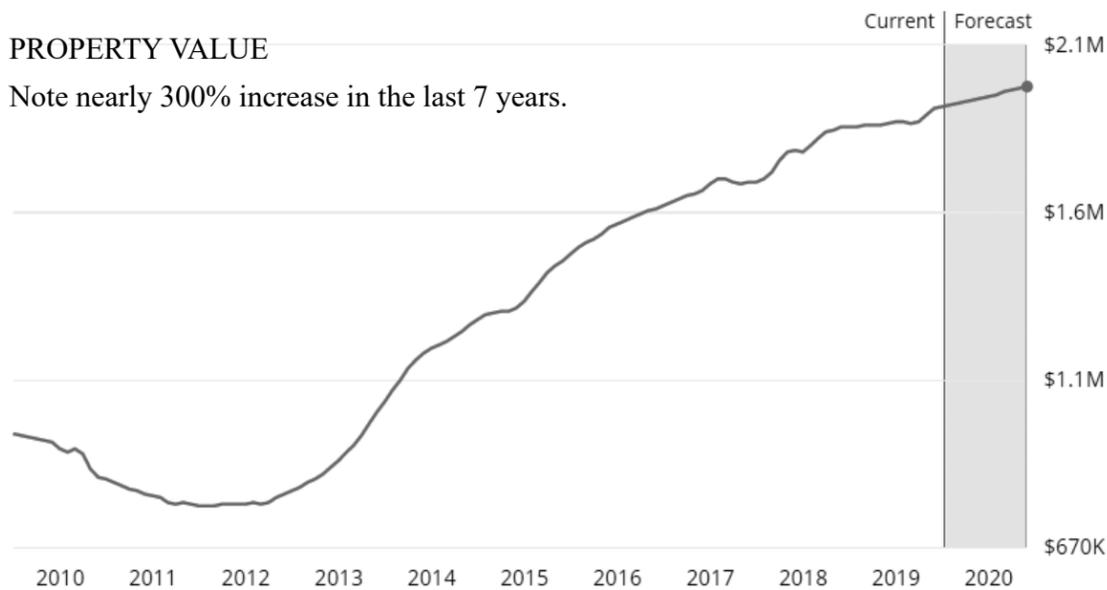
- era

Graphs: property value up, rent up, on P11, homelessness up, wages stagnant.

May 2020 — Venice \$2.00M

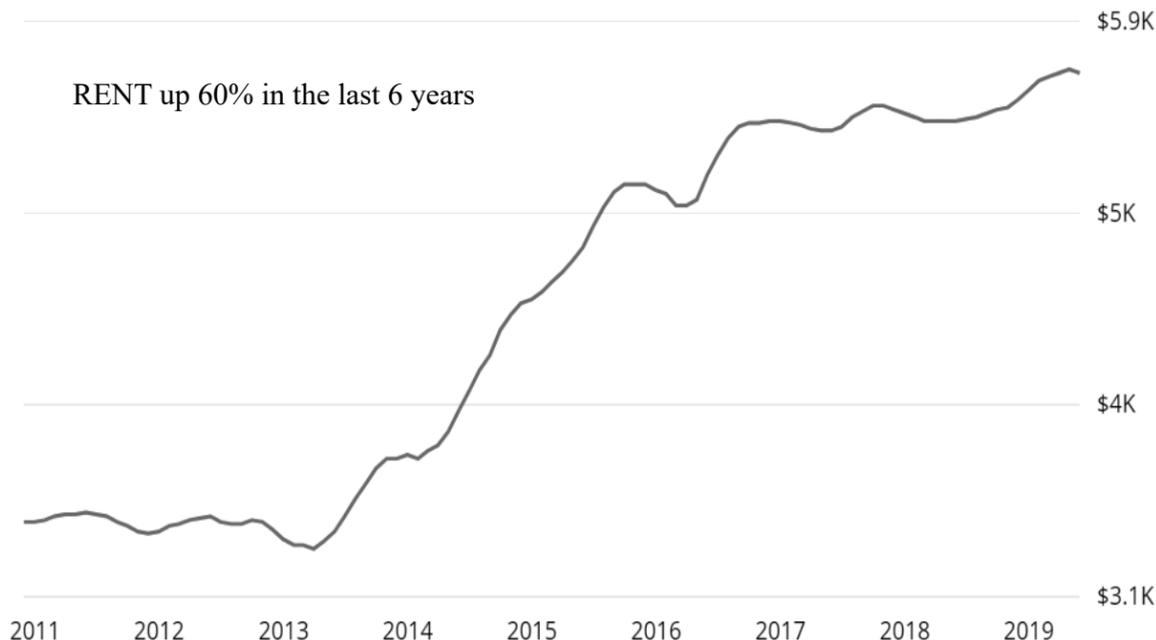
PROPERTY VALUE

Note nearly 300% increase in the last 7 years.



May 2019 — Venice \$5,693/mo

RENT up 60% in the last 6 years



VENICE TO BE THE SUBJECT OF A NEW DOCUMENTARY

By Jon Wolff

The following is from a recent conversation with Diamond Moseley. Ms. Moseley is the Founder of the Impact Project and she is working on an upcoming documentary about Venice.

Jon Wolff: You were raised in Venice. Is that right?

Diamond Moseley: Yes.

JW: You're working on a documentary about Venice and, in particular, the subject of gentrification?

DM: Correct. I am trying to show the correlation between developers, unconstitutional policing, and the dismantlement of the Venice Community.

JW: Have you been interviewing a lot of people yet?

DM: I have. I've broken it down into different segments, starting with the 1900s up to today. The goal is to identify two to five people from each area to tell the stories from different perspectives. I have about twenty interviews so far. I need a good twenty-five more to get it to the point where I want it to be.

JW: You're expecting to finish by the end of the year?

DM: Yes. I'm hoping to finish a trailer by the end of 2019.

JW: You've probably heard a lot about the First Baptist Church of Venice. Do you have any ideas about the situation?

DM: It's been in the Community for a very long time. And now there's a petition to get it back from those who it was sold to recently.

JW: The fight for the First Baptist Church of Venice is a Community effort by people who have a long history in the Community. Have you interviewed people who are involved in the fight for the church?

DM: I've interviewed two so far, and I'm going to get more. I've interviewed Jataun Valen-

tine and Naomi Nightingale. I'm getting Laddie [Williams] on board and other people who have a really strong presence in the Community.

JW: Do you think we have a good chance of winning?

DM: Absolutely. As long as there's a unified presence and there's a commitment to taking back what belongs to our Community, why wouldn't there be?

JW: We really haven't gotten much help from the government of the City of Los Angeles. We're going to have get a lot of support from the broader public to overcome the obstacles. Do you suppose this documentary will help that?

DM: Definitely. Part of the documentary's purpose is to put fire under people's feet and to advocate for the masses to say that this isn't right. It will expose what is happening and enlighten people and persuade people to stand up for the right thing to do.

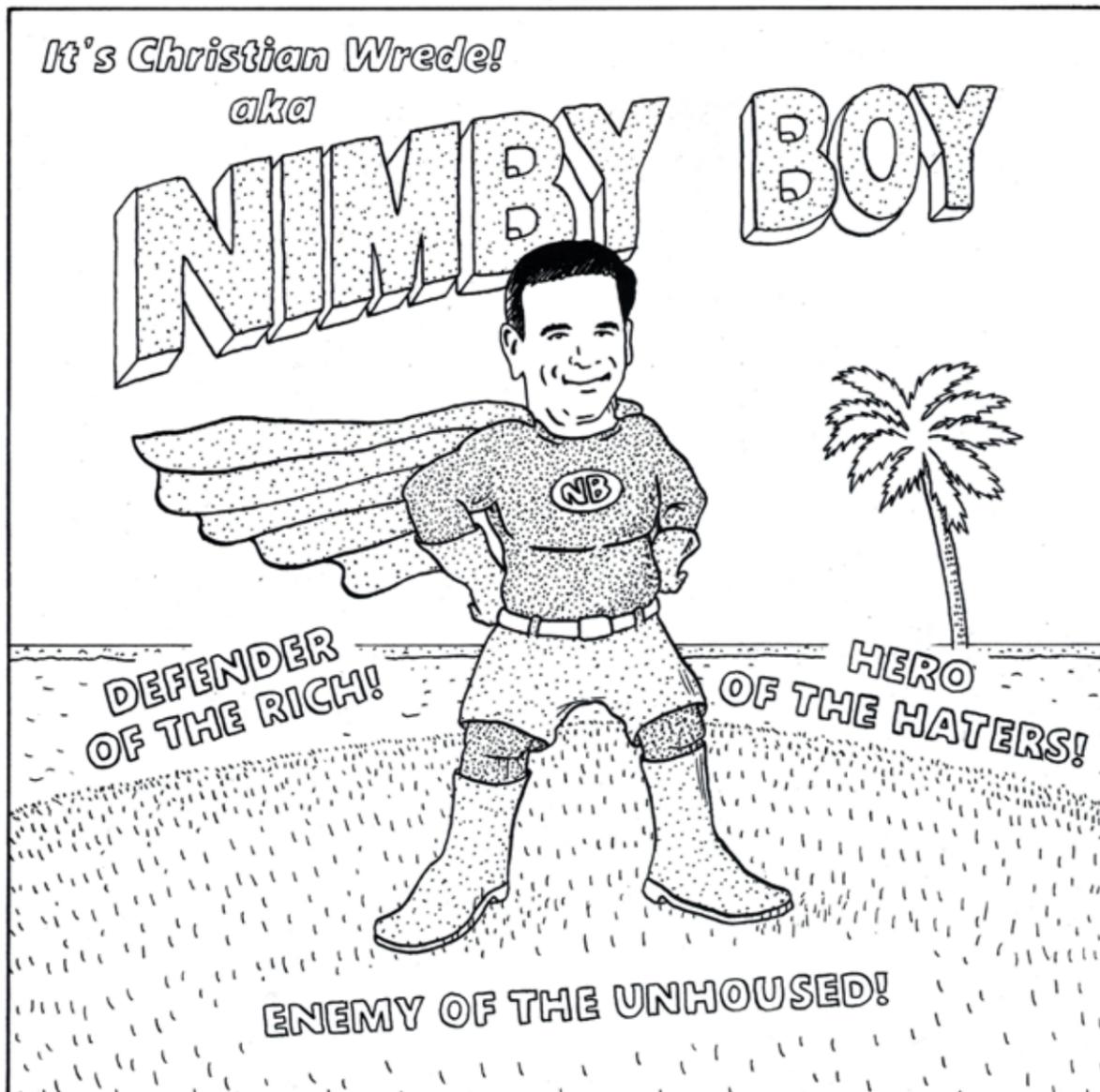
JW: So much of the History of the Black Community in Venice has been left out of the history books. This might be a way for this long history to be introduced to a lot of people who don't know anything about it. There's potential for change from this one documentary.

DM: For me, the passion comes from being part of the Community when the changes arise and then being on the outside looking in and seeing the same changes happening more aggressively. And hoping that people will come together to do what we can. That will happen. It's a phenomenon that things are systematic; things are plagued upon us for a reason. What will the outcome be? What is the heartbeat of Venice? We are the culture. We are the roots there. We belong there. We are the soil there. What does the future hold? It's a question but it also challenges people.

To get information and sign the petition to save the First Baptist Church of Venice go to: savevenice.me.

Updates on the documentary will appear in future issues of the Beachhead.

We spent our Run-A-Round hanging out with Venice Community Housing on the proposed Reese Davidson Site, with Alfred Johnson, Suzy Williams and Michael Jost, Greg Cruz, and Lucky Otis. Photos below by Eric Ahlberg



Dope Sick Nation

by Pat Raphael

Imagine for a sec, a foreign adversary successfully kills 70,000 Americans, what holy hell we would unleash to avenge our fallen neighbors. In 2017, the opioid epidemic killed over 72,000 people in our country, and that record number is on track to be even higher this year. The epidemic stopped being just some media chatter about what others are facing, when this year the homegirl Bree wound up dead -- right on the heel of the death of Taz, the talented string musician who came to Venice to share his music with the world. How can my column continue some inane blather on politics or history, when my friends and neighbors are dying? If our community is facing a crisis, it should be all hands on deck, to finding a solution. And since this platform of dialogue is what I have (shout out to the Beachhead -- never putting any limitations on my writing), I dedicate this essay to shine a light on these deaths, with the hopes that my addition to the conversation informs choice for our most healthy outcome.

This opioid crisis has arisen to epidemic levels, with our institutions powerless to slow it down, because the most significant contributor begins with the freedom that individuals exercise in choosing to take this drug. Not ignoring the aggressive marketing by the pharmaceutical giants who continue to benefit from the exploding use of these drugs, we must always begin with personal responsibility when assessing outcomes. We can not point to a foe because mainly, we are doing it to ourselves. Every other contribution from this initial truth becomes secondary. Having said that, it should also be stressed that the opioid crisis we keep mentioning is actually a fentanyl epidemic, fueled by a flood of this cheap synthetic opiate, most of which comes in from China. Autopsies and emergency room analysis reveal that a statistically significant number heroin users unknowingly move between the much more potent fentanyl and heroin, with the difference in dosage having deadly effects.

So what am I saying? A nod to ol' Nancy Reagan and her Just Say No? Well yeah, we can teach our kids to abstain too. But I've al-

ways preferred to inoculate them with information, so that their decisions rest on a most sure foundation. I just say know. Know yourself. Know what you want. Why? Know what you are putting in your body. From whom? Know that there's a whole network of them who care about you, and would be devastated should anything ever happen to you. Know that with their support, you can choose better for your life today, no matter how many bad decisions have been piling up from yesterday. The drug world is a tricky walk to navigate, and it's okay to choose for yourself to not jump in. Addiction comes to many who say it would never happen to them... and inch by inch, day by day the addict moves closer to where they themselves would never recognize. And by the time they see where they've landed, the path back may be so daunting, that many give up ever even trying. By then, community can do very little to intervene... damn... lost us another one to that needle. Let's not be so damn brave with our well being. A little fear of a bad outcome can help us choose to not go down certain paths.

There are so many ways we can choose to feel good... and what's wrong with that? feeling good is definitely better than feeling bad, right? All that we do to feel good -- a great meal, social time with friends, sex, a good jog, Hollywood, sports, drinking, dancing -- all seem to take the long way there. While a chemical good time, seems to cut right through to the pleasure centers in our brain. But the trade-off risk is always that this chemical good time can develop into a dependency and one day you wake up an addict. In this, I see drugs in two broad categories: those of sensation or those of experience. Of course, there are so many overlaps to these two broad categories that this has to be a personalized list base on usage and personal experience. For me, I've considered the drugs of sensation as the ones mostly physical in their effect, those more likely given to regular use. While the drugs of experience are mainly mental in their effects, in ways that people rarely want to do on a regular basis. Of sensation, I see drugs like cocaine/crack, meth, opioids/ heroin, nicotine, caffeine -- most of which have a short term burst that loses its punch over time, and addiction sets in as more and more is used make up for the

diminishing effect. Of experience I see drugs like psychedelic mushrooms, acid, MDMA, ayahuasca, peyote, ecstasy -- who the hell would wanna do those drugs everyday? Those drugs usually take the individual deep within their own mind and the journey is mostly a process of self-discovery. Yet each of us freewill people of personal agency, has to choose for ourselves how we use our bodies and what we choose to put in it. We must know that we can get lost in that drug world and maintain an active self-assessment, with honesty in our measurements. It's okay to be a lil' chicken... I myself, am too afraid to try many drugs of sensation, because I know myself as a person who rarely can ever be told what to do... I go around doing what the hell I want to, when the hell I want to... imagine how lost I could end up, if I was here dedicating all my energy & ingenuity to gettin' high. What would stop me from chasing that feel-good with all my days, if upon getting a taste, I decide that nothing else matters in life? To me, that feel-good isn't worth the risk of ending up a zombieified lost one.

When we lose one, many end up in places like Venice, giving us the front row view of their self-destructive lifestyle. They who are in hell, right here in our seaside paradise. This bedrock can be the bottom that some languish in until they eventually OD and die, or it can be the rock bottom from which the hero bounces back to new heights. It is up to us, as a community to provide that path out. We must meet these neighbors where they are, and in a judgement-free way communicate that support and options are available. THEN we must make sure that support and options really do exist. This must include supportive housing, with on-site detox assistance. Then there has to be educational and vocational training available. And since we need to serve a WHOLE person, there must also be outlets for creative and recreational pursuits. Healthy options should not only be there to catch those whose families can afford expensive rehab, since the rest with whom we are left with will continue generating bad outcomes in our community. It makes sense for the front-end cost to be paid, because if the back-end price is more dead young people who will never achieve their potential -- that price is too high to ignore.

Locals Remember Jason Davis – from Page 1

A consistent group of about 13 locals partook in setting up the memorial and talked about ways to continue building solutions for our unhoused relatives despite the increasing local haterism. I witnessed at least 8 “civilians” stop to ask questions about Jason’s situation and who also inquired about getting involved and advocating for solutions. Among those solutions talked about was supporting the Services Not Sweeps campaign <https://servicesnotsweeps.com/> and finding ways to reduce and/or hold law enforcement accountable for their excessive force and selective enforcement behaviors.

In First Baptist Church of Venice Defense fashion we circled up for a “closing circle” where we form a circle and end with words and/or a prayer. All gave insightful and touching thoughts towards the spirit of Jason Davis as well as continued health and success for the true spirit of this land we call Venice, CA.

Peace to the spirit of Jason Davis. May we all continue to keep it real, find solutions to help our unhoused relatives, and do away with those who seek to destroy or exploit our efforts to bring help and health to our unhoused relatives.



photo by Margaret Molloy

“I am just a human being trying to make it in a world that is rapidly losing its understanding of being human.” - John Trudell



The Quake to Make Los Angeles a Radioactive Dead Zone

By Harvey Wasserman, Reader Supported News

We are THIS CLOSE to an unimaginable apocalyptic horror:

Had Friday's 7.1 earthquake and other ongoing seismic shocks hit less than 200 miles northwest of Ridgecrest/China Lake, ten million people in Los Angeles would now be under an apocalyptic cloud, their lives and those of the state and nation in radioactive ruin.

The likely human death toll would be in the millions. The likely property loss would be in the trillions. The forever damage to our species' food supply, ecological support systems, and longterm economy would be very far beyond any meaningful calculation. The threat to the ability of the human race to survive on this planet would be extremely significant.

The two cracked, embrittled, under-maintained, unregulated, uninsured, and un-inspected atomic reactors at Diablo Canyon, near San Luis Obispo, would be a seething radioactive ruin.

Their cores would be melting into the ground. Hydrogen explosions would be blasting the site to deadly dust. One or both melted cores would have burned into the earth and hit ground or ocean water, causing massive steam explosions with physical impacts in the range of Hiroshima and Nagasaki. The huge clouds would

send murderous radioactive isotopes into the atmosphere that would permanently poison the land, the oceans, the air ... and circle the globe again and again, and yet again, filling the lungs of billions of living things with the most potent poisons humans have ever created.

In 2010, badly maintained gas pipes run by Pacific Gas & Electric blew up a neighborhood in San Bruno, killing eight people. PG&E's badly maintained power lines have helped torch much of northern California, killing 80 people and incinerating more than 10,000 structures.

Now in bankruptcy, with its third president in two years, PG&E is utterly unqualified to run two large, old, obsolete, crumbling atomic reactors which are surrounded by earthquake faults. At least a dozen faults have been identified within a small radius around the reactors. The reactor cores are less than fifty miles from the San Andreas fault, less than half the distance that Fukushima Daiichi was from the epicenter that destroyed four reactors there.

Diablo cannot withstand an earthquake of the magnitude now hitting less than 200 miles away. In 2014, the Associated Press reported that Dr. Michael Peck, the Nuclear Regulatory Commission's site inspector at Diablo, had warned that the two reactors should be shut because they can't withstand a seismic shock like the one that has just hit so close. The NRC tried to bury Peck's report. They attacked his findings, then shipped him to Tennessee. He's no longer with the Commission.

All major reactor disasters have come with early warnings. A 1978 accident at Ohio's Davis-Besse reactor presaged the 1979 disaster at Three Mile Island. The realities were hidden, and TMI spewed radiation that killed local people and animals in droves.

Soviet officials knew the emergency shut-down mechanism at Chernobyl could cause an explosion — but kept it secret. Unit Four exploded the instant the rods meant to shut it down were deployed.

Decades before disaster struck at Fukushima Daiichi, millions of Japanese citizens marched to demand atomic reactors NOT be built in a zone riddled by fault lines, washed by tsunamis.

In California, ten thousand citizens were arrested demanding the same. Diablo's owners hid the existence of the Hosgri Fault just three miles from the site. A dozen more nearby fault

lines have since been found, capable in tandem of delivering shocks like the ones shaking Ridgecrest. No significant structural improvements have been made to deal with the new-found fault lines.

The truly horrifying HBO series on Chernobyl currently topping all historic viewership charts shows just a small sample of the ghastly death and destruction that can be caused by official corruption and neglect.

Like Soviet apparatchiks, the state of California has refused to conduct independent investigations on the physical status of the two Diablo reactors. It has refused to hold public hearings on Dr. Peck's warnings that they can't withstand seismic shocks like the ones now being experienced so dangerously nearby. If there are realistic plans to evacuate Los Angeles and other downwind areas during reactor melt-downs/explosions, hearings on them have yet to be held.

In the wake of the 2011 explosions at Fukushima, the NRC staff compiled critical reforms for American reactors, including Diablo. But the Commission killed the proposed regulations. So nothing significant has been done to improve safety at two coastal reactors upwind of ten million people that are surrounded by earthquake faults in a tsunami zone like the one where the four Fukushima reactors have already exploded.

There are no excuses. These seismic shocks will never stop. Diablo is scheduled to shut in 2024 and 2025. But massive advances in wind, solar, batteries and efficiency have already rendered the nukes' power unnecessary. A petition demanding Governor Newsom and the state independently investigate Diablo's ability to operate safely is at www.solartopia.org.

That petition began circulating before these latest quakes. The continued operation of these two reactors has now gone to a whole new level of apocalyptic insanity.

Be afraid. Be VERY afraid.

Harvey Wasserman's Green Power & Wellness Show is podcast at prn.fm; California Solartopia is broadcast at KPFFK-Pacifica, 90.7 fm, Los Angeles. His book *The People's Spiral of US History: From Deganawidah to Solartopia* will soon be at www.solartopia.org.





Venice crowns it's Queen and King Neptune, in Alix Gocovsky, recently elected VNC LUPC member) and our own Mike Bravo. photo by Sam Goldstein

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Above, Artist Emily Winters (on the right sitting), her daughter Genevieve Cordova, and members of SPARC, the Venice Arts Council, and other community supporters celebrate the restoration of Emily Winters' mural "Endangered Species", after particularly bad tagging attack. Special anti-graffiti coating is used, but the process of cleaning can be require a lot or work and specialized equipment. - Thank you all.



Above, Olla Mitchell is honored at the July meeting of the Committee for Racial Justice, below is a statement by Ola Mitchell.. photo by Margaret Molloy

A MILLION BLACK MEN

Some people said it couldn't be done! A Million Black Men coming together as one. When it happened society angry with Minister Farrakhan. Minister Farrakhan had the vision; the million Black men made the decision.

They came from far and near. A Million Black Men standing together without fear. They were old and young, coming home to their father like the prodigal son.

They were rich, they were poor; and they were college students and mentors, janitors and entertainers, and PH.D.'s with degrees. Status did not matter; the Million Black Men only wanted to bring their brothers up the ladder. The Million Black Men were like a patch of blackberries; their sweet like a bowl of cherries.

A .Million Black Men came to ask God to forgive them for their misdeeds, to make them strong that they may lead. Brothers and husbands, fathers and sons pledged to not give up until the battle is won.

It makes wives, mothers, sisters, and friends so very proud of their Black Men. I, as a Mother am delighted to say, my oldest son was "One" in a Million Black Men that day!

Olla Mitchell, 4/24/96

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Our former staff member-writer, poet; MARY GETLIN is in UCLA WESTWOOD Hospital intensive care. She has the same disease as Robin Williams, a rapid form of Parkinson that has left her near death. Her daughter said she can have visitors. She sleeps much but is awake and aware the rest of the time.

below - an article from 2011.

A Victim of Gentrification

By Mary Getlein

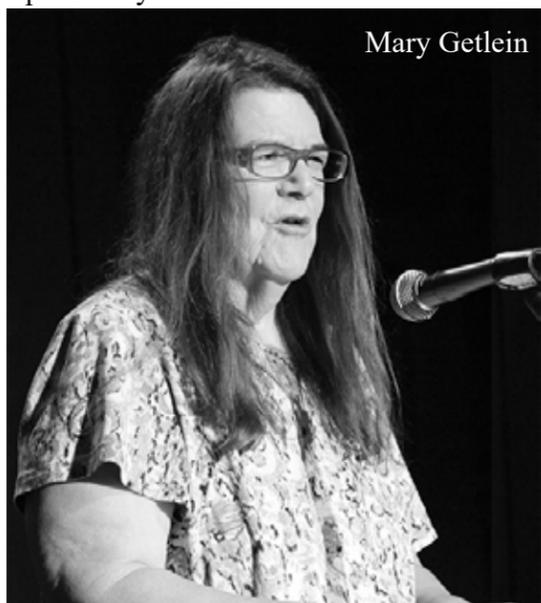
They called Patty Warivonchik, "Blue Bus Patty," until her bus burst into flames in the Ralph's parking lot. She lost everything she owned in the fire. Then a camper was given to her and she lived in that for 11 years. I saw her at the Westminster school meeting about what to "do" with the homeless in RV's. Rosendahl said: "go into my program or go to jail - that's it!"

She went up to the mic and exploded, a volcano in the shape of an irate woman, her arms waving in the air: she announced she was homeless and she wasn't about to be evicted from the streets. She compared the eviction to the removal of the Roma in France, and said they were the "Northern American Gypsies" and were about to become extinct. "You care about a fish, a moth, a frog?" - we're human beings, man, you can't do this to us!"

She was magnificent in her fury. But Rosendahl put the program in place, and one by one, RV's and their owners were arrested and dragged away. Patty was safe, parking in a church parking lot in Ocean Park. Then one day, as she drove through Venice, she was pulled over and threatened with arrest, and confiscation of her vehicle, if they ever caught her in Venice again. For driving her vehicle. In Venice.

Patty was a street artist in Venice. She danced in the drum circle, she sang and danced on the boardwalk, she sold her pottery on the boardwalk, she loved telling stories and jokes to people. She fed homeless people and freely gave of herself. So what, you ask? So she's gone, man. She left to go back home to New Jersey, to escape the daily harassment and intimidation of LAPD. It gets really old to hear the daily stories from other people of getting harassed and pushed around by LAPD.

Picking on poor people who want to live by the ocean, too. Picking on people who can't fit into the role that society has ready for them. Picking on people who have no one to back them up. Meanwhile - there are crimes going on around here, aren't there? Why aren't the resources of LAPD being used in the way they advertise on their cars: to protect and serve? How many people have you protected today? How many people have you served?



Mary Getlein



In their annual celebration of song and literature - THE LIT SHOW LA's Diva Deluxe SUZY WILLIAMS and songmaster BRAD KAY perform songs with lyrics taken from classic literature. You've read the book, now hear the song! Saturday, July 20, 7:30PM Beyond Baroque

THE LIT SHOW repertoire includes the likes of J.D. Salinger (see video at <https://www.youtube.com/watch?v=QyMKVLBqse4>) Hafiz, Kurt Vonnegut, Edna St Vincent Millay, Samuel Beckett, Raymond Chandler, Truman Capote, Vladimir Nabokov, Rudyard Kipling and more. Dorothy Parker wrote a song that Billie Holiday sang. Tennessee Williams wrote a song that Marlon Brando sang as a rambling troubadour in *The Fugitive Kind*. *Lonely House* was written by Kurt Weill and Langston Hughes. Jack Kerouac & Allen Ginsberg wrote *Pull My Daisy* with David Amram

SUZY WILLIAMS has played Carnegie Hall with Stormin' Norman & Suzy, performed with Pilobolus Dance Company, and has worked with Van Dyke Parks, Buster Poindexter, Marc Shaiman, and film director Nicholas Ray. Bette Midler, Horace Silver, Roosevelt Sykes, Ann Magnuson, Eubie Blake, Odetta and Hadda Brooks have praised her passionate singing and vibrant energy. Suzy's voice is vibrant and lusty...great gusto and bold emotion." - Nat Hentoff, *Cosmopolitan*. "Williams' energy must be seen to be believed...a natural performer." - Robert Palmer, *New York Times*. Suzy's bio can be found at http://laughtears.com/suzy_bio.html

BRAD KAY, composer, pianist and historian, has led bands in Los Angeles since 1965. He has collaborated with Danny Elfman's *Mystic Knights of the Oingo Boingo*, Firesign Theater's Phil Austin, jazz pioneer Gerald Wilson, writer Harlan Ellison, director Tim Burton, and Suzy & Her Solid Senders. Kay plays cornet and piano with Janet Klein & Her Parlor Boys. "No one I have ever met is more dedicated to music than the great pianist Brad Kay...he is ever searching for infinite harmonic variations, love and a soulful sense of humor in his music." - George Winston. Brad's bio can be found at <http://www.janetklein.com/web/bios/brad.htm>

No advance tickets, First come, first served.

We encourage you to get there early, as This event usually sells out.

Doors open 7:00pm, Admission \$20 - Plenty of free parking in lot on the east side.



Laundry

by alan rodman

Don't trip over yr stacks o cash
to our bank just make a dash
we can handle large lump sums
and duck subpoenas when they comes
glad to launder all your dough
in real estate if you say so
not to worry bout a thing
we promise, this is not
a sting.

Promotional Message

by alan rodman

Moldy dishrack
keeping you awake?

try Diatomaceous Earth,
brought to you direct
from the planet
we all once called home

our patented lip will tightly grip
your top to your bottom
sealing in freshness
and an ebullient
yet elusive piquancy

it'll sell like hotcakes!
we'll make a million overnight,
and lose it all on roulette

the secret is in the abrasive porous
fossilized carbonaceous exoskeletons
of millions of our own primordial
ancestral terrestrial forbears:
the humble diatom.

how about trying
New Glee Glitter-Added
Kitty Litter?

it'll sell like hotchkiss!
we're be rich!
rich, i tells ya

rich, be end
our widest dreams

Moolabandha wanderer
roam around the town

so pardon my garden
whilst we bust some dust

dust's to play in
dirt's okay
sand makes castles
I like clay

Debut

What am I doing in this nightclub
Among these young women and men?
They have come here
To listen to the debut of
The Emotional Oranges,
To the warm voice of a man
Who a long time ago
Slept at my bosom.

They don't know
That he comes from
A home split in two,
From the poetry readings
Of a blind father,
From the battlefields
Of a warrior mother,
From vision and action.

Shake it, shake it,
Let this syncopated beat
Get into your soul
And listen to the voice
Of a singer with sunglasses
Which reminds me of the debut
Of an infant
Whose umbilical cord I cut myself.

Majid Naficy
May 23, 2019

Broken Flowerpot
In Memory of Richard Beban*

Once,
You rang my doorbell.
I came to the gate
To welcome you.
You said: "Look!
Your flowerpot is broken."

The big terracotta pot
Was cracked in the middle
Showing the roots of a flower
Which had greeted neighbors
At my doorstep for years.

We picked it up together
And carried it to the recycle bin.
Did the water and the sun
Break the flowerpot
Or a playful dog
Or a vengeful neighbor?

I did not put out another flower
And you did not ring my doorbell again.
Alas, I heard yesterday
You were gone from among us
In search of an eternal flower.

Majid Naficy
May 2, 2019

* Richard Beban was a cousin of my girl-
friend, Wendy Pippin. He and I were
among the winners of the contest "Poetry
in the Windows" in Los Angeles, 2001. Our
poems were published in an anthology by
the same name edited by Suzanne Lummis.

9 • July-August 2019 • FREE VENICE BEACHHEAD

AMERICA, MY AMERICA
Many of our ancestors

Risked their lives coming to America-
Sailing on small ships

Across wide and dangerous seas-
Searching for freedom, a new life, another
chance.

Some came as slaves in horrible conditions.
Many died.
Most came with little

And worked and slaved to build America-
People from many lands, cultures, Races,
Gods

Trying to follow their dreams
In a new, beautiful country.
Our nation welcomed most with open arms.

Life was a blessing-
Trusting in the Lord

For a rich bounty.

For most life was hard-
Working to survive

Death awaited many.
A United land

With strong hearts and love-
Looking forward and onward

To create a new nation
In liberty and justice for all.

We have forgotten our past-
The roots of our beginnings.

The welcome arms have turned to hate-
Screams for a giant wall to keep out the
poor.

Where is your love and compassion America?
Many suffer in other lands
Yet we close our hearts and lock our doors.
It is diversity that has made us great.
Follow that dream of freedom America.

Let our light shine again and not darkness-
A burning lamp of freedom, care and help.

We are all children of God-
All born of mothers and fathers

The same flesh and blood under our skin.
We are Everyone.
America, my America
Open your hearts with love again...

MOISHE MATZOBALLS

THIS
PAPER
IS A
POEM

BEYONDBAROQUE.ORG

LAUGHTEARS

Established 1953

JULY 19 FRIDAY 8:00 PM – WILLIAM BENTON & PATTY SEYBURN – William Benton received his early training in music and worked as a jazz piano player before becoming a writer. His poetry has appeared in *The New Yorker*, *The Paris Review*, and many other magazines. He is the author of several books of poetry, most recently *Backlit*. Patty Seyburn has published five collections of poems, including *Threshold Delivery* (2019). She is a professor at California State University, Long Beach. Regular admission. Members FREE.

JULY 20 SATURDAY 7:30 PM – THE LIT SHOW – 14th annual celebration of song and literature starring Suzie Williams & Brad Kay, who perform songs based on words by Tolkien, Oscar Wilde, Hafitz, Kurt Vonnegut, Edna St Vincent Millay, J.D. Salinger, Raymond Chandler, Truman Capote, Vladimir Nabokov, Rudyard Kipling and more. "Suzy's voice is vibrant and lusty...great gusto and bold emotion." - Nat Hentoff. Special Admission \$20.00.

JULY 21 SUNDAY 5:00 PM – SALIENT SUNDAY OPEN READING – Hosted by Radomir Luza & Patricia Murphy. FREE, but donations are gratefully accepted.

JULY 21 SUNDAY 8:00 PM – KEROUAC, CASSADY & CO. – Kerouac, Cassady & Kesey brought to life on stage; their 1964 final night together recreated; *On The Road* and *On The Bus* in one night. A Beat Prankster Party with Brian Hassett, George Walker, & S.A. Griffin. Regular admission. Members FREE.

JULY 25 THURSDAY 8:00 PM – ALLISON & TIFFANY ANDERS IN CONVERSATION – Music journalist Pat Thomas in conversation with filmmaker Allison Anders and her daughter, musician/music supervisor Tiffany Anders. Regular admission. Members FREE.

JULY 26 FRIDAY 8:00 PM – KEVIN HEARLE & AMY UYEMATSU – Kevin Hearle is an author, an editor, a poet, and a lecturer. He is the author of *Each Thing We Know Is Changed Because We Know It* and *Other Poems*. Amy Uyematsu's poems consider the intersection of politics, mathematics, spirituality, and the natural world. She is the author of *The Yellow Door*, and other books. Regular admission. Members FREE. Advance Tickets

JULY 27 SATURDAY 3:00 PM – ANN BUXIE & JEAN COLONOMOS – Ann Buxie and Jean Colonomos fell into each other's verse over five years ago. Join them as they share their latest two poetic collaborations, *UNMOORED* and *HINGED*. Regular admission. Members FREE.

JULY 27 SATURDAY 8:00 PM – INFLUX COLLECTIV: QUEER POETRY NIGHT – Join Influx Collectiv for their monthly Queer Poetry Night. Featuring four L.A.-based queer poets: May Dale, Molly Thornton, Marinna Benzon, Anthony Giambra. Regular admission. Members FREE.

JULY 28 SUNDAY 2:00 PM – THE NEBRASKA GIRLS OPEN READING – Sign-ups at 1:30 PM. Hosted by Wyatt Underwood. FREE but donations are gratefully accepted.

JULY 28 SUNDAY 3:00 PM – PHEROMONE SARTORI – A rollicking, multi-disciplinary joy ride, featuring electrifying post-chemical madrigals by founding COADS members Rich Ferguson, Milo Martin, Chris Tannahill and Jerry the Priest. Regular admission. Members FREE

July 23 & July 27 - "Attack of the 50 ft. Bohemian" art show runs from Tuesday July 23 to Saturday, July 27, 2019 at bG Gallery, 3009 Ocean Park Blvd, Santa Monica CA 90405 310-315-3551/906-4211 <http://www.santamonica.bgartdealings.com/> B. Meade, Hillary Kaye, Gerry Fialka, La.Marche, Dave Healey and other Venice artists display various styles of art from photography, painting, sculpture, collage and new media. Working in cramped rooms, these artists continue to create. It does not matter if no one buys. It does not matter if no one cares. What matters is the work, always and only the work. The Opening is Tuesday July 23 from 6 to 8pm, and a Closing Bash is Saturday, July 27 from 5 to 8pm. The gallery is open from Tuesday to Saturday from 11:30 - 6pm. "A Bohemian is simply an artist or littérateur who, consciously or unconsciously, secedes from conventionality in life and in art." - Westminster Review, 1862, More info: <http://laughtears.com/ItCameFromVenice2014.html>

Facebook = <https://www.facebook.com/events/363811847582547/>

July 28 SUN 7pm Seven Dudley Cinema McLUHAN UNCLAIMED (2019, 160 minutes) - Richard Altman's new meta-documentary on Marshal McLuhan at Beyond Baroque 681 Venice Blvd Venice CA free Los Angeles premiere! "Carefully make plans, then do the opposite" - McLuhan <https://www.youtube.com/watch?v=YgaU2Faplvk> Facebook= <https://www.facebook.com/events/venice-california/seven-dudley-cinema-mcluhan-unclaimed-western-cynical/734231896996639/>

Aug 6 Tues 6pm McLuhan-Finnegans Wake Reading Club at Marina Del Rey Library <http://laughtears.com/McLuhanWake.html> & <http://laughtears.com/playground-article.html>

Aug 14 Wed Laughtears Salon (rsvp 310 306 7330 for location & time) free - politics, art, culture discussion "How about technologies as the collective unconscious and art as the collective unconsciousness?"

Aug 25, Sun, 7pm **Phil Ochs Revolution** - at Beyond Baroque, 681 Venice Blvd, Live music and rare film clips, free PHIL OCHS: One good song with a message can bring a point more deeply to more people than a thousand rallies. . . AND . . . And I won't be laughing at the lies when I'm gone, And I can't question how or when or why when I'm gone, Can't live proud enough to die when I'm gone, So I guess I'll have to do it while I'm here. Facebook= <https://www.facebook.com/events/2285182671574291/>



Sunday, July 21 – 13:30 - 16:00 – Marina Del Rey Gas Blowout Community Forum · Chabad of Marina del Rey

Saturday July 27 – 24th Annual Central Avenue Jazz Festival 11 · 4301 S. Central Blvd Los Angeles, CA 90011

Saturday August 3 – JON BATISTE – 19 · Burton Chace Park



above – winner of Linnie Canal Regatta pulls way ahead. Below – Band backdrop for VCA 4th of July Party in the Canals. Photos by Eric Ahlberg



Ongoing Events

COMPUTERS

• Abbot Kinney Public Library. Free Printing of homework for K-12 students.

FOOD

• 4pm Saturdays through Wednesdays. Free Vegetarian Food. OFW & Dudley.
 • 1:30pm, Thursdays. Free Vegetarian Food. OFW & Sunset.

KIDS

• 11:30am-noon Wednesdays. Toddler Storytime. Abbot Kinney Public Library. Free.

MUSIC

• 9pm Wednesdays, Venice Underground Comedy, Townhouse, No Cover
 • 11pm Wednesday - Burlesque, Townhouse, No Cover
 • 6-10pm, First Fridays. Venice Street Legends. Venice Bistro, OFW & Dudley. No Cover.
 • 8pm Saturdays, Brad Kay Regressive Jazz Quartet, Townhouse. No Cover
 • 2pm Sundays, Almost Vaudeville W/ Brad Kay at The Unurban
 • O'Brien's Irish Pub Live music most nights.
 • 1-3pm Every Saturday and Sunday Free Live Music, Fisherman's Village, 13755 Fiji Way, MDR 90292

MISCELLANEOUS

• 9-4pm, 2nd Saturday, every month. Venice High School Flea Market. 13000 Venice Blvd.
 • 7-11am, Fridays. Venice Farmers Market. 500 North Venice Blvd.
 • 4:15pm, every Thursday – Chess Club. Ages 6-15. All levels welcome. Abbot Kinney Library.
 • 11:30am-2:30pm, every Sunday, weather permitting. The Venice Oceanarium (a museum without walls). Venice Pier. Free.
 • 5:30pm, Sundays. Open Mic Night. Twentieth Church of Christ, Scientist. 132 Brooks Ave. Free.
 • 7-10pm, 3rd Wednesdays. MOM: Meditations On Media. Beyond Baroque. Free.
 • 10am Sunday Morning Gatherings of Creative community. <http://goo.gl/BbsDV2>

YOGA AND DANCE

• Mondays, 1:30-2:30pm Dancing Through Parkinson's, Donation, Electric Lodge

Events are subject to change, please check with the sponsor and let us know if changes have been made.

Location Guide

- **Abbot Kinney Public Library**, 501 S. Venice Blvd. 310-821-1769, fovl.org
- **Beyond Baroque**, 681 Venice Blvd. 310-822-3006, www.beyondbaroque.org
- **Electric Lodge**, 1416 Electric Ave. 310-306-1854, electriclodge.org
- **Pacific Resident Theatre**, 703 Venice Blvd, 310-822-8392, pacificresidenttheatre.com
- **SPARC - Social and Public Art Resource Center**, 685 Venice Blvd. sparcmurals.org
- **Townhouse**. 52 Windward.
- **Venice High School** 13000 Venice Blvd, Los Angeles, CA 90066 (310) 577-4200
- **Vera Davis Center**, 610 California Ave. under remodeling.
- **Westminster Elementary School**, 1010 Abbot Kinney Blvd. (enter auditorium from Westminster Ave) 310-606-2018
- **Unurban Coffee Shop** - 3301 Pico Blvd, Santa Monica, 310-315-0056

2019 Greater Los Angeles Homeless Count - Data Summary Total Point-In-Time Homeless Population by Geographic Areas

Geographic Area	Sheltered	Unsheltered	Total	Total Percent Change 2018-2019
Los Angeles County	14,722	44,214	58,936	+12%
City of Los Angeles	9,079	27,221	36,300	+16%

Service Planing Areas (SPA) - Data includes all Continuums of Care in Los Angeles County.

SPA 1	1,171	2,122	3,293	+3%
SPA 2	1,608	6,439	8,047	+4%
SPA 3	1,408	3,613	5,021	+17%
SPA 4	4,120	12,281	16,401	+15%
SPA 5	845	4,378	5,223	+19%
SPA 6	3,313	6,316	9,629	+15%
SPA 7	849	4,191	5,040	+10%
SPA 8	1,408	4,874	6,282	+5%

County Supervisorial Districts (SD) - Data includes all Continuums of Care in Los Angeles County.

SD 1	2,653	11,359	14,012	+12%
SD 2	6,260	13,033	19,293	+16%
SD 3	2,360	10,549	12,909	+7%
SD 4	1,329	5,562	6,891	+14%
SD 5	2,120	3,711	5,831	+4%

City of Los Angeles Council Districts (CD)

CD 1	406	2,385	2,791	+14%
CD 2	25	1,653	1,678	+31%
CD 3	72	813	885	+46%
CD 4	51	1,136	1,187	+53%
CD 5	241	846	1,087	+23%
CD 6	970	1,672	2,642	-6%
CD 7	230	677	907	-28%
CD 8	1,057	1,540	2,597	+22%
CD 9	1,817	2,638	4,455	+38%
CD 10	563	1,084	1,647	+26%
CD 11	60	2,224	2,284	+12%
CD 12	77	583	660	+2%
CD 13	581	2,402	2,983	-0%
CD 14	2,705	5,191	7,896	+12%
CD 15	224	2,377	2,601	+45%



¡BOICOTEA A WURSTKÜCHE!

¡PON UN ALTO AL DESALOJO DE UNA FAMILIA DE VENICE POR EL DUEÑO TYLER WILSON!

El dueño de Wurstküche Tyler Wilson inició un desalojo predator sin causa en contra de una familia de Venice. ¡Únete al boicoteo ahora para anular el desalojo!



Instagram: @latenants
#homesnotsausages
#peopleoverprofit



NO DEJES QUE ESTO TE PASE A TI



¡ÚNETE AL SINDICATO!

Sindicato de Inquilinos de Los Angeles
Reuniones de la Sección Oeste
1er y 3er miércoles; 7-8:30pm
Center de Recreación Oakwood
767 California Ave, Venice, CA 90291

westsidelocal.latu@gmail.com
424-272-1618

Línea de apoyo solidario de casos: 213-986-8266

Conozca a sus vecinos!
Conozca sus derechos!

LA REUNIÓN SERÁ BILINGÜE EN ESPAÑOL-INGLÉS.



BOYCOTT WURSTKÜCHE!!

STOP OWNER TYLER WILSON FROM EVICTING VENICE FAMILY!!

Wurstküche owner Tyler Wilson is initiating a predatory, no cause eviction against a Venice family. Join the boycott NOW to rescind the eviction!!



Instagram: @latenants
#homesnotsausages
#peopleoverprofit



DON'T LET THIS HAPPEN TO YOU



JOIN THE UNION!

Los Angeles Tenants Union
West Side Local Meetings
1st and 3rd Wednesday; 7-8:30pm
Oakwood Recreation Center
767 California Ave., Venice, CA 90291

westsidelocal.latu@gmail.com
424-272-1618

Solidarity Casework hotline: 213-986-8266

Get to know your neighbors!
Get to know your rights!

THIS MEETING WILL BE BILINGUAL SPANISH / ENGLISH.



Windward Plaza
1 Windward Ave
Venice 90291
11:00 am to 8:00 pm



SATURDAY, JULY 20, 2019

**BARRY "THE FISH" MELTON BAND, ACE OF CUPS,
KEYSTONE REVISITED, ADAWE,
WESTSIDE TIE DYED, MILO GONZALEZ**

SUNDAY, JULY 21, 2019

**POMPATUS OF LOVE, EXCITABLE BOYS,
BARRY "THE FISH" MELTON BAND, 1969,
NINE MILE STATION, THE SHILLS, SUN HOP FAT**

ARTISTS DISPLAYING:

**WILLIAM R BRUN, RECYCLE EVERYTHING, RARA SUPERSTAR,
DEWAN HUFF, DREW VAN DIEST, RAINBOW ON A MISSION,
GABBY TARY, MARCO EDELENBOS, ANN COHEN,
JULIA BAUCOM, LUCY MONTESDEOCA, SAGE GREENBLATT**



VeniceFestivals.com

Facebook.com/VeniceBeachMusicFest