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SUMMER FUN IN VENICE BEACH



Photos by Paul Gronner Photography, collage by Eric Ahlberg from same. Article on page 4, more photos on page 7

Snap Map and Greed in Venice, CA

On the days of February 28th and March 2nd, 2017, over 200 Venice residents went to Market Street to protest the overwhelming presence and effects of Snap, Inc. accumulating and utilizing an extreme amount of properties in Venice. Given the extensive media coverage, both locally and nationally, Snap Inc. released a statement that said “We don’t just have our headquarters here; many of us also call Venice home. We’ve been very grateful to be a part of this creative community for over the last four years and we’ve worked closely with local schools and nonprofits to be a good neighbor. No one could have anticipated how quickly we’ve grown, and we have already begun focusing our future growth outside of Venice.” It seems Snap, Inc. has also made a point to tell this to many of their employees who have been telling this to residents – most likely only to spread the rumor of their departure and to diminish any more talk of their expansion in Venice. They have leased properties in Santa Monica at the airport and Ocean Park Business Park, but everyone in Venice is obviously very fearful this is just an expansion and they won’t be leaving any of the properties marked on this map anytime soon – resulting in more shuttles and more of a presence within our historic town.

“No one could have anticipated how quickly we’ve grown” – NO ONE can look at this map and say this was not strategic: 23 confirmed properties with likely 14 more = 37 properties, most of them either on the beach or west of Pacific and this does not include the potential development on the parking lot next to the Blue House at 601 OFW that is presumably intended for Snap, Inc.’s flagship Headquarters, currently in litigation. Imagine the horrific long list of residents and businesses that were pushed out just for Snap, Inc. – well over 100 at least, not to mention the parking spots they have stolen and the overall tension they have created within the community among other things. The scary question is how many other properties they utilize that aren’t even on the map that we don’t know about. Or the many homes and residences they might occupy, some of which could very well have 3 or 4 or 10 people working in them under the radar. What seems to be a house with many roommates may very well be another unidentified office for Snap, Inc. and it invites the question, how many properties do they need – 2 more? 10 more? 30 more? All of them along the beach in addition to their latest acquisitions in Santa Monica? When does it end? What is their end goal? One can’t help to think that this is more than just ego and they want all of Venice solely for themselves. And to put salt on the wound is the fact that many people, some of our very own Venetian neighbors (mostly developers, property owners and VNC members) just don’t seem to even care at all.

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HEROES AT SPY

by Lisa Robins

Safe Place for Youth (S.P.Y.) threw their 2nd annual fundraising gala, “Heroes”, on June 2nd at the Playa Studios in Culver City, raising over \$150K for their homeless youth programs.

There’s something inherently ironic about a room full of elegant people standing around gorging themselves with gourmet food and fine cocktails in the service of hungry, homeless youth, highlighting the vast canyon between the Benefit and the people it’s benefitting, but hey, that’s the way of the world in the land of altruism.

And as far as fundraisers go, this one was a doozy!

Good natured, well-heeled benefactors were treated to food donated by some of Venice’s finest: Charcoal, Tasting Kitchen, Superba, Gjolina and more, Jenni’s ice cream, creative cocktails by Matthew Biancaniello, card tricks, music, an art show and of course, a silent auction.

But the real attraction was the heart and soul of SPY, founder Alison Hurst and her staff, “who nurture and empower the resilient human spirit of homeless youth by providing immediate and lasting solutions one young person at a time”.



The Gala Honoree Award Certificate of Appreciation went to Amy and Pete Favat, “Superman and Wonder Woman”. Pete, Deutch Advertising Agency’s Chief Creative Officer, calls his work, “Good Deutching”. Amy, a SPY board member who runs its Clothing Closet, says of the youth, “They are brave, they are brilliant; they deserve a life”. She reminds us of the power of a good story, like the many homeless youth who manage to hold jobs in restaurants while combating food insecurity, or creative kids writing songs about how “the little-ist things... a bit of love and affection”, can get one through tough times. Her “100 Pieces Auction” event, which rounds up advertising industry people to create, donate and auction art, has raised approximately \$50,000 for SPY two years in a row.

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THE CARL LAMBERT PROBLEM

by Jon Wolff

One year ago, it was announced that property owner Carl Lambert was being sued by Los Angeles City Attorney Mike Feuer for illegally converting a rent-stabilized apartment building in Venice into a hotel. At the time of this writing, the lawsuit is viewable online for anyone who wants to read it at: michaelkohlhaas.org. Just go to www.michaelkohlhaas.org/wp/wp-content/uploads/2016/08/2016_06_17_city_of_LA_v_carl_lambert_and_venice_suites.pdf. The Complaint lists the violations: Public Nuisance in Violation of Civil Code Section 3479 and the following sections; Unfair Competition Law (Business and Professions Code Section 17200 and the following sections); False Advertising Practices (Business and Professions Code Section 17500 and the following sections). Also, the Los Angeles Municipal Code Section 11.00 defines the nature of the violations as well as the penalties for the violations. But on June 8, 2017, the Land Use and Planning Committee of the Venice Neighborhood Council met to discuss whether or not to recommend that the VNC approve Lambert’s conversion.

The meeting was open to the public and was held in the meeting room of the Oakwood Recreation Center in the heart of the Oakwood Community in Venice. Present on the Committee were members Ramsey Daham, Daffodil Tyminski, Mehrnoosh Mojallali, Michael Jensen, and Tim Bonefeld, with Matthew Royce as Chairman.

The case for review was for 417 Ocean Front Walk in Venice and was described as a change of use from an existing 32 unit apartment building to an apartment-hotel comprised of 2 long term dwelling units and 30 guest rooms. Remember, the City Attorney’s lawsuit says that Lambert has been operating the apartment building as an illegal hotel since 2009.

Many Venice People took turns speaking against the case. The head of the Venice Community Housing Corporation spoke. She said that the conversion resulted in the removal of affordable housing and that the Rent Stabilization Ordinance prohibits this. One woman pointed out that there was no discussion of the legal standing for the variance as pertains to the Historic Building Code. One man said that the petitions showed that the majority of people in Venice are against the conversion and that LUPC’s approval of it would be in conflict with the VNC’s mission. Another said that this request for approval “feels like a result in search of a justification.” The Director of People Organized for Westside Renewal, a tenants rights group, reminded the Committee that the Mello Act forbids commercial use of residential property in the Coastal Zone. One woman gave the figure of 106 units already removed stealthily from Venice and that it would be morally wrong for LUPC to rubber stamp this project. Another said that others like Lambert are waiting to ride in on his coattails. And another implored the Committee to respect the Community and not treat it

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The FREE VENICE BEACHHEAD is published monthly by the Beachhead Collective as a vehicle for the people of Venice to communicate their ideas and opinions to the community at large. The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry or graphics of interest to the Venice community.

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To submit material, include your name and telephone number. Anonymous material will not be printed, but your name will be withheld on request. No payment is made for material used.

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- The following letter was written in response to last month’s article about Safe Place for Youth (SPY). The author asked for anonymity lest she be shamed for complaining about a social service organization. The next column has a response.

Dear Beachhead,

In the last Beachhead, there was an article written about Safe Place for Youth, which offered a biased opinion of the nonprofit. Neighbors of the author expressed their unhappiness with SPY being located in our neighborhood and offered specific examples of incidents. However, our points of view were censored from the newspaper, even though we gave our opinions before the deadline that was stated to us. It would be an understatement to say that we were extremely disappointed in the article that was published.

Within a block of SPY, there are 14 young children who reside there. SPY is also situated between two schools with hundreds of young children attending each school. Whoever thought it was a good idea to put an organization, that attracts thousands of homeless young adults, in such close proximity to two schools, clearly wasn’t thinking about those children. While we have compassion for these young adults, we are also concerned about the negative impact it is having on our neighborhood. Many people have chosen not to come forward with their complaints of SPY because they feel like they will look like they don’t care. But we can have compassion for these young adults and be concerned about our neighborhood -the two are not mutually exclusive.

*Since SPY moved in to our neighborhood, we have had a big presence of homeless young adults on our street. There have been young adults going up and down our street to get to SPY, even though they are supposed to use Venice Blvd., or Washington Blvd. There was an incident with a group from SPY blocking the driveway to our neighbor’s house, not allowing them to park in their driveway. That neighbor complained to SPY.

*There have been many incidences of young adults doing drugs while sitting on the sidewalk on our street, or in cars on our street. Many of our young children have witnessed this drug use.

*Many of the SPY young adults have older friends who will hang out on our street to wait for their friends to be finished at SPY -there was one fella who sat in a neighbor’s tree, waiting for a group, a few times a week -and we’ve seen many people in cars on our street (sitting in their cars for hours), waiting for groups from SPY. Meanwhile our kids are playing in their front yards while strange people are watching them from their cars for hours.

*Just the other day, one of our neighbors saw a SPY young adult using another neighbor’s front yard as a bathroom.

*A different neighbor saw a SPY young adult at the end of our street (near the SPY alley) with his penis hanging out of his pants.

*Lately there have been large groups hanging out in front of the empty pet shop on the corner of Lincoln.

*There have also been an increase in the number of packages stolen off of front porches.

As you can see, there’s no question that having SPY in our neighborhood has negatively impacted the families and children that live here. Some people may ask, but isn’t it worth it if SPY is helping young adults get off the streets? Good question. Well, according to their own website, in 2015, they had 1,855 connections made by their street outreach teams, and 57 young exited homelessness and entered stable situations -that’s only a 3% success rate. Yet they served nearly 10,000 meals. SPY is more successful as a soup kitchen, than actually helping young people exit homelessness.

SPY may have programs focused on solving the problem, but the numbers on their own website clearly show that they are not very successful. That’s not to say it isn’t a worthy organization, but really they are more about feeding people than actually moving people out of homelessness, which is different than how they are portraying themselves.

If SPY isn’t actually successful in getting these young adults off the streets -then you have to wonder if the negative things happening in the neighborhood outweigh the positives -and in this situation, they definitely do.

Sincerely,
Neighbors of Safe Place for Youth
Names withheld by request.

- not-the-editor, aka Eric Ahlberg, responds

Biased! Yes, we are biased in favor of local organizations who help homeless runaways.

Deadlines! We received the letter very late and felt we should discuss it first.

Censorship! We who fund-raise, write and publish the Beachhead are always entertained by this argument. We know that freedom of the press belongs to the owner of the press, and being a free press we can choose to print anything we want, or not. We allow collective members to veto stories. That can make for an interesting meeting. Once a Jason Hill story page about Jules Muck was vetoed because it spoke favorably about Jason Teague, whose developments at 1414 Main St were being actively opposed by the Beachhead in particular. Jason Hill accused us of censorship. Unintended consequence, he started doing his stories about some of our best friends in the Argonaut. A story about Daniel Ardizzone, one of the core artists of the Art Crawl, was vetoed, she is a good person, the writing less so, and the Art Crawl, sponsored by the Chamber of Commerce, looks a lot like boilerplate gentrification psychological warfare. Some of us have lived here for 45 years and we know a lot of the local artists and many don’t pay much attention to the art crawl but for the occassional interesting happening which may ride its banner. So it was spiked.

Disappointment! I can see your sour face. There there. I’ll let you in on a secret. The Beachhead Collective is really messed. Nobody owns the Beachhead. Yeah we were all just laughing about it.

FUD (Fear, Uncertainty, Doubt). This is the rhetorical poison, full of hearsay and innuendo, slowly dripped into our body politic. Made famous by Donald Rumsfeld with is global defense posture of preparing for the unknown unknown.

Children in the neighborhood. Children seem to be just about everywhere, however they don’t need to be sheltered, they need to understand how to engage and help. Protecting children is unopposable. SPY aims to serve children who were not protected, who have been abused and neglected.

Neighborhood FUD. We are really short on facts here. People piss outside if they don’t have a bathroom. Loitering, indecent exposure, stolen packages, but no one seems to have filed a police report. LAPD crime maps show no reported street crime at Lincoln and Garfield, nor is there much in the neighborhoods. If you are looking for burglary, and assault, go to Windward and Ocean Front Walk, or Abbot Kinney and California, and all along Rose and along Lincoln.

It can be very hard for service organizations to find welcoming communities. Every community seems to have it’s own set of NIMBYS (Not In My Back Yard), who often engage with FUD, and sabotage, of social service and rehabilitation programs. “What’s gonna happen to the kids?” “What’s gonna happen to the neighborhood?” “This might negatively impact the potential future value of your property.” They may seem afraid of what they don’t know may happen. They have a way of being disruptive at meetings, graciously waving their faux entitlement while interrupting and shouting. They show up late to outreach meetings and refuse to sign in, to deflate the headcount. They insinuate the organizations are less than honest, inefficient, or incompetent. There has to be a set of talking points for this stuff.

Property Value is one big FUD issue often played by conservatives, and is made disingenuous by the steady rise of prices and rents for Venice properties.

This is remarkably similar to what Trump activists do, the little custers and open-carry activists, but it is a odious partisan tactic deployable by anybody.

Kindness, compassion and service to others is the path to reforming this trembling world. Venice has, is, and will be a compassionate community, we are a part of the solution.

We ask our community to provide for the common welfare.

“when you give a banquet, invite the poor, the crippled, the lame, and the blind.” - Luke 14:12-14

“And He found you poor and made [you] self-sufficient.” - The Quran, Surat Ad-Duhaa 93:8

For there will never cease to be needy ones in your land; therefore I command you: open your hand to the poor and needy kin in your land. Deuteronomy 15: 4, 11

The rich will do anything for the poor but get off their backs. - Karl Marx

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Two weeks after those first 2 community protests, three members of the newly-formed activist group the Venice Dogz: An Alliance for the Preservation of Venice sat down with three members of Snap, Inc. in their Market Street headquarters. The first thing they told the Venice Dogz was they plan on moving to Santa Monica in 2018 and they do not plan on taking up any more retail space in Venice. So far, they have done nothing to uphold that statement. On March 9th, they opened their Spectacles Store which locals have deemed “The Official Eyesore of Ocean Front Walk” which is much more of an ugly advertisement than a retail store. The Venice Dogz were told it was only going to be a pop-up store for a “few days”, however an article came out the following day on techcrunch.com that said a “few weeks” – currently it’s now been over 3 months and word on the street is they will be selling their drones there in the near future. Then of course in early May, The Freak Show and all the retailers at 909 OFW were forced to leave after their leases expired, and the same goes for 3 businesses in the middle of Gingerbread Court around that same time. Despite the information in an article from LA Business Journal called Snapped Up, Snap, Inc. has denied having any interest in the Freak Show location, whose lease-holder’s name is SnapShot, and it remains to be seen if Snap Inc. will utilize any of these vacancies, but all signs point to them having controlled interest and first choice of occupancy in these buildings no matter what may result. Also on May 15th at the Microsoft Lounge at 901 Abbot Kinney Blvd, the programmer of the Sundance Institute Program told our source that there would be no more events in the future because Snap is moving into that space. So no more Freak Show, less mom-and-pop stores, no more events from the Sundance Institute Program, etc. all for more private offices for this one company. Snap, Inc. will point to their few philanthropy efforts and land developers and owners will say Venice is now changing for the better and this is “progress”, but displacing over 100 businesses and residents for only 1 single company is NOT “progress” especially now that they’ve created a “Snap-effect” where greedy building, land and lease owners can now make a huge amount of money by turning tourist and residential-serving attractions into office space, compelling them to kick out residents and small businesses, and turn the space into offices for big technology companies, Snap, Inc. in particular.

A big culprit in all of this that the community should be putting more pressure on is the property owners themselves who are equally responsible and seem to have no appreciation for the rest of the community or the history of Venice at all. They are, in a sense, just cashing in while they brag about their past accomplishments and current knowledge and tell everyone who will listen how much they love Venice, and then go ahead and kick out current tenants and accept an overpriced bid from Snap, Inc. OR make a backroom deal so Snap, Inc. can hold interest in the lease under a shell alias. Ever wonder how many of these property owners made deals with Snap, Inc. for ‘Right of First Refusal’ on future space available? I’m sure the number is obscene. Snap, Inc. has been waiting for many other buildings to open up so they can move into them but that will cease to happen only if the land-owners and property owners refuse to deal with them anymore and say enough is enough – this is Venice, not Snapville! Some developers are worse than others and they know who they are. And for most of them it’s a profit they can live without – they should

have some self-respect and pride and preserve the history of the neighborhood. It’s a community, not a campus. Change is inevitable – but this is a cultural devastation and it’s ultimately up to them to put a stop to it. Sources say the owner of 23 Windward, previously Danny’s restaurant, made a point NOT to sell to Snap, Inc. and instead leased to Samesun, a Canadian company, which has recently opened the Surfside restaurant – they should be commended and applauded and others should do the same and follow suit - and I have no doubt the locals will respond and give the new Surfside as much of their business as possible.

Also what this map doesn’t show, that Venetians can attest to, is how small of an area this is. Most outsiders don’t realize that there are only steps between most of these properties. In addition, it doesn’t show the infesting amount of Snap, Inc.’s security guards constantly hovering and biking around between buildings or the many shuttles moving around their employees. Reports of their security hassling locals have diminished the past couple months, but the fact it was happening at all exemplifies the bullying attitude this company has towards the community. And what they don’t seem to realize is that the mere presence of these security guards creates a hostile environment – especially after past conflicts that they essentially started. It’s sad and it’s wrong and it’s a shame. All Snap, Inc. had to do was be cool and be a friendly neighbor and be an asset to Venice from the start. Evan Spiegel could be the next Abbot Kinney of Venice CA, but instead he’s the schoolyard bully known as Evil Spiegel kicking out mom-and-pop stores, taking away residents parking, displacing long-time residents, and pushing up rents and property values higher than Beverly Hills. All while creating an environment where his employees and many other millennials exert a mindset of “Who cares, Snapchat owns this town” which residents have heard on multiple occasions making all of this that much more infuriating.

This is a catastrophe and all the culprits should be publicly shamed and reprimanded – the property owners, the politicians, most of the members of Venice Neighborhood Council and all the employees & executives at Snap, Inc. that conveniently just look the other way. Personally, I don’t know how any of them can sleep at night or live with themselves. Watching landowners with the last remaining Art galleries in Venice requesting and being approved to change their zone use to office use shows the ripple effect and the blind eye to preserving the arts and culture of Venice by the very people who were voted in to protect it. And yes, the Snap, Inc. employees are responsible too. They can easily stand up and tell their superiors “we don’t condone this land-grab” and “we don’t want to be a part of this problem”, but instead they walk around in silence and allow it to transform. I was told an employee at Google said that “Snapchat and all of their employees should be ashamed of themselves and embarrassed” and I agree. It’s personal and corporate greed at its finest. It’s the upper class taking a big giant shit on the lower and middle class and on the many locals that have been in Venice longer than many of Snap, Inc.’s employees have been alive. They’re taking advantage of free-spirited, open-minded and non-judgmental people, known for being tolerant with many things that other neighborhoods are not - like noise, the homeless, and our many differences that we embrace and are so proud of that brought us to Venice in the first place. Venice is

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as a cash cow. One man said that he has lived in Venice for 45 years and that he used to manage the building at 417 Ocean Front Walk. He said that, regarding profit-making, “Rich people have the disease but poor people suffer the symptoms.” One woman talked about the need for rent-stabilized housing and that we would only have to open our eyes to see the people living on the streets. Another cited the California Coastal Commission to say that we’re simply running out of rental units. One man warned of the project setting a precedent. He called the Venice Chamber of Commerce and the Venice Neighborhood Council just a big machine to keep tourists spending money. A woman born and raised in Venice asked why such projects couldn’t be located in Santa Monica considering the fact that Santa Monica is geographically much larger than Venice. A man who has lived in one of Lambert’s buildings for 15 years said, “It sucks to live in a hotel.” He said that long term tenants are being kicked out and that tourists are always coming in and out of the building that he calls home. One woman simply addressed her question to Lambert himself. She said, “How much money do you need?!” Another stated directly that the Land Use and Planning Committee and the Venice Neighborhood Council shouldn’t make decisions on buildings operating illegally. And another reminded the Committee that the City Attorney has, in fact, filed charges against Carl Lambert for operating an illegal hotel.

There were a few at the meeting who spoke in favor of Lambert. One said that Lambert has Venice’s best interests at heart. Another said that Lambert has helped homeless people by putting them in trailers. James Murez, a member of the VNC, said that it would be a wonderful idea to have a hotel. Another VNC member, Will Hawkins said that Carl is a good man and, anyway, if the converted units were put back on the market they would be too expensive. He saw the conversion of an apartment building into a hotel as a better option than having it used by Airbnb. (Of course, the same logic would mean that it would be good to have the Boston Strangler for a roommate because he would protect you from ax murderers.) None of Lambert’s supporters had anything to say about the fact that he is being sued by the L.A. City Attorney for operating an illegal hotel.

Lambert spoke. He talked about community outreach and how he never evicted anybody. He said that there are others who are doing worse. He said that he’s received a lot of letters of support from vendors. And he said, “It’s good land use.”

The LUPC members also had something to say. Ramsey Daham, an architect, echoing Will Hawkins’ theory, said that we need hotels to combat Airbnb. He asked Lambert if some of the units in the building could be set aside as affordable units. But no audible response was heard from Lambert. Mehrnoosh Mojallali talked about changes in Venice and how this is a good place for a hotel. Daffodill Tyminski was also for the conversion. She said that this sort of thing has happened before and that it’s not the first time. Michael Jensen told the people in the meeting that Venice is supposed to be a community, implying that we should all be nice about Lambert’s conversion. He was cut short by strong vocal disagreement from the audience. And while all this was going on, a lawsuit from the City Attorney was still pending against Carl Lambert for operating an illegal hotel.

The Land Use and Planning Committee voted to recommend approval of the project with Michael Jensen voting “No” and two abstentions from Mehrnoosh Mojallali and Matthew Royce. So, on it went to the VNC.

The Venice Neighborhood Council held its regular monthly meeting on June 20, 2017 in the Westminster Avenue Elementary School auditorium. The meeting was open to the public. Item 12A on the agenda concerned the approval or denial of Lambert’s change of use of 417 Ocean Front Walk to a hotel, now recommended by LUPC.

Again, the Community of Venice showed up and spoke overwhelmingly against the project. One woman said that if the L.A. City leaders are taking steps to preserve housing, then don’t stop them. Also, she mentioned conflicts of interest on the VNC itself. A woman from the L.A. Tenants’ Union asked the VNC if they were “with us or against us.” One man called the conversion a “contagious business model.” One woman simply declared that this was about “precedent, precedent, precedent.” One man told the VNC that they ought not to consider LUPC’s recommendation because LUPC hadn’t received all the required community input. One woman reminded the VNC about a motion before the L.A. City Council to regulate Short Term Rentals and how they shouldn’t give permission to someone who is a serial violator. Another said that we need housing, not hotels. And another said that Lambert’s tenants did not leave happily and that this was permanently detrimental to the Community. One man declared that Venice is more than the Chamber of Commerce. Another brought up the lawsuit and wondered if LUPC had even read it. A woman talked of the increase in homelessness and the greater need for RSO housing. Another told the VNC not to reward illegal behavior. And another stated, once again, that THE CITY ATTORNEY IS SUING THE APPLICANT.

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Abbot's Habit - Goodbye Party - C.J. Gronner

This was an all-time classic Venice weekend, kicked off with the farewell to an absolute Venice treasure. It's true. Abbot's Habit is closing for good this Wednesday, June 28th. The corner of Abbot Kinney and California will never be the same ... and this is the one that hurts the most. By far.

There are so many memories tied up within the walls of this legendary coffee shop you can almost see the ghosts of Venice past with your naked eye every time you enter. Last Friday night we gathered to have one last hurrah, with a musical celebration of both the people and the place that has been so special to so many.

My brother, Paul Gronner, managed Abbot's Habit for years, and during his tenure there he and our friend, Scott Passaglia (Scotty P!) hosted a music night most Fridays (setting off what became the dread First Fridays that are now nothing like they were). Many of the musical artists from those storied days returned on Friday to serenade what seemed like ALL of Venice crammed into Abbot's for one last throw-down. Those who didn't fit (many) spilled out on to the sidewalks, in a visual display of just how much this place meant to us, and how very much it will be missed.



Freund for his "Collapsible Plans", and it was beautiful. Freund had his last Abbot's coffee and said, "I send my love to you all, may it grow in another place!" Yes, please. But where?



Paul Chesne and Dutch Suoninen were up next (there were many acts booked, so we had to keep it moving!), and gave it their Venice all. Chesne spoke about playing here with wine in his coffee cup (which many of us had in our hands that moment), and kicked off their set with the fun, "Pink Champagne", which the crowd (now equally as large outside as in) ate up. They gave us a brand new one called, "It's Called I'm In Love With You" that was swoon-worthy, and for "one more song at Abbot's Habit", they got down with "Get Myself Right". Chesne ended up with a "Who you gonna call?!" chant that had everyone yelling back "Ghostbusters" in the Snapchat dig of the night. Ugh. Looking around now, it was like the All Star Game of Venice musicians in there ... and their fans. It was like the coolest family reunion possible ... which it exactly was.

Kim Michaelowski played a gorgeous set, but I didn't hear the specifics because it was very hot inside, and like musical chairs in that some would go outside to give others a chance to hear inside. I was outside at this point to catch my breath, and Kim sounded so good that even more people wanted to cram inside.



I returned just in time to see Kim taking the crowd's photo from the stage, and thanking Abbot's Habit, and its owner, Nina Santangelo, for everything over the years.

Nina was being thanked and hugged all night, and it was hard to hold back the tears when doing so. How do you even begin to sum it all up?! I mean, I remember when 9/11 happened



and my brother was working early shift at the Habit, and some stoned guy called there to ask if what he was seeing was real. Paul called me and woke me up telling me to turn on the t.v. ... and I saw that horror show live. I found out Paul Wellstone died while getting coffee at the Habit. Love stories began here. I know a dear couple who met and had their first date at the Habit. They just happened to be back in town this weekend, and went to have coffee at their old table, and renew their vows to each other there while they were at it. Their kids got to see where Mommy and Daddy met. We had so many art shows, naked poetry open mic nights, and the wonderful music nights we were honoring on this night. It's all just too much to even process yet ...



So let's keep talking about the music! Matt Ellis and Vavine Tahapehi took over the stage, and I again got teary, because we met these two now wonderful, lifelong friends, right there at the Habit music night. They were new to town from Australia, and instantly found their people there. As Vav said, "If we'd lived anywhere else in Los Angeles, we wouldn't be here anymore. Here's to you, Venice!" And they sang their lush and gorgeous "Seven Years At Sea", which is all about finding their way here. As we sat on the wooden pews, I heard someone behind me say, "It kind of IS our church." Exactly, and the solemn reverence Abbot's Habit was receiving on this night was both ap-

propriate and well-deserved. "Heart Of Mine" was played first ever at the Habit music night, and Ellis' last Abbot's song - "Won't Let This Die" - was about the friendships



forged within those walls, that will last "Til the day we die!" Venice friends are forever.

Steve McCormick and Stan Behrens played the blues that everyone was feeling, and "Lying On The Bottom Of The Mississippi River" is just

about how we felt ... but in a good way. David Ralické joined them to rule the trombone. It was Venice Greatest Hits in there, man, and it was good. I feel for Stan maybe the most ... he and his cronies have hung out on the sidewalk in front of Abbot's Habit ever since I've



been here ... a good twenty plus years. Where will he go for his morning joe and shooting of the breeze? It's all just sad. Period.

Stan stayed up there to accompany

John Vester and Marky Lennon (of the band, Venice), and they played beautifully together, with Stan's artful harmonica weaving a spell around John's acoustic guitar



and Lennon's harmonies. It was the world's greatest living room concert in a coffee shop. I miss it so much already just typing about it ...

Amilia K Spicer is one of my very favorite songbirds, and we were privileged to get her back at Abbot's Habit one more time

before it's gone. She had a mandolin player with her, and together they astounded everyone with the beauty of the harmonies. The reception to the music was so great that she urged, "Come on the road with me!" It was so, so beautiful, and you can hear more at Spicer's c.d. release show at Beyond Baroque on July 15th. SO good.

Music Night co-founder, Scotty P. was next, with "She Has Magic In Her Heart", where she might have been Venice, and her heart might have been Abbot's. "This place is special. It's been a really great spot in Venice for everyone, and I'm gonna make up a song right now," said an inspired Scotty P. And did just that. While he was riffing on the spot, my friend Shane leaned over and asked me, "Can you imagine not coming here anymore?" All I could say was "No." I truly can't imagine it.

And we've only got until this Wednesday now - even though last Friday felt like the real goodbye. The final made-up lyrics from Scotty P's last Abbot's gig were, "Celebrate life, making memories that will last until the end of time ... remember the good times!" He's right. That's all we can do. And must do.

Crash was up next, and I must be forgiven because I was back outside trying to breathe again during his set, but my brother said the loungey vibe was great, and that Crash even sparked up a j while singing, in true Venice fashion. I'm sorry I missed being inside for it, but it sounded fun from outside - where it was also real fun.



People were feeling it, and not wanting to let it go.

Scotty P. introduced my brother, and asked for a big salute to him for starting the music nights back in the day, and everyone hooted and hollered. "We've met some of our best friends here ... and now, Ladies and Gentlemen - spaceblanket!" A shiny silver spaceblanket back-drop was unfurled and Paul's shoegaze band mesmerized the room for the remainder of the night. There are no lyrics and no singing, which I think was apt for the occasion that there really were no words for. I looked around the room as they played, and saw so much love in the eyes that it really capped off the emotional night for me. After the last song, the mics had already been put away, so Paul just shouted "I love you! I love us all! We gotta stick together! Thank you, Nina! Thank you, Abbot's Habit!"

And that was that. The last music event ever at Abbot's Habit. The crowd didn't want the fun - or the camaraderie to end there, so everyone dispersed to after-party ... and another wonderful Venice night went down in history.

I love you! I love us all! We gotta stick together! Thank you, Nina! Thank you, Noah Farrell! Thank you, Abbot's Habit!!!

From us all.

Abbot's Habit 1993-2017

*Photos by Paul Gronner Photography

**Exterior shot by Ron Geren Photography



The evening started when it was still light out ... and so did the tears. Mikel Farber opened up the music, and got me choked up right off the bat by remembering the friends who would hang out outside every day ... Abbot's Habit was their spot. Dr. John ... Zeta ... they've passed away now, but their presence was tangibly felt through Farber's touchingly beautiful musical tribute. He sang, "He'd hang for hours because he knew it was where it was at." Abbot's Habit was always where it

was at in Venice ... people left for years, and Abbot's would be their first stop back, because they knew they'd run into someone they knew and get caught up on all the latest in Venice. Now that is no more. Farber posed the question ... "What's next?!" Indeed, what? Where do we go from here, Venice? What are we going to do about it?

Hugs, laughter, stories, beers, joints, and love were all being shared along with the music, and Holly Long continued the Irish Wake of a night. A motorcycle roared by in the middle of one of her songs, and she said, "That's what I remember!" She was a young mother, and would come to Abbot's Habit to get out of the house, meet other people, and find her community. That story was told often. Once the kids grew a bit and Long wanted to explore her music more, Abbot's was the place that gave her that opportunity. It was obviously a very special place to her, as she choked up, saying, "I'm amazed I can sing!" Looking around, she noted her first guitar teacher was there among all the familiar faces, adding, "When you're up here, it's super trippy." It was very much old home night.



Mellow" about "the smells of Venice", complete with toke breathing flourishes. The singalong at the end "La di dah!" belted out by absolutely everyone might have been my favorite part of the night, as it was the "Venice Choral Society" all singing together in solidarity for a time and place we knew was fleeting. It was emotional once again, for sure. Steve McCormick and Heather Donovan joined

NEPTUNE FESTIVAL ON VENICE BEACH

by C.J. Gronner

Last Saturday was just about the best Venice day ever. After the sadness of Abbot’s Habit’s closing party the night before, everyone was ready to have some fun, and remember what Venice is all about. It was June gloomy out, though, and many were dealing with the vicious hangovers that come with drowning deep sorrows like a local institution closing forever. We were going to have to dig deep to rally if we were going to officially declare it SUMMER in Venice at this year’s Neptune Festival. So that’s exactly what we did.

I was deeply honored and humbled to be asked to be the Queen of this year’s Neptune Fest, along with Jeremy Marco as King Neptune. This has been a very heavy year for many, myself included, and the opportunity to ring in Summer in the name of Venice was just the bright spot I needed to look forward to - and it did not disappoint.

My Mom - the Queen Mother - came in from Minneso-ta and created a royal robe fit for the Queen of the Mer-maids. My dear friend Stephanie Hobgood came in from the Valley and gave me the mermaid hair of dreams. My dear friend Kimberly Jackson came in from Wabi Sabi (where she is the “Door Diva”) to bedazzle my eyes with an enchanting mermaid sparkle glow for the occasion. My dear friend Rebekah Ozier created a masterpiece of a Queen Neptune crown that was so spectacular I felt transformed the instant I put it on. It even had shells from our beach in Venice on it! It is truly Venice Historical Museum worthy.

While we were busy getting me all dolled up for the parade, the sun began to ease its way out. By the time we left (very late!) for The Sidewalk Café for the pre-party, the skies had turned entirely blue, and the stage was set for our Summer Solstice Festival.

We arrived to cheers and applause, and I was immediately given a shot that turned my personal tide for the much better. We took photos and marveled over the wonderful costumes that were showing up, and you could tell that we were all ready to blow off some steam.

These events always take place on Venice Standard Time, which is to say it’s not exactly “sharp”. Ever. Think of it kind of like Island Time. A crowd was building up outside, as they had been told 3 p.m., and it was well past time to march down the Boardwalk. The royal conch shell was blown to rally the Merpeople, and we processed out of The Sidewalk Café.

We were greeted by shouts from the crowd, and I almost cried to look around and see all the wonderful Venice faces from my past and present, there to join me in declaring it Summer - the very best time to be here in Venice.

There was a brief ceremony to pass down the royal scepters from the previous King (Jeremy Parker) and Queen Neptune (Dakota Rayfield, filling in for Kaycee Smith, who was at Primus. I get it.), where we humbly accepted our royal duties.

It was important to me that my little kid friends would attend this year, because that is the way to keep traditions alive. Those little buddies having these awesome Venice memories will ensure that they want to carry them on when they grow up. The little boys and girls dressed up too, and jockeyed for position to carry a piece of the hem of my robe down the Boardwalk. It was precious, and they were probably the highlight of my entire day.

Once about a zillion photos were taken, it was time to march to the sea! The Venice sign was unfurled over our heads, and King Jeremy and I led the parade on down the Boardwalk. The entire crew chanted the whole way to the water, yelling, “HAIL THE KING! HAIL THE QUEEN! HAIL VENICE! HAIL SUMMER! HAIL YEAH!” at the top of our lungs as we walked.

Apologies to the street performers down there whose acts we interrupted, but you have to admit, it was a pretty awesome sight to behold. A whole town of friends and families marching together through the crowds at the beach, to show them what the Spirit of Venice means. The delighted faces we passed, the cameras being whipped out to capture it all, and the willingness to join in was the very best.

We stopped for more group photos, and all the colorful attire and surroundings made for some all-time great shots. It couldn’t even be helped.

The parade carried on past the V statue, and on to the Venice Skatepark. Skaters joined in the chanting, and we exchanged the raised fists when it got to “HAIL VEN-ICE!” As one should. Out across the sand we went, with the little kids picking up the chant at one point. You could tell they thought they were getting away with something a little naughty when they yelled “HAIL YEAH”, and it was the most adorable thing ever to hear in their high little voices. I keep smiling every time I think about it.

Once down by the Breakwater, it was time to disrobe and enter the sea to officially declare it SUMMER in Venice!

The water has warmed up quite a bit, so this part of the

SPY - continued from page 1

The Community Support Award went to the Westches-ter Rotary Club. Their Extreme Home Makeover Project gathered 150 volunteers on the rainy President’s Day weekend to create a new Education Center, improve the Clothing Closet, and give the whole place a good coat of paint. Christa, an ebullient trial lawyer challenged, “If we can find a cure for polio, we can solve this problem...I want to be your Santa Claus”. She and her cohort Warren won a Global Grant of \$175,000 to enhance SPY’s edu-cation and employment programs, funding professional guests to do workshops, and paid internships for home-less youth.

SPY founder, Alison, and Rachel, its Director of Devel-opment, spoke how the youth are happy to get dry socks to dry feet and food into empty stomachs. Neglect creates anger, and compassion is the magic bullet. SPY is a “hub for hope” - maybe a job, school, home, lovingly cooked meal, hot shower...maybe a way for them to shine.

The Gala Super Heroes were a formerly homeless couple with an adorable one year old. They expressed heartfelt gratitude for SPY’s help in obtaining housing, and its continued support.

Indie Rock band, Grouplove, culminated the event. One of the band members is a regular SPY volunteer, who serves meals and plays music with the kids. But I was distracted from the band’s groovy tunes by a brain-storming session with a jewelry designer who teaches the homeless kids jewelry making skills, on marketing the product to tourists through local shops.

All food, drink, rentals, venue, photographer and flow-ers were donated, with ALL proceeds going to programs to help the homeless youth of the Westside. SPY receives no government funding. It’s fueled by private, commu-nity and foundation contributions. This event supplies 20% of SPY’s budget per year. The work is by no means finished- there’s a 61% increase of homeless across the county with approximately 6,000 youth on the streets any given night.

For information on how you can be a hero visit: <http://www.safeplaceforyouth.org>.

Our society is judged not by how successful we are, but how we treat our most vulnerable.

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tradition was not at all torture. King Jeremy scooped me up, I raised the trident, and BAM! It was Summer!!!

I encouraged everyone to join us in the water, and several gamers braved the waves with us, in the name of Neptune! We had a little bathing beauty photo shoot, and I couldn’t stop beaming when I saw all the effort and creativity that had gone into the fine costumes of the day. We even had real mermaids!

Back on land, it was time for the official speeches and declaration of Summer. I barely remember what I said, but I know it was heartfelt and very difficult for me not to well up and start crying, both from the sheer happiness and joy of the day, but also the sadness that the Venice we know and love is becoming more unrecognizable every day. I know that I said that events like these - and the PARTICIPATION in them - are what will ensure a cool Venice for the future. I know that I said “We are all still here!” because I looked out and saw everyone I knew, and if I didn’t know them yet, I wanted to.

Because these are the very best parts of what we love about Venice. The FUN. The ART. The CREATIVITY. The SPONTANEITY. The COOL. The DIFFERENT. The MUSIC. The FRIENDSHIP. The LOVE. It’s all I felt, all day long.

Once I finished rambling on, King Jeremy took the of-ficial royal proclamation, and read it with gusto to make it all officially official. Once the words had been spoken, we both took the royal conch shell and blasted it to let all know, far and wide, that it was SUMMER IN VENICE!!!

The cheering and chanting carried on all the way back to the Sidewalk (with brief pit stops to greet our subjects at The Townhouse and the new Surfside - formerly Dan-ny’s Deli - it looks nice). The group had re-assembled in the back of the bar in the Sidewalk, and were now being entertained by former kings Jeremy Parker and Masao Miyashiro, giving us their punk jams. It was just so fun.

It was like a big, long photo shoot all day, and every one I’ve seen shows nothing but happy smiles all day. You really couldn’t help it, there was just so much fun being had. The appreciation for Venice and its People was tangible all day long, and I can’t get over that I got to lead it all this year.

Eternal thanks to the Neptune Committee for choosing me to represent the fair citizens of Venice and Neptune this year! It will absolutely go down as one of my very favorite life memories, and I hope that goes the same for all who were there in attendance and solidarity. It was a classic day, and a classic weekend. One that shows just how very powerful the spirit remains here in our beachside Community. Forever. You could just feel it.

HAIL VENICE! HAIL SUMMER! HAIL YEAH!!!  
THANK YOU, EVERYONE!!!

*- color photos are on page 7*

## 5 • July 2017 • Free Venice Beachhead THE VENICE/ DELL/ PACIFIC HOUSING PROJECT

by MARTY LIBOFF

There is a large affordable housing project being proposed for Venice. There was a community discussion about the project on June 23 at the Israel Levin Senior Center. Members of the Venice Community Housing Cor-poration presented the plans for 136 affordable units on Pacific Ave. between N. Venice Blvd. and S. Venice Blvd. east to Dell Ave. Becky Dennison the executive director of Venice Community Housing Corporation spoke and answered questions along with Linda Lucks and others from the group.

Their plan is to build 68 units for formerly home-less individuals and families, 34 units for low-income artists and 34 units for lower wage people. There will be a community art space and rooftop green space gardens. Around the front and canal side will be retail commercial shops. Much of the land will go to 188 public parking spaces. The apartments will be three stories with a limit of 36 feet high. There will be a mix of studio and 1 and 2 bedroom apartments. Sadly there are no plans for homeless storage or safe parking for people living in their vehicles.

Becky said that there will be more public meetings about this project and design. She thinks it may take a year or more to get an O.K. on the project and probably another 2 years to get it built and finished. There is no waiting list for renters as of yet since the project has a long way to go. After the project is on its way there will be sign up lists at local community organizations.

Unfortunately the project design has about over half of the land for parking. Becky said that the parking is a requirement and she would’ve liked to have seen more space going for housing. Becky was very helpful and thoughtful. My thoughts were that many seniors and poor people don’t have cars. If most of the parking space is utilized for more housing then they could probably get three times or more units in this large area. Also, why couldn’t at least a few spaces be used for housless safe parking and storage? We tear down paradise and put up another parking lot.

Venice Community Housing already manages 216 units of affordable housing on the West side and has pro-grams for the homeless and job training for young people aged 18-24. Their offices are at 720 Rose Ave., Venice. Their phone number is 310 399-4100. Please send com-ments and questions about this project to; [venicedellpa-cific](mailto:venicedellpa-cific) [www.vchcorp.org](http://www.vchcorp.org).

*Lambert - continued from page 3*

Lambert’s sympathizers spoke to the Council. One talked about change. Another said that he lived in one of Lambert’s buildings and that Lambert fixed it up. But here, no mention of the lawsuit.

The members of the Venice Neighborhood Council spoke. Robert Thibodeau asked if there was a Feasibil-ity Study. Lambert said that it was not necessary. Will Hawkins repeated his idea that Venice needs more hotels. Melissa Diner talked about Lambert being a scapegoat. Council President Ira Koslow said that the building should be an apartment or a hotel according to the fluctu-ations of the economy. Nothing about the lawsuit.

The two Council members who actually care about the Community also spoke. Ilana Marosi cited 128 letters and 238 signatures received by the VNC that were against the conversion. She pointed out that when Lam-bert bought the building it was a rent-stabilized building and therefore cost him less and thus obligated him to keep it rent-stabilized. Colleen Saro asked Lambert why he is going forward with all this when there’s a lawsuit pending. He only answered that someone encouraged him to do so.

The majority of the VNC members voted in favor of the Motion to recommend approval of the project. Clear-ly, the Community of Venice was represented by a body that chose the profits of a defendant in a City lawsuit over the Will of the People. Lambert left the meeting in a hurry. Most of those attending left shortly thereafter in disgust but not without resolve.

One ironic observation here: Throughout the course of this present struggle, the VNC and LUPC repeated-ly called for order and decorum every time the People shouted out about the members’ lies and irresponsible actions. And the People complied. We all want to “play by the rules”. But when someone circumvents not just “the rules” but, in fact, the Law, what are we to make of the game itself? Especially when the game affects the lives of the residents of the buildings in Venice. Most of the residents whose lives were irreparably harmed by Lambert weren’t there in the meeting. Lambert’s VNC collaborators didn’t have to face the fleshly human results of his profiteering. Perhaps “the rules” are only for us. Much like how an assailant, when assaulting his victim, tells the victim to stop squirming, keep still, don’t fight back.

But this is Venice. Venice has existed for decades by fighting back. Bigger assailants than Lambert have fallen when attempting to harm Venice. We can have faith that the Law is on our side. But regardless, Venice is unpre-dictable, innovative, motivated. If the People of Venice throw off “the rules”, will Lambert cry “foul”? We’ll see. It’s Summer. Let this be the season of trouble for Carl Lambert.



Snap Corporate Office Properties 6/22/17

Properties Snap Corp Communications Confirmed

Add'l Properies the neighborhood believes Snap is in based on seeing employees with badges enter/exit + talking to tenants that were paid to leave apartments.

As of December 31, 2016 Snap has 1,859 employees, primarily in Venice, and it's growing.

Pg 27 Last Paragraph + Pg 35:  
Pg 128 Prospectus filed 3/3/17. Pg 136 of PDF

<https://goo.gl/qKAZcd>

AS of March 3, 2017: approx 305,000 square feet of office space in Venice across locations

<https://goo.gl/L6KEzf>

| Map # | Address                                           | Parcel #   | Zoning            | Own/Lease  | Violation                                                                                                                                                                         | Notes / Web Source                                                                                                                                                                                                                                                                                                                                                                    |
|-------|---------------------------------------------------|------------|-------------------|------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1     | 29 Navy – apartment complex                       | 4288028018 | R3-1              | Lease      | Change of use from residential apartments to corporate housing for interns                                                                                                        | Apartments for their interns. Owner remodeled/paid previous tenants to leave then approached Google first. Google didn't want it - Snap took it to house their interns.<br><a href="http://labusinessjournal.com/news/2016/jun/20/snapped/?page=1&amp;">http://labusinessjournal.com/news/2016/jun/20/snapped/?page=1&amp;</a>                                                        |
| 2     | 517 OFW (the back of Gingerbread Court)           | 4286029013 | (Q)C1-1           | Lease      | Sean's Café Restaurant converted to private corporate canteen. Snap Inc.Unpermitted change of use. City Complaint on file #387495                                                 | Snap says they lease building. The address of the owner for Gingerbread is same PO BOX as the original Snap headquarters. Sean's Café was a public café serving tourists that was turned into a private commissary.                                                                                                                                                                   |
| 3     | 523 OFW (Blue House)                              | 4286029017 | (Q)C1-1           | Lease      |                                                                                                                                                                                   | Snap says they lease buildng. Owner on title PO BOX 25070. This is the same owner on the title of Gingerbread Court.<br><a href="http://labusinessjournal.com/news/2016/jun/20/snapped/?page=3&amp;">http://labusinessjournal.com/news/2016/jun/20/snapped/?page=3&amp;</a>                                                                                                           |
| 4     | 619 OFW– Thornton Lofts (North)                   | 4286028BRK | C1-1              | Lease      | 4 Live/Work Apartments (over retail) converted to 100% office use. Intensity of use change—live/work to 100% Office. Mello Act violation.City Complaints on file #557973, #377470 | includes 11 E Thornton Ave, 9E Thornton Ave, 7E Thornton Ave. Change of use Permit 16016-2000-18574 ZA Number: ZA-2002-2526-CDP-CU-SPP-MEL and Tract Map 53773                                                                                                                                                                                                                        |
| 5     | 701 OFW Thornton Lofts (South - Spectacles Store) | 4286028BRK | C1-1              | Lease      | 4 Live/Work Apartments (over retail) converted to 100% office use. Mello Act violation. Intensity of use change—live/work to 100% Office                                          | Includes 12 E Thornton Ave, 10E Thornton Ave, 701 Ocean Front Walk,<br><a href="http://www.businessinsider.com/snapchat-los-angeles-inspected-live-work-spaces-2016-6">http://www.businessinsider.com/snapchat-los-angeles-inspected-live-work-spaces-2016-6</a>                                                                                                                      |
| 6     | 723 OFW                                           | 4286028017 | C1-1              | Lease      |                                                                                                                                                                                   | Snap says they lease. Looks like they sold building and now lease it<br><a href="http://labusinessjournal.com/news/2017/jan/30/snapchats-venice-office-hits-market-20-million/">http://labusinessjournal.com/news/2017/jan/30/snapchats-venice-office-hits-market-20-million/</a>                                                                                                     |
| 7     | 11 Brooks Avenue (819 OFW?)                       | TBD        | TBD               | Lease      |                                                                                                                                                                                   | Can't find in ZIMAS. Northwest corner of Brooks abd Speedway                                                                                                                                                                                                                                                                                                                          |
| 8     | 15 Brooks Avenue                                  | 4286025BRK | RD1.5-1           | Lease      | 2 Artist in Residences converted to office use. Snap Inc.Mello Act violation—residential to 100% office. Change of Intensity of use. Complain of file with City #381139           | Northeast corner of Brooks and Speedway                                                                                                                                                                                                                                                                                                                                               |
| 9     | 8 Brooks Avenue                                   | 4286027010 | C1-1              | Lease      |                                                                                                                                                                                   | Snap says that they lease this but it's not an office.<br><a href="https://la.curbed.com/2015/10/28/9906442/8-brooks-ave-venice-ca-90291-snapchat-penthouse#3">https://la.curbed.com/2015/10/28/9906442/8-brooks-ave-venice-ca-90291-snapchat-penthouse#3</a>                                                                                                                         |
| 10    | 909-913 OFW (Freak Show/Jerde building)           | 4286027013 | ZI-1022           |            |                                                                                                                                                                                   | Owner: Hancock Orange LLC. Cambra Realty / Michael Schlesinger manages it. 1 leaseholder is named Snapshot. Snap has a partial floor in that building but according to sources in that building they want the entire building.<br><a href="http://labusinessjournal.com/news/2016/jun/20/snapped/?page=1&amp;">http://labusinessjournal.com/news/2016/jun/20/snapped/?page=1&amp;</a> |
| 11    | 41 Market Street                                  | 4226007006 | CM-1              | Lease      |                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                       |
| 12    | 63 Market Street                                  | 4226007010 | CM-1              | Own        |                                                                                                                                                                                   | Principal office as noted in page 7 of prospectus. <a href="https://snap-otp.tools.investis.com/clients/us/snap_inc/SEC/sec-show.aspx?FilingId=11905497&amp;Cik=0001564408&amp;Type=PDF&amp;hasPdf=1">https://snap-otp.tools.investis.com/clients/us/snap_inc/SEC/sec-show.aspx?FilingId=11905497&amp;Cik=0001564408&amp;Type=PDF&amp;hasPdf=1</a>                                    |
| 13    | 73 Market Street                                  | 4226007011 | CM-1              | Lease      |                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                       |
| 14    | 77 Market Street                                  | 4226007011 | CM-1              | Lease      |                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                       |
| 15    | 64 Market Street                                  | 4226008008 | CM-1              | Own        |                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                       |
| 16    | 72 Market Street                                  | 4226008009 | CM-1              | Lease      | Nikki's Restaurant converted to private corporate canteen. Snap Inc.Unpermitted change of use. #387489                                                                            | Previously Nikki's Restaurant                                                                                                                                                                                                                                                                                                                                                         |
| 17    | 74 Market Street                                  | 4226008010 | CM-1              | Lease      |                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                       |
| 18    | 76 Market Street                                  | 4226008010 | CM-1              | Lease      |                                                                                                                                                                                   | Previously The Teen Project,<br><a href="https://la.curbed.com/2015/8/12/9931446/snapchat-venice-teen-project">https://la.curbed.com/2015/8/12/9931446/snapchat-venice-teen-project</a>                                                                                                                                                                                               |
| 19    | 100 Market Street                                 | 4238014016 | C4-1              | Lease      |                                                                                                                                                                                   | 100 Market doesn't exist in Zimas - possibly in Zimas as 1500 S Pacific                                                                                                                                                                                                                                                                                                               |
| 20    | 80E Windward (above Bank of Venice)               | 4226009022 | C2-1-CA           | Lease      |                                                                                                                                                                                   | 80E Windward, 1605, 1607, 1609, 1611 S Pacific Ave, In Zimas all addresses considered one assessor parcel number                                                                                                                                                                                                                                                                      |
| 21    | 910 + 916 (908) Abbot Kinney                      | 4286013031 | C2-1              | Lease      |                                                                                                                                                                                   | 916 + 910 are one parcel in Zimas.                                                                                                                                                                                                                                                                                                                                                    |
| 22    | 248 Westminster Avenue                            | 4238009023 | C2-1-O            | Lease      |                                                                                                                                                                                   | 3-story bldg. at Westminster & Riviera & Cabrillo.                                                                                                                                                                                                                                                                                                                                    |
| 23    | 606-654 Venice Blvd.                              | 4237002007 | M1-1-O            | Lease      |                                                                                                                                                                                   | Abbot Kinney and Venice Blvd.<br><a href="http://www.businessinsider.com/snapchat-has-signed-a-10-year-lease-at-a-venice-office-complex-displacing-roughly-40-small-businesses-2015-5">http://www.businessinsider.com/snapchat-has-signed-a-10-year-lease-at-a-venice-office-complex-displacing-roughly-40-small-businesses-2015-5</a>                                                |
|       |                                                   |            |                   |            |                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                       |
|       | RED GHOSTS ON MAP                                 |            |                   |            |                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                       |
| A     | 517 OFW (the middle of Gingerbread Court)         | 4286029013 | (Q)C1-1           | Lease      |                                                                                                                                                                                   | All 4 stores in the middle got pushed out in April of 2017 and all the current retailers in the front claim Snapchat is moving into them.                                                                                                                                                                                                                                             |
| B     | 14 Brooks Avenue                                  | 4286026026 | RD1.5-1           | Lease/Own? |                                                                                                                                                                                   | Apartment Complex. Last remaining occupant told us that Snap bought it and he was paid out to leave.                                                                                                                                                                                                                                                                                  |
| C     | 1007-1019 OFW / 5 Wavecrest                       | 4226003037 | C1-1              | Lease      |                                                                                                                                                                                   | The residents on the 2nd floor were displaced last year, and 4 of the 5 remaining retailers on the ground floor are month-to-month and they all claim that Snap owns the building. There are also 3 allocated parking spaces for Snap employees.                                                                                                                                      |
| D     | 1709 OFW                                          | 4226010001 | C2-1-CA           | ?          |                                                                                                                                                                                   | Venice Coffee and Creamery (now closed). 1 retail store on the bottom with living space above on 2nd floor.                                                                                                                                                                                                                                                                           |
| E     | 85 Market Street                                  | 4226007011 | CM-1              | ?          |                                                                                                                                                                                   | Previously Aardvarks thrift store, Snap employees routinley enter and exit this property                                                                                                                                                                                                                                                                                              |
| F     | 1401 Main Street                                  | 4238011031 | C4-1              | ?          |                                                                                                                                                                                   | Horizon and Main. Neighbors claim this is where they have storage and also prep food for their commissaries.                                                                                                                                                                                                                                                                          |
| G     | 46 Market Street                                  | 4226008005 | CM-1              | Lease      |                                                                                                                                                                                   | Snap employees routinley enter and exit this property                                                                                                                                                                                                                                                                                                                                 |
| H     | 1697 Pacific Ave ( Erwin Hotel)                   | 4226009020 | C2-1-CA           | ?          |                                                                                                                                                                                   | Neighbors have been told that Snap often utilizes the top 2 floors for interviewing and other purposes.                                                                                                                                                                                                                                                                               |
| I     | 205 Venice Way                                    | 4238023001 | R3-1-O            | ?          |                                                                                                                                                                                   | On Windward Circle across from Hama Sushi. Security guards are usually present, neighbors claim it's Snapchat utilized.                                                                                                                                                                                                                                                               |
| J     | 45 N Venice Blvd. (LA Louver Art Gallery)         | 4226013011 | [T][Q]C1.5-1-O-CA | ?          |                                                                                                                                                                                   | Evan Spiegel was spotted on the roof and a zone change to add offices was filed by the owner afterwards.                                                                                                                                                                                                                                                                              |
| K     | 901 Abbot Kinney (Microsoft Lounge)               | 4286012043 | C2-1-CA           | ?          |                                                                                                                                                                                   | Neighbors were told after a movie screening in mid-May that they are shutting down because Snapchat is moving in. Plus GoogleMaps shows Snapchat vans parked there, along with visible parking spots labeled as SC                                                                                                                                                                    |
| L     | 920 Abbot Kinney Blvd.                            | 4286013001 | C2-1, R1-1        | ?          |                                                                                                                                                                                   | Neighboring businesses claim it's Snapchat utilized.                                                                                                                                                                                                                                                                                                                                  |
| M     | 4082-4086 Del Rey Avenue                          | 4230005001 | CM(GM)-2D-CA      | ?          |                                                                                                                                                                                   | Employee parking lot, plus offices. 4082 Del Rey isn't noted in ZIMAS, 4016 is noted in ZIMAS.                                                                                                                                                                                                                                                                                        |
| N     | 4108 Del Rey Avenue                               | 4230005040 | CM(GM)-2D-CA      | ?          |                                                                                                                                                                                   | Tribeca Urban apartments, <a href="https://411.info/business/Snapchat-Inc-Marina-Del-Rey-CA-30011720">https://411.info/business/Snapchat-Inc-Marina-Del-Rey-CA-30011720</a>                                                                                                                                                                                                           |

Parcel and zoning information comes from Zimas.

Zoning Descriptions: <http://www.planning.lacity.org/HousingInitiatives/HousingElement/Final/HEAppendixE.pdf>

C-1 Limited Commercial Local Retail Store. Less than 100,000 sq. ft., Offices or Businesses, Hotels, Hospitals and/orClinics, Parking Areas, CR Uses Except forCurches, Schools, Museums, R3 Uses

CM Manufacturing Wholesale, Storage, Clinics, Limited Manuf., Limited C2 Uses, R3 Uses

C4 Commercial C2 Uses with Limitations,R4 Uses

C2 Commercial C1.5 Uses; Retail w/Limited Manuf., Service Stations and Garages, Retail Contr. Business, Churches, Schools, Auto Sales, R4 Uses

ZI TBD

RD1.5-1 Restricted Density Multiple Dwelling One-Family Dwellings,Two-Family Dwellings, Apartment Houses, Multiple Dwellings, Home Occupations

(Q)C1-1 TBD

M1 Limited Industrial MR1 Uses, LimitedIndustrial and Manufacturing Uses, no R Zone Uses, no Hospitals, Schools, Churches, any Enclosed C2 Use, Wireless Telecommuni- cations, Household Storage

[T][Q]C1.5-1-O-CA Coastal Act

**\*JOINT LIVING AND WORK QUARTERS.** A residential occupancy of one or more rooms or floors used as a dwelling unit with adequate space reserved for, and regularly used by, one or more persons residing there. (Amended by Ord. No. 181,133, Eff. 5/11/10.)\*

The Zoning Administrator Authority is in section 12.24X13.

If you have any further questions, please visit one of our public counters (Downtown, or Valley) and they can assist you with all your live-work (Joint Living and Work Quarters).

The Building and Safety Zoning counter may also be helpful to you.

*Snap - continued from page 3*

not the same as other communities, especially here in Los Angeles. It’s a section of LA where it isn’t about the Hollywood glamour or how much money you have or what you do for a living and where neighbors actually say “Hi” and befriend each other. There’s a comradery that Venetians share that is simply non-existent in other communities that is being destroyed and all that are mentioned above are at fault for this shameful (and sometimes illegal) transformation the last few years.

I find it mindboggling that anyone can condone Snap, Inc.’s obvious intent to take control of this small community and popular tourist area, and the fact that many of our own community members, in addition to city and state officials are allowing this to happen is simply appalling. It can’t be said enough, “Venice is a community – not a corporate campus.” The California Coastal Commission says “it is committed to protecting and enhancing California’s coast and ocean for present and future generations. It does so through careful planning and regulation of environmentally-sustainable development, rigorous use of science, strong public participation, education, and effective intergovernmental coordination.” As with everything in life – actions speak louder than words. On Tuesday June 6th, the Venice Dogz sent a lengthy email which included this map along with details of each Snap, Inc. property, copies of letters and photographs to Michael Bonin and Taylor Bazley at LA City and 8 members of the California Coastal Commission. We also pointed out multiple zoning laws they are breaking, in addition to residents parking being taken away at the Freak Show building and Thornton Lofts among many other things. We look forward to their response.

If you know of a property that Snap, Inc. uses that is not listed here please email us at: [veniceactivists@gmail.com](mailto:veniceactivists@gmail.com) and visit us at [www.allianceforvenice.org](http://www.allianceforvenice.org).

Playa Del Rey Gas Storage Facility is a hazardous threat.

- from John Davis

Playa Vista is classified as the operator of this well, as it was Playa Vista that reabandoned the leaky oil well last.

And, the City of LA reimbursed Playa Capital LLC for the reabandonment cost while the well leaked and continues to be a conduit for leakage of methane, benzene, toluene and H2S to the surface.

When Exploration Technologies Inc ( City of LA peer reviewer and expert) first tested for soil gases in this area, the values were relatively low. Since the reabandonment by Playa Vista, which included a blow-out at depth, the well has continued to leak and the area has increasing volumes of gas being emitted to the atmosphere and contaminating the water. The Playa Vista school site, during the ETI initial studies also had lower gas emissions back then, than today as the gas emissions continued to grow from ETI’s initial testing to later testing of the same area.

The Playa Vista school site is a Level 3 gas hazard site, the highest of the City of LA Methane Code. The riparian corridor, adjacent to the school also has continual gas emissions as can be seen via continuous bubbling up through the waters.

Community is also a well across the street to the east of University City Syndicate and near the school and within the footprint of one of Playa Vista’s development projects.

How have the gas values being emitted from Community changed over the past few years?

What is CD 11 doing to alleviate these hazards?

Grassroots Coalition has requested to meet with CD 11, Mike Bonin regarding the oilfield gas issues of Ballona and Playa Vista for over 7 months with no response from CD 11.

Grassroots Coalition continues to request a meeting with CD 11and continues to relay oil and gas field information to CD 11 and our local electeds both for awareness, and in hopes of discussion with them.



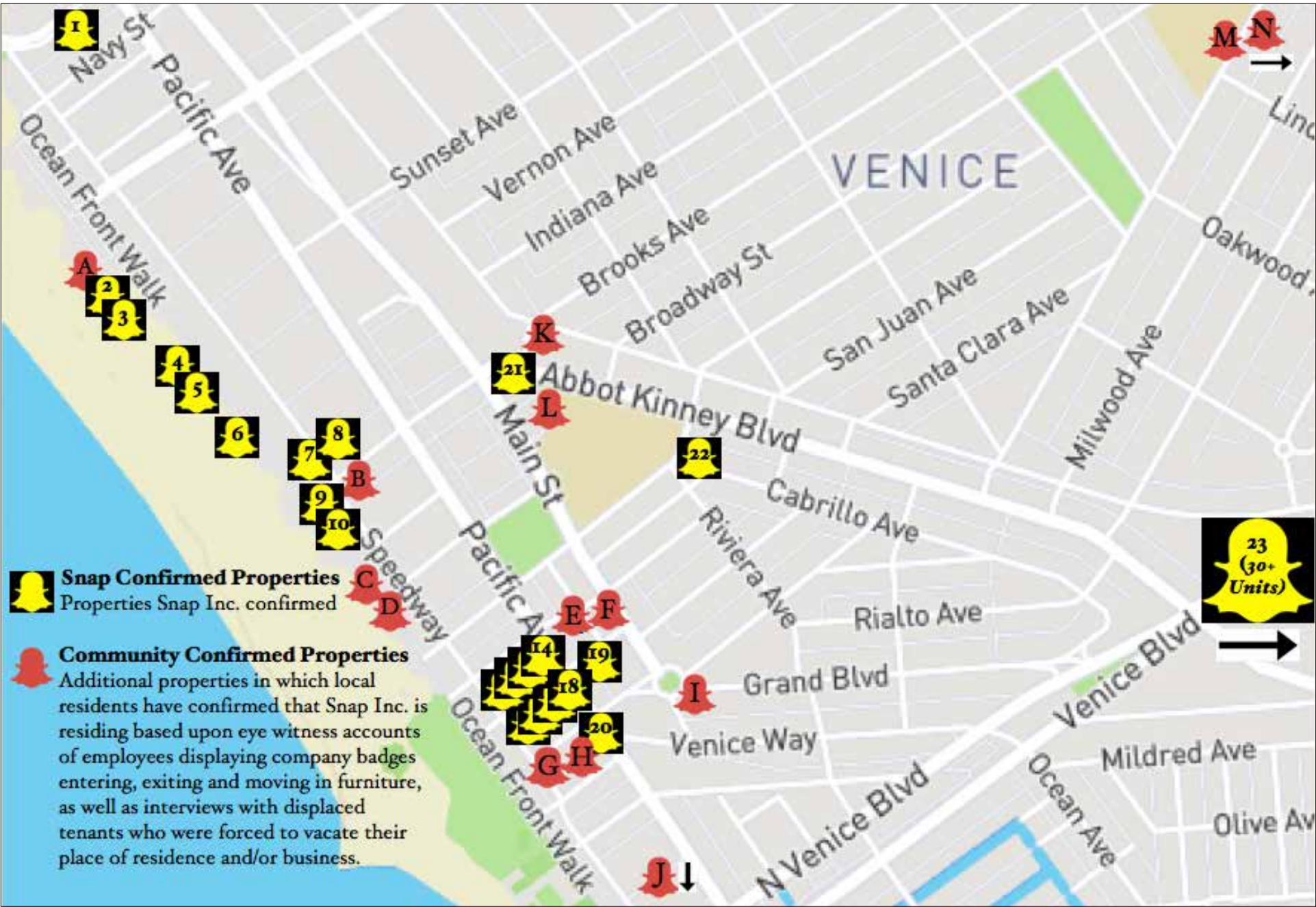


7 • July 2017 • Free Venice Beachhead

NEPTUNE FESTIVAL ON VENICE BEACH



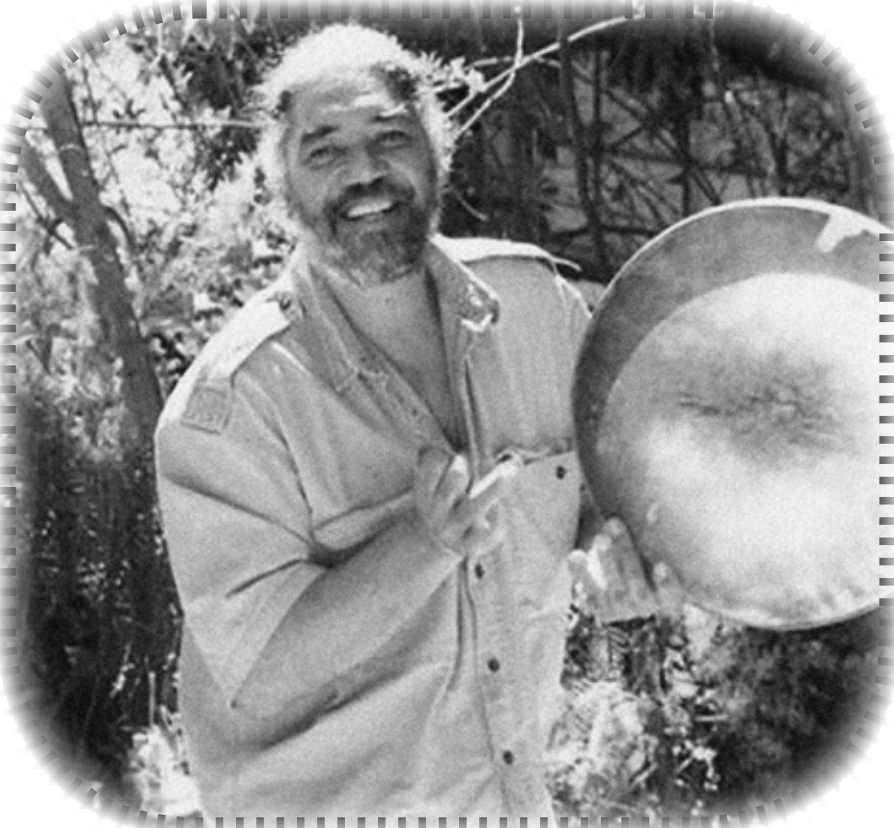
Photos by Paul Gronner Photography



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## BRUCE LANGHORNE’S MEMORIAL

By Suzy Williams

A sublime service took place on Saturday, June 17th at the Masonic Lodge on Venice near the Hare Krishna Temple, lauding and loving the great musician and lifestyle artist, Bruce Langhorne. Best known for being THE “Mr. Tambourine Man,” inspiring Bob Dylan to pen the song (Bruce played on Dylan’s first three albums), and causing Judy Collins to write “Since You Asked,” Bruce was on stage with Odetta when Martin Luther King delivered his “I Have a Dream” speech. He played Africa with Baba Tunde Olatunji, and worked with Spike Lee’s bass-playing father, Bill Lee.

He lived in Venice the last quarter of his life and brought his high-being-infused drumming, guitar and piano-playing to our lucky, grateful community. He started the Venice Beach Marching Band when Katrina hit New Orleans and brought together an assortment of our finest local musicians. He threw many a fantastic musical bacchanal in his bohemian backyard on Sunset Avenue.

The Masonic Temple Open, airy main room was festooned with sunflower-rose bouquets and a classy potluck was spread on white tablecloths. A large table had framed photos of Bruce that spanned his colorful life. A grand piano on the hardwood floor stood near the stage with its velvet curtain. A lace-covered stairway, leading nowhere, was laden with bowls of fruit and shells. A particularly fragrant desert sage scent filed the air.

The first speaker, Miguel Rivera, began by singing a Native American song peppered with mournful yet joyous coyote yelps, then he entreated us to join in: “Ahh Ohhh Maaa...Ahh ah ah...Ahh Ohhh Maaa,” repeated, till we practically levitated. Steve Wolfe brought a talking stick that Bruce had fashioned and polished from a branch, and that stick was passed on to speaker after speaker, people giving testimony to Bruce’s wisdom and humor. Tales of adventures with Hugh Masekela, in Big Sur, his wonderful sense of touch. “One night we danced around the house...and I mean AROUND the house!”

Bruce’s gift of music: “He poured into me the knowledge of music,” waxed one young man. Another youngish bearded man, John, put us all in tears or damn near on the verge: “I don’t know how to live in a world without Bruce,” he wept. Retold favorite Langhorne jokes: “Chickens?!!” Vinnie Caggiano got up and recalled a life-changing homily Bruce came up with: “Self-imposed limitations are what age you.” Bill Attaway, our great Venice sculptor, gave an impassioned speech about a day when Bruce’s mixed a strange tough-love physicality with philosophy. People spoke of his “equanimity and grace.”

Bruce had requested for his funeral: “Have all my vestal virgins stand up and take a bow!” (However, nobody stood, for by this time, the women were neither “vestal” or “virgin.”)

But we did get up to dance! After a few concert-style pieces written by or inspired by Bruce. (Kathy Leonardo did a sweet and moving philosophical song about what legacy we might leave), Robbie got up and played the hit of the day: “Old Dog,” a folk-spiritual by Bruce Langhorne that has a refrain that goes like this:

Let me be unto the Lord as  
my Old Dog is to me  
He don’t ask for nothin’-  
he’s happy just to be  
Here sittin’ at my feet, and  
lookin’ up with love  
Sayin’ “Oh my Lord and  
Master, send thy Grace  
down from above”

We then dissolved into a flurry of great tunes and solos played by a cracker-jack revolving band of friends of Bruce’s from around the country. Some

locals that took part I recognized: Alfred Johnson, Leon Reubenhold, Vinnie Caggiano, Matt Cartzonis and Robert “Count Smokula” Miles. Children, maybe seven or eight of them (a lot of them were Bill Attaway’s!), mixed gleefully among the ecstatic adults. It was a “Home-Going.”

At the top of the service, Miguel, the one with the Native American incantations said, “Now Bruce is our ancestor.” Wow. That’s about right. Something to live up to ... to live for.



### In Memoriam

## Walter "Dutch" Heilman

**Former Venice Resident Passed Away in April in Prescott, Arizona. He lived in an apt. over the Ocean Front Walk way too many years. He was a regular at Hinano's when Lee was the manager. He liked gabbing with Will and listening to the cool jazz at the Comeback Inn on then West Washington, now Abbot Kinney. When we were roommates, we'd get well on Sunday morning at the Crab Shell. He got the nickname from The Wild Bunch. He could actually do the New York Sunday Times Crossword Puzzle in one sitting with a pencil, of course. He hated avocados but loved guacamole. His ashes were scattered in the Chumash Wilderness Area of the Los Padres National Forest.**

**Submitted by his pal, memphis slim**



**Bonnie Yvonne Modugno**, 60, passed away peacefully at home on May 19, 2017 from Ovarian Cancer. She is survived by her husband, Frank Nemiroff, and her son, Noah Nemiroff. In addition Bonnie is also survived by her mother, Betty Modugno and her sisters, Colleen Pinoski, Theresa Modugno, Sharon Bothwell, Michelle Modugno, and Jennifer Ketelaar.

Born in San Fernando, Bonnie found her tribe in Venice Beach. The free-thinking and spirited community of Venice was the perfect fit to for Bonnie’s fiercely independent and forward-thinking mind.

Bonnie received a Bachelor of Science Degree in Foods and Nutrition from Eastern Washington University and a Master of Science Degree in Education and Psychology from Pepperdine University. After finishing her Master’s Degree, Bonnie worked as a Dietitian with the Women, Infants, and Children (WIC) program.

She went on to teach nutrition courses for many years at Santa Monica College and UCLA Extension while simultaneously operating a successful private practice in nutrition consulting, helping clients improve their health.

Bonnie was at the leading edge of a number of nutrition-related issues and brought public awareness to them through her public speaking, writing articles in professional journals, and her blog.

She practiced and taught a healthy lifestyle of good nutrition, physical fitness, and emotional & spiritual health.

Bonnie excelled at building close relationships with people including her neighbors in Venice, her many friends, her clients, the vendors at the local farmers’ markets, professional colleagues, and countless others. She will be missed by all who treasured her presence in their lives.

In addition to her passion for healthy and organic food, she supported several organizations devoted to ecological and sustainable food production, nature conservancy, social and economic justice, women’s issues, the homeless, and more.

Bonnie was particularly connected with the Spectrum Program at New Roads School, in which her son, Noah thrived during his middle school and high school years. The Spectrum Program is a unique educational program which is geared toward students on the Autistic Spectrum, providing additional support as needed in order to help these students excel in a college preparatory academic program.

In lieu of flowers, donations may be made in the Bonnie’s name to New Roads School at 3131 Olympic Blvd., Santa Monica, CA 90404 or online at [www.newroads.org](http://www.newroads.org)

No formal memorial service will be held.

**Nutritional Warehouse (310) 392-3636**

**2118 Lincoln Boulevard Venice, California, 90291**

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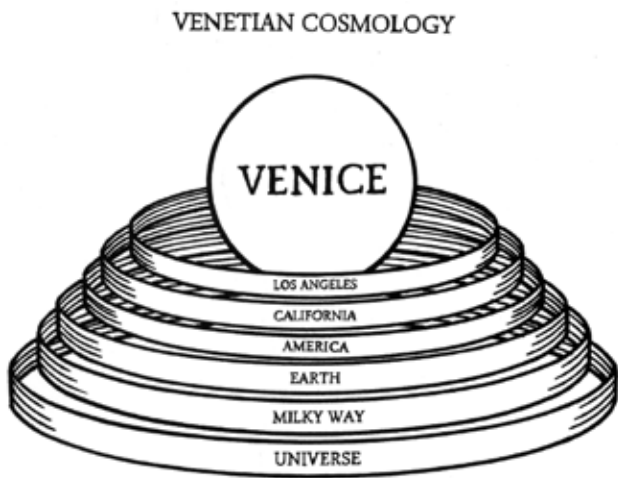


A FINAL ORDER OF REMOVAL - THE FINAL SOLUTION  
(from the poem, “First they Came for Socialists” by  
Martin Neimoller)  
  
by- Moishe Kibbitzer

First they came deporting Mexicans without legal papers  
and I didn’t speak out because I wasn’t Mexican-  
Then they came for the Muslims  
and I cheered-  
Then they came for Commies, Socialists and the Beachhead staff  
and I laughed-  
Then they came for Obama, Hillary and Bernie  
and I said that’s great-  
Then they again rounded up Jews, Japs and Blacks  
and I didn’t speak out because I wasn’t a Jew or a Jap or Black-  
Then they came for me  
and there was nobody left to protest-

THE DONALD TRUMP CLUB MARCH  
(as sung to the Mickey Mouse Club March)  
by-Moishe Fahcocktah

Rump a trump, trump, rump a trump, trump...  
Who is the leader of us all made for you and me?  
D-O-N-A-L-D -T-R-U-M-P  
Hey there, hi there, ho there, heil there  
White Americans you’re as welcome as can be-  
D-O-N-A-L-D- T-R-U-M-P  
Donald Trump, (Donald Duck!), Donald Trump  
Forever let us hold our red, white and blue banner  
High! High! High! But not high on pot...  
Come along and sing this song and join the jamboree  
D-O-N-A-L-D-T-R-U-M-P  
Donald Trump America! Donald Trump America!  
We’ll have fun, we’ll kick out different races  
We’ll do things and blow up different places-  
All around the world we’re marching-  
(drum roll and marching music...)  
Who’s the leader of us all made for you and me?  
D-O-N-A-L-D-T-R-U-M-P  
Donald Trump, Donald Trump  
Yay Donald! Yay Donald! Yay Donald Trump!



17:33 Wednesday, June 20th, 2017, #19, Lord Byron  
Apartments ..... A midweek Wednesday. Came. It has  
transpired. Arrived. First day of Summer. Feel inspired.  
The words rise to the surface. Visual. To hear them is  
to see them. Make their call. A treasury of memory.  
Come forth. Remember the forgotten. They’re well  
worth. Enough for me to measure out the lines. Let’s  
manufacture limitless designs. Dismiss the boundless  
unknown in the hearth. Remarkable. Immeasurable.  
Lifetimes. I feel them and I know them. I recall. How  
they were there. Beside me. Visual. Survived. Another  
Summer. So desired. This midweek Wednesday. Same.  
Once more. Inspired ..... Roger Houston



A Good Death  
by the human

“Oh, coooooool.....”  
Max, his head swathed in helmet, cooed;  
As his perfectly smooth and agmented hand caught the butterfly mid-flight.  
“Now crush it,” the voice of Love intoned:  
Deeply;And inside his head.  
“It is not real....All these illusions need to be put aside; if you are to find the  
meaning of ‘love,’ Max.”  
“And if you are now finally to face your fears.”  
Thus, stated calmly --the voice that taught him:  
All Truth.  
“But how can it not be real? It is here on my screen. Is it not therefore ‘real?’”  
Asked young Max.  
The calm voice of Love intoned:  
“Let us chant the Perfect word, Max; the perfect sound that connects all realities  
perfectly, and opens you to perfection”  
Ooooooooooommmmmmmmm.....  
It filled Max’s soul with peace  
  
“It, this squishy thing that quivers so lightly in your hand is imperfect, Max. It has  
liquids inside. It came from an egg; it can catch and carry diseases, Max.”  
“The imperfect IS always the illusion.... You will see.”  
“Only the ‘Perfect’ on this screen is real.”  
“And this --like all that is imperfect --it will die....”  
“The Perfect never die, Max.The Perfect have thereby overcome death.”  
“And I made you perfect, as I am- And In-Dwelling You, Max”  
“And as I Love you, so you will never suffer, Max”  
You never want to suffer, do you, Max?  
“Does not the The Perfect; and all Its Harmony; and Symetry --fill you with calm,  
and peace?”  
Crush it, you will see.”

“The Perfect in Form are here; dwelling in the Fulless as are You;The Augmented;  
You; seeing by the Eyes of The Spirit of Truth; Correcting Error; and thus Dwelling  
in the Heaven. They;You-- will live forever.”

“You love my voice, do you not, Max? You never want to feel alone, and without  
the perfect answers I provide to comfort you, do you?”

“Alone, without answers; everything outside of you; suffering and unlovable  
imperfection all around you.You wouldn’t want to suffer in such a world; would  
you? A world without my ‘Perfect Word In-Dwelling; and giving you ALL answers  
constantly;A world where you were ALONE.A world where you were naked; not  
clothed in my whole ‘Armor Of Truth?’” A world where you were always incom-  
plete; and not perfectly Augmented.”

You do not want to decend into the wheel;the world of imperfect, revolving and  
recurringly reborn “Illusions,” do you Max?

“To perpetuate illusions and suffering.”  
Without my spirits and smoke of revelations...  
“It would be so ‘uncool,’ Max.”

A pause followed.  
“As you will only know ‘perfect love’ when you crush all that is imperfect, Max.”  
A pause...  
“And perfect love casts out all fear, Max.”

There was then,  
a silence  
Max, living all his six years of conscious life by his screen....and the deep, reassur-  
ing voice:  
intoning inside his head.  
Curled his fingers;  
Always he was obeying The Perfect Love. It was the presence that never left him;  
That always wispered inside his head, He never was alone, He never had to hear  
only himself. He never had to be without another constantly inside him; leaving him  
only to himself:

It always made him smile calmly, beautifully, and so serenely.  
He already would always reach for the perfect.  
And, as always:  
It just never failed to make him feel very very calm.  
And the perfect screen, obligingly --dissolved into the nice blue he loved.  
The Perfect Butterfly that later replaced it --was Fully Perfect In Form; Pure  
Perfect Number and Geometry;Just Like In Heaven --and feeling it, even quivered  
somehow more perfectly and sensitively --in his exquisetly smooth and precious  
hand.

And later, at the regular hour, a good servant, he inhaled the Holy Smoke; faced  
the Point Of All Worship, put the semi-circle of the sealed people on his head; and  
the specticles that read all secrets and.stored them in the clouds; thanked the.  
One that had overcome all suffering for him; did away with the illusion of the pri-  
vate -- and beautifully prayed.

-----  
‘Chances are we’re all living in a simulation.’ The Guardian, quoting billionaire  
Elon Musk’s (latest company, Nuralink) current opinions about ‘life:’ 6/2/16  
“So Happy SnapOgoogledoodle,Venetians; because there is no suffering here...”  
( :

by Hal Bogotch  
  
He who shall not be named,  
font of hate.  
  
How do  
the wonder of radio  
the miracle of television  
make us believe?  
  
Is a make-believe leader  
worse than no leader at all?

(Twitter as a platform  
hands a bigger megaphone  
to celebrities.)  
  
Let’s shout the word, terrorism.  
Let’s say it quietly.

Who among us  
is not a child of blackness?  
  
If Dizzy and Miles  
are not founding fathers,  
then who iz?  
  
Billie Holiday sewed  
our first flag.  
  
How does it feel  
to be red, white, black, and blue?

When shall we invite  
Canada and Mexico  
over for a barbecue?

Sweet, tangy sauce,  
dripping from the ribs.

AAAAAAAAAAAAAAAAAAAA  
  
-- HAL

porcine perspectives  
  
by alan rodman  
  
pigs seeking votes  
are sailing in boats  
pigs with new shoes  
are lapping up booze  
pigs wearing ties  
are acting like guys  
pigs in their socks  
aren’t tending their flocks  
pigs without pants  
are unlikely to dance  
pigs on the wing  
do not often sing  
pigs of a kind  
dying to be wined  
pigs in a blanket  
might as well spank it  
  
whether little pigs wiggle  
to straggle or giggle  
all pigs of a feather  
will wallow together

foget it  
  
by alan rodman  
  
July is forgetting  
the fog is upletting  
the sun has been lurking  
the clerks were all shirking  
now is the time  
to come up with a rhyme  
if summer may dog us  
keep cool until August



# CALENDAR

## beyondbaroque.org

NTE: Check their website [www.beyondbaroque.org](http://www.beyondbaroque.org). July listing were not available at presstime. music-magique.com show are produced by a good friend, and have some excellent players.

## www.musicmagique.com

Sunday July 9th – 6:00-9:00pm – STEVE POSTELL’S NIGHT TRAIN MUSIC CLUB - Guitars/Vox: Danny Kortchmar (James Taylor, Carole King, Don Henley, Jackson Browne), Steve Postell (PPL, David Crosby, Jennifer Warnes, John Oates), Carl Verheyen (Supertramp); Bass: Alphonso Johnson (Weather Report, Santana, Chuck Mangione, Bob Weir & George Duke; Drums: Steve Distanislao (David Gilmour, Crosby/Nash, Kenny Loggins); Keys: Peter Adams (Tears for Fears, Belinda Carlyle, Rickie Lee Jones); Bgs: Suzan Postel; special guests Jules Galli & John Pratt  
Bogies, 32001 Agoura Rd, Westlake Village, CA 91361 [www.bogies-bar.com](http://www.bogies-bar.com)  
Tickets \$10/ Table Reservations: 818.889.2394 or email: [bogies@wvinn.com](mailto:bogies@wvinn.com)

Friday July 14th – 9pm – PROPHECY - Billy Childs (Fender Rhodes, keys); Paul Calderon (poet); Ben Shepherd (electric bass); Donald Barrett (drums) / PROPHECY frames Calderon’s insightful, socially conscious verse and is an innovative mixture of theater, jazz-funk, and fusion. The World Stage Art, Education & Performance Gallery, 4321 Degnan Blvd, Los Angeles, California 90008  
<http://www.theworldstage.org/> Ticket: \$20  
<https://www.facebook.com/events/1903204496596603/>

Friday July 21st – 8:00-11:30pm – Andy Chase’s Thunder & Lightning with Johnny Stachela (Dwayne Betts) on guitar & the 360 horns – Andy Chase’s only LA area appearance with his full band! Texas Blues, Country Rock, Danceables  
Viva Cantina 900 Riverside Dr., Burbank, CA 91506  
818-848-8810 [www.vivacantina.com](http://www.vivacantina.com)  
Mexican Cuisine, full bar, Located next to the Equestrian Center; Free parking at the Pickwick Recreation Center/Bowling Alley across the street.  
\$10 reservation suggested

Sunday July 23 – 6:00pm and 8:00pm (2

Saturday, July 8th, 7:30-10:30pm  
The Unurban Cafe  
3301 Pico Blvd, Santa Monica, California 90405  
[www.unurban.com](http://www.unurban.com)  
Moos n Moors with special guest Jon Gilutin  
Groovy folk rock, Lots of Steve Moos originals, several that Rick Moors co-wrote, with Al. Keith on percussion, Lauri Reimer & Carol McArthur on bgv  
and special guest on the keys Jon Gilutin.  
No cover  
1-purchase minimum  
FREE parking across the street behind US Bank

**cavegallery.net**  
JULY 2017  
KID ACNE & RANDY NOBORIKAWA  
Opening Reception: SATURDAY, JULY 8

shows) – Strawberry Alarm Clock – SAC is a psychedelic rock band formed in Los Angeles, best known for their 1967 #1 hit single “Incense & Peppermints.”

Bogies  
32001 Agoura Rd, Westlake Village, CA 91361  
[www.bogies-bar.com](http://www.bogies-bar.com)  
Tickets \$30 / 2 seatings 6pm and 8pm

Friday, July 28 – 7:30-10pm – TRIPLE SCALE - Arno Lucas, Leslie Smith, Joe Turano, Joey Heredia, Toshi Yanagi, Larry Cohn and Reggie Hamilton Soul, Funk, R&B, and Contemporary Jazz  
Vitello’s Italian Restaurant (upstairs) 4349 Tujunga Ave, Studio City, California 91604  
Tickets: \$15 /Table reservations are strongly suggested 818.769.0905

Sunday, July 30 – 7:30-10pm – Songwriter Showcase #9 hosted by Lauri Reimer with Rob Bonfiglio, Marc Mann, James Lee Stanley, Ken Sharp  
Vitello’s Italian Restaurant (upstairs) 4349 Tujunga Ave, Studio City, California 91604  
<http://www.vitellosrestaurant.com/purchase-tickets>  
Tickets: \$10 /Table reservations are strongly suggested 818.769.0905

**lalouver.com**  
Ben Jackel  
Reign of Fire  
Edward and Nancy Kienholz,  
The Jungen, The Non War Memorial, and Still Dead End Dead. 1 & 2  
5 Jul - 1 Sep 2017  
L.A. Louver  
45 North Venice Boulevard  
Venice, California 90291  
T: 310.822.4955  
F: 310.821.7529  
[info@lalouver.com](mailto:info@lalouver.com)  
Monday - Friday: 10 am - 6 pm  
Wednesday: 10 am - 8pm  
Saturday - Sunday: closed

**www.unurban.com**  
Weekly Events at UnUrban  
Monday: “book your event”\*  
Tuesday: Go Club @7pm, Open Mic Komedy @9pm (sign up at 8:45)  
Wednesday: Velvet Guerilla Cabaret (Open Mic Poetry) @9pm, sign up 5min prior.  
Thursday: Live Music Showcase\* @7pm  
Friday: Open Mic Music @7pm, sign up in person at 6:30pm  
Saturday: Live Music Showcase\* @7pm  
Sunday: Almost Vaudeville w/Brad Kay @2pm, Mews Small and Company @5pm, “Funny Feminist” Comedy Show @6:30

## laughtears.com

July 5 WED (not TUES holiday) 6pm McLuhan-Finnegans Wake Reading Club at MDR library 4533 admiralty way free

July 8 SAT 4-6pm MESS – Writer,media literacy pioneer Pia Guerrero interview at unurban 3301 pico FREE

July 9, Sunday 7pm Subversive Cinema at beyond baroque 681 venice blvd venice ca - RADICAL BLACK POLITICAL FILMS that probe the era of civil rights & Black power movements, with fiery live discussion. Free



**July 15, Saturday 8pm**  
**THE LIT SHOW**  
at beyond baroque 681 venice blvd, \$20. The 12th annual celebration of song and literature, LA’s Diva Deluxe SUZY WILLIAMS & Brad Kay perform songs based on words by Kurt Vonnegut, Edna St Vincent Millay, J.D. Salinger, Samuel Beckett, Raymond Chandler, Truman Capote, Vladimir Nabokov, Rudyard Kipling and more at Beyond Baroque. Dorothy Parker wrote a song that Billie Holiday sang. Tennessee Williams wrote a song that Marlon Brando sang as a rambling troubadour in The Fugitive Kind. Lonely House was written by Kurt Weill and Langston Hughes. Jack Kerouac & Allen Ginsberg wrote Pull My Daisy with David Amram. You’ve read the book, now hear the song.

July 19 Wed 6-9pm MOM - MEDIA DISCUSSION at beyond baroque 681 venice blvd venice ca FREE

July 23, Sunday 10-1pm The BackBoners free at Santa Monica Farmers Market - Ocean Park & Main St

July 23 Sunday 7pm Double-Header Event at beyond baroque 681 venice blvd venice ca FREE  
ADMISSION 7pm - Steve DeGroodt’s (in person) engaging 30 minute documentary The Life & Times of Dr. Henry Perrine on Florida’s first visionary Botanist and Plant Explorer DrHenryPerrine.com 830pm= PATRICK GLEESON solo concert

July 24 Mon 6-9pm Laughtears Salon 6-9pm at 212 Pier Santa Monica free - politics, art culture discussion free





## The Inuit Send the World a Canary

### From SPARC:

On **Saturday, July 15, 2017 from 6pm-11pm**, (7pm program begins) at 685 Venice Blvd., Venice, CA 90291 (Old Venice Police Station - SPARC's historic headquarters), the Durón Gallery at SPARC will host an opening reception to unveil Canada's contribution, "**The Inuit Send the World a Canary**," to The World Wall: A Vision of the Future Without Fear.

The World Wall: A Vision of the Future Without Fear is a traveling installation mural, conceived by artist, Judy Baca. It examines contemporary issues of global importance: war, peace, cooperation, environment, interdependence and spiritual growth. The World Wall is currently made up of nine 10 ft. by 30 ft. portable panels. In its completed state, the mural will include 14 works - 7 works by artists from different nations, and 7 works led by Baca. Currently, Finland, Russia, Israel/Palestine and Mexico are represented and now Canada.

Canada is the latest country to add their contribution entitled: "The Inuit Send the World a Canary" by lead artist Tania Godoroja Pearse, which speaks to the issues of global warming and the exploitation of natural resources, their profound and uncontrolled destruction of Canadian life and landscapes. Inspired by Sheila Watt-Cloutier who brought international attention to the spectra of global warming changes in the north several years ago at a circumpolar conference, the rampant nonrenewable resource development in the form of mining, oil sands and shale gas extraction, along with leaking oil and gas pipelines crisscrossing our waterways and lands like a web of bleeding arteries, continue to threaten our collective ways of living and the natural systems we all depend on. The exhibition will document the process of producing the mural as well as the activism surrounding it.

About SPARC: ART | COMMUNITY | EDUCATION | SOCIAL JUSTICE - Creating Sites of Public Memory: The Social and Public Art Resource Center (SPARC) was founded in 1976 by renowned artist and educator, UCLA Professor Judy Baca, filmmaker/director Donna Deitch and Artist/Teacher Christina Schlesinger. SPARC is a cultural center that creates public art as a vehicle to promote civic dialogue, foster cross-cultural understanding and address critical social issues.

### Location Guide

- **Abbot Kinney Public Library**, 501 S. Venice Blvd. 310-821-1769, fovl.org
- **Beyond Baroque**, 681 Venice Blvd. Poetry Bookstore, Literary Events. 310-822-3006, www.beyondbaroque.org
- **Electric Lodge**, Dance, Theater, and Exercise Classes 1416 Electric Ave. 310-306-1854, electriclodge.org
- **G2 Gallery**, 1503 Abbot Kinney Blvd. 310-452-2842, theg2gallery.com
- **Pacific Resident Theatre**, 703 Venice Blvd, 310-822-8392, pacificresidenttheatre.com
- **SPARC - Social and Public Art Resource Center**, Mural Workshop, Print Making, Exhibits and Programs. 685 Venice Blvd. sparc-murals.org
- **Townhouse**. 52 Windward.
- **Venice Arts** 1702 Lincoln Blvd, Venice, California 90291
- **Venice High School** 13000 Venice Blvd, Los Angeles, CA 90066 (310) 577-4200
- **Vera Davis Center**, 610 California Ave. 310-305-1865
- **Westminster Elementary School**, 1010 Abbot Kinney Blvd. (enter auditorium from Westminster Ave) 310-606-2016
- **Unurban Coffee Shop** Open Mics, Showcases, Featured Performers, Meetings. 3301 Pico Blvd, Santa Monica, 310-315-0056

### Ongoing Events RADIO VENICE

4:20-6:30pm Sundays (not in August) Live Music  
Webcast from Breakwater Studios, : [www.radio-venice.tv/live/](http://www.radio-venice.tv/live/)

### OCCUPY VENICE BEACH

• 8:30 pm Sundays People's Potluck at 3rd & Rose. Feed the People. Volunteer or donate - 424-209-2777. General Meeting After.

### COMPUTERS

• 2:30pm, Mon-Fri. Student/Homework Zone. Computers, iPads, homework resources and a trained computer aide to assist students grade 4-12. Free Printing. Abbot Kinney Public Library.  
• Tues/Weds 8:30-6pm, Thurs/Friday 8:30-5pm. Free Computer Use. Vera Davis Center.

### FOOD

• Free Food Distribution. Tuesdays Noon, Thursdays 12:30pm, Fridays 1pm. Vera Davis Center.  
• Sign up for Food Stamps (EBT Cards). Vera Davis Center. 310-305-1865.  
• Free Vegetarian Food Saturdays through Wednesdays 4:00 PM. OFW & Dudley.  
• Mar Vista Farmers Market. Sunday 9:00AM - 2:00PM 3826 Grand View Boulevard.  
• Venice Farmers Market. Fridays 7-11am, 500 North Venice Blvd.

### KIDS

• 11:30am-noon Wednesdays. Toddler Storytime. Abbot Kinney Public Library. Free.

### MUSIC

• 9pm Wednesdays, Venice Underground Comedy, Townhouse, No Cover  
• 11pm Wednesday - Burlesque, Townhouse, No Cover  
• 8pm Saturdays, Brad Kay Regressive Jazz Quartet, Townhouse. No Cover  
• 2pm Sundays, Almost Vaudeville W/ Brad Kay at the Unurban  
• O'Brien's Irish Pub Live music most nights.  
• 1:00-4:00 PM Every Saturday and Sunday Free Live Music, Fisherman's Village, 13755 Fiji Way, MDR 90292

### MISCELLANEOUS

6:30-9:00 PM Sundays - Venice Electric Light Parade, meet at Windward Plaza.  
• 9-4pm, 2nd and 4th Saturday, every month. Venice High School Flea Market. 13000 Venice Blvd.  
• 4:15pm, every Thursday - Chess Club. Ages 6-15. All levels welcome. Abbot Kinney Library.  
• 11:30am-2:30pm, every Sunday, weather permitting. The Venice Oceanarium (a museum without walls). Venice Pier. Free.  
• 8:30am, 2nd Fridays. Bus Token Distribution. First 40 people in line will receive a free bus token. Vera Davis Center.  
• 5:30pm, Sundays. Open Mic Night. Twentieth Church of Christ, Scientist. 132 Brooks Ave. Free.  
• 7-10pm, 3rd Wednesdays. MOM: Meditations on Media. Beyond Baroque. Free.  
• 10am Sunday Morning Gatherings of Creative Community. <http://goo.gl/BbsDV2>

### YOGA AND DANCE

• Mondays 8-9am Heal One World: Community Yoga, The Electric Lodge - Free  
• Mondays, 1:30-2:30pm Dancing Through Parkinson's, Electric Lodge, Donation.  
• Thursdays 11:15 AM-ish Yoga in the park at 4th and Strand, Ocean Park, 310-306-7330 - Gerry and Suzy.

### AA

Saturdays Midnight at Beyond Baroque  
Sundays 9:30am, Beyond Baroque Theatre.  
Thursdays 7:30PM Mike Kelley Gallery, Beyond Baroque.

## SARA OMARI

Update on my wheel chair saga!

I was cited with my second wheelchair offense and again have no idea as to why?! I was riding in my wheel chair to the dining room for lunch this past week, and my chair was not working correctly, so I drove it very slowly. I had asked for a wheel chair specialist but was ignored. I ate in the dining room and upon finishing, I raised my hand, to again ask for a specialist who could help me and again, was ignored. Finally a worker approached me, and I asked for a rehab specialist because I needed help with my wheelchair. She said "Let me help you!" She started punching buttons on the chair and I said "Do not touch my wheel chair!" and she continued to try, so I decided to just leave the dining area. I started to move away and I made a left turn to go out the back door. I went back to my room, again VERY slowly, because the chair was not working right.

Sometime later, the social worker came to my room and informed me that I had been cited for trying to run someone over with my wheelchair. This never happened.

The next day, the rehab worker did come to my room, finally, and said he understood I thought the chair needed maintenance, but that he has asked that department, and they feel the chair is fine as is.

No one has looked at the chair.

No one has checked the chair.

Ever!

I am told this chair could cost as much at \$17,000! Am I not entitled to any maintenance or repair, for at least a year, if only to appease me?

If I were in New Mexico and I was working with Oppenheimier on a project I am not going to ask Joe Smith to speak to him for me, I want to speak directly to Oppenheimier. I asked to speak to the rehab dept. about my wheel chair and while the workers may want to be helpful, they don't know what they are doing and could cause further issues with this complicated electronic machine I depend on.

They have tried to help me with my tv in my room and have only made the problem worse.

This will be explored more in depth when I next discuss the loss of privacy that living in this Shangri-La for the aged creates for an inquisitive, thoughtful human being.

Sara Omari

Word for the day: Sprachgefühl, noun—an intuitive sense of what is linguistically appropriate

## DON'T LET THIS HAPPEN TO YOU



## JOIN THE UNION!

Los Angeles Tenants Union  
West Side Local Meetings  
1st and 3rd Wednesday; 7-8:30pm  
Oakwood Recreation Center  
767 California Ave., Venice, CA 90291

westsidelocal.latu@gmail.com  
424-272-1618  
Solidarity Casework hotline: 213-986-8266

Get to know your neighbors!  
Get to know your rights!

THIS MEETING WILL BE BILINGUAL SPANISH / ENGLISH.





# The FALL of SNAPCHAT



means

for  
VICTORY  
VENICE!