

**JULY
2016
#417**

CHEE
WAH WAH

Here, in a market which has show a 100% increase in
continued on page 3

3. Jim Murez - his residence and (alleged) party house at 800, 802, 804 Main Street has a three-lot tie and is 35 feet tall vs. the 30 foot height limit. Why? How? His project was initially denied at the West Los Angeles Area Planning Commission but then he appealed and the project and its numerous significant exceptions was approved by the L.A. City Council, in 2003. (The Coastal Act doesn't allow a three lot consolidation in the North Venice Subarea.) Artist in residence? What kind of an artist is he?

continued on page 3

continued on page 3





Beachhead Collective Staff:

Eric Ahlberg, Mary Getlein, Krista Schwimmer, Alice Stek, Minister Saffron

The FREE VENICE BEACHHEAD is published monthly by the Beachhead Collective as a vehicle for the people of Venice to communicate their ideas and opinions to the community at large. The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry or graphics of interest to the Venice community.

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FREE BEER

By now, everybody's heard about the recent election of some new members of the Venice Neighborhood Council. Everyone's been told that Venice's election had the biggest turnout of any neighborhood and district in Los Angeles. Each of us is aware that this election was crucial to the future of Venice. And everybody knows about how the developers and business owners in Venice used busses stocked with free beer to transport their employees to the polling place to vote for their slate of candidates. It's true about the free beer. If you looked in the windows of the busses you could see kegs of beer sitting on the floor towards the back.

The free beer part isn't why this is interesting; it's interesting because everybody knows about it and doesn't seem to care. The idea of using free beer to get your candidates elected doesn't shock anyone. Given, this sort of thing was done a century ago by corrupt men in big city politics. But that's not the reason people aren't astounded by it. People aren't astounded because they just assume that this is the way things are done today, and why bother getting worked up about it. It's apathy. And the developers and owners count on it to get away with the things they do.

Imagine yourself in a world where everyone but you is in a deep sleep for a day and you can walk around and pick pockets and burglarize houses and not get caught. That's the way the bad guys in Venice feel these days. They use false threats to intimidate residents into moving. They demolish beautiful old houses without proper permits or community oversight. They turn apartment buildings into hotels in spite of specific zoning laws. And they give their employees free beer to get them to vote their tools onto the Venice Neighborhood Council. It must be fantastic to do whatever you want without fear of any consequences. But it would be foolish to assume that this fantasy can last forever.

At the June 21 meeting of the V.N.C., the new members were sworn in to office. There was oath-taking and hand-shaking. There was appreciating and certificating. There was greeting and seating and finally getting down to the business of the meeting. The usual procedures were followed carefully but there was an element of tension in the air. Things went along relatively smoothly until the subject of the Oakwood barbecue came up on the agenda.

It seems the person speaking from the podium about the barbecue didn't think about what he was going to say before he said it. He talked about how the barbecue was great because it brought attendees to Oakwood who might otherwise be afraid to come. Maybe he didn't realize that there were people in the room who had lived in Oakwood for generations and had fought for Oakwood and were not at all afraid of Oakwood and didn't particularly like the idea of others coming into Oakwood and moving the people of Oakwood out of Oakwood because they were afraid of the people of Oakwood.

The meeting quickly got loud and angry as serious Venice people told the new V.N.C. members that they knew how the members got elected and what they were planning for Venice. There was standing up and shouting and there was shouting back and calls for order. The new president guy threatened to have the Venice people removed. The good cop and the bad cop came and did their good cop/bad cop thing. Then the meeting was temporarily closed down as the members left the table.

After a while, everyone came back in and the usual program of deciding which beautiful houses to tear down and replace with big ugly concrete cubes resumed. But some things were learned in this first meeting of the new members of the Venice Neighborhood Council. The new members learned that it takes more than free beer to destroy Venice. In fact, the smiles and the shine of arrogance that they had at the start had faded after this first confrontation. Now they wonder what the next meeting will be like. They can contemplate what the meeting after

Thanks for your generous donations!

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that, and after that, and for the next two years will be like.

The people of Venice also learned things from this meeting. They saw the weakness on the faces of the V.N.C. members who got there by free beer. They heard the uncertainty and hesitation in the members' voices. They tasted their own anger and defiance against a slate of candidates elected by corrupt tactics. Now perhaps that taste will develop into an appetite. And maybe more people will come.

The candidates that were elected in the Oakwood community center on election day might not have known that, in the park behind the center, lifetime Oakwood residents were already having a barbecue of their own. These Oakwood residents are Venetians. They're already here and have always been here and have never been afraid of Oakwood. They may not look like the V.N.C. members. They don't have the same skin color. But they're here in spite of developers and business owners who use free beer to get candidates elected.

If apathy is the thing that enables bad guys to run around and do whatever they want, then it is the only thing. The people are here. The people are here now. The people can be anywhere in Venice including the next V.N.C. meeting. If the V.N.C. members don't represent the people of Venice, then the members have a long rough road ahead for their term in office. Maybe they should have saved some of that free beer for themselves.

1953-2016 - Farewell to Venice - Allan's Aquarium sold it's building to Jon Favreau for \$5.25M. Jon Favreau is an executive producer for Avengers: Infinity Wars. Allan's is moving to new storefront at Pico Boulevard and Bundy Drive



property values in the last 5 years, and a 60% increase in rents, the pro-business schemers sent letter to just about every homeowner, telling them that they are under threat of losing 50% of their property value, unless the “radicals” are defeated. This kind of thing has been said about community activists ever since the business community began organizing against them.

Many of the Realtors, and many single family dwelling rental property owners, oppose the Mass Scale and Character Draft Plan developed by a subcommittee of the VNC. This plan would apply only to single family dwellings. It calls for a .45 floor space to lot size ratio for lots less than 7500 square feet. The intent is prevent the 3 story ugly box popular with absentee developers, and to require consideration of the neighborhood style, setbacks, parking. This upholds the quality of a neighborhood for it’s residents. The devil is in the details, the mandated numbers. These rules can make it difficult for rebuilders to expand. I have known a few families who have completely rebuilt to original floor size + one old board and were quite happy in their bungalow with a fruit tree in the back yard, or in their Superior Ave Mansions. They loved their neighborhood.

Home rentals are a commercial enterprise, a very different animal. The owner may want to build and rebuild to the most square feet they can. Tenants are a problem because they might resist 15% annual rent increases, better for the landlord to evict every couple of years or sooner. (Single Family homes have no rent control) Rental prices for newer homes in Venice is now about \$5000 for 1000 square feet, up 57% in 4 years. There is a natural resistance however for anyone planning to live here, to spend over a million dollars for possibly old and moldy bungalow, and then facing the fix-up vs rebuild process including community vetting. In steps the developer with the bank, the most vampiric of which seem to regularly manifest non-compliant buildings,

Bad aesthetics, bad architecture.

Truly the Realtors and Commercial Property owners of Venice have done our community a great disservice over the past several years. Many of our favorite businesses have left due to escalating rents. The current monthly rental for a storefront on Abbot Kinney is \$28,125 for 1800 square feet.

Tourist Boosterism is responsible for lack of parking frequent summer weekend gridlock, rampant litter, and it also attracts the homeless.

Some Beachfront Commercial Property owners want a Business Improvement District. Property Value is one of the great myths of our age, it serves mostly the central banks who reap interest on the loans. That’s the part of the economy that the banks are desperately trying to keep afloat. So much so that they made a free money supply whenever some part of their economy shows market problems. The council of quantitative easing.

This how business trade associations operate. “People of the same trade seldom meet together, even for merriment and diversion, but the conversation ends in a conspiracy against the public, or in some contrivance to raise prices.” - Adam Smith- The Wealth of Nations, 1776.

Now, as I understand from my friends who can stand to go to their socials, the Chamber of Commerce are a lot of really nice people, and they are not like the usual anti-labor, minimum wage opposing, sick leave and family leave opposing assholes who run the national office.

Yet we stare into the dark heart of the Chamber Of Commerce, we find that they are not at all like the Better Business Bureau. The Chamber is just for the businessman, whereas the BBB includes consumers. The BBB has a code of ethics where the COC has none. Illustrating that perfectly is former Venice Chamber President and former Ocean Front Walk Committee member Carl Lambert who is under threat of indictment by City Attorney Mike Feuer, for illegally converted his rent-controlled properties into hotels. Mr. Lambert had his own advertisements on AIRBNB. We find he has resigned from his leadership in the Venice Chamber of Commerce.

Even the Donald says: “The U.S. Chamber of Commerce is totally controlled by the special interest groups, folks, just so you understand it,” Mr. Trump told a crowd in Bangor, Maine. “They’re a special interest that wants to have the deals that they want to have.” - The Wall Street Journal

But, of course, this is the same as it ever was. The commercial interests ruin the community by driving out the local entrepreneurs and artists, while waving the flag of Art, yes I am talking about the Venice Art Crawl, which, after being abandoned by long time local artists, seems to sail on helping throw the cachet of art over the thievery of the Chamber’s efforts.

- The Beachhead

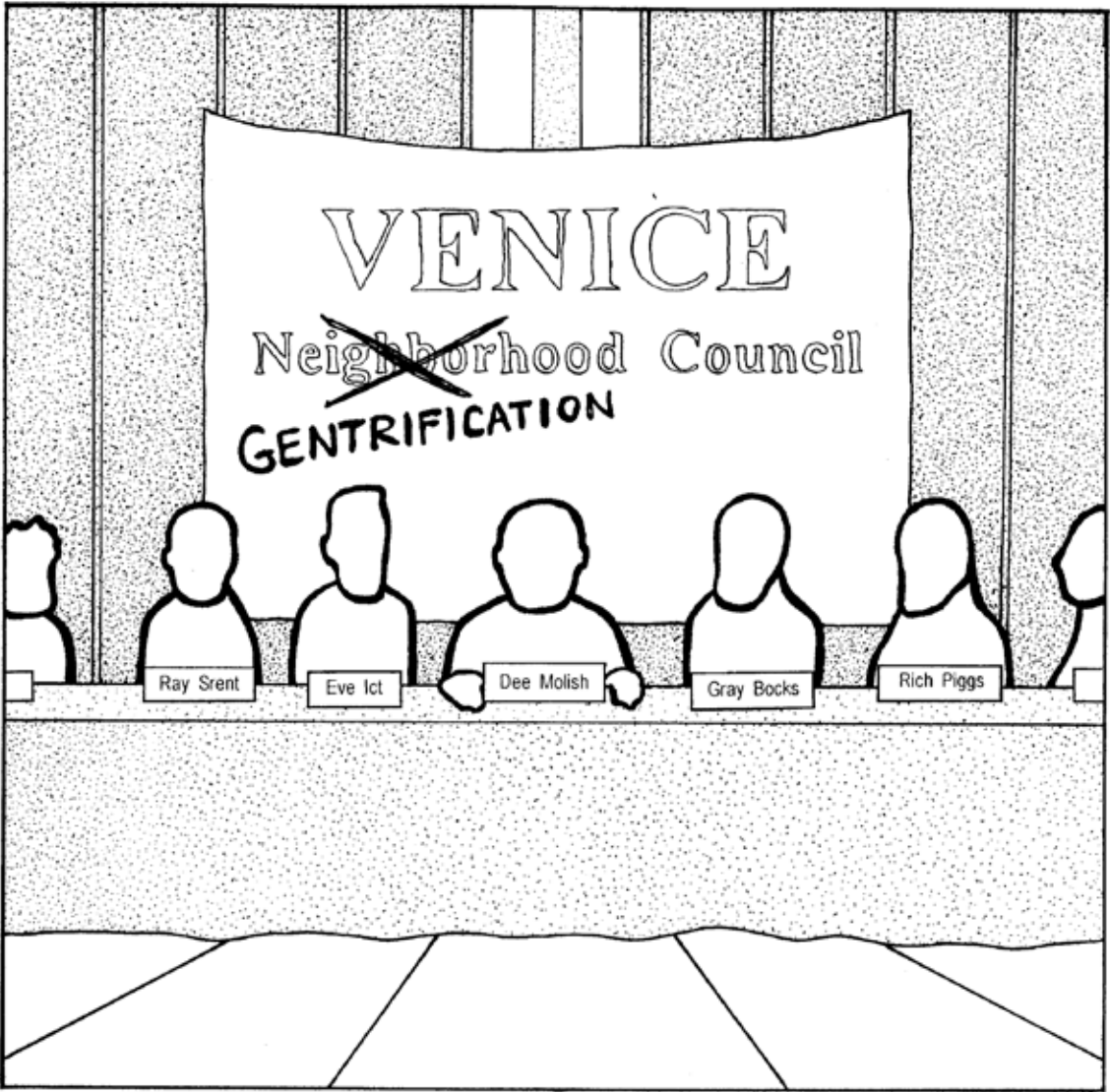
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<http://www.usnews.com/opinion/economic-intelligence/2015/10/22/who-does-the-us-chamber-of-commerce-really-represent>

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Serial Violators - continued from page 1

During Jim’s previous multi-term involvement with the VNC as a member of its Land Use & Planning Committee, Murez personally processed all Venice land use projects using a self-operated and controlled land use project tracking system (Cityhood.org), in violation of City of L.A. regulations. This was determined by Carmen Hawkins, Deputy City Attorney, to be a significant conflict of interest, as she stated in a 2014 VNC Board meeting. Also in his prior VNC role, Murez refused and had to be forced to follow conflict of interest rules (more than once). When he was processing the LUPC projects, if a pending project never turned up on a LUPC Agenda you can bet that it was one of the ones Jim himself deemed de minimis and not in need of transparency.

Should one assume that this new member of the VNC Board, was elected to represent the community based on his desire to work for the betterment of quality of life in the Venice neighborhoods?

4. Matthew Royce - this guy is believed to manipulate projects to avoid Mello Act affordable unit requirements, and for at least one project he also allegedly has unpermitted development (demo and construction). There are inconsistent facts in his City CDP Mello determination and confusion over his owner occupancy Mello Act exemptions.....which begs the question: does Matthew Royce live in Venice? His listed address is a construction site. Matthew Royce sits as the newly elected LUPC Chair in the highly contested VNC election, and he plans to preside over, and represent the community in, the VNC’s review of all Venice Coastal Zone development projects, including many belonging to his fellow running mates, the new Board members.

Are our community’s land use project standards of review about to significantly change? And who will be the beneficiary of these representatives being the ones to influence development projects in Venice?

Knowing the great lengths these four and many others on their slate went to in order to win the election, it ought to be very obvious by now how valuable these city government community land use, volunteer roles are to them. Based on their past actions in land use matters, we have a very big hint as to why.

on-unions

<http://www.usnews.com/opinion/economic-intelligence/2015/10/22/who-does-the-us-chamber-of-commerce-really-represent>

http://www.venicenc.org/wp-content/uploads/2013/12/MassScaleCharacter_report_draft_2016-04-01.pdf

<http://yovenice.com/2016/05/14/opinion-piece-venice-mass-character-and-scale/> - Marc Ryavec

<http://www.loopnet.com/for-lease/ca/?sk=197c-865c6fe5382845467c22306c8e28&view=list>

The construction cost

<http://therealdeal.com/miami/2014/11/04/documentary-explores-gentrification-of-wynwood-video/>

VEXIT continued from page 1

constant tales of woe and disaster that would befall every family in Los Angeles if the Valley or Hollywood could make good their bid to escape. Still, voters living in the Valley did vote for cityhood.

A lot has changed since that prison break in 2002. For one, working class Brits, fed up with economic austerity and more and more wealth accruing to upper-class twits in London and Brussels, struck out into an unknown future. They overcame a hostile campaign in which those for Brexit were called right-wingers, regardless of where they stood on the political spectrum. They were called anti-immigrant even though the current government has shut its doors to thousands of refugees just across the channel in Calais, and they have even banned Afghan interpreters who worked for British troops from having safe haven in England.

The winds of self-determination are blowing around the world. Our own namesake, Venezia, recently voted in favor of leaving Italy and restoring the Republic of Venice more than 200 years after it was taken from them by Napoleon.

Barcelona, the capital of Catalonia, has a powerful movement to restore its country which is now part of Spain. Scotland is now demanding a referendum for independence from Britain, and their are calls for the reunification of Ireland.

Our little Venice is scarcely more than a mile square with about 40,000 people, yet is more populous than about 45 of the 88 cities in Los Angeles County. Because of soaring property values and many thousands of tourists, Venice is well equipped to maintain a city government designed by and run by its people, no matter how much they disagree with each other.

Our grievances against our L.A. rules are too many to enumerate in a 12-page newspaper. Suffice it to say that City Hall has never cared for Venice. They hate our independent ways, our love of art, and sand and sea. They hate the beauty of our beloved city, and the best among them are ashamed of how they’ve treated her.

So how can win back our city while enjoying every minute of it?

1. Circulate a petition for cityhood. It doesn’t have to be official. Let’s judge the sentiments of our neighbors and find others who will help. A few years ago, Dr. John Michel, a kindly homeless man, went everywhere with a Venice cityhood petition. He collected thousands of signatures. Unfortunately, when he died in 2010 no one picked up his pencil and clipboard and carried on.

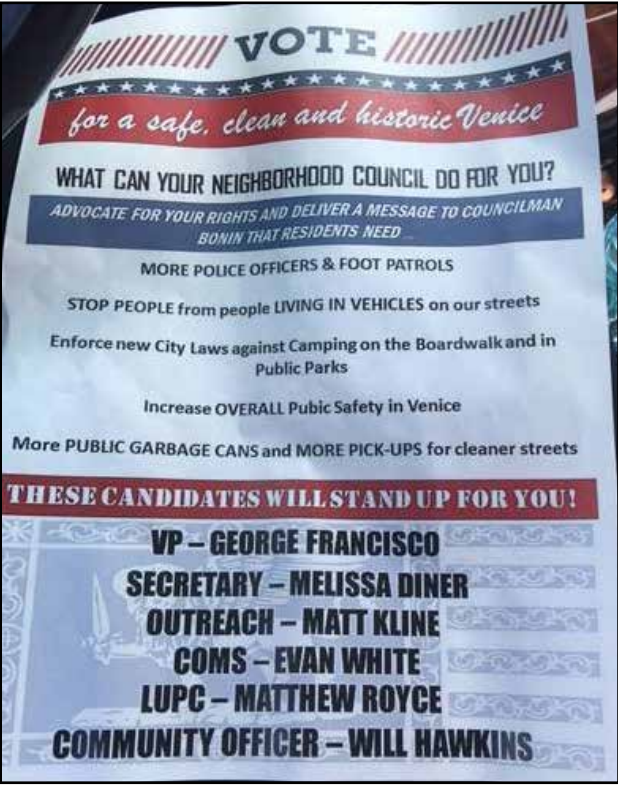
2. Let’s change the law. It should be our decision as Venetians whether we remain or exit. Let’s go to the legislature (where L.A. is not very popular) and change the law. Let’s explore the possibility of a lawsuit to remove the provision that all of L.A. must vote.

3. Let’s circulate an official petition for cityhood with as many Venetians as possible doing the circulating, and signing.

4. We’ll have to prove that we can afford to be a city. We’ll have to decide if we are going to contract for police and fire, and other services. We’ll have to cost out the alternatives.

5. Let’s win our election in a Venice Tsunami.

Below, the campaign platform for the Pro-Business Slate.



Below, spreading fear of the homeless voters.

There's this misinformation spread by Kevin Pardue which appeared in Venice Update(below)

The biggest push was the 50% property rights negative campaigning around the MSC draft. The entire area was blanketed with those flyers repeatedly, as well as Frank Murphy's direct mailing to the entire recode LA list (or whatever) -- I am not sure that was legal of the city to release that. As well as the Chamber of commerce getting their members out to vote on same negative campaigning. So A lot of residents who normally would not know about the elections came out to vote FROM THAT FEAR CAMPAIGN. Fear is the best motivator.

The business and employee votes did not factor in to the huge voter increase much, EVEN THOUGH certain people on the new board gave out employee letters (prob to their friends) which would have seen them voted in. The Community Officer votes were swayed by those fake employee letters. Debra Bowen asked the city to keep the letters, and Holly Mosher was speaking with Ben Allen about having the letters kept, BUT THEY WERE NOT. So there was no proof of whether or not they were legit employees. AND MOST OF THEIR community officers got in that way!

By Kevin "Kip" Pardue

The Venice Neighborhood Council is the only way for Venice to communicate with city government in an official capacity. For years, that representation has maintained the myth that Venice doesn't deserve the city's attention. We constantly seem to get the short end of the stick – litter, potholes, garbage removal, graffiti, and of course, homelessness and enforcement. The reason that myth is being sold to the city is captured below.

That is a picture of a group of volunteers explaining to homeless people on 3rd Avenue their right to vote. THIS IS NOT ILLEGAL, by the way. This is simply the game that the homeless service providers are playing with Venice. For their votes they offer food and promise a future for this type of life in Venice.

Below is a quote from the 2016 Neighborhood Council Election Manual:

In Neighborhood Councils requiring documentation to verify voters, homeless voters will be exempt from providing such documentation if they affirm that they are homeless and that they meet the voter requirements for the seat(s) for which they are voting.

If you've ever wondered why the homeless are NOT being transferred to housing, just look closely at that picture.

If you've ever wondered why the city thinks Venice is made up of only homeless people and those willing to tolerate the filth, just look closely at that picture.

Maybe it is scenes like this that give Mike Bonin the idea that all of Venice is comfortable with the growing population of homeless and travelers.

The people in this picture WILL BE VOTING. If you are comfortable with these few dictating your voice to the city, by all means, do not vote. If you'd like things to change in Venice, YOU MUST VOTE.

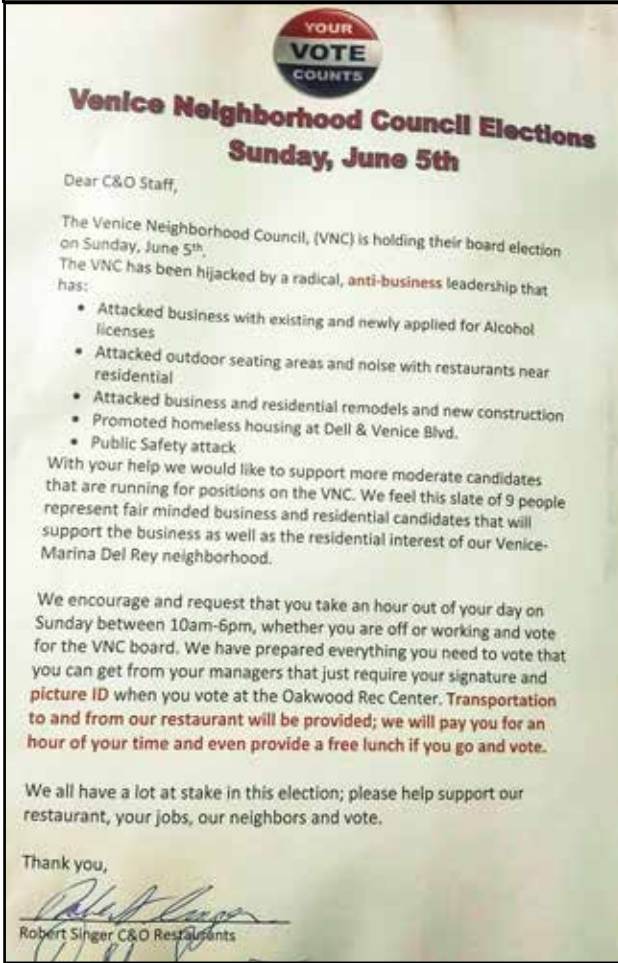
If you actually want to help Venice residents – both homeless and otherwise, you need to vote. If you want to clean up the streets and actually improve the lives of those stuck on the streets, you need to vote.

Venice has a population of 40k plus people...but the average VNC election sees fewer than 2k. In the past, posts have been won and lost by two votes.

I cannot stress enough just how important this is. Do your own research. Find those that represent you best. But vote.

Email me at VeniceAlliance@gmail.com and I will send you a list of candidates that I support. More research on candidates can be found here: <https://cityclerk.lacity.org/nccr/nccand/cand.html?nc=VENICE%20NC>

Below is the letter Robert Singer gave to his employees, and then later retracted when told that it was not allowable for an employer to make specific recommendations tied to monetary incentives and other perks. Yet it illustrates the perks and coercion that restaurant owners would like to use, and probably will if they can get away with it. The last line could be interpreted as a veiled threat, to the employees job, if they did not show their obedience to the boss.



Below, Progressives Flyers



PETITION TO OPPOSE THE BUSINESS IMPROVEMENT DISTRICT ON VENICE BEACH

Community Activists filed this petition to oppose the BID.

June 28, 2016

Los Angeles City Council
Los Angeles City Clerk
City Hall
200 N. Spring Street
Los Angeles, CA 90012

Date: 6/28/16
Submitted in EDC Committee
Council File No: 16-0749
Item No.: 2
Deputy: Adam R. Lid

RE: Opposition to the Establishment of Business Improvement District(s) in Venice

Dear City Officials,

We are writing to oppose the establishment of the proposed Venice Beach Business Improvement District. As longtime residents, property owners, business owners and stakeholders, we are concerned about both the Business Improvement District (BID) process and potential implementation. We oppose for many reasons, including:

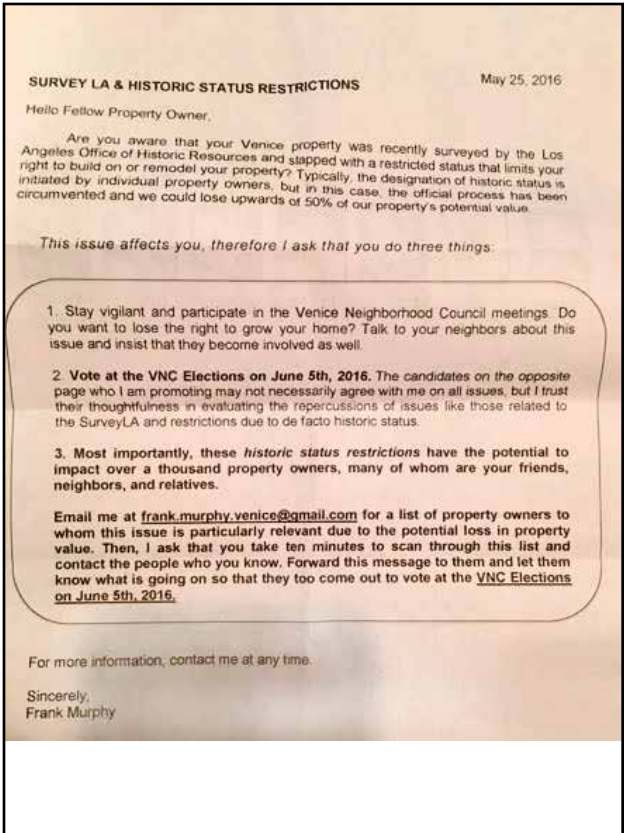
1. The process for establishing the BID has not been public or transparent. None of the details or documents about the potential Venice BID have been made public, including the proposed area of coverage, the bylaws or other governing documents, the process for membership, the results or timing of any petitions or ballot processes, and other relevant information.
2. Business Improvement Districts in the City of Los Angeles, and particularly the security forces they hire, have a history of hostility toward homeless and low-income residents resulting in several lawsuits since their inception in the late 1990s regarding unconstitutional practices.
3. Business Improvement Districts are a way to put the control of public spaces and services in the hands of private, commercial property owners that disenfranchises or harms those that don't own commercial property and limits democratic control over resources.
4. Business Improvement District assessments are not feasible for all businesses or property owners to pay, particularly non-profits and small business owners. Additionally, non-profits and small businesses that rent their properties are likely to have to pay their portion of a BID assessment without any voice or vote in the approval process.
5. The founding premise for the Business Improvement District is at fault. It is claimed that a BID is needed because the City of Los Angeles is not providing the proper public services. While the city is not currently providing all needed services, the solution is not giving grossly disproportionate control of public spaces to the select few who own businesses in a neighborhood. We vehemently oppose any privatization of our public spaces and services. The city is responsible for providing these necessary services.
6. Currently, and for at least the past five years, some of the wealthiest global technology corporations such as Google and Snapchat have enjoyed an 80% tax break from the City. Simply requiring these companies pay their fair share would help properly fund our needed public services.
7. Residents, small businesses, tourists and other stakeholders in and near the proposed Venice Beach BID are not in favor of the BID, yet have no voice or vote in the process. Initial petitions documenting this opposition are attached.

For these and other reasons, we urge that any proposal for a BID in Venice be denied.

Sincerely,
Los Angeles Community Action Network
Los Angeles Human Right to Housing Collective
Occupy Venice
People Organized for Westside Renewal (POWER)
VAGABOND
Venice Coalition to Preserve Our Unique Community Character (VCPUCC)
Venice Community Housing
Venice Justice Committee
Venice United/Unidos
Western Regional Advocacy Project
Westside Tenants Union

VNC ELECTION COLLECTION

Below - scaring property homeowners with the assertion that historic status will lower their property value.



From Frank Murphy
To the entire Venice community,
Everybody in Venice agrees that the important local issues are homelessness, affordability, safety, diversity, the environment, and quality of life. Why don't things seem to be getting better?
Well, current leadership in the Venice Neighborhood Council has promoted three strategies in response to the above issues: ending the Venice Sign-Off (VSO), changing the allowed buildable area under the label of Mass, Scale, and Character (MSC), and slapping historic status restrictions on as many homes as possible (SurveyLA).
These three proposals are specifically designed to promote scarcity and to frustrate the growth of your home. Well intentioned as these strategies may be, the simple truth is that all three actually promote homelessness, exacerbate public safety, deteriorate the environment, and reduce overall quality of life for all of Venice.
You need to step in and be the adult in the room by voting at the VNC Elections.
Please consider the below candidates.
Community Officer:
Allan Jones, Vincent Cassilly, Brooks Kephart, Cayley Lambur, James Murez, John Reed, Joseph Murphy, Matt Shaw, Michelle Meepos, Robert Schwan, Robert Thibodeau, Stephen Livigni, Steven Vulin, Sunny Bak, Sylvia Aroth, Vanessa Schreiber, Vytas Juskys, Will Hawkins, Yolanda Gonzalez.

2016 NEIGHBORHOOD COUNCIL ELECTIONS VENICE CANVASS OF VOTES-OFFICIAL

PRESIDENT (1 ELECTED)				
CANDIDATE	VOTES	Provisional	Total Votes	ELECTED
IRA KOSLOW	1784	2	1786	X
RICK SELAN	78		78	
LYDIA PONCE	628		628	

VICE PRESIDENT (1 ELECTED)				
CANDIDATE	VOTES	Provisional	Total Votes	ELECTED
MARK LIPMAN	329		329	
GEORGE FRANCISCO	1344	2	1346	X
SUE KAPLAN	714		714	
KELLEY S WILLIS	140		140	

SECRETARY (1 ELECTED)				
CANDIDATE	VOTES	Provisional	Total Votes	ELECTED
MELISSA "24/7" DINER	1403	2	1405	X
STEFANIE HOLMES	166		166	
MATTHEW A BELTRAN	908		908	

TREASURER (1 ELECTED)				
CANDIDATE	VOTES	Provisional	Total Votes	ELECTED
HUGH HARRISON	2052	1	2052	X

CHAIR OF LAND USE AND PLANNING COMMITTEE (1 ELECTED)				
CANDIDATE	VOTES	Provisional	Total Votes	ELECTED
MATTHEW ROYCE	1344	3	1347	X
ROBIN RUDISILL	982		982	
BRIAN SILVEIRA	90		90	
THOMAS R. SAUER	21		21	

COMMUNICATIONS OFFICER (1 ELECTED)				
CANDIDATE	VOTES	Provisional	Total Votes	ELECTED
EVAN D. WHITE	1376	3	1379	X
MIKE BRAVO	1048		1048	

OUTREACH OFFICER (1 ELECTED)				
CANDIDATE	VOTES	Provisional	Total Votes	ELECTED
MATT KLINE	1390	2	1392	X
HOLLIE STENSON	1016		1016	

COMMUNITY INTEREST/COMMUNITY OFFICER (1 ELECTED)				
CANDIDATE	VOTES	Provisional	Total Votes	ELECTED
KEVIN KERESSEY	52		52	
ANDREW BOZEMAN	0		0	
LAURI BURNS	129		129	X

AT-LARGE COMMUNITY OFFICER (13 ELECTED)				
CANDIDATE	VOTES	Provisional	Total Votes	ELECTED
STEVE LIVIGNI	90	1		X
CAYLEY LAMBUR	76			X
CARLO LACUESTA	7			
ERIN DARLING	77			X
GLOJEAN DABBS	15			
NATE GOLON	28			
NOEL GOULD	62			
YOLANDA GONZALEZ	56			
GEORGE GINERIS	65			
HELENE ROTOLO	0			
GABRIEL RUSPINI	32			
ANTOINETTE RENEE REYNOLDS	63			
JOHN REED	93			X
HASEEB RAHMAN	4			
MARK KLEIMAN	60			
BROOKS KEPHART	38			
WENDY LYNN KAYSING	1			
STEVEN VULIN	24			
JAMES MUREZ	75			X
JOE MURPHY	35			
MICHELLE MEEPOS	72			X
ILANA MAROSI	103			X
MICHAEL MAKER	15			
GINA MASLOW	71			X
JEAN HARRINGTON	3			
WILLIAM HAWKINS	120			X
KATHERINE CONWAY	40			
BARRY CASSILLY	36			
MATT SHAW	220	1		X
VANESSA SCHREIBER	17			
ROBERT SCHWAN	50			
MARC SALTZBERG	69			
COLLEEN SARO	74			X
SHEP STERN	55			
CHRIS WELLS	1			
ALLAN JONES	45			
VYTAS JUSKYS	37			
ACE NORTON	5			
DAMON BERGER	25			
SUNNY BAK	87			X
SYLVIA AROTH	40			
RAPHAEL "SPUD" ANDERSON	57			
JED PAUKER	47			
MARY ANNE THOMAS	5			
ROBERT THIBODEAU	124	1		X
MARIA TENORIO BRAVO	40			

TOTAL REGISTRATIONS				
	Live	Work	Own	C.I.
	2293	259	137	45
TOTAL	2734			
TOTAL BALLOTS				
	Exec	CGCO	CO	
POLLING PLACE	2642	2651	26	
PROVISIONAL	58			
TOTAL	4298			
NOTES				
CURBSIDE (# of envelope)	<u>35</u>			
PROVISIONAL (# of envelope)	<u>58</u>			
Provisional Counted	3			
CIS (# of Community Interest Registrations)	<u>45</u>			
General Executive officer ballots spoiled				20
General Community Officer Ballots spoiled				88
Community Officer Ballots Spoiled				1
General Executive Officer Ballots-Over Vote				4
General Community Officer ballot Over Vote				93
Community Officer ballot Over Vote				0

Rick Selan's response to Joseph Murphy.

Subject: VNC SLATE To REPRESENT REALTORS & DEVELOPERS Submitted by Joseph D. Murphy
The "Defang Factionalism Slate".

VNC SLATE Representing Realtors & Developers & Special Interests
Submitted by Joseph D. Murphy The "Defang Factionalism Slate".
To: Joseph D. Murphy, Writer of Rules and Elections By -Laws
cc: Frank Murphy, Major Venice Developer

Re: Realtors and Developers and Special Interests="Defang Factionalism"

Dear Mr. Murphy,
You have been involved with Ira Koslow and Ivan Spiegel for years writing VNC Bylaws and election rules to assist your brother Frank in the process of gentrification and land development.

The three of you have enforced a "unilateral grievance process" where you and your allies refuse to process and investigate grievances , complaints and Public Record Requests.

You have been supported in this less than fair play by DONE General Manager Grayce Liu and DONE Administrator Stephen Box who are fighting to keep their positions. You, your allies and the developers truly believe you are above the law and can do anything you wan demonstrating "less than ethical behavior".

You , Mr. Koslow ,and Mr. Spiegel wrote the election rules permitting each voter to only vote for one of the thirteen At-Large positions.

According to the Election Committee of Ivan Spiegel, Dante Cacace, and Elizabeth Wright, Ms. Wright has placed in writing that the reason you establishe the one only vote was to avoid slates.

As we see below, you do not follow the policy as you have sent out your slate all over Venice to benefit you, Mr. Koslow, Mr. Spiegel and the special interests , developers, architects who have attempted to take over Venice.

I am running for President to end these self interests that for years you have used to benefit you and your brother's quality of life; not thinking about improving the quality of life you are denying to the majority of Venice.

The election policies written by you, Mr. Koslow, and Mr. Spiegel must be eliminated and a fair election policy utilizing new by laws needs to be implemented.

Sadly and painfully I must say that you are "not an honorable man". This is not personal as I do not know you nor have we ever engaged in a conversation.

This is all about the developers, gentrifiers, architects and those with special interests that you and your allies will go to any length to protect and cover for.

Peace. Forward. Change. In unity for accountability and an end to special interests, Rick Selan-independent Candidate for VNC President. "Kids First"

VNC SLATE To REPRESENT REALTORS & DEVELOPERS Submitted by Joseph D. Murphy The "Defang Factionalism Slate".

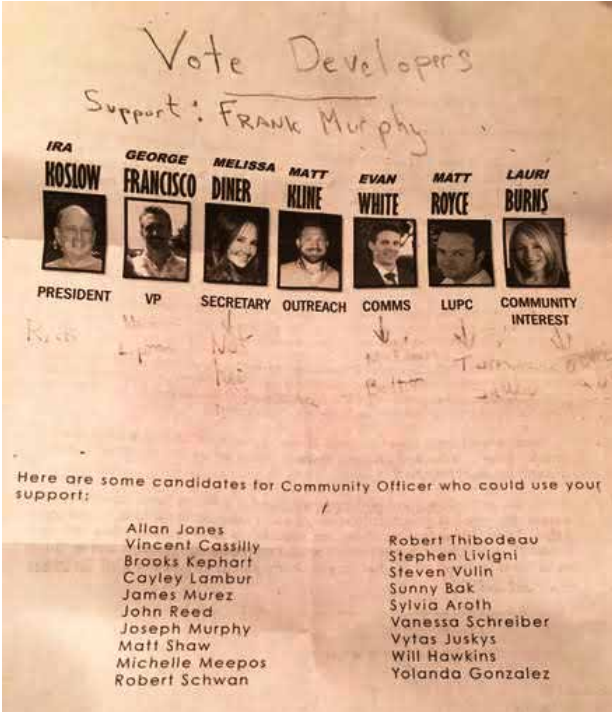
Subject: JDM's Recommended 'Defang Factionalism' Slate of VNC Executive Officers

The better-organized factions are likely to be able to elect their preferred VNC Executive Officers.

My selection below reflects my effort to 'defang factionalism' with individuals who have the flexibility to accomplish this.

I therefore recommend that you consider casting your 7 VNC Executive Officer votes as follows:

Sincerely,
Joe Murphy



FINAL RESULTS



photos from Venice Electric Light Parade



Get lit don't get hit!

Hosted by Marcus Gladney and Sebastion “The light Man” The Venice electric light parade consists of local cycling enthusiasts promoting bicycle safety @ night. Join them every Sunday at 7:35pm at Winward Plaza. Wheel and safety lights are required to ride and are available for purchase before the parade starts. For more info., Check them out on Facebook (Venice electric light parade), YouTube (BBC l.e.d. bicycles of Venice) and Google (This is how I roll by Justin Gunn).

editors note : The music is bump’n and the “sound bike” is a must see! It’s good clean fun and a great workout.



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Andrea Rangel
Owner

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West Los Angeles, CA 90064

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creativelearningpreschool@yahoo.com
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Krista Schwimmer 310.213.5663
email: krista@mysticraven.net

Michael Wamback 310.714.0423
email: michael@mysticraven.net

Entertaining & Insightful Readings



HINANO CAFÉ IS A VENICE INSTITUTION.

A BELOVED institution, made even more so by the fact that it's just about the last good, old-fashioned dive bar that we have left here in town after the demise of the also much-loved Roosterfish (as long gone are The (old) Brig and The Red Garter). Since we all love it so much, it's time we know the whole story.

Back in the day, the Hinano's space was a place called Millie's Cafe. It was opened as Hinano Café (though everyone has always just called it Hinano's or as my friend Laura says, The Hinano) on December 23, 1961 by the original owner, Joe Larson (who recently passed away). He added a pool table in 1965, and locals and tourists alike have been shooting billiards in there ever since. Larson was an avid sailor, and once sailed a small boat all the way to Tahiti. Hinano is the big beer over there, and Larson brought both the name and the beer back to sell here. Larson owned this great, sawdust on the floor bar for 30 years until 1995, then moved to Oregon. A bartender who had worked there since 1965, Lee Glaser, took over for Larson, joining forces with two of the best customers, Andy Schelich and Mark Van Gessel (also a partner in Le Cellier up the street), to become the new co-owners.

Glaser passed away in 2011, but as current bartender Melissa Monroe told me, "She still lives here." Yes, there are some ghost stories, like when they had a memorial at Hinano's for her, the fan quit working and started smoking. A film company had a photo of a neon sign on the wall inside Hinano's that was never there. That kind of thing. Good for her. When you find a place you love, you stick around.

It was important to both Schelich and Van Gessel that the divey charm of the joint remain intact. "We wanted to make sure it wasn't yuppified," says Schelich. "I'm not here to make a killing, I just love the place and want to keep it the way it is." And we love them for it. We also love them for the burgers they serve. The Hinano Burger is famous all over the world. For Venice folks, there really is no other competition. I can't really explain what's so good about it, it just is. They wanted to serve just basic bar food, and that's exactly what you get. A burger and a bag of chips. A couple other sandwiches, but you really want that burger.

About seven years ago, the owners realized that if they were open early anyway to accept deliveries, they should serve up some breakfast while they were at it. So, now you can get breakfast every day until noon, and their breakfast burrito has quickly grown as storied in stature as the burger. I had never really gotten there that early, until a chef friend told me that they had, in his high opinion, the very best breakfast burrito also. I finally had it, and can absolutely concur. You know why? They put hash browns INSIDE the burrito. Yep. I can wait while you get one and return...

Ok, hi again. It was awesome, right? Well, everyone - from suits, artists, film crews, construction crews, the Venice Police and Fire Departments (who have always eaten for free and gave Hinano's an honorary fire helmet to display), the homeless, night nurses when they get off duty, surfers, tourists - agrees with you. I sat there one morning with Schelich as one by one, regulars filed in and greeted him like family. "We get all variety of people in here," he said. "It's very friendly, there's a great bunch of people here. They're always down to Earth, even when I was just a customer here, I always felt welcome - that, and I liked the ice cold beers."

The ice cold beers. I've never had a colder beer in my life, anywhere. You roll in straight from the beach just steps away, maybe even with seaweed still stuck in your hair (and this is the only place in town I really feel fine with doing that), and they hand you a bottle of beer (specifically, a Red Stripe), and it's so frosty cold you're almost nervous your tongue will stick to it (I'm from Minnesota. I'm familiar with this happening). Schelich said he once got a pitcher so cold it slid down the bar toward him, and he said, "I'm home". They also now have 16 beers on tap, with both local beers, and as Monroe told me, "We keep up with the Yuppies a little bit with their fancy beer." True, they do, but they wouldn't even really need to. Monroe and Mary Alice Crowe (the manager for over 20 years) are my favorites, and Monroe told me that Hinano's was the very first place she came when she arrived in California, thought it was the best place in town, got a job there, and hasn't left. Love at first sight. Totally understand.

Hinano's is really a family feel, and they'd like for customers to treat it like their living room. To feel comfortable, and to treat it like they would their own home. To that end, Hinano's hosts buffets for holidays, like a pot of chili on for Monday Night Football, or free black eyed peas for everyone on New Year's Day. There is always free popcorn. They hand out roses to Moms on Mother's Day. They host Halloween with spectacular costumes coming through. Every Fourth of July, Hinano's becomes a beach headquarters for the neighborhood, with regulars and visitors coming through all day on their way to and from the beach and fireworks in the Marina (Just know that it's so busy that day there are no substitutions on the burgers - it's just plain or the works.).

There is live music every weekend, usually featuring great local bands, but there was also that one St. Patrick's Day that Billy Idol came in and blew the tiny roof off the place (I wasn't there, but I heard.). It's just always a blast, and one of the few places that you feel fine going in by yourself, because you'll either always know someone, or



Photos above by Carol Gronner. Photos below and right by Minister Saffron.



“Miracle Salve” review

Min.Saffron
Lost Coast Pain Relief Salve really works! This light feeling ointment with a pleasant familiar smell is a must try for muscle relaxation, and with only six natural ingredients, it's organic as well! I threw my back out delivering newspapers on my bike and could barely move. Within hours of application I felt a huge difference. *Buds tander Kelsey recalls getting a big hug from an arthritis sufferer who could barely walk before using Lost Coast. Try it for yourself, the suggested donation for a 2 oz jar is \$45.00 and a little bit goes a long way. In all honesty I don't know how this works, but it does some how. I would recommend this for athletes, active Moms, and Paper girls. You can find this stellar product at The Rose Collective, 411 Rose Ave., Venice, CA. 310 392-3890.
*A person that dispenses medicinal marijuana.



The Hinano Owners - Lee Glaser, Andy Schelich and Mark Van Gessel, not necessarily in that order.



The Beachhead Burger
By Minister Saffron

1 bun
deep fried fish w/no bones and a dollop of ketchup
1 grilled turkey patty w/dollop of BBQ sauce
corn slaw
apple slaw
sweet potato salad
Mixed greens w/tomato and avocado tossed with light vinaigrette
red onion slices
2 tbls. of love



latinarebels



Drama Review

A Wilted Mint Julep

The Eccentricities of a Nightingale by Tennessee Williams

By Suzy Williams

This engaging Tennessee Williams play is probably his most ambitious. Purported to be a reworking of his hit, Summer and Smoke, he takes on subjects like the sacred and the profane, cosmos and microcosmos, anarchy and order, and the complexities of sexual attraction and social tropes and pressures. It’s BIG, I tell you!

Set a century ago, the play is dominated by the personality of singer Alma Winemiller (intensely portrayed by Ginna Carter), a trembling, post ante-bellum, anti-Southern Belle. She has an artist’s pained soul. With fluttering hands and an almost too radiant smile, Miss Carter, in the first act, puts us on Alma’s side. We’re rooting for her to win over the charming and handsome young Doctor John Buchanan (disarmingly played by Andrew Ditz), the boy next door all her life. In the second act, however, we feel pushed away by her increased desperation for him.

Like Laura in The Glass Menagerie, and Blanche DuBois in Streetcar Named Desire, Alma is a highly sensitive woman, burdened with a choking, reaching love for life that exceeds her grasp, and she falls. Williams said in a 1973 interview that of all his creations, Alma was his favorite. He gives her such lines as: “I’ve had to bite my tongue so much, it’s a wonder I have one left!” And: “I see rainbows from the snow on my eyelashes, and the trees are like upside-down chandeliers.” And: “True marriage requires transcendental tenderness.”

The essence of the play is expressed in one sentence by young Doctor Buchanan: “What’s the matter, Alma?” Of course, everything’s the matter. Her family is a mess; her mother has gone insane, her father rejects her; her aunt has burned to death; she’s hopelessly in love with her interviewer. By the end, she seems to have leveled out emotionally, but she’s heading for a cliff.

Rita Obermeyer plays the young doctor’s mother, Mrs. Buchanan. She’s imposing as the domineering matron who keeps her son on a tight leash, and does so with insidious southern charm.

Praises to the set designer, Kis Knekt, for the watery, Gothic imagery coupled with period furniture. Excellent costumes by Christine Cover Ferro. Dana Jackson gets the highest praises as the director of this fine, fine production.

8 pm Thursdays and Saturdays, 3 pm Sundays, through August 14. Pacific Resident Theatre, 703 Venice Blvd.

A View From The Bottom

- Pat Raphael

It is easy to fall, fall, fall -- but climbing out? that takes work and strength. The view from the bottom always present a path out, but that out is usually directly proportional to the viewer’s ambition and willingness to hard work. In recent weeks change is coming, and my view seems to be climbing out of the bottom. Street People often have a hard time sustaining the on-the-ground organization required to create a movement. The transient and ever-changing state of our population means that the personal connections needed to maintain a common goal must continue, even as steps are being taken to travel a few rings up the social ladder. As the view changes from the hard pavement, to a cramped car, then an ol’ RV, and next some back yard garage... will there be any commitment to continue striving for the ones with no drive to attaining these different levels? Will we continue to empathize when we no longer share the lowly status of “homeless” Venetian?

I noticed my own language, that I usually speak in a way to separates me from the population in which I belong. Often Street People are ‘they’, even while I too am within that group. And this was a pattern of language that I also noticed among other friends who were on the grounds with me. This subtle piece of linguistic control helps to maintain the perpetual view of the homeless as the lowest dregs of society, so that even we who are sleeping on the beach are twisting ourselves through mental gymnastics to say that we are ‘houseless’ and not ‘homeless’. If the dirty homeless guy is always ‘them’, what reason do I have to ever give a fuq?

We have to continue seeing ourselves as one with the great human family, no matter how our lifestyle (and income) differ from that of our neighbors. When I begin to see the homeless as ‘we’, is it because I have internalized a negative self identity (and so am mentally giving up and checking out of society)? Or is it ‘we’ because I have come to see myself in my homeless brothers & sisters and want to stand with them in solidarity? Guess it depends on what day you ask. On a positive day, it is clear to see so much talent on the streets, seeming ever-so-poised to change the world... And there are those other days when we continue seeing that the best of us are always moving up (and moving on); and once gone, too soon allow our homeless neighbors to recede into invisibility after their view is no longer from the bottom.

I am writing to archive my personal commitment to never forget the many valuable lessons that this view from the bottom enabled me to learn. This is a reminder of all the awesome Street People that I’ve met along the way. As my view continues to change, I take with me all the love, the laughs, the tears felt in the community that we’ve created (r.i.p. Shakespeare and Dizzle). Where we are lacking in things, we overflow in soul. The love and sense of belonging experienced here are often sought among the affluent, but are lacking as walls and tight schedules compartmentalize and separate. Too often we only see the value of things that really matter after they are gone. During this passage through Venice, I am ever thankful that I got to see this View From the Bottom.

Hinano - continued from page 7

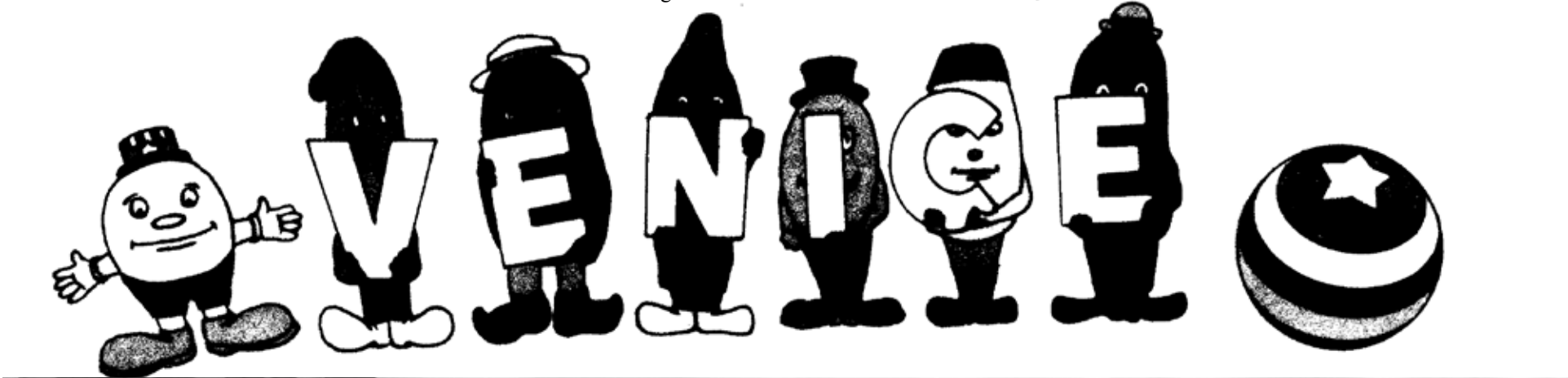
you’ll make new friends real easy over pool and that cold beer. Even just walking by, it feels fun inside, like you’re probably missing out on something good. That’s Hinano’s.

While we sat there at the bar at about 11 a.m. talking, a longtime Venice friend of mine came in, Chris White. I asked him how he feels about Hinano’s, and he said, “Well. I just got out of bed, and now I’m here.” Yep. It’s that kind of place. Then, as we were talking, a guy came in off the street absolutely beaming. He told Schelich that Hinano’s had been his favorite spot like 30 years ago, and he was thrilled that the place was still open for business. He was practically bouncing as he said, “I’m so happy I want to play that Pharrell song, Happy!” I get it, dude.

When the happy patron left (with a spring in his step), Schelich told me that happens all of the time. “So many people come in that met their husband or wife here, they’ll bring their grown kids and tell them this was their spot 40 years ago.” I love that so much, and that is why we love Hinano’s so much. In light of all the good old places getting priced out and chains moving in and all that, I voiced concern that we would just be crushed should we have to lose Hinano’s. Schelich reassured me, saying, “We’ve been around so long, we have a great landlord, and we’re not going anywhere!” I’m not sure if it was the waves or just massive sighs of relief that I heard then, but we’re all good. And so is Hinano’s.

See you there! Soon.

Hinano Café
15 West Washington Blvd.
Venice
310-822-3902
hinanocafevenice.com



Devakinanda Das

his mercy is all.....
blind you think: i am doer.....
illusion: maintain.....haiku

BANG BANG-YOU'RE DEAD!
(the Orlando Massacre)
by-marty liboff

Shoot shoot shoot
Bang bang bang
you're dead
I shot ya in the head.
I love my gun
killin is so much fun!
I love my gun
so ya better run run run.
Kill kill kill
shootin animals & people is such a thrill
it's fun the more blood ya spill.
Doesn't matter if you're big or small
with a machine gun ya can walk tall.
Mass murders everyday
everyone wants to shoot & play.
Shootins at offices,clubs & school
everywhere nuts breakin the Golden Rule.
The NRA and gun makers making billions
sellin guns to their sicko minions.
Guns make me feel like a big man
so let's shoot everyone who wants a ban.
Everyone needs a gun
even little babies have fun
shootin ya with your gun.
I need guns for my protection
from robbers,zombies & a Martian invasion.
I can bear arms says the 2nd Amendment
so I have guns,tanks & nukes in my basement.
I got a tiny prick
but my big gun makes me feel I have a big dick.
Whenever I'm horny & full of gas
I can stick my big gun up my ass.
The Bible says not to kill
but TV & movies show it's such a thrill.
Movie producers know
they make more dough
the more blood & guts they show.
So let's all have fun fun fun
shootin each other with a gun.
Shoot shoot shoot
Bang bang bang
Kill kill kill
shootin is such a thrill.
I love my gun
so ya better run run run
My gun is so much fun...

I
I come from the story of who?
I stared at the painting for years
amazing picture of the Phoenix
The bird that sets itself on fire disappears
into the fire
Then Poof! Come Back: new bird to see
The ultimate in belief -
but NO, looking at it, staring at it,
(staring?)
The picture moves over and there is a man
laying on his back, arms and legs stretched out
beautiful beautiful colors
amazing tricks these painters do possess.
I want to be a painter, a poet, a child
I want to sing the bird's song.
and not the human's
humans don't say what they mean
Mean, they say, mean, they say.
II
I want the rain to come back
I want hills and ditches filled with water
I want faries to live in tiny leaves and branches
I planted a garden in a deep bowl
placed a small Buddah in the middle
watching grass grow - my cat eats it
I stand on my balcony and search for sunsets
sunsets have been replaced by fog
tall trees stand there - watching everyone
tall trees stand there - watching everyone
tall trees and birds flying through the sky
making outrageous noises here and there
I want to be a poet and a painter
I want to be me.
- Mary Getlein.

THIS PAPER IS A POEM

9 • July 2016 • Free Venice Beachhead

The President's Women.

I pity the Poor Woman
Who Fell - - For his Game . . .
Share - - In his Shame . . .
Bare - In his Blame . . .

I Pity, the Poor Women
Who Fell for his Game -
Was it worth "15 minutes" of Fame?
Yes, it was.
YES, IT WAS
At the time, I'm not lyin',
He LOVED me!

I Pity, the Poor Women,
Who Fell for his Face -
Was it worth "The DISGUST" and "DISGRACE"
Yes, it was.
YES! IT WAS!
At the time, I'm not Lyin',
He LOVED me!

I Pity the Poor Women
Who Fell for his Eyes . . .
What a PERFECT DISGUISE.
"The President's Eyes" . . .
I Pity, the Poor Women,
Who Fell for his Eyes -

Was itr worth All those LITTLE WHITE (HOUSE)
LIES?
Yes, it was.
YES! It WAS!
I SWEAR - I'm not Lyin',
He LOVED me!
Oh, I SWEAR - Yes, I SWEAR it . . .
He LOVED me . . .
He loved me . . .
He loved me . . .

Tina Catalina Corcoran
Winter 1998-1999



From the Desk of
Marty Noel-Nivoli

"PEACE IS CRYING"

PEACE IS CRYING
WITH THE EYES OF A SOLDIER
WHO, NIGHT AFTER NIGHT AFTER NIGHT
WATCHES THE SAME "DEATH DREAM"
RUNNING, IN HER HEAD, RUNNING
IN SLOW MOTION.

PEACE IS CRYING
WITH THE EYES OF A FATHER
WHO, COMFORTS HIS DAUGHTER BACK
FROM HER "DEATH DREAM", WHILE,
CRADDLING HER HEAD IN HIS HANDS
AS SHE SOLEMNLY LAY LOST,
LOST, IN A BANDAGE.

PEACE IS CRYING
WITH THE EYES OF A CHAPLAIN,
WHO READS THE SOLDIER HER
DEATH RITES, WHILE SEARCHING IN VAIN
FOR WARS REDEMPTION IN A PRAYER"
A "PRAYER" THAT STILL ELUDES HIM.

PEACE IS CRYING
WITH THE EYES OF A GENERAL,
WHO WIPES AWAY A TEAR NEVER CRIED,
WHILE HE USES HER DEATH AS A PLEA FOR
MORE "MONEY", MONEY, IN HIS "WAR ON TERROR"

PEACE IS CRYING
WITH THE EYES OF A TERRORIST,
WHO HOLDS THE SOLDIERS "DOG TAGS"
IN HER HAND, AS SHE BURIES HER SISTER
WITH THE OTHER, WHILE MOURNNING THE LOSS,
THE LOSS, OF HER CHILDHOOD.

ONE.

AMERICA,
WONT YOU LISTEN
TO THE DARKNESS OF YOUR SOUL,
THE DARKNESS,
YOU NEVER LEFT BEHIND.

YET,
BEYOND THE "BURNNING BUSH" AND OUR
LIES FROM NINE ELEVEN,
IN A PLACE CALLED "WOUNDED KNEE",
OR A RICE PADDIED JUNGLE,
THE WHISPERS OF OUR CRIMES
STILL LIVE (WHISPERING) IN TRAILS
OF TEARS"

PEACE IS CRYING
WITH THE EYES OF A PROTESTER,
WHO HOLDS HER GIRLFRIENDS PHOTO
ABOVE HER HEAD, AS A CANDLELITE
PROCESSION MARCHES PAST THE WHITE HOUSE,
MARCHING PAST, THE WHITE HOUSE GATE.

WHILE,
INSIDE THE GATE,

PEACE IS CRYING
WITH THE EYES OF A PRESIDENT,
WHO SIGNS ANOTHER LETTER WITH HIS
LEFT HAND, WHILE STROKING HIS DAUGHTERS
FOREHEAD WITH HIS RIGHT HAND, AS SHE SLEEPS
THE SLEEP, OF THE INNOCENT

AT PEACE.

Memorial Day
2016
As Read
on Florida
CBS News
Mail
Marty

Auditions!

Are being held for Cornerstone Theater Company's play, Ghost town. All are Welcome! Actors, Singers, Dancers, and Musicians are wanted. No experience necessary.
When: Sun. 7/10 and Mon. 7/11 from 6:30 to 9:30 pm
Where: Oakwood Recreation Center 767 California Ave, Venice 90291
Call backs are on 7/12 from 6 to 9pm @ Beyond Baroque 681 N. Venice blvd.
For more info. contact Sage @ 213 613 1700 ext. 135 or at sclemenco@cornerstonetheater.org

laughtears.com

July 5 TUES 6pm McLuhan-Finnegans Wake Reading Club MDR library 4533 admiralty way <http://www.venicewake.org/>
July 9 Sat 4-6pm MESS – DARRYL HENRIQUES (Stand-up philosopher & comedian) interview at unurban 3301 pico <http://laughtears.com/mess.html>
July 12 TUES, 7pm: SUZY WILLIAMS jazz-blues-Dan-nys 23 windward av venice ca FREE
July 16, SAT - 8pm - SUZY WILLIAMS & BRAD KAY- THE LIT SHOW – Facebook = <https://www.facebook.com/events/1114964101868463/>
In the eleventh annual celebration of song and literature, LA's Diva Deluxe SUZY WILLIAMS performs songs with lyrics taken from classic literature. You've read the book, now hear the song! \$20 no advance tix, first come first serve,
Brad= <http://www.janetklein.com/web/bios/brad.htm> and Suzy= http://www.laughtears.com/suzy_bio.html
JULY 17 SUN (tentative) at 4:30pm COSMO parade at Pacific and Rose to Figtree, then from 630 on at Abbots Habit - 1401 Abbot Kinney Blvd, Venice 90291
July 20 Wed, 6-9pm (NOTE NEW START TIME): MOM- MEDIA DISCUSSION at beyond baroque 681 venice blvd venice ca <http://venicewake.org/Events/current.html>
July 24, SUN, 7pm STEVE DEGROODT's (in person) RESIDUE & ethnographic films at Beyond Baroque 681 Venice Blvd, Venice CA 90291 Facebook = <https://www.facebook.com/events/90089093669014> ;
July 25 from 6-9pm LAUGHTEARS SALON - Gerry Fialka hosts discussion on philosophies, politics and the arts. Free admission. Fourth Mondays 212 PIER Coffee-house, 212 Pier Ave, Santa Monica CA 90405 (between Main & 2nd St) 310 314 5275

CITATION CLINIC FREE FOR UNHOUSED PEOPLE

JULY 10TH, 1:00 PM
723 OCEAN FRONT WALK
Usually have food - vegan burritos.
by Food Not Bombs
email venicejusticecommittee@gmail.com
This is for unhoused people that get infraction tickets in Venice and LA.

You
Are Invited
to an

Art Exhibit and Sale
Saturday July 23, 1 - 6 pm

Artists
Kay Brown
Meredith Gordon
Emily Winters

☞ Ceramics
☞ Fine Art Prints
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¢¢ Affordable prices ~~

733 Palms Blvd.
Venice, CA 90291
(West of Lincoln between Oakwood & Shell)

(310)306-7372
(carpooling highly recommended)

Dear Performers of the Unurban Cafe

Hope you are enjoying a great summer so far. We value your talent and give thanks for all the wonderful hours of entertainment you have provided The Unurban Cafe. I am writing on behalf of owner, Pam Stollings. This past week we discussed some issues surrounding the sound situation and decided we'd like to hold a fundraising campaign to raise money to purchase mics and some better sound equipment. Alex Soschin & the No Name Band have agreed to turn their next musical night, into the Fundraising Event Night.

SATURDAY, JULY 16th.

BEYOND BAROQUE

8 July, Friday
8:00 PM JESSICA WILSON READS FROM HER NEW POETRY BOOK, Serious Longing.
Regular admission.

9 July, Saturday
2:30 PM FIONA GOODWIN: A VERY BRITISH EXORCISM (written by Fiona Goodwin)
A baffling british comedy about a woman coming to terms with her demons. Developed in Terrie Silverman's Solo-Show Master Class. Admission \$8.
4:00PM HARVEY COWEN: HARD LABOR
An outrageous comedy about how a middle class Jew becomes an Adult Film Super-Star and devoted Buddhist. Written and performed by Harvey Cowen. Developed in Terrie Silverman's Solo-Show Master Class Admission \$8.
8:00 PM TOO HOT TO HANDLE!
"The Lustiest Poet in L.A." takes on "Mr. World Stage!" Join Alexis Rhone Fancher and Conney Williams, in an EROTIC Poetry Extravaganza! GUARANTEED to Put YOU In The Mood for Love... Regular admission.

10 July, Sunday
11:00 AM - ORGYEN CHOWANG RINPOCHE: MEDITATION TALK & BOOK SIGNING
A special opportunity to meet and practice with an authentic Tibetan meditation master. Free admission.
2:00 PM - SOAP BOX OPEN READING
This is your home, share your words. Original acoustic music welcome as well. Sign ups 1:45pm. Hosted by Jessica Wilson. Free \$5 Suggested Donation.
5:30 PM JOSEPH CAMPBELL LECTURES
Third in the Joseph Campbell RoundTable series on Sunday, July 10th 5:30 to 7:30PM is Reawakening Our Earliest Sacred Stories, a talk and optional writing/storytelling workshop with speaker Karen Tate FREE \$5.00 donation suggested.

16 July, Saturday
12:30 PM - PHYLLIS HAMLIN: CONFESSIONS OF A SERIAL PLEASER: MY LONG DAY'S JOURNEY INTO LIGHT. Developed in Terrie Silverman's Solo-Show Master Class. Admission- \$8
2:00 PM HARVEY COWEN: HARD LABOR: See July 9
4:00 PM OPENING RECEPTION: SANTA MONICA COLLEGE GROUP SHOW Free to all.
8:00 PM - SUZY WILLIAMS - THE LIT SHOW \$20.

17 July, Sunday
2:00 PM - THREE GENERATIONS ON A STAGE - Hosted by Melissa R. Sipin, and poet Mike Sonksen, features a group of teens from St. Bernard High School and a group of WWII veterans and their family members from the Filipino American Service Goup Inc. \$5 suggested donation.
5:00 PM VOICES FROM THE WELL
Check the website for details closer to show date.

22 July, Friday
8:00 PM - ALLEN GINSBERG'S THE LAST WORD ON FIRST BLUES - Pat Thomas presents Allen Ginsberg's The Last Word on First Blues with a special reading and

Laundry Love Venice Beach

Last Monday of each month. at 402 Rose Ave, Venice, Ca 90291, We provide quarters, soap, and dryer sheets, no one is turned away
Maximum 5 loads per person, from 6pm to 9pm last load at 8 pm. Arrival before six can line up on 3rd and Rose Ave.
Volunteers contact vanessa@thas.org
Donate soap and supplies at www.amazon.com/gp/registry/wedding/3EMM12E6EOYPK

There is less than a month left to see José Montoya's Abundant Harvest: Works on Paper/Works

on Life at the Fowler! In celebration of the exhibition's closing day on July 17, we're presenting a gallery talk by John Carlos de Luna ("Barrio Dandy") on pachuco/zoot suit-inspired fashion and a free outdoor concert featuring Michael Blanchard, Los Californios, and Vinnie Montoya (José's son) of Tattooed Love Dogs.

performance by Detroit poet M. L. Liebler and special guests Willie Arron, Dave Soyares and a benediction by Michael C Ford.
Regular Admission.

23 July, Saturday
4:00 PM - HAROLD NORSE CENTENNIAL! Harold Norse created a body of work using the American idiom of everyday language and images. One of the expatriate artists of the Beat generation, Norse was widely published and anthologized. Beyond Baroque celebrates the 100th anniversary of the poet's birth With S.A. Griffin, Michael C Ford, and special guests! Hosted by Todd Swindell. Regular Admission.
8:00 PM - 80TH ANNIVERSARY: POETRY OF THE SPANISH CIVIL WAR The Spanish Civil War (1936-1939) united a generation of young writers, poets and artists in political fervour. The wrong side may have won, but in creating the world's memory of the conflict, the pen, the brush and the camera have had the more lasting triumph. Join poets Mariano Zaro, Jill Levine, David Del Bourgo, and Steve Goldman reading from works on the tragic conflict from Spanish language and English language poets including Muriel Rukeyser, Langston Hughes, García Lorca, Miguel Hernández, Pablo Neruda, Césaire Vallejo, and Jorge Guillén. Regular Admission.

24 July, Sunday
2:00 PM - THE NEBRASKA GIRL OPEN READING
Hosted by Wyatt Underwood. Sign ups 1:45pm. Free.
7:00 PM 7 DUDLEY CINEMA

29 July, Friday
7:00 PM LAMBDA LITERARY EMERGING LGBTQ VOICES Regular Admission.
8:00 PM - MEHNAZ SAHIBZADA: Summer Forgets to Wear a Petticoat. Mehnaz Sahibzada is a 2009 PEN USA Emerging Voices Fellow in Poetry. e. Regular Admission.

31 July, Sunday
8:00 PM - THE POETRY SALON
Check the website for details closer to show date.



IT'S THE LIT SHOW!

SUZY WILLIAMS & BRAD KAY
Saturday, July 16, 2016 8pm \$20.
Beyond Baroque - 681 Venice Blvd.

11th Annual Musical Celebration of Literary Lions
This year featuring new pieces by:

Edmond Rostand Oscar Wilde
Truman Capote Isaac Asimov
George Bernard Shaw

Special Guests:
Emily Misch, Soprano
Dan Weinstein, Jazz Vocalist
Flo Lawrence, Cabaret Singer
Laughtears.com 310-306-7330



Ongoing Events

RADIO VENICE

4:20-6:30pm Sundays Live Music Webcast from Breakwater Studios, : www.radiovenice.tv/live/

OCCUPY VENICE BEACH

• 8pm Sundays People’s Potluck at 3rd & Rose. Feed the People. Volunteer or donate - 424-209-2777. General Meeting After.

COMPUTERS

• 2:30pm, Mon-Fri. Student/Homework Zone. Computers, iPads, homework resources and a trained computer aide to assist students grade 4-12. Free Printing. Abbot Kinney Public Library.
• Tues/Weds 8:30-6pm, Thurs/Friday 8:30-5pm. Free Computer Use. Vera Davis Center.

FOOD

• Free Food Distribution. Tuesdays 10am, Thursdays 12:30pm, Fridays 1pm. Vera Davis Center.
• Sign up for Food Stamps (EBT Cards). Vera Davis Center. 310-305-1865.
• Free Vegetarian Food Saturdays through Wednesdays 4:00 PM. OFW & Dudley.
• Free Vegetarian Food. Thursdays 1:30pm. OFW & Sunset.
• Mar Vista Farmers Market. Sunday 9:00AM - 2:00PM 3826 Grand View Boulevard.
• Venice Farmers Market. Fridays 7-11am, 500 North Venice Blvd.

KIDS

• 11:30am-noon Wednesdays. Toddler Storytime. Abbot Kinney Public Library. Free.

MUSIC

• 9pm Wednesdays, Venice Underground Comedy, Townhouse, No Cover
• 11pm Wednesday - Burlesque, Townhouse, No Cover
• 8pm Saturdays, Brad Kay Regressive Jazz Quartet, Townhouse. No Cover
• 2pm Sundays, Almost Vaudeville W/ Brad Kay at the Unurban
• O’Brien’s Irish Pub Live music most nights.
• 1:00-4:00 PM Every Saturday and Sunday Free Live Music, Fisherman’s Village, 13755 Fiji Way, MDR 90292

MISCELLANEOUS

• 9-4pm, 2nd and 4th Saturday, every month. Venice High School Flea Market. 13000 Venice Blvd.
• 4:15pm, every Thursday – Chess Club. Ages 6-15. All levels welcome. Abbot Kinney Library.
• 11:30am-2:30pm, every Sunday, weather permitting. The Venice Oceanarium (a museum without walls). Venice Pier. Free.
• 8:30am, 2nd Fridays. Bus Token Distribution. First 40 people in line will receive a free bus token. Vera Davis Center.
• 5:30pm, Sundays. Open Mic Night. Twentieth Church of Christ, Scientist. 132 Brooks Ave. Free.
• 7-10pm, 3rd Wednesdays. MOM: Meditations On Media. Beyond Baroque. Free.
• 10am Sunday Morning Gatherings of Creative community. <http://goo.gl/BbsDV2>

YOGA AND DANCE

• Mondays 8-9am Heal One World: Community Yoga, The Electric Lodge - Free
• Mondays, 1:30-2:30pm Dancing Through Parkinson’s, Electric Lodge, Donation.
• Thursdays 11:15 AM-ish Yoga in the park at 4th and Strand, Ocean Park, 310-306-7330 - Gerry and Suzy.

AA

Saturdays Midnight at Beyond Baroque
Sundays 9:30am, Beyond Baroque Theatre.
Thursdays 7:30PM Mike Kelley Gallery, Beyond Baroque.

Location Guide

- **Abbot Kinney Public Library**, 501 S. Venice Blvd. 310-821-1769, fov1.org
- **Beyond Baroque**, 681 Venice Blvd. 310-822-3006, www.beyondbaroque.org
- **Dannys** 23 Windward Ave Venice 310-566-5610
- **Electric Lodge**, 1416 Electric Ave. 310-306-1854, electriclodge.org
- **G2 Gallery**, 1503 Abbot Kinney Blvd. 310-452-2842, theg2gallery.com
- **Pacific Resident Theatre**, 703 Venice Blvd, 310-822-8392, pacificresidenttheatre.com
- **SPARC - Social and Public Art Resource Center**, 685 Venice Blvd. sparcmurals.org
- **Townhouse**. 52 Windward.
- **Venice Arts** 1702 Lincoln Blvd, Venice, California 90291
- **Venice High School** 13000 Venice Blvd, Los Angeles, CA 90066 (310) 577-4200
- **Vera Davis Center**, 610 California Ave. 310-305-1865
- **Westminster Elementary School**, 1010 Abbot Kinney Blvd. (enter auditorium from Westminster Ave) 310-606-2016
- **Unurban Coffee Shop** - 3301 Pico Blvd, Santa Monica, 310-315-0056

Pacific Resident Theatre

Ongoing Production

THE ECCENTRICITIES OF A NIGHTINGALE.

The play centers on the complex relationship between a sensitive and lonely young woman, and a young doctor. Her touching attempts to sway his emotions and his uncertainty as to where his heart should lead him take the audience on a moving journey.

Show Times: Thu, Fri & Sat at 8pm

Sun at 3pm – \$18

See the review on page 8

LA Louver Gallery

New paintings and sculpture by Los Angeles-based artist Alison Saar uses figuration to weave narratives relating to the Great Mississippi Flood of 1927.

Don Suggs. Entitled Paradise, paintings and archival inkjet prints created over the past three years.

G2 Gallery

Nature and Environmental Photography
Supporting Art and the Environment.
100 Years of National Parks: The Midwest
Moths at Large
American Grandeur
Monday – Saturday, 10 am – 5:00 pm,
Sunday, 10 am – 6 pm Until October 2nd.

C.A.V.E. Gallery

July: Departure: New works by Jim Darling
Septimo - New works by L7m
SHOW – 1108 Abbot Kinney Boulevard.
Hours: Wednesday - Saturday 12:00-6:00 PM
Sundya 12:00-4:00 PM



Sara Omari

After reading the other articles on the June Issue of Beachhead, I was stunned, REALLY STUNNED, by the fact that the Westside Tenants Union is still around and wagging it’s tail!

Go Venice Tenants Union!

Go Beachhead!

Back in the 80’s a very young, very intelligent young man named Wendell ran it.

I have forgotten his last name.

I see “Memphis Slim” and Arnold Springer , two of the old time writers from my day are still around!

I am honored to be part of this.

Things seem about the same, yet much has changed.

Then, the “Haves” were trying to get rid of the “Have-Nots” in Venice and that seems to be continuing. SO many memories come back to me...I remember living in a little place near the wetlands and now the wetlands are drying up. Venice is becoming a lot more “city-fied” with more and more expensive businesses and large apartment bldgs. It feels very different in Venice today.

I am now writing a series on elder abuse for “The Beachhead”.

It is a washing of my heart and soul.

I think of the many elders who are treated badly and are unable to have their voices heard. I write on this subject because I have seen in my own experience, and I have witnessed it with others at the “age old emporiums”.

In fact in Bakersfield, I asked my in-laws to move me to another place. I took my clothes and my little tv in my lap and left by the back door in secret.

We were 4-6 to a room there. No call buttons as I remember.

One woman who was bed ridden and very thin, used to scream for help because one of the other patients would try to touch her and she didn’t want him to touch her. I do not remember anyone ever coming to help.

I had to get out of there.

To the readers:

Thank you for helping me dislodge these memories of the old times writing for “The Beachhead” and living in Venice.

Seeking Long-Term Solutions for Short-Term Rentals

Friday, July 15, 2016 at 07:15 AM at The Olympic Collection in Los Angeles, CA

More than five years after Airbnb, Home Away, and other short-term rental services started “disrupting” the hospitality industry, the City of Los Angeles and other Southern California cities are reckoning with the impacts. By some estimates, over 11,000 properties in the City of L.A. are listed on Airbnb (compared to 98,000 hotel rooms citywide), including nearly 12 percent of properties in hot neighborhoods like Venice. For proponents, STRs offer extra income and new ways to welcome visitors to our cities. For others, STRs are nuisances and black-market businesses, and they make a housing shortage even worse. Fair regulations have been difficult to draft and, in some cases, even more difficult to enforce.

These debates have pitted neighbor against neighbor, homeowners against hoteliers, and advocates of affordable housing against free-market champions. WUF will address the complexities of short-term rentals in July, including an assessment of Los Angeles’ draft ordinance. We will seek the real story on the economic and social impacts of STRs and discuss what lies ahead for guests, hosts, and their neighbors.

Panelists: Judith Roth Goldman, Co-Founder, Keep Neighborhoods First; Walter Gonzales, Government Relations, HomeAway; Lynn Mohrfeld, President & CEO, California Hotels & Lodging Association; Robert St. Genis, Executive Director, Los Angeles Short-Term Rental Alliance

Moderator: Salvador Valles, Assistant Director of Planning and Community Development, City of Santa Monica
7:15am Registration, 7:50am Breakfast, 8:00am Panel Discussion

\$40 members/\$55 nonmembers/\$10 student members

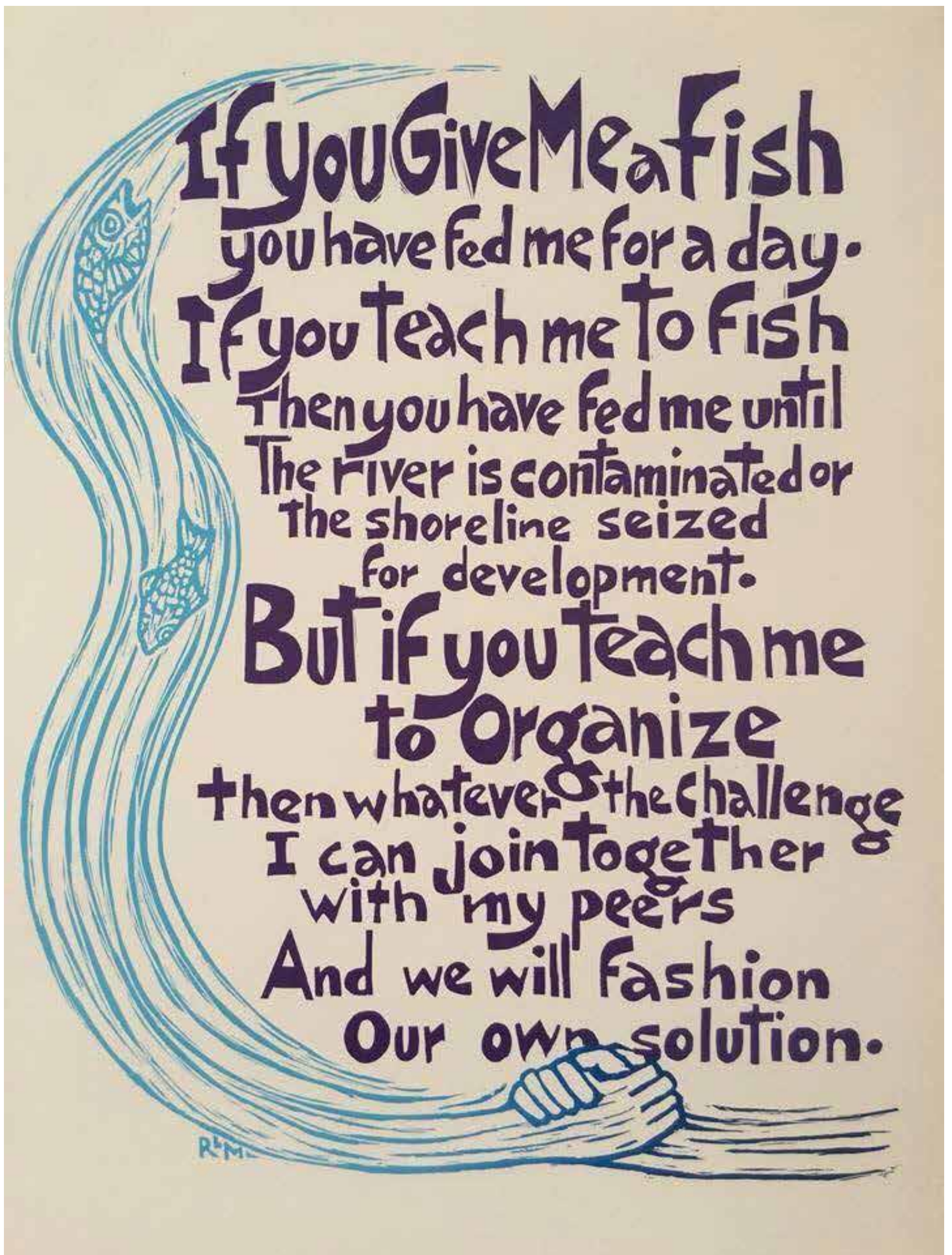
\$15 student nonmembers

Pre-registration closes on Wednesday, July 13, 2016.

onsite registration the cost will be an additional \$10.00.

**WUF offers a special, discounted rate for individuals involved in land use, planning, and development issues on a grass roots and neighborhood level on an unpaid basis. If you are interested in attending this WUF breakfast with a discounted rate, please send your request to info@westsideurbanforum.com with your contact information and description of your neighborhood level activities prior to July 13, 2016. Certain restrictions apply.





Nutritional Warehouse (310) 392-3636
2118 Lincoln Boulevard Venice, California, 90291
Whey Protein 2 LBS \$15.99
Pre-Workout Gaspari Superdrive \$9.98/oz only \$4.23/oz with this ad.
Virgin Organic Coconut Oil 14oz \$7.99
Kombucha Mix Case of 12 \$36.00
Real Water Case of 12 one liter bottles \$16.99

Tony Says: I'm always here for ya.

