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**FREE VENICE**  
**BEACHHEAD**  
 SINCE 1968  
 JULY 2015 #405  
 P.O. BOX 2, VENICE, CA. 90294 • www.venicebeachhead.org • free@venicebeachhead.org • 310-281-6935

## SAVING VENICE ONE MORE TIME

By Jim Smith

Few would deny, that on her 110th birthday, the future of Venice is in jeopardy. A huge dinosaur is stalking the streets of Venice. When it's hungry it eats a whole house, then it shits out modern, and trendy, turds, and tramps on to the next block. Meanwhile, people get hurt by gentrification fueled by profit-hungry developers. They get thrown out of their homes, their neighborhood, their Venice.

Venice has a history of fighting community-wrecking projects, including freeways, yacht harbors, hi-rises, big hotels and any other schemes that are good for the developer, but bad for Venetians. This history, and Venice's identity as a unique and irreplaceable community is what sustains us in today's seemingly overwhelming struggles against wealth and power.

Hooray for the VCPUCC (Venice Coalition for the Preservation of Unique Community Character) which is waging an intelligent and determined fight against nearly every no-good development. It's an organization that all Venetians who want to Save Venice should enthusiastically embrace.

Let me tell you what I've learned in a lifetime of struggle for justice and freedom. For 25 years, I was an organizer and strategist in the AFL-CIO. Unlike most others in the slowly sinking labor movement, I won most of the desperate fights I was involved in. I've been jailed for opposing police brutality in the streets, and for sitting-in for workers right to strike. I've been tear gassed multiple times, threatened, and had a contract put out on my life. To fulfill the contract, they crashed into my car on the freeway, and my house was burned down. I survived.

In 2002, I revived the Beachhead - with lots of help from many people - and wrote about our struggles to save Venice for the next 10 years. I was elected Treasurer of the Grass Roots Venice Neighborhood Council (the good one) and opposed every hair-brained scheme brought to us by developers. I ran for Congress to oppose Trilateral Commission member Jane Harman and her support of the 1 percent. Through all these activities I learned that the rich, the elite, the powerful are actually afraid of us, the people. They are afraid that we will come together and end their ruinous rule over us. Let's make it so.

Based on the above experience, I offer the following suggestions:

Take the fight to the developers and their political friends. No one has ever won by playing defense all the time. Sooner or later, they'll wear you down. But by taking the offense, you'll keep your adversary off balance.

Crank up the level of opposition. Non-violence does not mean passivity. Blocking roads, sitting in at their office, non-compliance with police orders, occupying building slated to be demolished, taking over meetings, going after the developer's banker, climbing a tree to prevent it being cut down, are just some of the broad range of tactics that are non-violent. This is where "thinking out of the box" comes in handy. Do the unexpected. Don't follow the rule book. The other side will squeal that you're not playing fair (according to their rules). That's when you know you're making head way.

Dominate the flow of information in the community. Don't let the other side sway your constituents. After every action (picket line, meeting with the developer or politician, action at the VNC), put out a bulletin. Circulate it to the media, put it on bulletin boards, send email blasts, put it on Facebook, your website, Twitter, etc. Keeping public opinion on your side can mean the difference between winning and losing.

Constantly organize more people to your side. You can never have enough people fighting for your cause. If you outgrow your meeting place, get a bigger one, or better yet, meet in the street. The number one best way to involve more people is by face-to-face and one-on-one conversations. Talk with people, look them in the eye. Ask them for a commitment to get involved. Phoning and electronic communications are also necessary, but only as a backup for the personal touch.

Never, never meet alone with the developer or his political flunkies. Yes, no doubt you are smarter than the guy in the suit. That's not the issue. If it is one-on-one, he can lie about what you said. He can say you asked him for a job. He can say you told him so-and-so is a

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## FAKE IT TILL YOU BAKE IT?

Gjusta, the Fakery at 320 Sunset, moves forward without permits.

By Roxanne Brown - Member of Concerned Neighbors of 320 Sunset

### HEARINGS AND NON-COMPLIANCE

October 2014 - Gjusta, with a Certificate of Occupancy (C of O) for bakery/takeout with bakery equipment only (no seating, no eating on premises) opened a restaurant with full commercial kitchen, serving beef, fish and fowl.

November 2014 - A hearing for "change of use" from bakery/take out to restaurant with patio and alcohol license took place with Zoning Administrator Maya Zaitzevsky from the LA Department of City Planning. No decision has been made.

December 2014 - Gjusta got an order to comply from the LA Department of Building and Safety, but instead continued to operate out of compliance.

March 2015 and May 2015 - Gjusta had two private hearings before the City Attorney, regarding their non-compliance. Details were not been disclosed to residents.

July 13, 2015 - Gjusta's owner Fran Camaj and Gjusta's landlords, Roger and Jean Marie Webster, are due to appear in court at a public hearing on July 13, 2015 at the LAX Courthouse, as a result of their continued refusal to comply.

LAX Courthouse 11701 S. La Cienega Blvd., Los Angeles, CA 90045 310-727-6012

### ALCOHOL OR NO ALCOHOL?

Gjusta withdrew its alcohol application on April 6, 2015. Alcohol and Beverage Control (ABC) received approximately 100 protest letters from concerned neighbors in June 2014. Since the withdrawal, the operators of Gjusta have been asking their customers to write Mayor Garcetti and Councilman Bonin, saying they want restaurant and alcohol expansion at 320 Sunset. Some of Gjusta's customers have reported that Gjusta's owner, Fran Camaj, is

telling patrons that Gjusta will soon be serving beer and wine on the rear patio. It seems Gjusta's strategy may be to withdraw the alcohol license at this time, since there was initially so much opposition. Now, they will most likely reapply - thus the postcard campaign.

### GJUSTA PR POSTCARD CAMPAIGN promoting EXPANSION AND ALCOHOL

April 2015 - Gjusta began a postcard campaign, handing out postcards at Gjelina's/GTA/Gjusta and encouraging customers to fill them out (while waiting for their food) in support of Gjusta's expansion to outdoor patio restaurant with alcohol license. Gjusta then mails these postcards to Mayor Garcetti and Councilman Bonin. Meanwhile, the "proposed patio" is already built and continued on page 7

## In Praise of Rachael Dolezal

by Steve Goodman

All kudos and laudamus te to Rachael Dolezal, for how, in a one-woman show she utterly exploded the malignant myth of race. There are no races folks, only gene pools. Race is a null, a vacuous concept of capitalist origin. If you want to enslave people, best measure, after selecting folks who are readily distinguishable at sight from the "rest of us" - the enslaving class - and making sure they have no guns, is to "rationalize" the process, ergo to "legitimize" it by establishing the notion of race, especially an "inferior" race - individuals who are "not quite human" - and therefore legitimately objects of trade, such as machines and animals.

Genetics? I am given to understand that there is no independent genetic marker for "race". I'm not a science wallah so I don't know that for sure, but I thought I'd throw it as a think-piece given the rapid elapse of the (ahem) 24 hour news cycle. Genomics folks, which do govern phenotypic characteristics - skin color, hair consistency, left handedness, sex etc. You know, the gamut. But no "race". Human beings come in a variety of colors, as do Buicks.

Ah, but having said that, does racism exist? O you bet your ass folks. But the key point here is that race is a creature of racism - not her other way around. Once you've decided that "niggers" are inferior, then it helps to "secure" this notion by (yup) deracinating "them" - i.e. establishing the idea of different races, one of which is inferior. You need the notion of "race". Incredibly both Thomas Jefferson and Walt Whitman believed this garbage.

And so Reader, on to matters of language. The whole national vocabulary is wrong. The ideas of "black", "African American", and "white" are (while attempting "political correctness" read: often fascism of the left) are wrong, and however cryptically, reify the divisive madness. Black and African American have as their denotation, their primary conjured image, persons of relatively darker complexion. Thus by this veiled distinction, these terms, "black" and "African American" each serves as a pallid euphemism for "nigger". And by extension, "white" denotes "non-nigger" - excluding of course reference to other racist slur words for the "other races".

Black and white are chromatographic terms, and the hybrid "African-American" are self-contradictory geographical predicates, erroneously applied. One time when working in bookstore, a "white" identifiably Jewish customer says to me in her best Johannesburg pom twang, "I've just moved to the Marina (Del Rey, CA)" "I'm from South Africa! I'm an African American!" When I stopped "rolling on the floor", I allowed as to

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Eric Ahlberg, Anthony Castillo, Don Geagan, Mary Getlein, Ronald McKinley, Krista Schwimmer, Alice Stek.

The FREE VENICE BEACHHEAD is published monthly by the Beachhead Collective as a vehicle for the people of Venice to communicate their ideas and opinions to the community at large. The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry or graphics of interest to the Venice community.

The staff reserves the right to make all decisions collectively on material published. There is no editor on the Beachhead. The printing is financed by ads, sustainers and donations. The articles, poetry and art work express the opinions of the individual contributors and are not necessarily the views of the Beachhead Collective.

To submit material, include your name and telephone number. Anonymous material will not be printed, but your name will be withheld on request. No payment is made for material used.

**Mail:** P.O. Box 2, Venice, CA 90294.

**Email:** free@venicebeachhead.org

**Web:** www.venicebeachhead.org

#### Beachhead Sustainers:

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Dear Venice Beachhead Editor:

As a Venice stakeholder for years, I'd like to start off by saying that generally I enjoy reading the Beachhead articles.

That having been said, I am literally stunned and shellshocked by the recent photo I saw taken at the June 2nd LUPC meeting with a caption below it questioning the motives and integrity of LUPC chair Robin Rudisill.

I have worked closely with Robin on many of the issues challenging Venice, and never in my life, I'll be 54 in July, have I ever had the good fortune to work with anyone of such high integrity and purity of intent in her motives.

She volunteers tirelessly, over 100 hours per week, and her motivation is to save the precious Venice we love from becoming another Manhattan or Redondo Beach and to do it in a balanced way that's transparent and fair to all involved.

No one person in recent history or perhaps ever has held the city and developers responsible for following their own rules without cheating, and she is absolutely transparent in all her activities and communications with planning, building and safety, developers, residents, et. al, and she has an open door policy to discuss issues with anyone concerned.

To question her motives and integrity is LUDI-CROUS!!!

Venice is special for many reasons. For cultural diversity, for architectural diversity, and especially for the historic, architecture still standing but in grave danger, for the mixture of high, mid, and low income residents, and for affordable housing, another vital element of our city that's nearing extinction due to the seemingly unstoppable wave of gentrification.....

From an historical perspective, the Oakwood area was the only place in Los Angeles where people of color could afford to buy or rent housing, and that too is rapidly changing.

I'd like to know just who the hell it is who supposedly has questioned Robin Rudisill's integrity and motivation! The fact that they're hiding in the shadows and have no guts to air their concerns in public speaks clearly to their character.

By the way, since you are supposedly journalists, where do you get off printing unsubstantiated smears without any research as to their veracity?!

And then not even allowing the opportunity for a balanced response?!

If YOU are in YOUR integrity, you'll print a retraction of that vile error at once, or at a minimum, print ALL the contrary letters that have undoubtedly crossed your desk!

Sincerely,  
Noel Gould  
President, Aquarian Studios

Dear Beachhead Collective,

I submit articles to you and have been proud to do that, as you seem to be one of the few publications printing the truth about what is going on.

However, in the last issue - June 2015 - you printed what I view as a "FALSE" accusation and assessment.

On page 8 in a photo caption, someone fired a "cheap shot" at Robin Rudisill, questioning her motives, her integrity and her effectiveness. There's always someone. Robin is the best thing that has happened to Venice in a long time. She DOES have integrity, is effective and her motives are to represent Venetians and what is best for the community. Whoever wrote that has NO IDEA of HOW MUCH WORK and HOW EFFECTIVE she has been. I dare that someone to take her job for one day - to walk in her shoes.

Luckily, whoever these unknown people are with their unknown specific accusations, they don't speak for the majority of Venetians.

By the Beachhead publishing this, you just batted for the other team. The team that seems to show a lack of transparency and integrity: Mayor Eric Garcetti's administration and Councilman Mike Bonin's office along with naughty developers. The usual strategy is to "divide and conquer."

Divided we fall. United we win. Luckily, our team - the majority of Venetians - caught the FOUL ball and FOUL play. OUT!

Roxanne Brown - Member of multiple Neighborhood Associations

*The Beachhead retracts and apologizes for the comments about Robin Rudisill in the caption of the photo on the bottom left of page 8, in the June 2015 issue. The remarks do not represent the opinion of the Beachhead Collective. We also apologize for the association of the photo of Judy Brannman with the caption. They have nothing to do with each other. - The Free Venice Beachhead Collective.*

#### Thanks for your generous donations!

Janet Lent & Ethan Lipton  
Ira Koslow and Gail Rogers  
Karl Abrams  
Robin Doyno and Helen Sklar  
Michael Millman  
Michael McGuffin  
Leigh Johnson & Harold Wright  
Mike Suhd  
John Kertis  
Linda Albertano  
Bill Taxerman

Hello,

I wanted to take a moment and let you know how much I enjoyed this month's issue of the Beachhead, especially your two cover stories about the proposed development at OFW and Sunset, and the follow-up article on the doubling of the sweeps in the wake of Brenden Glenn's murder by LAPD. Really timely, informative articles. I also enjoyed Deb's tribute to Eden Andres and fully support the passage of AB 718.

I was then surprised and angered to see the caption you posted under the picture of the LUPC meeting regarding Robin Rudisill. I have known Robin to be extremely dedicated and hardworking, she is one of the people who gave me advice and council on how to approach our successful defeat of the massive 1414 Main development last year, and I know her to be a driving force in protecting the character of the neighborhood against greedy developers who care nothing about our community.

To use the anonymous Fox News style "Some say" declaration that questioned her motives and integrity you went too far, and owe her an apology. I would expect something like this from Yo! Venice or Venice 311 but you are better than that.

I trust this was an oversight and will be corrected in next month's issue.

I'll look forward to that issue (as I always do.)

Best, Rick Garvey  
Local resident and member of Venice against 1414 Main

Dear Editors,

Have been meaning to write you commending you on the improvements in the Beachhead. The reporting has become better while still retaining your points of view. Until this week, that is, when I saw the unrelated caption attached to a picture. Robin Rudisill does not deserve that; Venice does not deserve such unsupported and unsupportable statements. Where are the facts, where are the statements that speak otherwise?

Robin Rudisill has done more for Venice than many of us working as volunteers to promote a sustainable, community-centric Venice as it is under assault from the city. She has galvanized many of us to action (even those who might feel she has let them down), has promoted and convinced powers that be that Venice is worthy of attention and status.

As LUPC chair, she has brought a new level of scrutiny to all projects and has been fair and transparent to both the community and the developers. But she has not sat back and let it happen; she has cultivated relationships with the Coastal Commission and with City Planners and above all with the residents of Venice. One doesn't have to agree all the time with her findings but one does know they are always thoughtfully made. She is an activist in every sense of the word.

I am so disappointed in the Beachhead that they printed a spurious claim by unnamed people without investigation into the reality. They would have been surprised to see the support and respect Robin has in the community. But the Beachhead knows that. They did a laudatory article about Robin a few months back and highlighted her hard work and her reaching out to all Venetians.

There are so many of us working hard and successfully for Venice, it is sad when someone tries to cast aspersions on one of our best volunteers. We need to work together despite our disagreements.

I hope you will correct this lack of discretion. At best, a new article about Robin and all those who are working hard at the goal; at a minimum print the article you previously printed.

Sue Kaplan  
Venice Walk Streets Neighborhood Association





What the hell?

Like Mark Lipman and your other fans, I love your in-depth stories. But instead of an in-depth story about LUPC, you use a three-sentence caption to a photo to slip in slurs about Robin Rudisill and her leadership of the LUPC. You say "many old timers ... have lost faith ..." How many? And are any of them willing to stand, up, be counted, and articulate their reasons? And why isn't the Beachhead willing to give Robin, or any of the other community activists a chance to reply. This wasn't an article. It wasn't even an editorial. It was the journalistic equivalent of a drive-by shooting, and I am so disappointed.

From where I sit, both as an activist involved in these struggles, and as a member of LUPC, I have never seen anyone work so hard for so long as Robin. She consistently works 12 - 15 hours a day on these issues. She is relentless in pursuing city bureaucrats and flushing them from their hidey-holes, and implacable in her insistence that city and state officials be held responsible. No one is doing more to master the planning process and make it work to preserve our lives and those of our neighbors.

I am sick at heart that people who disagree with her (which is legitimate) would try to turn this into a character issue. And I am just as sick to see the Beachhead aiding this petty character assassination. The only people who will benefit from it are the moneyed creeps who are destroying our neighborhoods.

Mark Kleiman

Hi friends at the Beachhead -

I just saw the photo that includes me at the recent LUPC meeting in the current Beachhead (pg 8, supporters of La Fiesta Brava, etc.) plus the caption. While I am a longtime fan of the Beachhead and La Fiesta Brava, and oppose the proposed full-service bar and hamburger joint that would replace it, I was disturbed by your squeezing criticism of Robin Rudisill into that victory - and in a somewhat sleazy, indirect way (by putting nasty words with photo) squeezing it into my mouth. Are you implying I or other people in that photo are the "some people" who question Robin's "motives" or "effectiveness"? Who are these "some people" and why don't you do a real story if you have something to say? Have you looked at the really good ICO Robin wrote? I don't want you attributing (or even "sort of" attributing) to me anything I didn't say. We don't need this kind of sniping and divisiveness among Venice activists.

Judy Branfman  
Venice CA

Ps when did you start publishing photos under fake names?

Hello Beachhead,

I was a bit perplexed by the gossipy comment about Robin Rudisill under the caption of the picture that I was in with Judy Branfman and Clark Davis at the LUPC meeting. I've been at several of the Venice meetings, along with City hearings and I've only witnessed Robin working hard on our behalf to curb the crazy development. If there is more to say about what is behind the comment, it should only be laid out fully, not done in a way that just raises questions but with no back up story.

I appreciate most of your content, so this was very surprising.

Thank you,  
Holly Mosher  
Venice, CA

Carol Ruhl says:

June 20, 2015 at 6:44 pm

Entertaining article about my grandfather. Thank you for keeping his name alive.

*Gabriel Martinez commented on 758 sunset ave. plum hearing*

My name is Gabriel Martinez. I am the youngest son of the couple that owned 758 before the gentrification, and when Venice wasn't perfect, but it was home. My mom and dad would be happy knowing the community is fighting this war against corruption and dirty deals. Take my war I fought alongside stopcommuterschool. We never gave up, and we never gave in. We continued to put pressure on Steve Zimmer, and the elite parents who wanted \$30 million and got it in a blink of an eye, and we overturned it thanks to Cortines. The same should be said in the case of 758. Don't stop fighting. This is the fight we will win. Always think positive, and never give up. You have made the spirits of Venice happy, the spirits are on our side, and they will deal with the corrupt and dirty and there is no motion to stop it.

In Response to the Article "T Shirt Fraud on OFW" by Rachael Bloomfield

Something like that happened to me in '05. It was not on Venice Beach, but it was an Israeli business person (gentleman) who charged my credit card the correct \$400. But he then double charged me another \$400. I was very NAIVE and didn't realize after I corrected the error by calling my cc company & they took the \$400 off. But I continued to do business with him. He stated "oh, it was a mistake" and he did it -- again & again. My point in writing this letter is to educate and also give people of Venice and tourists, anyone really, the address & phone number plus fax number of the Los Angeles Consumer Affairs. They have helped me personally in retrieving my \$2,500 I paid via credit card to a shyster para legal man in Lawndale. All I did was after 8 months of not doing what I paid him -- and him flippantly saying "take it up with your credit card company (dispute), I sent in the receipt of \$2,500 and a written complaint letter, well within the month I got all my \$2,500 back! I was more than thrilled and happy. So here is the phone number & address. I believe it's a 24/7 phone with info. They also do evictions, lemon cars -- a host of things for the people of California or rather LA:

Toll free within LA: 800-593-8222; from outside LA County: 213-974-1452; FAX: 213-687-1137

Office of Small Business: 323-881-3964; Office of Small Business FAX: 323-415-8521

Mailing Address: County of Los Angeles, Department of Consumer Affairs, 500 W. Temple Street, Room B96, Los Angeles, CA 90012.

My advice, copy any receipts or any pertinent info, send letter and perhaps you will hear from them within 1 - 2 weeks as I was. Good luck!

Noelle Drew

p.s. You can call your own city & state consumer affairs for any problems. Don't forget the labor board for any persons not wanting to pay you your wages. I've won 4X in 22 years. Just call them. You don't need to go down (to your city & state only after they get your letter & they will contact you.)

### 3 • July 2015 • Free Venice Beachhead

Hey Venice People-

Now that we exposed the Mello dysfunction what is next? All the Mello State Law cracks - fissures, holes, and disconnect between City Planning and Los Angeles Housing Department with 7 Mello Appeals - were exposed at West LA Planning on June 17th.

We need to find to the former tenants and or neighbors who know where to find the former tenants. Our 7 Mello Appeals were continued until August 19th. The following are the addresses:

705 - 707 Broadway and 704 San Miguel  
657 Flower  
668 Indiana Ave  
732 Indiana  
736 Sunset  
1011 - 1015 5th Ave and 425 Westminster  
337 - 339 6th Ave

Contact - [www.SaveVenice.Me](http://www.SaveVenice.Me) or call 323-543-5997 with any and all information More Venice - Always.  
Lydia

Letter for the Readers of the Free Venice Beachhead  
June 22, 2015

Dear Sisters and Brothers,

The elections for KPFF Radio's Local Station Board are beginning now. You may vote in the LSB elections if you are a KPFF member by July 14, 2015. Membership can be gained by a \$25 member fee, 3 hours of service to the station or a waiver for need. And even more importantly, station members can stand for election to the Local Station Board. This body can help assure the continued existence and quality of not only our radio station but also the Pacifica National Board (and therefore the foundation). Do not think for a moment that the petroleum cabal or right wing religious radio would not like; control our powerful signal and purpose.


The importance of KPFF (90.7 FM) and Pacifica Foundation cannot be overstated. The dates are July 14 for membership or to register as a candidate with the elections to be held in September and October. Information at [elections.pacifica.org](http://elections.pacifica.org)

Help us to keep free Speech radio alive and well ... Participate!

Love and Regards,  
Robin Doyno



photo by Eric Ahlberg



# IT'S THE LIT SHOW!

SUZY WILLIAMS & BRAD KAY

SATURDAY, JULY 18, 2015, 8pm \$15.

Beyond Baroque 681 Venice Blvd.

10th Annual Musical Celebration of Literary Lions  
This year featuring:

JOHN KENNEDY TOOLE	JORGE LUIS BORGES	ARTHUR CONAN DOYLE	GEORGE "HUBCAP" ORWELL
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Special guests: Sunny War - Michael Jost

[Laughtears.com](http://Laughtears.com) 310 306 7330

Dear BH,

I'm an everyday regular on the Ocean Front Walk. One day a couple years ago a very sweet gal rode up on a cool bike and asked me if I read the Beachhead? I had an old "Free Venice" button on and we talked about Venice and the newspaper and she invited me to submit something. Her name was Greta and in the last two years she inspired me and other friends to submit poems, art and articles. I know many people on the OFW and the ONLY member of the Beachhead staff that anyone knows is Greta. Even those who don't know her name know her as that Beachhead gal on the wild bikes! A few Venice old timers like me remember Jim Smith, but he moved up north. The day to day work and compiling it was left up to dear Greta. She slaved and ran around for interviews and came and picked up and edited articles for those submitting work. She was a one woman dynamo for the Beachhead! All for no pay and little recognition! The founders of this paper, John & Anna Haag would be totally proud of her contributions! I have since met a couple other Beachhead members but I rarely see any of them on the OFW and nobody knows them in connection with this paper. The one and ONLY is Greta the Great!

The REAL everyday Venice people are sad that she is leaving because of petty criticism from other Beachhead members. Attacks on the paper's content are one thing, but this paper will suffer greatly because of needless personal attacks. I worked on the Beachhead 35 years ago and I also quit when a couple new members began editing my work. Greta convinced me to try again and it has been a lot of work but was fun with Greta putting up with my many rewrites. Let us hope Greta will reconsider leaving and the Beachhead staff will stay out of other member's personal business. I hope everyone will cry out, "Greta, we love you, please don't go!"

Marty & Pharaoh

---

To Marty and Pharaoh's June Letter

Ronald K. Mc Kinley, Beachhead Collective Member  
I'm not now an everyday regular on the Ocean Front Walk. I go through cycles. I know who you are. Your poetry has lifted the mood of many a Beachhead meeting. I've seen you and Pharaoh on OFW.

You say in your letter that "The day to day work and compiling it was left up to dear Greta."

Someone reading your letter would believe the rest of the Collective did nothing but attend meetings. I worked my life around the Beachhead. The last three Mondays of every month for the last three years was given to the Beachhead. That's just the meetings. There were special events, calling sustainers, getting and collecting for ads, and my favorite distribution, physically putting the paper out. This includes removing old papers, sometimes not our own, sometimes not even papers, food, clothes are left in our paper racks. Sometimes our racks just disappear. There are submissions and finances to go over; someone has to get the mail.

I have lived in Venice for twenty-nine years. I have played in the Drum Circle for twenty-seven of those years. You stated "I know many people on the OFW and the only member of the Beachhead staff that anyone knows is Greta." I did not join the Collective to seek fame and, there is more to Venice than the OFW.

I am a member of the Collective because of Mary Getlein, a real human being, not easy in today's world. I met her through Patty Warivonchik, Blue Bus Patty, she left Venice because the siege on people living in vehicles. Mary is my favorite Venice poet.

No Collective member is paid. Every other Collective member is given even less recognition. Your name appears more often than mine in last month's issue. That does not bother me. What does bother me is taking one side of a story as gospel. Working on the Collective has taught me many things; the most important is research, research, research. Get your facts straight before they're printed. Every submission is read out loud to all Collective members. The Collective did not see your letter until it was printed. No rebuttal. Why do think that happened?

The atmosphere at the Collective meetings, for a while, was toxic. Seven members left because of "needless personal attacks," the Great One sometimes was not so great. I was on the receiving end of some of that. It was like the worst of high school, I graduated in 1968, and no one should through that twice. I stayed with the paper, because I had to. Being black in America has its own set responsibilities. I do not worship things or people. I hold some things dear, music comes to mind. Poetry is an intoxicant more powerful than any drug. I never have been one to embrace any cult of the personality.

Please continue to submit work. We all love your poetry. Anyone who reads this we need you to also submit work. We also need people to help do all the things I listed above. We are always looking for new Collective members. The pay is terrible, the experience priceless. If you love Venice, let's help save it.

---

Eric Ahlberg Beachhead Collective Member.

Greta has left the Free Venice Beachhead Collective for her own reasons. She loved the Beachhead but it was requiring too much of her. She gave us two months notice that she would quit. She has been completely forthcoming with information. If you are to do petitioning, then petition her heart to reconsider. We love what Greta has done for the Beachhead, she gave a lot of her life energy and savvy to pull together dozens of issues. Step up people, no one owns the Beachhead.

Dearest Beachhead Collective;

Is it Petition Time?

Where do I sign?

"Bring Back Greta!"

To the Beachhead we cherish,

In the land that we love...

and, it ain't Googleland

Googleville

Google City

Google Ugly....

Love

Tina Catalina Corcoran.

---

In Response to Marty & Pharaoh's June Letter to the BH:

Krista Schwimmer, Beachhead Collective Member

Thanks for taking the time to write a letter of support for Greta! And thanks for all the great submissions that you have sent to the Beachhead Collective for the past few years or so. We particularly enjoyed it when Greta would read one of your poems out loud, due to her Romanian accent and expressiveness.

Most of us on the Collective are well aware of how much time and energy that Greta put in to cultivating a relationship with you. We also know how much work she put into the paper. I do not think, however, you have all of your facts straight.

The first thing I would like to respond to is your comment, "The day to day work and compiling it was left up to dear Greta."

People who join the Collective come in with different levels of abilities and time. Some individuals, like Greta, for instance, develop even more skills by being on the Collective. Yet, each is important to the running of the paper. The majority of the time, everyone comes to the weekly Monday night meetings where we go over distribution, finances, advertising, festival events, submissions, and more.

Other regular work that current members do are: call sustainers, pick-up ad money, check the mail, deposit checks, attend important community meetings to cover, distribute papers throughout the month, and work on articles, poems, and art for the next edition.

The Collective is also informally made up of the community. Advertisers, sustainers, and contributors (like yourself) are hugely important to the continuation of the Beachhead. Some sustainers, for instance, have supported the Beachhead unquestionably for decades. And, we have a wonderful printer, too, who not only prints the paper, but delivers it to us.

So, no, the day to day work was not left up to Greta. The second thing I would like to address is the idea that Greta was "the ONLY member of the Beachhead staff" that anyone knows in connection with the paper. Well, if that is true, then sadly, no one is actually reading the entire paper. The names of the Collective are always included on the second page, in the top left hand corner. Most members usually attend the annual birthday bash, as well as regular festivals where the Beachhead has a table. For my part, many of my neighbors and coworkers not only know I work on the paper, but read it because of me. Everyone on the current staff has been contributing not only time and energy, but work such as poems and articles and graphics for years. We are also all long-term residents of Venice. I have no idea why you don't see us on Ocean Front Walk. In my case, not only did my husband and I work there in the late '90's and more, I still go there all the time to walk and take photos for fun. Ask Zoltar -- he knows as I have been going to him for years to seek his \$1 advice. Besides, what does it matter how famous a Collective member is? If you look at history, significant people are often overlooked, even ignored. Take Rosalind Franklin, the English chemist and x-ray crystallographer, for example. How many people know about the x-ray photographs she took that were shown without her consent to Watson and Crick? Images that paved the way to their discovery of the structure of DNA!

Another fact is that no one on the current Collective asked or wanted Greta to leave. She made this decision herself. It is also unfair of you, too, to comment on what other Collective members may or may have not said when you yourself were not at any of the Beachhead meetings where disagreements arose.

Through her time, dedication, and love of all that is really Venice, Greta contributed greatly to the Free Venice Beachhead. And, who knows -- she may still do so in the future.

The Beachhead, however, remains a Collective, a parliament of raucous crowds, calling out the corruption and the injustices in Venice and the broader world. Wounds are inevitable. At a time when the Venice community deeply needs the Beachhead, I only hope that this band of crazy corvids can focus and help fight the larger battles outside the paper. After all, isn't that why John and Anna Haag, and Carol Fondiller (who also deserves a mention) founded the paper in the first place?

So, thanks, again! And keep those submissions coming! That's one sure way you continue to honor and support both the Beachhead and Greta.

*continued from page 1 - Rachael Dolezal*

how I was a Native American: I was born here. Besides, if Robert Leakey is to be believed, we are all African derived, via proto-mother Lucy. Thus, some "white" folks are Afro-Swiss.

Black people, so called are one shade or another of warm brown, and white folks are actually sort of ivory-pink. I have never seen a black person, although such may exist. In a National Geographic Magazine in the 1950's there was a color photo of tribesmen: natives of the (then) Belgian Congo, naked except for sort of grass skirts and spears. These guys were profoundly black, black as your own black plastic telephone which succeeded the long standing hard rubber predecessor. These men showed up iridescently deep blue in the direct sunlight. And there are white or approximately white folks. Albinos.

But that's inessential. The point is that that usage, from the best of politically correct motives is polarizing: conduces to conceptual separation of two distinct entity-classes, i.e. blacks and whites.

You might say it portrays things in uh, black and white. And that is opposite and inimical to any understanding of the unity of the (well) race -- the human race.

Yes, color distinction has its legitimacy. If the cops have to catch (catch, not kill Officer) a bad guy, they gotta know what he (uh, or she) looks like. Similarly, your doc's gotta know if you have a gene-pool specific illness, say sickle cell anemia, or Tay-Lussac's disease. Or, if an "all black" woman has a "Jewish" gene for a cancer, as was the case with one woman I know.

Note too, that gene pools are not "pure" and blend to some extent into one another. "Racial purity" and to some extent DNA testing for well for "negritude" -- are sheer Hitleric fascist fallacy. The human genome constitutes some 30,000,000, and each person gets 48, via the "dance" of the genes. And that tells a whole hunk of the story. But not all, there is also the recently posited matter of epigenetics -- how genes may be changed by environment. Say, can you imagine if a "black guy" was subjected to an environment which deprived him of his love of watermelon?

On a personal note, I am trapped in this bullshit degenerative language. Going around saying "so called white, so called black" and/or throwing my hands in the air and making "quotation marks" with my fingers gets and is cumbersome. Or, as I am given to do, put multiple quotes around these terms used in this context when writing: thus, "black" and "white". Best I can do now is never mentioning that shit in reference to a person, unless it be absolutely necessary, and it almost never is.

One time when I was working as an employment interviewer with NY State Employment Service, a one of a kind form, and for a duration on only one month, this a special form was distributed in which we were required to fill in extensive personal information not otherwise needed. There was a little bordered box to the upper right, labeled "Race" and allowing the alternatives W N/W and INA. (White, non-white and information not available, got it? I privately wondered why it didn't read "B, NB, INA -- black, non-black, etc).

One time a job applicant comes to my desk for an interview. Her complexion was lighter than my own (standard Ushkanuzic (sp?)-- Mediterranean Jewish). She had a slight flare to her nostrils, and I thought I detected the slightest tinge of a southern drawl. I honestly could not tell. I certainly wasn't going to ask her. What was I to do: "hand this woman" her race by stipulation, "for recording and statistic purposes only"? So I entered INA -- because I deemed the information unavailable to me. I got in trouble with the higher-ups, because unbeknownst to me, INA was applicable only to phone calls.

One time, I took it on myself to write "Bigot Box" in pencil in that little box on the form (for statistical purposes only, (oy you should only know). But I chickened out and erased it. But it had to be still legible, because the next day, when I was out either ill or malingering -- liberal Irv, from Statistics -- was seen stalking about the floor of 103 Employment Interviewers brandishing the thing and raving.

And culture is optional. One may authentically adopt another group's culture. It may be rare for someone to carry it off, given the indoctrination (explicit and covert) of the culture of origin. But Gerry Mulligan is a "sho nuff" jazzman, and Andre Watts, is a "McCoy" concert pianist. Rachel is a fucking culture hero. If Rachel Dolezal defines herself as black, well then she is black. Socially black, politically black. Black. Of course I am aware that this utterly begs the objections -- even fury that "born" black people, here especially black women may have. But that is another, albeit burning important question.

And of course, "culture" exists, and differentially -- only a fool could deny that.

In concluding, why can't a white woman head an NAACP component, or for that matter the whole NAACP? To exclude her would be well, discriminatory. Heh Heh! Why can't an (ug!) transracial woman be president? etc. In the 20's, the great pianist and premier of Czechoslovakia (!) Jan Masaryk when, on a visit to the United States he was asked to state his race on an immigration form wrote "human" Go Rachel Go! And let's cut the bullshit, America, and murdering the language as well.



complete idiot. This is how good people are discredited. Don't trust your opponent's decency when there are millions of dollars at stake. If he wants to meet, take 20 people with you.

Unity is the key. We are a diverse community. If we are to be successful, we need everyone working together. In our case, this means everyone who loves Venice. Sometimes people get frustrated. They feel they are not being kept informed. They feel that white males are doing all the talking and decision-making. They feel that no one cares about their concerns. Keep alert for the warning signs. Make everyone your friend. Organize meetings and parties just for women, or just for surfers. Get people together who also want to be involved in "Black Lives Matter," or "Peace and Freedom," or "Occupy." If it's for justice, democracy and freedom, it's all part of the same struggle. Listen, really listen, to what others have to say. This is everyone's fight. We can't afford to lose anyone.

Keep your eyes on the prize. We want to live in a world where we make the decisions about our community. We want development that improves our quality of life. We are confronted with the opposite: a low quality of life, more traffic, more noise, higher rents, less art and artists. This is why restoring Venice cityhood is so important. Democracy cannot flourish in a city of four million people. But it can in a city of 40,000. If you think Venice is a pretty cool place now, in spite of the gentrification, just wait until we have our own city.

None of this is meant to downplay in any way the importance of writing letters, signing petitions, filing lawsuits, and speaking at hearings, council meetings, etc. All of these tactics are important and essential. But at the same time, they force us to play in "their" arena and by "their" rules. It's time we make them play by our rules!

Learn more about how Venetians, from 1968 to the present, took on developers and often won. It's all in the Beachhead archives at <[www.freevenice.org](http://www.freevenice.org)>.

*Editors note: we have included Jim's interview with John Haag below.*

## 1969 INTERVIEW WITH JOHN HAAG

By Jim Smith

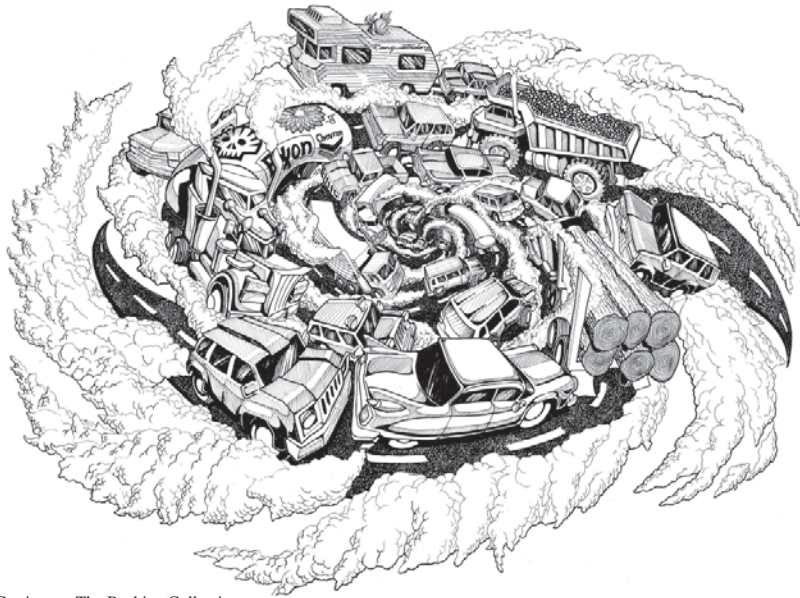
The Venice Chapter of the Peace and Freedom Party has been in the vanguard of the movement against the Master Plan and the Canal Assessment Plan. The following interview was conducted with Community Organizer John Haag at party headquarters in Venice. Haag, in addition to being a longtime Venice resident, was his Party's candidate for Lt. Governor in the last election. His efforts have been largely responsible for building the Venice Chapter into a major force in the state party organization.

Jim Smith - Have community canal protests had any significant effect on plans to implement the Venice Canal Project?

John Haag - Yes and no. The protests have definitely delayed the project. We have delayed the Master Plan for a year by our efforts. And we have gained at least that much time in the Canal Projects hearing.

A lawsuit by the canal renters was successful in having the particular assessment plan, with which the city council was attempting to finance the project, declared unconstitutional. Bad business conditions have played a part in preventing contractors from taking

*continued on page 8*

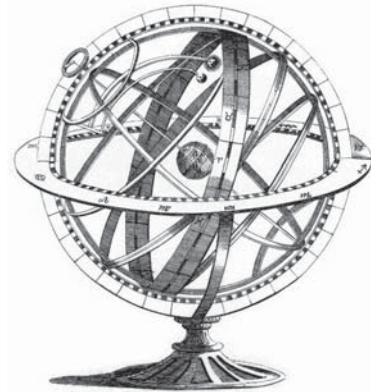


Carricane - The Beehive Collective

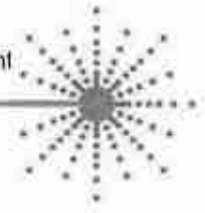
## Texas Oil Firm Sued over Oil Spill.

A Notice of Public Nuisance has been filed by the Tongva Ancestral Tribal Nation, against Plains All America Pipeline LP, a Texas company, concerning the recent oil spill off Santa Barbara, and subsequent pollution of wetlands of the Tongva Ancestral Territorial Tribal Nation in Marina Del Rey.

## Armillary Sphere



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and Beachhead Sustainer  
*Lasers & electro-optics*  
PhD, Physics, UCLA  
[dr\\_bobbs@hotmail.com](mailto:dr_bobbs@hotmail.com)



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## A Tree Grows In Venice

by Krista Schwimmer (with thanks to Suzy Williams for suggesting this topic)

When I was only four years old, I wrote my first verse. More like a Mother Goose rhyme, it goes like this:

Flowers die,  
Bluebirds sing,  
Trees walk around like everything.

Even today, I wonder why I wrote that last line. Did I actually see the trees walk around? Whatever the case, this simple verse began my love of these wonderful beings.

Venice has its share of enchantingly diverse trees. One of my favorite trees is on the corner of Club House and Main Street. This large weeping ficus with its dangling moss stands on the northeast corner of Westminster Dog Park like one of the Watch Towers in a witch's circle.

One afternoon, I decided to take photos of my friend. At close proximity, this tree has not only a decidedly masculine presence, but looks well-endowed. Considering that the Dog Park was once known as Hooker's Hill, I found this both amusing and appropriate.

The current hypergentrification of Venice and neighboring cities not only strips away the character of Venice, but also many of its trees without any thought of the collective effect. On my own street, a huge, beautiful ficus on the southeast corner of Main Street and Horizon Avenue was cut down some time ago on a Sunday evening by some of Jason Teague's people. Last Christmas, the trees of Oxford Lagoon were brutally cut down without any consideration of the nesting birds and butterflies still residing in them.

Trees shelter us, clean our air, prevent flooding, supply us with wood and food, inspire us, and provide haven and sustenance for many other beings. In spiritual stories, they play powerful roles. After all, Buddha was enlightened under a Bodhi Tree. In my own Celtic lineage, groves of trees are worshiped, with individual trees sometimes containing the spirit of a nymph. When the tree dies, the spirit dies, too. Indigenous peoples throughout the world treasure and revere trees, some calling them, "Standing People." And no wonder -- the oldest living being is a Bristlecone Pine tree, 5,064 years old! What storms, earthquakes, and droughts this tree has witnessed! What strange, nightly magic s/he has been part of! What creatures s/he has known and nourished!

Do you have a favorite tree in Venice? The Beachhead Collective invites you to send in your photos and story of that tree. Together, we can sing tree praises! Together, we can create a community consciousness that seeks to protect and plant, rather than uproot and exile these ancient and generous beings.



Tree Photos by Krista Schwimmer



## Family Dysfunction, Pinter-Style

By Suzy Williams

So you think your family is weird? Meet the .....s. (We never do find out what their last name is.) Set in North London in 1965, we come to know a father, his brother, and two grown sons reeling and dealing pugilistically with each other due to the loss of their mother, and just general cussedness. This family war comes to an increasingly absurd height when another -- third -- son comes back from America with his attractive wife, and all the men, after a period of complete distrust, begin vying for her attentions. This sort of dynamic happens more subtly in most households. You fall in love with somebody and naturally you are curious and inclined to be fond of other members of his or her clan

(with a low --grade sexual attraction thrown in -- often unbeknownst by any of the participants). But that Harold Pinter! He milks the darker side and muddies it up nice and thick, to show that side of human(un)kind. And somehow Pinter's wildly absurd exaggeration makes it all the more real. Sordidly real.

It's a Pacific Resident Theatre production, so of course the casting is excellent, but there are standouts that stay on the mind long after leaving the theater. Jude Ciccolella plays the alternately sentimental and nasty Max, the father, to a capital T. Jason Downs plays Lenny with a macho charisma that is hard to resist liking, though his character's cruel disregard for everybody is constantly in evidence. For my money the star of the show is Lesley Fera, who plays the fascinatingly discontented Ruth. Ms. Fera is a hoty-totsy blend of Kathleen Turner, Eve Arden and Anne Bancroft's great Mrs. Robinson. What a woman!

So hie yourself over to the PRT to feel better about your family and your mind, because then you'll have seen a top-notch Pinter play production, and be the wiser for it.

The Homecoming  
By Harold Pinter  
Directed by Guillermo Cienfuegos  
Pacific Resident Theatre  
701 Venice Blvd.  
(310) 822-8392

Thursdays through Saturdays, 8pm; Sundays at 3pm.



Photos along the bottom of the page are of the Oakwood Barbeque 2013 - by Eric Ahlberg





being used without permit. Why would the City accept these postcards when the hearing was last November and a decision is to be based on what was heard and received prior to and at that hearing?

#### WHO'S FILLING OUT THE POSTCARDS?

Do the people filling out these postcards live within 500 feet of Gjusta? Are they "fake" people with "fake" addresses? How do Bonin's or Garcetti's offices verify the postcards' authenticity? Did patrons supply phone numbers? Did patrons supply their age - since they are supporting an alcohol license? Chuy Orozco, Chief Deputy in Bonin's office, told Concerned Neighbors of 320 Sunset (CNS) that some of the hundreds of postcards came from "temporary Venetians."

June 16, 2015 - Laura McClellan, Deputy Chief of Staff in Councilman Bonin's office then sent CNS an email regarding the postcards, stating, "I want to let you know that any and all personal information will be redacted from these cards, including address, phone number and email." CNS protest letters (to ABC and City Planning/Zoning) against expansion with alcohol (many pages in length with photos and maps) were seen by Gjusta's owner, Fran Camaj, including residents' names, addresses, and phone numbers. Yet, CNS isn't permitted to view this information on Gjusta's postcards? Are Mayor Garcetti and Councilman Bonin going to let this postcard campaign justify approving Gjusta's - expansion to full restaurant (already built and being operated without permit) - with outdoor patio (already built and being used without permit) and - alcohol license - 13 feet from residents' homes?

#### TRAFFIC REPORT APPEAL

In May 2015, Gjusta submitted a Traffic Study to the Department of Transport (DOT) claiming that its operation would not significantly increase/impact traffic in the neighborhood. DOT agreed. The previous occupant at 320 Sunset was a postproduction company, consisting of eight employees. The City approved change of use from office to bakery/take out only, no sitting or eating on premises. A restaurant's means for maximizing profit is to accommodate as many people as possible, constantly turn the tables, and serve alcohol. Studies show that adding alcohol to the mix increases the likelihood of lewd and nuisance behavior and the dangers associated with drunk driving. Concerned neighbors have sent dozens of videos and photos showing Gjusta's increased traffic, disruptions of traffic due to deliveries, and safety issues posed by Gjusta's patrons backing their cars out of Gjusta's "parking lot" onto Sunset Avenue amid pedestrians, skateboarders, bicyclists and other vehicular traffic. Concerned residents and neighboring businesses believe the T-intersection where Gjusta sits cannot safely withstand the traffic intensification of a high-turnover restaurant and take-out.

Please come to the DOT TRAFFIC APPEAL and speak out against the increased and dangerous traffic issues Gjusta's unpermitted operation is imposing on the Venice community.

West LA Planning Commission  
Henry Medina West L.A. Parking Enforcement Facility  
11214 Exposition Boulevard - 2nd Floor - Roll Call Room  
Los Angeles, CA 90064  
Wednesday - July 15, 2015 - 4:30 p.m.

**COMPLIANCE** - Fake it till you bake it. June 4, 2014, was the latest compliance date. Gjusta then took away milk- crate dining from their (unpermitted) "parking lot."

Gjusta also put stools for people to sit and eat inside (unpermitted) and began allowing people to sit and eat on the outdoor (unpermitted) patio -13 feet from residents' homes. Gjusta actually escalated their non-compliance on the compliance date.

#### SUMMARY

Mayor Eric Garcetti and his administration along with Councilman Bonin and his office have allowed Gjusta to remain out of compliance since opening its doors in October 2014, causing a nuisance. Mayor Garcetti and Councilman Bonin, here is the postcard campaign from Concerned Neighbors of 320 Sunset (CNS) and many other Venetians complaining about non-compliance issues and shenanigans: "Stop allowing Gjusta to ignore the rules and regulations of our City. This benefits special interests at the expense of the Venice community. Deny expansion to restaurant with patio and alcohol license at 320 Sunset Avenue. Residents have the right to peace and quiet enjoyment in their homes."



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Entertaining & Insightful Readings



Dear Mayor Garcetti,

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

name: \_\_\_\_\_

address: \_\_\_\_\_

zip: \_\_\_\_\_



Photos above are of Gjusta, and show Gjusta operating as a restaurant, without being permitted. Photos are taken by Roxanne Brown.



## LAPD Memorial "End of Watch"

by Joe Delaplaine

This weekend, July 3-6, 2015, under the big metal "V" of the Venice boardwalk stands a traveling memorial to LAPD cops killed in the line of duty since 1907. Entitled, "End of Watch", the memorial displays several "larger-than-life", metal reproductions of LAPD badges designed by Timothy Lampros, and the wall itself is illuminated at night by LED lights. The problem with this memorial is not so much its subject matter, but rather its timing and location which is only a few yards away from the spot on Windward Avenue where, on May 5th of this year, LAPD officers shot and killed Brendon Glenn, an unarmed, homeless man.

Both the LAPD and its "Eagle and Badge Foundation" who sponsored this memorial are well aware of the especially heightened tensions between homeless and police in the wake of this recent shooting. So their choice of location comes across, at best as poorly timed, thoughtless and disrespectful, and at worst, a deliberate and provoking show of force on the part of the LAPD against people of color and the homeless. Either way many other, better options were available to display this memorial, such as: along Abbott Kinney, or in front of the Venice library, in fact almost anywhere where it would have been at least out of sight of where Glenn was killed.

Or perhaps an even better idea proposal is to make the LAPD's "End of Watch" wall a permanent installation, located a mere feet away from the LAPD's Venice neighborhood boardwalk station, under the condition that an equally permanent "co-memorial" be placed along side it, and display the growing list of names of people killed by the LAPD since 1907. This "co-memorial" would stretch the entire length of the Venice boardwalk, perhaps even reaching into parts of Santa Monica. (Photo Credit: Kelly Wine, July 3, 2015).



Photos along the bottom of the page are of the Oakwood Barbeque 2013 - by Eric Ahlberg





## Thug Beats Houseless Man.

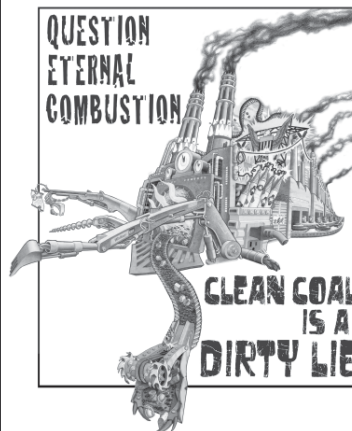
I am reposting this from Nextdoor - Oakwood. Sweet houseless man and his dog were violently attacked (unconscious) and robbed. Please read this post and help locate his stolen goods, or attacker if you can. If you have any info please contact Jessica. Her details are in the post. Thank you.-----

Hi all....a homeless man named Jeff and his dog, Cricket, were attacked behind our house on Norfolk Street this week. The attacker told Jeff "he was going to get rid of him" and that "he had no business being there". Jeff was beaten unconscious and everything he had was stolen. This includes a bike with a back red hitched trailer (flag on it), tent, and all his personal belongings. He and Cricket have temp housing, he just got a social and has a caseworker helping to obtain more permanent, stable housing. Can everyone please be on the lookout for his things but more importantly his attacker who is still at large ---- Jeff described him as Male Latino with shoulder length hair and a goatee. He will also have a finger injury as Jeff chewed on his finger in defense (and the attacker lost blood).....Please contact me at jescarlens11@gmail.com, 347-528-1743 if you have info on these inquiries or resources to help him further as he trusts us (myself and Ben Bela Boom)...or call the police...(an approximate picture of trailer attached)...Jeff is a sweet guy trying to move his life forward and did nothing to deserve this brutal attack.

Much love, Jessica and Ben



Graphics below from the Beehive Collective.



1969 John Haag interview - continues from 5

on the costly development. Had we not delayed adoption, the project would have been released during a period of more favorable financial conditions. On the other hand, the whole project has only been delayed by our protests.

We have also forced the city council and other powers involved to take us into consideration in their plans. Our efforts have made it necessary that we be dealt with. We were barred, illegally, from one meeting, where only people who could prove they were property owners were admitted. At other times we were prevented from speaking.

We know that on every occasion that we planned a protest, we produced a lot of nervousness and paranoia on the part of the Council members.

Jim Smith - Have any attempts been made to have the meetings held in the Venice area instead of downtown Los Angeles?

John Haag - We've brought that point up and, in fact, several meetings on various aspects of the project were held in the Venice area. All but one, however, were almost totally made up of property owners. All hell broke loose in the only meeting open to the public. Since then there have been no public hearings in Venice.

Jim Smith - How has the community been affected by the campaign to mount an effective protest?

John Haag - It's really brought people together. The action has done much to give Venice residents a sense of community.

It's also had a demoralizing effect. For all the time and energy that's gone into it, we still haven't been able to defeat or alter the project. I think a lot of people have left Venice, probably sooner than they would have otherwise. It's made them more aware of what the political powers have in store for us - nothing less than the elimination of Venice as a low-income community. Not that awareness is bad, but a lot of people do feel powerless to do anything about it.

Jim Smith - Since organized protests have met with such limited success, what other tactics are possible in this case?

John Haag - The "Free Venice" movement to separate Venice from the city of Los Angeles was formed as a direct result of policies, such as this, directed against our community. We tried to get enough momentum behind that drive to actually de-annex Venice but it involves a very complex and difficult legal procedure.

There was a rumor going around that all prospective contractors received a letter stating that their equipment would be sabotaged if they took the project. I have no idea how much bearing this tactic had on the absence of any satisfactory bids from the contractors.

Jim Smith - During the last councilmanic campaign, the now councilwoman Pat Russell seemed to have reservations about the canal plans. What has been her position since she was elected?

John Haag - She's definitely in favor of the project. She suggested that low cost housing be built in the center of Venice Blvd. but has not made her approval contingent on any such proposals as low cost housing.

Jim Smith - How would you judge community response to the Peace and Freedom's role in the canal opposition?

John Haag - It's been very favorable. During 1969, Peace and Freedom registrations increased by 40 percent in Venice, a much faster rate than for the state as a whole. In the last city council election, the Peace and Freedom candidate, Rick Davidson, received between 10 and 30 percent in precincts that include the canals, as compared with a 4 percent showing districtwide.



Emanuel AME - Ronald McKinley  
 To be awake  
 More than not sleeping  
 More than red-brown pink-gray  
 Status and hierarchy  
 Back to stardust some particle of why  
 Thinking doesn't make you so  
 Recital of synthesized want  
 Evolving into need  
 The flag will not change a thing  
 Remove it from now  
 Nine more souls have crossed over  
 I grow older without ageing  
 Still pieces fall from me  
 The air still warm  
 The cycle of knowing not doing  
 I will see others go before their time  
 As others that have sight  
 Choose not to see  
 I tingle and flash some connection  
 Life force eddies crashing against some concept  
 I am no longer human  
 Just a skin color  
 Some prototype of revenue  
 Something or someone can take away by binding covenant  
 My future my past my rank  
 Engender a new form  
 That could be set into a closed loop  
 I can see it when it's happening  
 Not before  
 When you're talking  
 You're not listening  
 Only hearing  
 Seeing is not even half of it  
 My hue makes me different  
 Not quite there  
 If ever  
 I know better  
 That helps some  
 For there to be a we  
 No parts can be left behind  
 I want more than wishes hopes  
 For now  
 That is all I have

Venice is sinking

By Jim Smith

Venice is sinking.  
 No, not the one  
 in Europe,  
 which is also sinking.

Our Venice,  
 Venice West,  
 Venice of our dreams,  
 Venice of sorrowful streets,  
 of secret doorways  
 and sudden epiphanies

Venice is sinking  
 in a sea  
 of speculation.

Venice is sinking  
 in a sea  
 of hipness.

Venice is sinking  
 from the weight  
 of tourists.

Who will save  
 our distressed damsel?

Who will be  
 the righteous women/men  
 who will give us back  
 our city?

Venice:  
 oasis on the edge  
 of the desert.

Venice:  
 island on the edge  
 of the endless ocean.

Venice:  
 rising or sinking?  
 Your choice.

Fear

By Majid Naficy

Have you returned home  
 After your nocturnal ride with Elijah  
 And perhaps Katrina who sits behind the wheel  
 And looks at you  
 From the corner of her eyes?  
 I know that when you get home  
 You turn the key gently in the lock  
 And slowly close the door behind you.  
 You climb the stairs on tiptoe,  
 Open your bedroom door  
 And drape your shirt on the hanger in the dark.  
 When you go to bed  
 You wear your earpiece  
 Lest I am awakened  
 By the rap of your drunk camel.

But now, in the heat of midnight  
 I awaken to the sound of a mockingbird  
 Who is untimely calling his mate  
 Outside my bedroom window.

Suddenly a fear falls upon me  
 As I hear the sound of an ambulance.  
 I get up, and without opening your door  
 Look for signs of your presence  
 And from the closed lid of the throne  
 I gathered that you have returned home  
 And did not push down the handle  
 So as not to wake up your father.

May 7, 2005

#### POSSESSION IS DISPOSESSION

Possession is Dispossession  
 Flesh of the Earth denied the Earth !

Because Unlawful Law concedes  
 The Earth, its Life, and Hour  
 Are Greeds -  
 Cain's Bludgeons evolve in Contentions  
 Cosmic Goals dissolve in Disruptions  
 Life...Love...Place...Time...  
 All Values extend to Hell's Dimensions...  
 And still-- The Hoodwinking High Priests absolve  
 The Greed-Power Corruptions!!!

Possession is Dispossession !  
 Earth's Orbit enclosed in the Greed Power Girth !  
 The Earth Child and Alien to good Mother Earth.!!!

- Anthony Fiorillo

This  
 paper  
 is  
 a  
 poem

#### **9 • July 2015 • Free Venice Beachhead**

Cost of Learning  
 By Lulu Carmone

Growing up I was told,  
 the absence of a degree means you can't succeed.  
 But why does a higher education rely  
 on currency?  
 Almost 10,000 dollars adding up in fees,  
 living off of noodles due to lack of groceries.  
 I could think of plenty of things to do  
 with all of that green  
 Is it not enough that I've been in school for 19  
 Years, that's my whole life!  
 When can I start living it?  
 In the after life?

I understand that doctors and lawyers  
 need to train their brain,  
 but if that's not the path I want,  
 why must I endure the same?  
 Biting at the bit,  
 eager to get my life started  
 But society will reject me  
 after school and I have parted.  
 10,000 dollars, is a trip I never took.  
 So instead I have to prepare for life  
 by reading about it in a book.  
 Why can't experience be my professor?  
 Just as book smart  
 as I am street smart,  
 would you think of me any lesser?

Professors don't get paid enough,  
 which makes them apathetic but it's fair  
 for me to pay for a lecture that's pathetic.  
 A classroom can not teach me all of life's lessons.  
 So why should a degree determine my succession?

"Opposition of Ideas" - Miles Krumpak

No, no. Yes, yes  
 A deep voice utters: "Come back to where you belong  
 little boy." Caution! Here immigrants cross the border  
 like wild hyenas searching for an omniscient prey. Am I  
 the prey? A mixture of hate and love and lust and alcohol-  
 ic haze.  
 Squeeze me like a blackberry, butter your toast with my  
 jam. It's so darn cold, the needles pierce a layer of fur  
 poncho, moving so fast the world can take a breath  
 to honk the horn and sell some fruit to the Spanish speak-  
 ing part of the neighborhood, ripping apart connections  
 in the big pink brain filled with the blackness of seeds  
 marking places where we have forgotten things.  
 Put on your 3-0 goggles because here comes the light!  
 Pelican, swallow, willow, upside down sunflower feet  
 over head the things I would do to you!  
 The library a public cemetery, but careful at nighttime,  
 you know a plaza bench is the dark place where I was  
 conceived.  
 Sounds like a bullet echoing into a cavern Miss Octa-  
 pussy, concluding one journey to twist up another  
 but the first never really finishes, it just gets thrown into  
 a library and flipped over naked converted into an hour  
 glass filled with sand.  
 Ah the always existent desire to see behind that fancy  
 blue door, silently accumulate dust and ponder a young  
 writer from above!

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Ocean Front Walk Early Morning cleanup sweeps often happen on Friday Mornings. You can volunteer to monitor and document this. Photo by Eric Ahlberg



# Community Event Calendar

## Wednesday, July 8

- 8:00 PM  
SUZY Williams at Danny's.

## Thursday, July 9

- 7:00 PM  
Westside Guitar Wizards hosted by Michael Jost, The Unurban

## Friday, July 10

- 8:00 PM  
FORBIDDEN PLEASURES: POETRY IN TRANSLATION WITH STEPHEN KESSLER & SUZANNE JILL LEVINE - STEPHEN KESSLER and SUZANNE JILL LEVINE, award-winning translators read from their new books, Forbidden Pleasures by Luis Cernuda (Kessler) and Tides, poems by Pedro Xavier Solís Cuadra (Levine). Tides, by Pedro Xavier Solís Cuadra, is the first collection by the Nicaraguan poet to be published in English, translated from the Spanish by Suzanne Jill Levine. This will be a bilingual reading with JORGE LUIS CASTILLO, a critic of Latin American poetry and a prize-winning fiction writer, who teaches at UCSB. Regular Admission \$10, Students & Seniors \$6, Members Free. Beyond Baroque

## Saturday July 11

- 4:00 PM  
MESS Noted Author LAWRENCE GROBEL interview unurban 3301 pico blvd free <http://www.laughtears.com/mess.html>
- 4:00 PM  
RAE ARMANTROUT: ITSELF With special guest JEANETTE CLOUGH, RAE ARMANTROUT, one of the founding members of the West Coast group of Language poets, stands apart from other language poets in her lyrical voice and her commitment to the interior and the domestic. "No poet gets caustic, or self-critical, or sarcastic, as well as Armantrout, whose quick stanzas—half Twitter, half Emily Dickinson—say a lot about how language, money, love, and memory can fail us, and in very little space."—Publishers Weekly. Special guest JEANETTE CLOUGH also reads. Regular Admission \$10, Students & Seniors \$6, Members Free. Beyond Baroque
- 8:00 PM  
THE POETRY MYSTIQUE WITH SUZANNE LUMMIS - Celebration for SUZANNE LUMMIS', The Poetry Mystique: Inside the Contemporary Poetry Workshop. Denise Roman, Jawanza Dumisani, David Eadington, Mary Fitzpatrick, Evangeline Ganadin, Cece Peri, Thac Si Pham, and others. This unusual publication charts the progress of student poems through commentary from the teacher (Ms. Lummis) and her students. It is a book on craft like no other as well as a testimony to the love and dedication required of poets. Regular Admission \$10, Students & Seniors \$6, Members Free. Beyond Baroque

## Sunday, July 12

- 11:00 AM - 5:00 PM  
1st ANNUAL FERMENTATION FESTIVAL This one-day festival celebrates the art of making traditionally fermented foods and beverages such as kimchi, kombucha, kefir, pickles, beer, sauerkraut, wine, cider, cultured vegetables, and sourdough bread, and empowers attendees to make these foods at home. For more information and to purchase tickets, visit [www.fermentla.org](http://www.fermentla.org). FREE, but donations are always welcome. Beyond Baroque
- 2:00 PM  
SOAP BOX OPEN READING - This is your home. Bring your words. The mic is yours. Sign ups begin at 1:45 PM. There is a five-minute limit. Hosted by JESSICA WILSON. FREE, but donations are always welcome. Beyond Baroque
- 8:00 PM  
DEAN KOSTOS & VERONICA GOLOS  
DEAN KOSTOS recently won the Benjamin Saltman Poetry Award, selected by Mark Doty, for a collection called, This Is Not a Skyscraper that was released last April from Red Hen Press. VERONICA GOLOS is co-editor of the Taos Journal of International Poetry & Art. She is also the poetry editor of the Journal of Feminist Studies in Religion. She lives in New Mexico. Regular Admission \$10, Students & Seniors \$6, Members Free. Beyond Baroque

## Friday, July 17

- 8:00 PM  
HAROLD NORSE SELECTED POEMS  
TODD SWINDELL, editor of I Am Going to Fly Through Glass: Selected Poems of Harold Norse, will read along with S.A. GRIFFIN, featuring video clips of the Beat poet designated by William Carlos Williams as "the best poet of [his] generation." Regular Admission \$10, Students & Seniors \$6, Members Free.

## Beyond Baroque

### Saturday, July 18

- 11:00 AM - 3:00 PM  
RICKS MINI WORKSHOP with SARAH MACLAY - see workshop section of the calendar for more details. Beyond Baroque
- 4:00 PM - THE HEALING POWER OF LANGUAGE. Join ROBERT ROMANYSHYN, psychologist and Jungian psychotherapist, and poet BRIAN MICHAEL TRACY as they engage in a conversation about the Healing Power of Language. Regular Admission \$10, Students & Seniors \$6, Members Free. Beyond Baroque
- 8:00 PM  
SUZY WILLIAMS - THE LIT SHOW at beyond baroque - 10th annual celebration of song and literature starring LA's Diva Deluxe & Brad Kay 8pm, \$15 Beyond Baroque

### Sunday, July 19

- 2:00 PM  
THREE GENERATIONS ON A STAGE With MIKE "THE POET" SONKSEN  
MIKE SONKSEN is hosting young readers and established readers. Suggested donation \$5. Beyond Baroque
- 3:00-6:00 PM  
We Need Each Other: Conversations Between Men - a series of dialogues between men and women. It's objective is to encourage the realization that human beings are not intended to live in isolation. We live in relationship with others because we need them in our lives. Even those who trigger our impatience and, perhaps, anger provide to us an opportunity to recognize the areas in our lives that are calling forth growth in compassion, understanding and acceptance of others. - The Electric Lodge, \$20-\$30
- 7:00 PM  
PEN PALS - Written in the same room at the same time by poets SHARON RIZK and RADOMIR VOTECH LUZA, Pen Pals is a performance piece that tells you what it means to be a child growing up by way of two youngsters, living thousands of miles apart, communicating through letters over a 15-year span. Suggested donation \$5. Beyond Baroque

### Monday, July 12

- 7:00 pm - 10:00 pm  
Venice Neighborhood Council Board meeting. Westminster Elementary School Auditorium

### July 24, 25, 26, 31

- 8:00 PM Friday, 8:00 PM Saturday, 2:00 PM Sunday  
The Biscuit Eater - Jim Loucks brings his new rollicking, heartfelt solo performance to the Electric Lodge after its premiere at the FronteraFest in Austin and performances at the Oahu Fringe and the Solo Performance Festival in Seattle. The Electric Lodge. \$15/\$10 Based loosely on his childhood, The Biscuiteater is told in Loucks' distinctive Southern storytelling style with

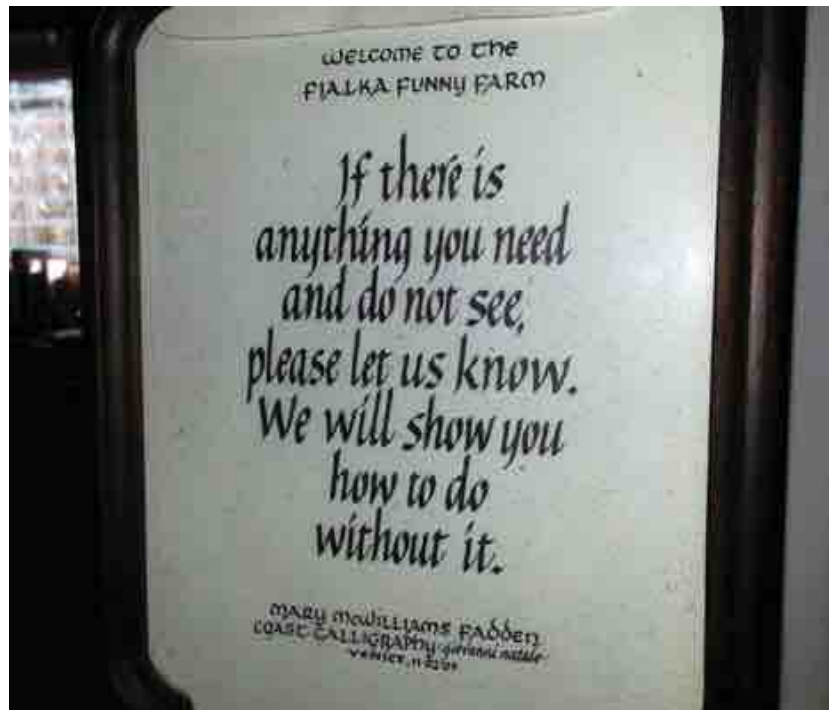
songs and humor. Granddaddy was his hero, a big man with a bigger personality, haunted by demons from his days as Chief of Police in small-town Georgia. A moving tribute to an imperfect hero.

### Saturday, July 25

- 4:00 PM  
ROBERT SCHEER: THEY KNOW EVERYTHING ABOUT YOU - "Truthdig Editor-in-Chief Scheer examines how online convenience has supplanted bedrock American values of personal freedom and the right to privacy...Scheer provides more than enough solid journalism to show that the digital dirt is knee-deep and getting deeper."—Kirkus Reviews. Suggested donation \$5. Beyond Baroque
- 4:00 PM  
DUBLIN POETRY REVIEW READING  
Beyond Baroque invites you to join STEPHEN YENSER, ELENA KARINA BYRNE, MING DI, JOHN FITZGERALD, and HELENE CARDONA to celebrate Dublin Poetry Review: Éigse Átha Cliath, an international journal of poetry. Regular Admission \$10, Students & Seniors \$6, Members Free. Beyond Baroque

### Sunday, July 26

- 2:00 - 5:00 PM  
A CELEBRATION OF THE LIFE AND WORK OF STEVE KOWIT Award-winning poet (NEA, Pushcart Prize), editor/publisher (The Maverick Poets), teacher, activist and mensch, Steve Kowit died in his sleep in April 2015 leaving many many friends, poets, and admirers. Please come and join us to celebrate his life, his work and legacy at a potluck gathering of his friends, family and fans. Read one of his poems, reminisce or just come to be with others whose lives were somehow changed by knowing him. Free to all. Beyond Baroque
- 2:00 PM - NEBRASKA GIRL OPEN READING  
In the Mike Kelley Gallery - Hosted by WYATT UNDERWOOD & MELISSA ALVARADO. Feature TBD. Five-minute limit, sign-ups at 1:45 PM. Suggested donation \$5. Beyond Baroque
- 6:00 PM  
LA POESIA FESTIVAL - Hosted by ANTONIETA VILLAMIL. Suggested donation \$5. Beyond Baroque
- 7:00 PM  
7 DUDLEY CINEMA - HIPPIE REVOLUTION FILMS Tune in, turn on and drop out! Rare films on music and politics. The hippies were heirs to a long line of bohemians that included William Blake, Walt Whitman, Emerson, Thoreau, Hesse, Rimbaud, Oscar Wilde, Huxley and utopian movements like the Rosicrucians and the Theosophists, and most directly the Beats. Free, but donations appreciated. Beyond Baroque





## Ongoing Events

### OCCUPY VENICE BEACH

- 8pm Mondays General Assembly upstairs at Beyond Baroque
- 8pm Sundays People's Potluck at 3rd & Rose. Feed the People. Volunteer or donate - 424-209-2777.

### COMPUTERS

- 2:30pm, Mon-Fri. Student/Homework Zone. Computers, iPads, homework resources and a trained computer aide to assist students grade 4-12. Free Printing. Abbot Kinney Public Library.
- Tues/Weds 8:30-6pm, Thurs/Friday 8:30-5pm. Free Computer Use. Vera Davis Center.

### FOOD

- 10am Tuesdays, 12:30pm Thursdays, 1pm Fridays. Free Food Distribution. Vera Davis Center.
- Sign up for Food Stamps (EBT Cards). Vera Davis Center. 310-305-1865.
- 4pm Saturdays through Wednesdays. Free Vegetarian Food. OFW & Dudley.
- 1:30pm, Thursdays. Free Vegetarian Food. OFW & Sunset.

### KIDS

- 11:30am-noon Wednesdays. Toddler Storytime. Abbot Kinney Public Library. Free.

### MUSIC

- 9pm Wednesdays, Venice Underground Comedy, Townhouse, No Cover
- 11pm Wednesday - Burlesque, Townhouse, No Cover
- 6-10pm, First Fridays. Venice Street Legends. Venice Bistro, OFW & Dudley. No Cover.
- 8pm Saturdays, Brad Kay Regressive Jazz Quartet, Townhouse. No Cover
- 2pm Sundays, Almost Vaudeville W/ Brad Kay at the Unurban
- O'Brien's Irish Pub Live music most nights.
- 1-3pm Every Saturday and Sunday Free Live Music, Fisherman's Village, 13755 Fiji Way, MDR 90292

### MISCELLANEOUS

- 9-4pm, 2nd Saturday, every month. Venice High School Flea Market. 13000 Venice Blvd.
- 7-11am, Fridays. Venice Farmers Market. 500 North Venice Blvd.
- 4:15pm, every Thursday - Chess Club. Ages 6-15. All levels welcome. Abbot Kinney Library.
- 11:30am-2:30pm, every Sunday, weather permitting. The Venice Oceanarium (a museum without walls). Venice Pier. Free.
- 8:30am, 2nd Fridays. Bus Token Distribution. First 40 people in line will receive a free bus token. Vera Davis Center.
- 5:30pm, Sundays. Open Mic Night. Twentieth Church of Christ, Scientist. 132 Brooks Ave. Free.
- 7-10pm, 3rd Wednesdays. MOM: Meditations On Media. Beyond Baroque. Free.
- 10am Sunday Morning Gatherings of Creative community. <http://goo.gl/BbsDV2>

### YOGA AND DANCE

- Mondays 8-9am Heal One World: Community Yoga. The Electric Lodge - Free
- Mondays, 1:30-2:30pm Dancing Through Parkinson's, Donation, Electric Lodge

## Location Guide

- **Abbot Kinney Public Library**, 501 S. Venice Blvd. 310-821-1769, [fovl.org](http://fovl.org)
- **Beyond Baroque**, 681 Venice Blvd. 310-822-3006, [www.beyondbaroque.org](http://www.beyondbaroque.org)
- **Dannys** 23 Windward Ave Venice 310-566-5610
- **Electric Lodge**, 1416 Electric Ave. 310-306-1854, [electriclodge.org](http://electriclodge.org)
- **G2 Gallery**, 1503 Abbot Kinney Blvd. 310-452-2842, [theg2gallery.com](http://theg2gallery.com)
- **Pacific Resident Theatre**, 703 Venice Blvd, 310-822-8392, [pacificresidenttheatre.com](http://pacificresidenttheatre.com)
- **SPARC - Social and Public Art Resource Center**, 685 Venice Blvd. [sparcmurals.org](http://sparcmurals.org)
- **Townhouse**. 52 Windward.
- **Venice High School** 13000 Venice Blvd, Los Angeles, CA 90066 (310) 577-4200
- **Vera Davis Center**, 610 California Ave. 310-305-1865
- **Westminster Elementary School**, 1010 Abbot Kinney Blvd. (enter auditorium from Westminster Ave) 310-606-2015
- **Unurban Coffee Shop** - 3301 Pico Blvd, Santa Monica, 310-315-0056

## Keeping Jim Morrison's Spirit Alive

by: Jack Neworth

Since its founding in 1905, Venice has attracted artists of all types: painters, poets, writers, filmmakers, to name but a few. A who's who of these talented people who lived here at one time or another could fill up a website. (Such a website isn't a bad idea, actually.)

Among these "Venetians" are Charlie Chaplin, who first appeared in Venice in 1914; George Carlin and Dennis Hopper, the last two having lived here for years prior their deaths in 2008 and 2010 respectively. Songwriter and poet, Jim Morrison, lead singer of the Doors, had such an impact on 60's that his legend continues to this day, especially in Venice.

July marks two Morrison anniversaries, one tragic, one inspirational. July 3rd was the 44th anniversary of Morrison's death in Paris at the age of 27 from a deadly combination of demons, drugs and alcohol, heroin being the prime culprit. But on a celebratory note, in the middle of July it'll be fifty years since Morrison and the late keyboardist Ray Manzarek first decided to form the Doors.

It was a typical summer day in 1965 when, strictly by chance, the two reunited on the beach north of Venice. In May, Jim had graduated and Ray had gotten his M.A. from UCLA. In fact, Ray thought Jim was headed to New York City and maybe he'd never see him again, until Jim appeared on the sand.

Enthusiastically, Morrison confided that he'd recently written some songs. A talented keyboardist, Manzarek asked to hear one and Jim unveiled, Moonlight Drive. "Let's swim to the moon, let's climb through the tide, penetrate the evening that the city sleeps to hide."

After two more, Summer's Almost Gone and My Eyes Have Seen You, Ray exalted, "We gotta start a rock 'n roll band!" And the rest, as they say, would be rock history, the birth taking place here in Venice.

Almost fifty years ago, Morrison lived in numerous Venice apartment buildings and in cottages on the canals, and was even homeless living on the roof of a commercial building. While some tales may have been exaggerated, it's universally held that the songs to the Doors' first two albums, The Doors and Strange Days, were created while Morrison was living primarily in Venice.

The Doors meteoric rise into the pantheon of rock music is historic. Signing with Elektra Records in 1966, the Doors released eight albums between 1967 and 1971. All but one hit the Top 10 of the Billboard 200 and went platinum or better. In the U.S., The Doors sold 33 million records and over 100 million worldwide, making them one of the best-selling bands ever. The Doors are listed among the greatest artists of all time by numerous magazines, including Rolling Stone, which ranked them 41st on its list of the 100.

For those who missed the Morrison/Doors era, every

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Sunday at the Venice Bistro on Ocean Front Walk, Peace Frog, a tremendously talented Doors tribute band with lead singer Tony Fernandez, brings Morrison's spirit to life. (Peace Frog was the #1 track on the Doors Morrison Hotel album with one lyric reading, "Blood stains the roofs and the palm trees of Venice.") The Bistro opened in 1958 as the Venice West Café. It's clientele was a mix of beat poets and jazz artists. Morrison and Manzarek also spent time there. So it's a full circle that Peace Frog performs there now. But they've also appeared in a dozen states across the country, from New York to Oregon, and traveled the world spreading Doors music in Mexico, Japan, Australia, Greece, Sweden and India.

Peace Frog has an extensive repertoire of over sixty Doors' classic hits. And, the highest validation for a tribute band, Peace Frog has jammed with two of the original Doors, Manzarek and guitarist Robby Krieger who sang their praises. (No pun intended.) It's also fitting that lead singer Tony Fernandez, like Morrison, has passions outside music. For example, Tony teaches Political Science at Pierce Jr. College.

As they have every Sunday for the past 11 years at the intimate Venice Bistro, Peace Frog delivers a remarkable recreation of a Doors performance. It might just leave you feeling you've experienced the magic and poetry of Morrison. Let's swim out tonight, love, it's our turn to try; park beside the ocean on a moonlight drive. And to think that "ocean" and "moonlight drive," started right here in Venice.

The Venice Bistro is at 323 Ocean Front Walk, (310) 392-3997. For info about Peace Frog go to <http://peacefrogband.com/www>. Freelance writer Jack Neworth is at [facebook.com/jackneworth](http://facebook.com/jackneworth), [twitter.com/jackneworth](http://twitter.com/jackneworth) and by email at: [jnsmdp@aol.com](mailto:jnsmdp@aol.com).



	PRICE \$2.5M SUNSET		PRICE \$2.5M FLOWER		PRICE \$2.5M MAIN	PRICE \$2.5M LINCOLN		PRICE \$2.5M ROSE	
PRICE \$2.5M OCEAN	 <p><b>FUNDRAISER TO SAVE VENICE</b>  <b>FOOD, MUSIC, AUCTION, COMMUNITY</b>  <b>Sunday, July 12th from 5-7pm</b>  <b>Big Red Sun - 560 Rose Ave</b>  <b>Suggested donation - \$20</b>  <b>www.SaveVenice.ME</b></p> <p>If you are sick of the overdevelopment of Venice, the changing character and how people are being forced out of their homes, then join us for this important fundraiser!</p> <p>Venice activists will explain (in plain English) what's going on in Venice and how we can work together to keep Venice diverse, affordable and beautiful!</p> <p>Help us force Los Angeles to enforce its own laws to preserve Venice character, diversity, and affordable housing!</p> <p>We're raising funds for a lawsuit to preserve Venice's character and force LA to follow: the Coastal Act, the Venice Specific Plan and the Mello Act. These should prioritize diversity, compatibility with existing community character, and affordable housing.</p> <p>The lawsuit will be brought by Sabrina Venskus, of Venskus &amp; Associates, the law firm that has successfully represented a number of landmark cases including forcing Playa Vista's developers and the LA City Council to reduce the scope of the luxury housing and commercial project threatening the Ballona Wetlands ecosystem.</p>							PRICE \$2.5M PALMS	
PRICE \$2.5M WHOWARD								PRICE \$2.5M PACIFIC	
PRICE \$2.5M COMMUNITY CHEST								PRICE \$2.5M AMOROSO	
PRICE \$2.5M BLVD								PRICE \$2.5M GRAND CANAL	
PRICE \$2.5M CANAL								PRICE \$2.5M CHANCE	
PRICE \$2.5M WESTMINSTER								PRICE \$2.5M ARIST FINNEY	
PRICE \$2.5M VENICE								PRICE \$2.5M OCEAN FRONT WALK	
PRICE \$2.5M ELECTRIC COMMUNITY								PRICE \$2.5M PENMAR	
PRICE \$2.5M WASHINGTON								PRICE \$2.5M SHELL	
PRICE \$2.5M VISITING								PRICE \$2.5M INCOME TAX	
PRICE \$1M SPEEDWAY	PRICE \$750K ELECTRIC	PRICE \$750K CHANCE	PRICE \$750K SAN JUAN	PRICE \$750K EASTERN CANAL	PRICE \$550K INCOME TAX	PRICE \$550K SHELL	PRICE \$200K COMMUNITY CHEST	PRICE \$200K PENMAR	PRICE \$200K GO TO FISHING



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