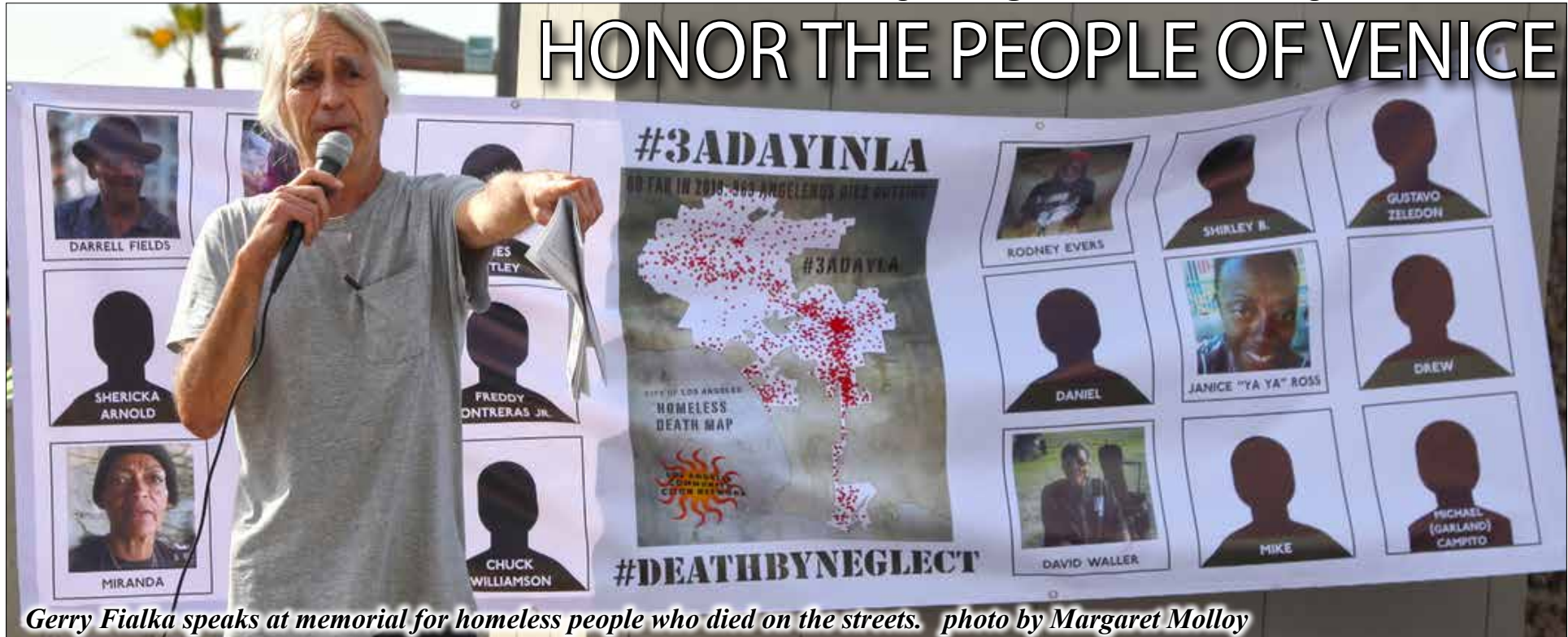


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Gerry Fialka speaks at memorial for homeless people who died on the streets. photo by Margaret Molloy

A Bridge Home Bomb Scare Shows Where the Real Fear Lies

By Matt Fisher

Just after the New Year, the Venice community was shaken by a bomb scare at the future site of a Bridge Home emergency transitional shelter. All surrounding neighbors were forced to leave their homes and every street in the area was closed with nothing but speculation in the form of news.

There were numerous preliminary statements misusing the word “facsimile”, which led groups to speculate about abandoned fax machines and making light of the incident. There were also groups ridiculously claiming this was caused by homeless people not wanting shelter, attempting to create fear about the project. This all led Mike Bonin to post an update about the incident online, making it seem as if there was an attack by opposing residents and this was a ongoing investigation.

It’s still unclear why Bonin posted this or why the LAPD would make this seem to be more than it was. What was clear, was that it created many more speculations. Speculations showed that all sides are afraid of what’s going on in Venice. Turns out the bombs in question were 2-inch CO2 cartridges rigged to dispense air when thrown against the ground. They fly around in circles and normally this is a kids’ science experiment or time waster for idiots. Yes, someone could be hurt or, under extremely rare conditions, killed by these, but it’s not even close to anything resembling a bomb. Nor is it a reason to create a story only to start another fight to further turn our community against each other. There are still a few uncertainties with what happened, but what is certain is that this

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Bernie Sanders Comes to Venice

By Matt Fisher

In December 21, 2019, presidential candidate Bernie Sanders held a rally in Venice, CA with 14,000+ pre-registered people in attendance. The rally featured music and speeches from Bernie Sanders, Dr. Cornel West, Alexandria Ocasio-Cortez, and actor Tim Robbins. The event was very peaceful and all in attendance enjoyed the day.

The rally was planned on the same week as the presidential debate held at Loyola Marymount University. And with big named politicians and worldwide news coverage coming to town, it created a lot of problems for the unhoused community with nowhere to go. It’s still unclear who made the orders but, late at night, all throughout Los Angeles, houseless individuals were chased around and arrested by LAPD, and had all belongings thrown away by county workers. All the activity was outside of legal city protocol with homeless sanitation sweeps and has recently been deemed unconstitutional. Our recently transferred field deputy did her part by organizing meetings with park rangers and a hateful group of stakeholders. They organized an illegal sweep along the Venice Boardwalk just before the Sanders rally, leading everyone to question why. Of course the internet and phones blew up with accusations of the Sanders campaign doing this. I even reached out to all sides to see what was going on. The Sanders campaign said they had no knowledge of the incidents and were appalled by the treatment of homeless people in Los Angeles. They even reached out to Mike Bonin to assure this didn’t continue. The following day, there

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THE L.A. CITY COUNCIL AND THE FIRST BAPTIST CHURCH OF VENICE

By Jon Wolff

The Planning and Land Use Management Committee (PLUM) of the Los Angeles City Council met in City Hall on January 14, 2020 to hear an appeal against a decision made by the West L.A. Planning Commission. The Planning Commission had allowed a "categorical exemption" for an Environmental Impact Report (EIR) for a "change of use" project in Venice. This project is referred to as an "adaptive re-use". It is really a conversion of the historical First Baptist Church of Venice into a single-family dwelling for the wealthy Jay Penske and Elaine Irwin.

Under normal circumstances, a proper EIR would be required whenever a project of this magnitude is planned. Certainly, the proposal to gut the inside of a cherished African-American house of worship, and turn it into a private mega-mansion for a rich White couple would be reason enough to pause and consider its impact on the environment and the Community. But the Planning Commission waived this obvious necessity and, subsequently, the People of Venice appealed.

The appeal hearing was chaired by L.A. City Councilmember Marqueece Harris-Dawson. Councilmembers Bob Blumenfeld, Gil Cedillo, and Curran Price were present on the Committee. They heard testimony from Venetian citizens and activists, as well as members of the Save Venice team who have been fighting for two years to save the church. One of the buyers spoke before the Committee, along with her lobbyist and a few collaborators.

Miguel Bravo, a 5th generation Venetian, was

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Bernie Sanders Rally on Windward Plaza, Composite panorama by Eric Ahlberg



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The FREE VENICE BEACHHEAD is published monthly by the Beachhead Collective as a vehicle for the people of Venice to communicate their ideas and opinions to the community at large. The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry or graphics of interest to the Venice community.

The staff reserves the right to make all decisions collectively on material published. There is no editor on the Beachhead. The printing is financed by ads, sustainers and donations. The articles, poetry and art work express the opinions of the individual contributors and are not necessarily the views of the Beachhead Collective.

To submit material, include your name and telephone number. Anonymous material will not be printed, but your name will be withheld on request. No payment is made for material used.

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Why Councilman Mike Bonin’s Current, Token, “Historic” Crumbs to Venice Do Nothing --But Advance Racism and Massive Over-Gentryfication In Venice

by David Busch

Our District’s City Councilman, Mike Bonin, saying as he did recently -- that “preserving” and honoring the history and dedication of the massive zone-tied seven lots in Venice --at the site of the historic First Baptist Church at 7th and Westminster;

For African American history and other community-serving purposes....

By allowing the white, privileged , billionaire Penskies to convert it --from a community-serving space --and into an obscenely out-sized private ego-serving, community-destroying, private space;

For these racist, history-ignoring, Venice working-class-community-destroying, egotistical, white people:

Is like saying that shutting down and evicting all the gays and trannies from the Stonewall Inn; to turn it into a private mansion for Jesse Helms and his bigot wife

--on the promise that they would snarkily appropriate and “keep the outside of it looking like the gay gathering space it USED to be....”

“to honor it”

Is the sort of ludicrously disgusting thing you’d expect to read about in a muckraking Rolling Stone article;

Not something done by an owner of Rolling Stone.....

And So --we may never see the ARTICLE;

--but just wait

for the muck-raking movie...

For These two --Jay and Jane --will likely just make

“The Penskies: And Their Historic Saga Of LA.”’s Worst, Gentryfying, Racist, Mega-Temple’s Farcical Facade To Ego --And The ‘G-d’s’ Of Mammon“

--filmic history....

.... And ever thereafter,

The Utterly Clueless, Garish, Racist, Sacreligious, Mansion “Conversion” --that Out-Did Even Mohammed al-Fassi’s Beverly Hills Disaster;

Will DEFINITELY be on the bus tour.

Ha, ha....

And all this:.

--If these Penskies don’t wake-up and realize -- how much better an investment it would now simply be --for them to abandon this mansion-ization scheme; and instead work WITH the SaveVenice preservationists --rather than continue this epic and on-going saga:

of gentrfying greed and disgrace --at this site:....

--and Bonin too -- if he doesn’t get his act together towards the black and brown community here

And turn this around -- before it gets to the California Coastal Commission.

Mike, you can’t be a Bernie Sanders supporter and ally --and support ongoing massive gentrifying racism; and wipe out, and continue to



Update on Planter Boxes 3

By Matt Fisher

Since the last planter box update, we’ve lost another field deputy in Venice. And like the last one, there is a trail of public records request emails pointing to more illegal involvement with planter boxes.

Seems a certain field deputy was helping certain people obtain permits to displace people, while assuring everyone else they would be removed. Street services were spotted ticketing all post office planter boxes in early January and the owners were spotted removing the tickets and taking an inventory of plants.

At this point, multiple new planter boxes have been added around the post office at night, all with signs begging for money to build more, which is also illegal (LAMC 13.15). The entire three blocks around the post office is now 100% non ADA compliant and does not allow access from the curb to the interior sidewalk area. This is also in strict violation of the 8th Amendment in regards to the Martin v Boise decision, and it violates over 20 LA municipal codes the Board of Public Works failed to address. As of today, even with hundreds of emails, endless evidence, and thousands of complaints, Mike Bonin has refused to respond about the issue, just like he did with the previous field deputy. As of now, it seems as though he is personally allowing the violations and displacement of unhoused people for profit. If this is the case, legal and public action will be certain to prevent all public spaces from being for sale and to stop this clear discrimination and violations of our Constitution.

D.O.T. Marceo

D.O.T. Marceo

D.O.T. Marceo

D.O.T. Marceo

attack, and to bury --entire living communities --with token “facades;” and merely by scattering, tiny, piecemeal, “token-historic” crumbs around the edges of Oakwood.

“To their past”

And as you gut -- its single largest space; and heart;

At 7th and Westminster.

You need to work with SaveVenice and the Penskies -- to turn this major space back into a community center of Venice’s now-growing black and brown, Austin-Style “Right of Return” movement.

For that’s what Bernie would be doing.

love

First Baptist Church— continued from page 1
the first to speak to uphold the appeal and save the church. He spoke as a representative of past Venetians and future Venetians of all ethnicities. He said that the proposed conversion would result in the presence of an 11,607 square foot residence in a neighborhood where the average home is 1,704 square feet. He talked about the precedent that such a conversion would set. He demonstrated that this project requires comprehensive analysis under the guidelines of the California Environmental Quality Act. And he cited that Survey L.A. said that it warrants special consideration.

Mr. Bravo pointed out that the "Venice Sign Off" for the project contained false information. It identified the property as three lots when it is, in fact, seven. Also, calling the project an "adaptive re-use" is misleading. The purpose of adaptive re-use is to adapt existing buildings to the same use for the benefit of the public. It was never intended for private gain.

Matt Fisher is a member of the Venice Neighborhood Council. He spoke for himself at this hearing. He cited the petition that is circulating to save the church. It now has over 33,000 signatures.

Ingrid Mueller, a thirty-year East Venice resident, called the First Baptist Church of Venice a "beacon of light" in the Community, and she demanded a full Environmental Impact Report.

Venice Activist, Margaret Molloy spoke of the cumulative impact of this project. She said that the Environmental Justice policy of the California Coastal Commission requires a full Environmental Impact Report. She told the City Council that it was not up to them to decide what was historically significant.

Homeless Activist, David Busch talked about the "Whiteout of the Black and Brown middle class". He urged that there be a full public process here, with no more shortcuts.

Pamela Anderson, a 6th generation Venetian from one of the first Black families in Venice, said that the First Baptist Church of Venice represents the Black Community of Venice. She

Bridge Home Bomb – continued from page 1
was an attack. This was an attack on all our fears, and for political gain. This incident had nothing to do with homelessness, NIMBYs, activists, or bomb threats. This was just another example of politicians using created crisis for their gain, but hopefully this one will serve as an eye opener for the community and our reason to come together and act like one.

Bernie Sanders – continued from page 1
were of course more sweeps. Bonin did call off the weekly scheduled Friday Boardwalk sweeps trying to not give a bad impression. Sanitation workers instead tormented numerous surrounding encampments, creating even more talk. By the day of the rally, almost a quarter of Venice's homeless population was chased away or arrested and there was still no response from Bonin or his office. Bernie Sanders did however personally hold meetings with multiple activists and groups the day of the rally. I even got a mini one and a thank you for bringing this to his attention. Almost a month later, there has still been no response from Bonin or his office and, as I write about that displacement, the city is currently running people around to manipulate the official homeless count. It was an amazing day, intended to bring hope for a better future, that was undermined by reality. Even with thousands of people coming together in unity, our local leaders can ruin it by only thinking about themselves.

reminded the Council that it was People of Color who built Venice.

Venice Activist, Lydia Ponce described how the books about the People of Color of Venice are written by White men. She said, "Their ancestors are happy while ours weep."

Those on the other side of this issue also came to speak to the City Council. Juliet Oh, from the Planning Department, did not believe that the First Baptist Church of Venice should qualify as an historical resource. Maybe she isn't aware that the intersection where the church is located is named after Bishop E.L. Holmes, who pastored the church for forty-four years. Perhaps she should look up at the metal sign on the lamp post to read this historical designation.

Christopher Quintal is the real estate agent who worked for both the buyer and seller in the sale of the First Baptist Church of Venice. He said that the sale was legitimate and that the Penskes can do whatever they want with the building.

Elisa Paster, the lawyer/lobbyist for the Penskes, said that the Penskes bought the building from the former pastor, Horace Allen. She stated that he sold it to raise funds for a new and better facility, and to start a youth ministry. Interested readers might like to learn about that whole escapade by checking out the article, "Horace Allen and the First Baptist Church of Venice" in the January issue of The Beachhead. And they can look at Allen's record with youth ministries by simply Googling "Demetrius Allen Venice".

Jim Murez, a member of the Venice Neighborhood Council spoke on behalf of the Penskes. He felt that the project would not constitute a removal of community space, since there is still a park across the street.

George Francisco is the the vice president of the Venice Neighborhood Council. He urged the City Council to "follow the law" and deny the appeal. To appreciate the irony of his statement, go to www.michaelkohlhaas.org and meet the real George Francisco.

Robert Thibodeau spoke for the Penskes. He is another member of the Venice Neighborhood

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Council. He is also the architect in charge of gutting this historical sacred space. He sees no need for the building to remain a church, since there aren't enough people attending. Thibodeau has not met the congregants still living in Venice who have been alienated over the years by Horace Allen.

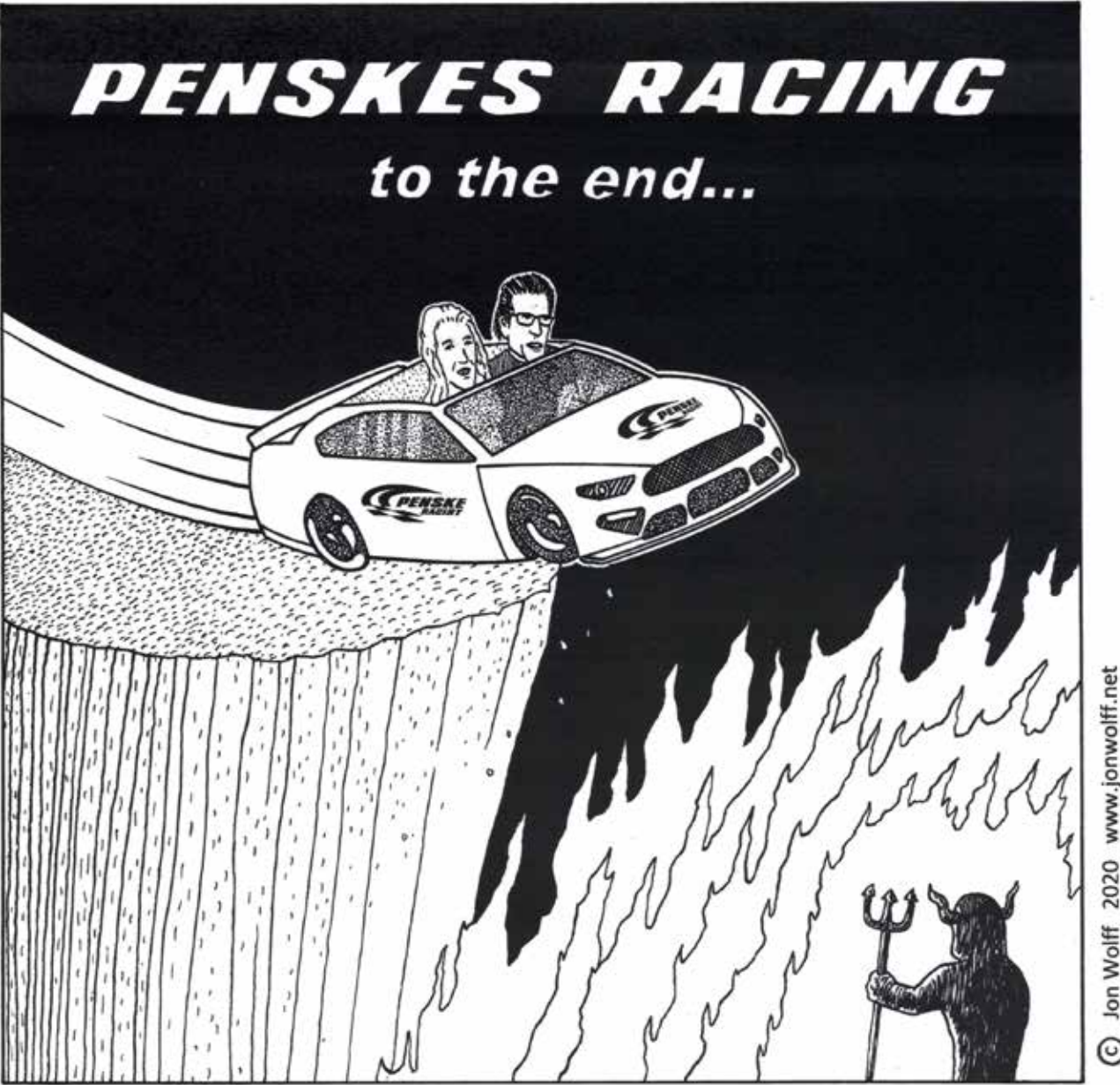
Elaine (Irwin) Penske herself spoke before the Committee. She talked about creating a home in the building for her extended family, including her daughter and adult sons. She said that her parents are unable to live on their own. But she left out the fact that her husband is a billionaire media mogul who could afford to buy a small country for her whole family. And he could name it after her parents.

Councilmember Mike Bonin was represented at the hearing by Len Nguyen. Len Nguyen admitted that the issue is controversial and that it has been argued for years. He recalled the anti-racism rally a few years ago where Bonin promised to save the First Baptist Church of Venice. He bragged about Bonin's other accomplishments in Venice. He felt that it was good enough that the Penskes aren't planning to tear the building down. But he submitted the position that Mike Bonin supports the conversion project.

Chairman Marqueece-Harris Dawson moved that the PLUM Committee recommend denial of the appeal. The Committee voted without objection. They did this in the week before the three-day-weekend commemorating the life of the late Dr. Martin Luther King, Jr. The matter was then placed on the agenda for the January 28, 2020 meeting of the full L.A. City Council.

The L.A. City Council allowed no public comment except in the general comments section of the meeting. Mike Bonin could be seen sinking lower and lower into his chair as his Venice constituents pointed the finger of guilt at him for his betrayal of the Black Community of Venice. But the Council had already denied the appeal in a block vote at the beginning of the meeting. They had made their decision without hearing from the people whom they supposedly represent.

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THE LEGACY OF DR. MARTIN LUTHER KING, JR. & THE LOS ANGELES FREEDOM RIDERS



DR. MARTIN LUTHER KING, JR.

This month we celebrate the ongoing accomplishments of Dr. Martin Luther King, Jr. Born January 15, 1929, Dr. King is closely associated with his leadership, organizing Southern states in the middle half of the last century. What’s forgotten, however, are the hundreds of thousands of Southern Californians he inspired. Throughout the early 1960s, King spoke (see photos above) at the Santa Monica Civic Auditorium, L.A. Sports Arena, Jefferson High School, in willowbrook/Compton, Chapman University, UCLA, the Hollywood Palladium, among many other locations. For a complete list see this link, <https://la.curbed.com/maps/martin-luther-king-los-angeles-locations-map>.

Many of those inspired by Dr. King are Los Angeles locals still living here, and we’d very much like to hear from you.

THE FREEDOM RIDERS

In 1961, over four hundred men and women across the Country, many inspired by Dr. King, organizing themselves into the Freedom Riders. These brave volunteers of all ages and nationalities openly confronted racial segregation on buses, in interstate transportation waiting rooms and in depot restaurants in order to win the right for anyone to sit, eat, or travel where ever they pleased without fear of discrimination or violence.

Although integrated interstate public transit was “technically” legal in 1961, many states continued to very violently enforce “whites only” segregation. The Riders knew they faced being beaten and most likely killed simply for riding public transit in such states. They did so however to end discrimination once and literally “for all”.

Ironically, by directly confronting white supremacist violence with integrated, non-violence, the Freedom Riders brought an abrupt end to segregation on U.S. interstate buses, trains and planes.

In fact, the Riders accomplished in 7 months (from the Summer of 1961 to the end of the year) what many prior decades of litigation, appeals and lobbying had not. The violence they faced, however, was fierce, immediate and “tolerated” by many different layers of government: lynch mobs fire bombed their buses; the Ku Klux Klan ran Riders buses off the road and beat passengers; Racist police, biased newspapers and corrupt politicians protected and championed the white supremacists, while at the same time they vilified, burned, assaulted and imprisoned the non-violent Freedom Riders.

Most disappointing was the indifference of the Federal government, under then President John F. Kennedy and his brother, Attorney General Robert Kennedy, who publicly called the Riders civil disobedience “embarrassing”. This was actually the entire purpose the Riders’ non-violent, direct action.

In exercising their legal, Constitutional rights, the Riders were focusing worldwide attention on the escalating, racist, violence not only the Riders, but also African Americans in general were facing every day, living inside the United States. Most pointedly, this was at the same time the Kennedy administration was very widely promoting the United States as the promoter of “peace, democracy and human rights” everywhere else in the world, especially in Vietnam where the U.S. was ramping up a war at the time. The Riders actions were “embarrassing” in the sense that they were forcing the Federal government to actually uphold and protect the civil rights, legal protections and defend the equally of all its citizens. All this was happening during and a rapidly approaching election year.

In all, sixty separate acts of civil disobedience took place, organized initially by the Congress of Racial Equality (CORE), then by hundreds of student and civil rights activists, many taking part for their first time. Of the dozens of Freedom Riders from California, we highlight Helen and Robert Singleton of Inglewood, CA and the Rev. James Lawson. However, more complete information can be found about all 400+ Riders (including mug shots of those arrested and their updated, 2007 interviews) in these well-written books:

“Breach of Peace”, by Eric Etheridge (ISBN 978-0-9777433-9-1)
“Freedom Riders” by Raymond Arsenault (ISBN 978-0-19-975431-1).

COMPTON, 1964



LAX, 1960



SANTA MONICA CIVIC AUDITORIUM, 1963



LOS ANGELES CITY HALL, 1965



THE LEGACY OF DR. MARTIN LUTHER KING, JR. & THE LOS ANGELES FREEDOM RIDERS



UCLA, 1965



L.A. COLISEUM, 1964



L.A. SPORTS ARENA, 1961



JEFFERSON HIGH, 1965

Rev. James Lawson, theoretician of nonviolence for the Civil Rights Movement went on the “1st Phase” of the Freedom Rides. Prior to this, he spent a year in prison as a conscientious objector during the Korean War, three years as a Methodist missionary in India, where, influenced by Gandhi’s techniques of nonviolent resistance, he returned to Ohio, met Dr. King and left the seminary to help lead the Civil Rights Movement. “We don’t have anyone like you”, King said to Lawson. As Field Secretary of the Fellowship of Reconciliation, he organized the Nashville Student Movement’s successful sit-in campaign of 1960, and ironically, was expelled from Vanderbilt University School of Divinity as a result. He trained Diane Nash in Nashville and Nash went on to organize the 2nd and 3rd waves of the Freedom Rides. In 1968, Lawson chaired the Memphis strike committee for sanitation workers, and at Lawson’s request, Dr. King spoke to the striking workers. The following day Dr. King was murdered by an assassin’s bullet. Following King’s death, Lawson moved to Los Angeles, serving as Holman United Methodist Church’s (on Adams) pastor for 25 years (1974-99). Although retired, he is still active organizing for immigrant rights and against war. He is a visiting professor at Vanderbilt University and in 2007 Vanderbilt University’s Office of Active Citizenship and Service commemorated Lawson’s original Freedom Ride in a three-day commemorative program, reuniting many of the original Riders.

Helen Singleton joined the “2nd wave” of the Freedom Riders, traveling from Los Angeles to Mississippi. In route, she was arrested in Jackson, MI in the Summer of 1961. At the time, she was a student at Santa Monica College, then transferring to UCLA. She recalls the arresting officer in Parchman, Mississippi asking her, “what school do you go to?” She replied, “Santa Monica City College.” After a pause he asked, “How do you spell ‘Santa Monica’?” She remembers feeling embarrassed for him. After she was released from Parchman, she returned to UCLA, graduating with a masters in Fine Art. She went on to Loyola Marymount University, graduating there with her Masters in Public Administration. Returning to UCLA, she developed special arts and humanities programs, and in 1992 she became a consultant for the California Arts Council, the L.A. County Museum of Art, and the Missouri Arts Council. She & her husband, Robert, continue giving talks about their experiences as Freedom Riders.

Robert Singleton was one of the few Black platoon sergeants in his unit, in Georgia, in 1954 in spite of that state’s Jim Crow segregation. “I took a bus from the base to Augusta, to meet my Georgia relatives,” he recalls. “Here I was, in my Army uniform, training to go kill for this country, but I had to listen to

a bus driver tell me I had to sit behind a sign. That bothered me, and stuck with me.” After leaving the Service, and marrying Helen, their travels across Europe drove the point home, “We encountered not a stitch of segregation throughout our travels in Europe,” he said. On their return to the U.S., he was accepted to UCLA, ran for President of the on-campus NAACP, won and he and Helen organized Woolworth lunch counter sit-ins in Santa Monica and Hollywood in 1960. Their student organizing gained the attention of Dr. King, and the following year, they joined the Freedom Rides’ “2nd & 3rd Phases”. Robert graduated UCLA with his masters and became an economics professor at Loyola Marymount University. He’s now retired, but he and Helen continue speaking on their experiences and continue to organize for equal rights. They currently live in Inglewood, CA.

Diane Nash was already a brilliant, 21-year old, African American student, who had transferred from D.C.’s Howard University to Fisk University in Nashville, Tennessee. There she met Rev. James Lawson, and by the end of her first semester, was his leading student organizer. At 22, she lead the first successful civil rights campaign to integrate lunch counters in Nashville, which in turn inspired 69 similar actions in cities across the United States. In ‘61, after the KKK shut down the “1st Phase” of the Freedom Rides by fire bombing 2 Freedom Riders buses, Nash stepped in, insisting civil rights movement could not allow the white supremacists’ mob violence to win out over their coordinated non-violent direct action. In doing so, she lead the Riders to their ultimate victory! As a leading organizer with the Nashville Student Movement and the Student Non-Violent Coordinating Committee (SNCC), her call for a new wave of Freedom Riders was answered by hundreds of young students (18-28 year-olds) from all over the country, including Los Angeles. They fearlessly confronted racist violence head on, permanently desegregating public interstate travel nationwide. She went on to organize the Alabama Voting Rights Project and Selma Voting Rights Movement, which in turn lead to the Congressional passage of the Voting Rights Act of 1965.

In all, Lawson, Nash, the Singletons and hundreds of others activists, organizers and volunteers have kept Dr. King’s legacy of protests, boycotts, educating and organizing going strong to the present day.

They are all currently alive, well and continuing to unite the struggles for women, the undocumented, unions, Muslim and Arab people, LGBTQ, homeless, youth, the elderly and other oppressed communities, locally, nationally and worldwide. Happy Birthday, Dr. King.

VCH Arts Initiative

Arts Community Collective

For the last 30 years, Venice Community Housing (VCH) has developed deep roots in to the community through its affordable and supportive housing developments, resident services, homeless services, YouthBuild program, and advocacy work in the communities of Venice, Mar Vista and Del Rey. 100% of those served by VCH are low-income and more than 30% of their current tenants have experienced homelessness prior to residing with VCH.

One of the key challenges this organization faces is the ability to build and sustain community support for 100% affordable housing developments in Venice. Development in the low-density neighborhood is hindered by restrictive zoning policies and sky-rocketing increases in rents. Housing supply has also been suppressed by a few affluent and powerful local community stakeholders who have been successful in polarizing any type of dense multifamily development, whether it be affordable or market-rate.

As a result of these development challenges, Venice actually has a lower housing supply today than it did 50 year ago. Venice has always been a long standing epicenter for arts and culture with diverse backgrounds. With the continued gentrification efforts and rise of Silicon Beach, Venice has become endangered of losing its unique identity and culture. This has coerced many low-income artists with long standing roots in Venice to move out. VCH aspires to tackle this challenge head-on, in an effort to preserve the arts and culture that has distinctly characterized Venice for so many years by building an economically robust and self-sufficient arts program accessible to all.

In 2018, VCH created an arts initiative called the Arts Community Collective (ArtsC2), which consists of VCH staff, tenants, local artist, and volunteers. ArtsC2 furthers VCH’s mission by incorporating art projects into existing and new housing developments. VCH tenants and program participants give feedback on designs and participate in the creation of art. The first project was just completed at a mixed-use building that includes housing for 13 formerly chronically unhoused individuals. VCH hired local artist Ivo Vergara, who has created a design that features portraits of Venice natives, community activists, and VCH tenants. Through art installations like this, ArtsC2 hopes to highlight that the formerly houseless who now live in supportive housing care about their homes and take pride in contributing to their community.

In the summer of 2019, VCH received a \$100,000 grant from the LA2050 Challenge, funded by the Goldhirsh Foundation. These funds will be used to create murals on four additional buildings, which will be finished by summer 2020. Public art installations will also serve the greater community and the nearly 30,000 tourists who visit Venice Beach on a daily basis. You can watch a video here about the process of creating the first mural and applying for the LA2050 grant. <https://www.youtube.com/watch?v=QKx0BHD91SA>

VCH hosted a viewing party of the completed mural located at 200 Lincoln Blvd., on Saturday, January 11th.




The Mural depicts portraits of Venice and West L.A. residents




Valentine (pictured left with Ivo), Tito, Bon, Kayleigh, Madison, George and Lisa



Jataun Valentine – Honorary Board Member of Venice Community Housing and Venice Advocate, with Ivo Vergara – Mural Artist



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310.402.2229 ext 105
www.wellbabycenter.org



Speakers at memorial for homeless who died on the streets. photos by Margaret Molloy



HONOR THE PEOPLE OF VENICE



below: paintings of Venice Beach by Wendy Brown





TEMPLE OF MAN by Gerry Fialka

Robert Alexander (1923-1987), also known as Bob and “Baza” was a poet, collagist, printer, assemblage artist and ordained priest from Venice, California. He hung out with Charlie Parker, Lord Buckley and Slim Gaillard. Alexander founded the Temple of Man in 1960 in San Francisco, moving it to his home (1439 Cabrillo Ave) in Venice in 1968. The Temple served as a meeting place for artists, poets, and musicians including George Herms, Marsha Getzler, Ed Kienholz, Wallace Berman, Eric Alhberg, Stuart Z. Perkoff, Tony Scibella, Frank T. Rios and Philomene Long, who held free weekly yoga classes.

Alexander’s maxim: “In all this, persons come first. None of the above is to be construed as a rule or regulation. Humanness always comes first!” radiated at the 60th anniversary party on January 11, 2020 at Beyond Baroque.

Here’s an unedited transcript of my presentation: “Let Us Pry? NoThing” by Gerry Fialka

Nothing is over or under
Things is
And then we change
We think ourselves as we were
What is we now - Phil Whalen

Sister, Brother can you paradigm? Thanks to our host George Herms for hoicking up the Phil Whalen poem in the invite to this gathering . . . so in the Temple, Let Us Pry. Phil said, “This poetry is a picture of a mind moving, which is a world body being here and now which is history . . . and YOU !” We are HERE NOW writing a detailed history of the future, IN HONOR OF Ram Dass (whose lieberry card is over due cause he’s floating in dis room past due his 3 daze of lingering ala the Tibetan Book of the Dead). LET US BE HEAR NOW !!! Consciously please take in a breath, 1 - 2 - 3, breath in (pause - the gap is where the action is) and RELEASE, ahhhh!!! Buddhist consciousness is alive. Frank Zappa said a “true Zen saying . . . Nothing is what I want.” He prompted audience partiSEEpation. So in honor of the Occupy Movement’s human microphone and the call & response tradition, I will say the line and please repeat it out loud.

me= Nothing is what I want.
everyone= Nothin is what I want.
Let’s try another...
me= we started out with nothing, and still have most of it left
everyone= we started out with nothing, and still have most of it left

Thank you, let’s keep this interactive:
Raise your hand if you can forget to die?

Manga writer Ohba says, “All humans will, without exception, die. Afterwards, they go to MU (nothingness).” “I only believe in reincarnation in one of my past lives.” That’s from another EYEcon who just went to the comedy club in da sky - PAUL KRASSNER. He taught me this joke: Two kids are playing baseball. The batter looks to the sky and pleads, “Please god, let me hit a home run.” And then the pitcher says, “Please god, let me strike him out.” The clouds part and god’s voice yelps, “YOU SUPERSTITIOUS FOOLS ! “

The photo above is from Humanness Always Comes First by Kate Wolf, East Of Borneo online magazine, 3-14-12, <https://eastofborneo.org/articles/humanness-always-comes-first/> Photo by Lyle Mayer. Bob on the right.

Symbolist Paul Valery wrote, “God made everything out of nothing, but the nothingness shows thru.” In honor of Buck Henry’s question to me: “Is this leading to something?” Yes it tiz . . . Ireland and James Joyce. Ladies first. Lady Morgan, Irish novelist, wrote:

Nothing’s new
Nothing’s true
Nothing matters

Evoking Dada. When Don Van Vliet (Captain Beefheart) was asked what he thought of Joyce, he responded, “Joyce who?”

Again please . . . human microphone for Don’s poem:

The stars are matter
We are matter
But it doesn’t matter
Firesign Theater: Everything you know is wrong.

Hear’s a quickie update from cliché to archetype. We can actualize the “abnihilation of the etym” (James Joyce’s words for making something out of nothing). For over 25 years our Marshall McLuhan - FINNEGANS WAKE Reading Club has read two pages of James Joyce once a month with fiery discussion in ah babel of words.

I posted a flyer in the lobby to encourage your involvement. It had testimonies from Sam Beckett, Joan Didion and ESpecially Philip K Dick and Patti Smith. Five Hi-Skool students responded and continue to attend. They contribute refreshing input. Youth RE-evolution.

Again Finns, WAKE ! Please do join us first Tuesday. It is literally possible to flip a rejection into a redirection. Turn a breakdown into a break through.

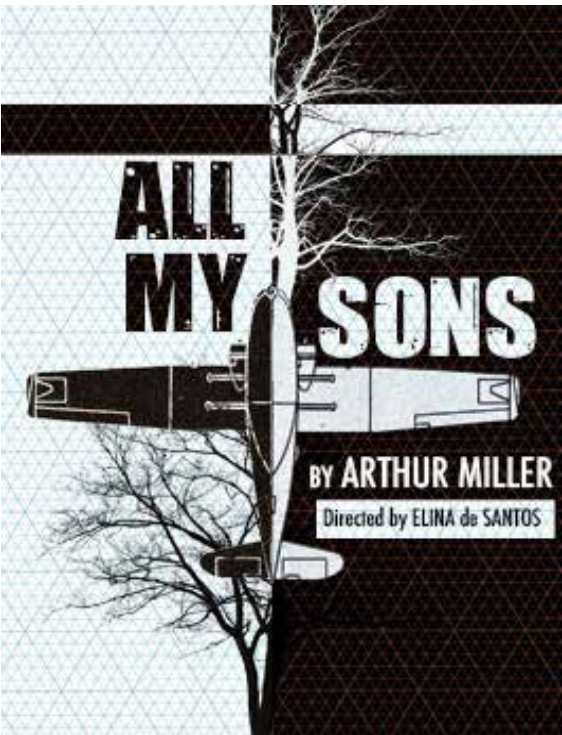
Word is the most universal and addicting drug. If we study the hidden effects of our inventions, we can cope with what we don’t like bout’em and cope. I may be a failure, but I am not a miserable failure. Success may be in our trying to go to the TEMPLE again. And like all of us, perhaps there will be an occasion - maybe RIGHT NOW - when we’ll look up from what we are doing and listen to the distant music of a calliope and hear the voices and laughtears of the people and places of our pasts. AND perhaps, there’ll flit a little errant wish, that we may not have to become old, never outgrow the parks and the merry-go-rounds of our youth.

And we can smile and know it is just an errant wish, some wisp of memory, some laughing ghosts that cross the mind of Phil Whalen, when he asked “How do you like your world?”

Great question, Phil, I don’t wanna ruin it with an answer. Thank you.

(Inspired by Finnegans Wake, Rod Serling and Everybody for hosting!)

S.A. Griffin, who MC’d the poetry reading, added:
“If you meet Buddha on the road, kill him with kindness. Yes, now is the only place anyone ever can



“All My Sons”- Miller’s Masterpiece

by Suzy Williams

Thank God for Pacific Resident Theatre, where we get to see world class plays, just around the block. And what a pleasure to see the 1947 Arthur Miller masterpiece revived for us, just when we have the question of ethics at the forefront of minds, with the impeachment trial still in full swing. I sometimes look at my life and feel relieved that I don’t have some awful death on my conscience, caused by, say, driving a car a little too fast on residential street and hitting a kid who ran out in front of me. I realize that I am lucky to have a life not marred by some big error in judgement.

All My Sons is the roaring successful play that made Miller decide he would continue to be a playwright. It spoke to post war America about all the complications still abounding from WWII and concerns itself with the ethics issue. Richard Fancy (who co-produced the show) plays Joe Keller, a laughing, sympathetic father, a family man who cherishes his wife. Slowly, we begin to discover that he has not only caused the deaths of many young soldiers, but blamed his faithful partner for the deed. (He sold faulty plane parts to the army, causing 21 planes to crash). As these ghostly chickens come home to roost with their claws on his soul, he fights hard, and then succumbs to the realization that he is a very bad human being. That’s the gist, but Miller makes an epic out of it, with a cast of neighbors, co-workers and family, each one finding ways to bury the past. My favorite actors were Terry Davis (also a co-producer), who plays Joe’s wife as a petite, intense and lovable character, and Marc Valera, who plays Chris, Joe’s son as an charming idealistic innocent, and then becomes wrathful when he discovers the truth about his dad. I am happy to say that the run has been extended to March, so you have a chance to see this fantastic play.

All My Sons by Arthur Miller
Directed by Elina De Santos
Pacific Resident Theatre
703 Venice Blvd. 310-822 8382
pacificresidenttheatre.com

be, altho our thoughts are always fishing forward and casting back, now is the mystery train that keeps on track and on time. Just have to be at the station to get on board. It is never a question of when, but rather, a matter of now. Nothing matters, and it is all a matter of choice and no matter how much we know, we know nothing. We are no nothings. Don’t ask “when,” get your ticket punched “now.” Always room, always waiting, and the train never stops. Nothing is what we want, everything is what we get.

If the universe is abundant, it is abundant for one reason only: by cosmic design everything in the universal hinges on economy.

Never know where you are going and you will always get there.

We are always at our best.

Easy to be young, and no matter how old, the good always die too young.”

CALENDAR

BEYONDBAROQUE.ORG

FEBRUARY 1 SATURDAY 8:00 PM
POETRY IN MOTION

Since 1988, Eve Brandstein has presented an eclectic array of writers from the literary and Hollywood communities. This season Poetry In Motion will feature special events and solo performances. Special general admission ticket available online for \$15. At the door: \$20 general admission, \$10 students/seniors, \$8 members. Advance Tickets

FEBRUARY 2 SUNDAY 5:00 PM
DUENDE NIGHTS OPEN MIC

A poetry performance experience for the multicultural, underground poets and artists of today. Bring original poems, short stories, songs, and music. Organized by Américas Poet Society founder Antonieta Villamil. FREE, but donations gratefully accepted.

FEBRUARY 2 SUNDAY 5:00 PM
FIRST SUNDAY OPEN READING

Our popular monthly open reading. Features this month, TBA. Hosted by Steve Goldman. Sign ups begin at 4:45 PM. Five-minute limit. In the Scott Wannberg Bookstore Poetry Lounge. FREE, but donations gratefully accepted.

FEBRUARY 6 THURSDAY 8:00 PM
MEHNAZ SAHIBZADA & MARILYN ROBERTSON
Mehnaz Sahibzada reads from My Gothic Romance, her first full-length poetry collection. The book represents a literary and cinematic exploration of the beauty within the dark, and is a study of primal fear and what attracts us to the morally ambiguous. She is joined Marilyn Robertson, who will read from her new book, Noir Librarian. Regular admission. Members FREE. Advance Tickets

FEBRUARY 7 FRIDAY 8:00 PM
POETRY: FROM CHICAGO TO L.A.
Join DePaul Professor/poet Richard Jones (Stranger on Earth) and L.A. poets Michelle Biting, Jack Grapes, and Alexis Rhone Fancher for a night of cross-country poetic exploration. Regular admission. Members FREE. Advance Tickets

FEBRUARY 8 SATURDAY 4:00 PM
BRADLEY BOBBS: LECTURE ON PHYSICS & PHILOSOPHY PT. II
Quantum physics has revolutionized our understanding of the universe, our role in it, and the nature of reality itself. Dr. Bobbs presents the science, history, and controversies behind the philosophical mysteries of quantum physics in a way that is understandable to any adult. The second of two lectures, this talk covers multiple universes, quantum entanglement, spooky action-at-a-distance, and of course, that partially deceased feline. FREE, but donations gratefully accepted. Advance Tickets

FEBRUARY 8 SATURDAY 8:00 PM
A TRIBUTE TO KATE BRAVERMAN
Poet and novelist Kate Braverman (February 5, 1949 – October 12, 2019) was one of Los Angeles’ greatest writers. A key member of Beyond Baroque’s artistic community in the 1970s, her searing body of work had a profound influence on the city’s literary imagination. Her novels, which included the classic Lithium for Medea, were defined by a lush, lyrical style that also characterized her remarkable poetry. Meanwhile, Braverman’s rigorous writing workshops helped shape the voices of some of the region’s greatest writers. Join us for a literary tribute to Braverman co-organized by Laurel Ann Bogen, Janet Fitch, and Joshual John Miller. Featuring readings by an array of notable poets, writers, and artists. Participants TBA. Free, but donations gratefully accepted. Advance Tickets

FEBRUARY 9 SUNDAY 2:00 PM
SOAP BOX POETS
This is your home. Bring your words. The mic is yours. Sign ups begin at 1:45 PM. There is a five minute limit. Hosted by Jessica Wilson Cardenas. FREE, but donations gratefully accepted.

FEBRUARY 9 SUNDAY 2:00 PM
ART OPENING
Join us for an opening reception for Layered Beyond: An Augmented Reality Exhibit, which features the work of several artists who use augmented reality as part of their practice. FREE.

FEBRUARY 9 SUNDAY 7:30 PM
PUBLIC WORKS IMPROV PRESENTS: LOVE IS A MANY-SPLENDORED THING
Public Works Improvisational Theatre presents an evening of lively variety arts programming celebrating talented writers, storytellers, poets, musicians and comics. Every month, we explore topical themes for your pleasure and enjoyment! Hosted by Eric Vollmer. Regular admission. Members FREE.

FEBRUARY 13 8:00 PM
WOMEN OF A CERTAIN AGE
Creator/host Carole Montgomery brings some of the funniest, mature female comics in the business to Beyond Baroque. Featuring Felicia Michaels, Monica Piper, Renee Percy, Carole Montgomery. General Admission: \$20. Members: \$15. Advance Tickets
FEBRUARY 14 FRIDAY 8:00 PM
BEYOND BROKEN HEARTS CLUB
Join us on Valentine’s Day for an evening of storytelling, food, cocktails, and entertainment. Check the website for more details. Special Admission.

FEBRUARY 15 SATURDAY 8:00 PM
GILLIAN CONOLEY, ROSIE STOCKTON, & MARTHA RONK
Acclaimed poets Gillian Conoley, Rosie Stockton, and Martha Ronk visit Beyond Baroque to read from new work. Regular admission. Members FREE.

FEBRUARY 16 SUNDAY 5:00 PM
SALIENT SUNDAY OPEN READING
Hosted by Radomir Luza & Patricia Murphy. FREE, but donations gratefully accepted.

FEBRUARY 21 FRIDAY 8:00 PM
POETS FEED THE PEOPLE
The World Stage Press presents a poetry showcase and fundraiser for the Los Angeles Food Bank. Each dollar donated equals 7 meals, so the \$20 admission ticket pay for 140 meals for L.A. residents who are in danger of going hungry. We hope to raise enough for 5,000 meals. Featured readers TBA. Special Admission.

FEBRUARY 23 SUNDAY 2:00 PM
NEBRASKA GIRL OPEN READING
Sign-ups at 1:30 PM. Hosted by Wyatt Underwood. FREE, but donations gratefully accepted.

FEBRUARY 23 SUNDAY 5:00 PM
A CELEBRATION OF TONI MORRISON
Beyond Baroque celebrates the profound and powerful legacy of one of the greatest of all American novelists. Featuring readings, and a discussion hosted by Shonda Buchanan. Featured readers TBA. Regular admission. Members FREE.

FEBRUARY 28 FRIDAY 8:00 PM
BOOK LAUNCH: UNDER THE BELLY OF THE BEAST
Join Beyond Baroque and members of its After School Workshop for the launch of Under the Belly of the Beast, the first book project to emerge from the After School. Hosted by Ryka Aoki and Cori Bratby-Rudd. Regular admission. Members FREE.

FEBRUARY 29 SATURDAY 8:00 PM
ELLYN MAYBE’S POETRY RODEO
The Ellyn Maybe Band returns to Beyond Baroque! Formed in 2010, the band’s performances feature an innovative blending of poetry and music. It has toured across the United States and Europe, and has performed alongside luminaries such as singer-songwriter Jackson Browne. \$20 General Admission, \$10 Students/Seniors, Members \$8

LAUGHTEARS
Established 1953
Feb 1, Saturday - 2pm - 6pm 10th annual POETRY OF VENICE PHOTOGRAPHY show at Beyond Baroque 681 Venice Blvd Venice 2-4pm=panel discussion and 4-6pm=Opening/party for PHOTO SHOW with award-winning Venice photographers, who explore landscapes of the human psyche and push pictorial representation beyond! Examine the trance-inducing transforming power of cameras in our community. Facebook= <https://www.facebook.com/events/473088560080585/>

Feb 4 Tues 6pm McLuhan-Finnegans Wake Reading Club free at Pacific Resident Theater 705 1/2 Venice Blvd, Venice, CA 90291 <http://laughtears.com/McLuhanWake.html>

Feb 12 Wed Laughtears Salon (rsvp 310 306 7330 for location & time) free - politics, art, culture discussion “How about technologies as the collective unconscious and art as the collective unconscious-ness?”

Feb 16 Sun at 7pm MARCEL DUCHAMP ROAST with RIA LIVE CINEMA at Beyond Baroque free admission,681 Venice Blvd Venice CA Facebook =<https://www.facebook.com/events/445030099536667/> Marcel yelped: “You cannot define electricity. The same can be said of art. It is a kind of inner current in a human being, or something which needs no definition.” Featuring: Follows The Leader (2020, 28 minutes) - World premiere of John Cannizzaro’s (in person) comic, found-image collage film on/about/by Marcel Duchamp encompassing works and ideas NOT SEEN and/or LESS SEEN by/from Duchamp and/or Rose Selevy. Duchamp’s maxim “One can look at Seeing, one can’t hear Hearing” leads us through this film about looking, thinking, and especially laughing. An idea disguised as a film in the form of an assisted readymade, even. Preview= ALSO <https://www.youtube.com/watch?v=3jU72a4PZag&feature=youtu.be> ALSO featuring John Cannizzaro’s amazing dual 16mm projection with RIA LIVE CINEMA. <https://www.youtube.com/watch?v=H0fXZrks-sOU&t=28s> Marcel TIME = <https://www.youtube.com/watch?v=7O9c-wjNW8E&t=44s>

Feb 19 Wed 6-9pm MOM - MEDIA DISCUSSION free at Beyond Baroque 681 Venice Blvd Venice <https://venicewake.wordpress.com/events/>

SUZY SINGS JUDY - Sunday, Feb 23, 2020 at Pacific Resident Theater, 705 Venice Blvd, Venice CA 90291, Doors open at 7pm for seating and light refreshments. Concert at 7:30pm. Admission \$20. Info: 310-306-7330 <http://laughtears.com/>. Suzy Williams sings from the Judy Garland songbook. Accompanied by Steve Weisberg, they perform They Man That Got Away, The Trolley Song, Just In Time and more. “Suzy’s voice is vibrant and lusty... great gusto and bold emotion.” - Nat Hentoff.

DO YOU NEED LEGAL ASSISTANCE REGARDING YOUR HOUSING?

Receive FREE legal help on the third Saturday of each month.

Upcoming Dates:
Oct. 20
Nov. 17
Dec. 15

10:00a - 12:00p at Venice Community Housing
720 Rose Avenue, Venice, CA 90291

CALIFORNIA WOMEN'S LAW CENTER

If you have any questions, please contact the California Women's Law Center at (323) 951-1041 or info@cwlc.org

Ongoing events - Food
Free Organic Vegetables Giveaway
Date: Every Wednesday
Where: The Learning Garden
Time: 5-7pm , first come first serve
Entrance to garden is at
2426 Walgrove Ave
Los Angeles, CA 90066

Ongoing Events

COMPUTERS

- Abbot Kinney Public Library. Free Printing of homework for K-12 students.

FOOD

- 4pm Saturdays through Wednesdays. Free Vegetarian Food. OFW & Dudley.
- 1:30pm, Thursdays. Free Vegetarian Food. OFW& Sunset.

KIDS

- 11:30am-noon Wednesdays. Toddler Storytime. Abbot Kinney Public Library. Free.

MUSIC

- 9pm Wednesdays, Venice Underground Comedy,Townhouse, No Cover
- 11pm Wednesday - Burlesque, Townhouse, No Cover
- 6-10pm, First Fridays. Venice Street Legends. Venice Bistro, OFW & Dudley. No Cover.
- 8pm Saturdays, Brad Kay Regressive Jazz Quartet, Townhouse. No Cover
- 2pm Sundays, Almost Vaudeville W/ Brad Kay at The Unurban
- O'Brien's Irish Pub Live music most nights.
- 1-3pm Every Saturday and Sunday Free Live Music, Fisherman's Village, 13755 Fiji Way, MDR 90292

MISCELLANEOUS

- 9-4pm, 2nd Saturday, every month. Venice High School Flea Market. 13000 Venice Blvd.
- 7-11am, Fridays. Venice Farmers Market. 500 North Venice Blvd.
- 4:15pm, every Thursday – Chess Club. Ages 6-15. All levels welcome. Abbot Kinney Library.
- 11:30am-2:30pm, every Sunday, weather permitting. The Venice Oceanarium (a museum without walls). Venice Pier. Free.
- 5:30pm, Sundays. Open Mic Night. Twentieth Church of Christ, Scientist. 132 Brooks Ave. Free.
- 7-10pm, 3rd Wednesdays. MOM: Meditations On Media. Beyond Baroque. Free.
- 10am Sunday Morning Gatherings of Creative community. <http://goo.gl/BbsDV2>

YOGA AND DANCE

- Mondays, 1:30-2:30pm Dancing Through Parkinson's, Donation, Electric Lodge

Events are subject to change, please check with the sponsor and let us know if changes have been made.

Location Guide

- **Abbot Kinney Public Library**, 501 S. Venice Blvd. 310-821-1769, fovl.org
- **Beyond Baroque**, 681 Venice Blvd. 310-822-3006, www.beyondbaroque.org
- **Electric Lodge**, 1416 Electric Ave. 310-306-1854, electriclodge.org
- **Pacific Resident Theatre**, 703 Venice Blvd, 310-822-8392, pacificresidenttheatre.com
- **SPARC - Social and Public Art Resource Center**, 685 Venice Blvd. sparcmurals.org
- **Townhouse**. 52 Windward.
- **Venice High School** 13000 Venice Blvd, Los Angeles, CA 90066 (310) 577-4200
- **Vera Davis Center**, 610 California Ave. under remodeling.
- **Westminster Elementary School**, 1010 Abbot Kinney Blvd. (enter auditorium from Westminster Ave) 310-606-2018
- **Unurban Coffee Shop** - 3301 Pico Blvd, Santa Monica, 310-315-0056

First Baptist Church – continued from page 3

It didn't come as a surprise that the PLUM Committee and the Los Angeles City Council voted the way they did. Most people who deal with this city government are fully aware of the corruption and deceit that infests City Hall. But the rules that run Downtown L.A. don't apply to Venice in the long term.

The Save Venice team has managed to keep the Penskes and their cohorts at bay for over two years now. The Penskes expected them to give up a long time ago. It seems that Venetians just get more and more resolved at every milestone. The regular gatherings in front of the church on Sunday afternoons between 1:00 PM and 3:00 PM have provided information and inspiration to more supporters every week. The story of the struggle has been carried to readers near and far. And new strategies are being formed.

This fight will be won by Venice with or without the help of Downtown. The First Baptist Church of Venice will be returned to the Community, in spite of the inaction or complicity of Mike Bonin and the City Council. The People of Venice are strong enough to defeat all the money and lawyers of the billionaire colonizers. Maybe the local politicians will end up as collateral damage.

For more information go to:www.savexvenice.com



CODEPINK is holding weekly Peace and Justice vigils on Saturdays from 2:00 to 4:30 at 3rd and Broadway in Santa Monica at the Dinosaur fountain on the Promenade side of the street. Jewish Voice for Peace, Venice Catholic Worker, and other progressive/peace groups will be collaborating. Others who wish to become involved are welcome.

NO DEJES QUE ESTO
TE PASE A TI

¡ÚNETE AL SINDICATO!

Sindicato de Inquilinos de Los Angeles
Reuniones de la Sección Oeste
1er y 3er miércoles; 7-8:30pm
Center de Recreación Oakwood
767 California Ave, Venice, CA 90291

westsidelocal.latu@gmail.com
424-272-1618
Línea de apoyo solidario de casos: 213-986-8266

Conozca a sus vecinos!
Conozca sus derechos!

LA REUNIÓN SERÁ BILINGÜE EN ESPAÑOL-INGLÉS.

11 • FEBRUARY 2020 • FREE VENICE BEACHHEAD



I wanted to personally invite you to a special fundraiser for our feature documentary, 90291: VENICE UNZIPPED on Feb 20th. Come join us for beats, eats and sneak peek clips from the film.

Meet some of our profiled artists (and buy their art). Hang with the filmmakers (and get through post-production). Help catalyze a national discussion about income inequality and homelessness in America. Join amazing local NGOs tackling the urgent issues in our neighborhood.

RSVP:<https://unzippedmovie.wedid.it/events/415>

DATE: Thursday Feb 20th

TIME: 6:30-10:30pm

LOCATION:Venice 90291 (RSVP for address))

NB: Space is limited so RSVP soon. All contributions are tax-deductible.

THE FILM:

90291: VENICE UNZIPPED is about income inequality in America told through one community's struggle with a growing income divide. We follow 3 artist families for a year, all of them living in Venice 90291 - one homeless, one middle class, one affluent - while documenting a proposed homeless shelter that's splitting the community in two. Putting a human face on Venice's vanishing middle class, the film makes connections to homelessness and the affordable housing crises in other cities, and investigates the systemic barriers to equality in America.

Is Venice, the last beach city of color, a dramatic last stand or a cautionary tale about a nation re-segregating along income lines?

Thank you for your support & looking forward to seeing you on Feb 20th!

DON'T LET THIS
HAPPEN TO YOU

JOIN THE UNION!

Los Angeles Tenants Union
West Side Local Meetings
1st and 3rd Wednesday; 7-8:30pm
Oakwood Recreation Center
767 California Ave., Venice, CA 90291

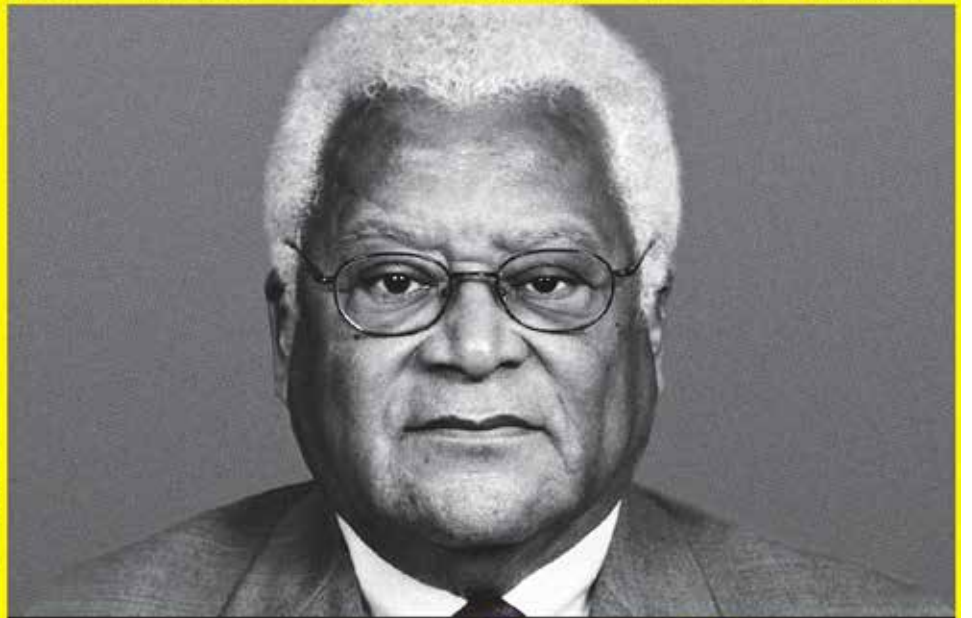
westsidelocal.latu@gmail.com
424-272-1618
Solidarity Casework hotline: 213-986-8266

Get to know your neighbors!
Get to know your rights!

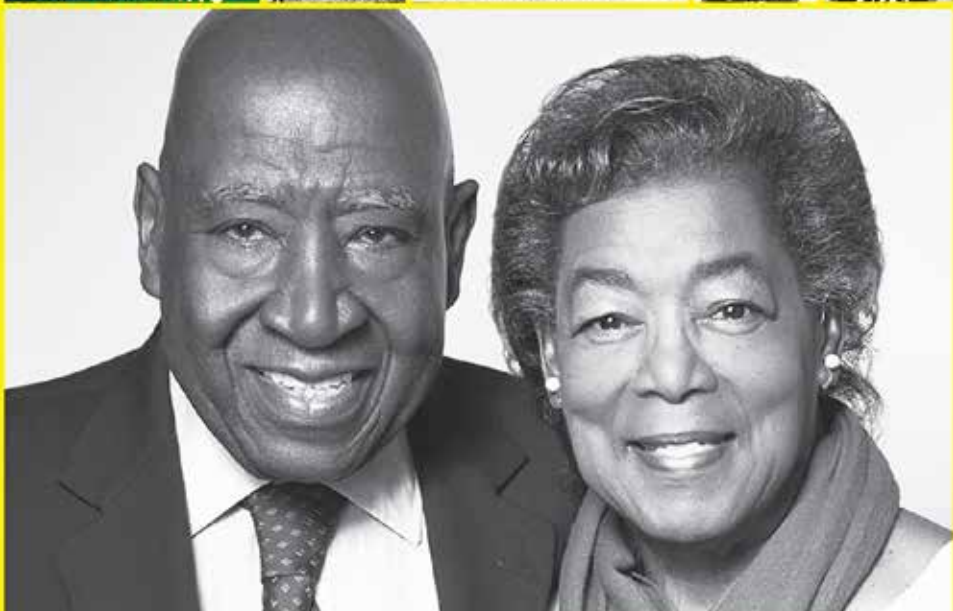
THIS MEETING WILL BE BILINGUAL SPANISH / ENGLISH.



Dr. MARTIN LUTHER KING, Jr.
Honoring the Los Angeles Freedom Riders



Rev. JAMES LAWSON
Honoring the Los Angeles Freedom Riders



HELEN & ROBERT SINGLETON
Honoring the Los Angeles Freedom Riders



DIANE NASH
Honoring the Los Angeles Freedom Riders