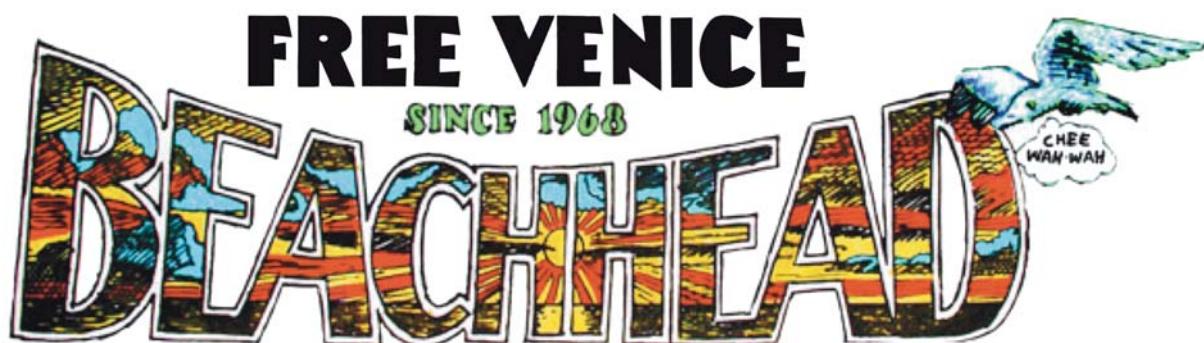


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**AUGUST
 2015
 #406**

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The Sunshine Is Free

The Aftermath of the LAPD's Beating of Samuel Calhoun Arrington

By Krista Schwimmer

A year ago on August 7th, Samuel Calhoun Arrington, a 52 year old mentally disabled, homeless, African-American man, was sitting under his umbrella where Ocean Front Walk intersects with Sunset Avenue. Like the many thousands of people who visit Venice, he was there to enjoy a day at the beach. Instead, in the early afternoon busy with vendors, tourists, and locals, Arrington was tackled, punched, tazed, hogtied, and thrown into the back of an ambulance by a posse of LAPD officers. His so called crime was breaking banal municipal codes, designed by cities to harass the homeless. This article explores his case, the causes behind his case, and the actual and potential consequences.

The Case

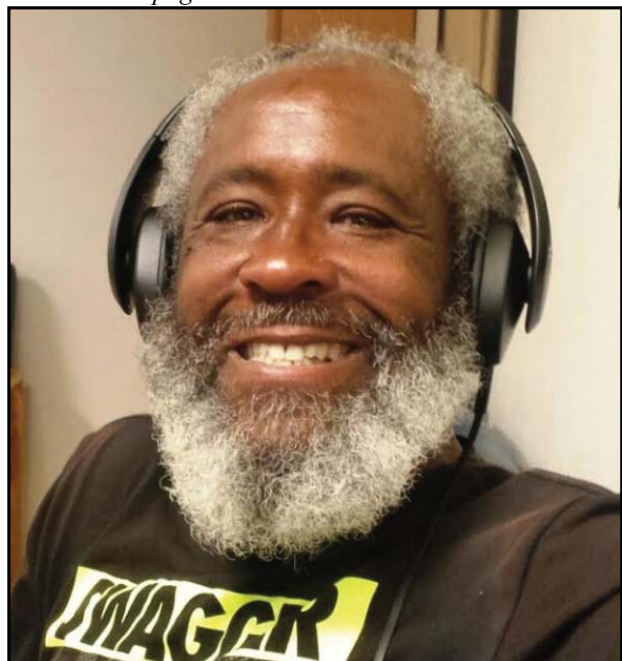
The public first became aware of Samuel Calhoun Arrington last September when the Beachhead reported on the incident. Since that time, the video recordings and photographs obtained by the good Samaritans, Katt, and Michael Mandel, are now available for all to see. In the video, we see that Arrington is sitting upright in a chair, facing Ocean Front Walk, his umbrella open on the sand nearby. Five LAPD officers circle around him, with the goal supposedly of getting him to sign a ticket citation for violating a variety of municipal codes such as 42.15(c) vending outside of a designated space and (absurdly) 42.15 (g) use of city property for vending because his umbrella was tied to a city bench with a bungee cord.

Soon into the video, Arrington points his finger upwards and cries out, "To the Glory of God!" Although Arrington does nothing aggressive, officers take him down while he is still seated in his chair. At one point, all we see is a dark sea of blue uniforms completely enclosing Arrington who is now on his back on the ground. Meanwhile, the videographer, Katt, proclaims, "You do not need to taze him! You do not need to taze him!" She also tells one of the officers, Officer Nafissi, not to touch her. "They are wrong - you're wrong for putting your hands on me and you're wrong for that," Katt continues. From underneath this dark sea, we can still hear Arrington calling out, "To the Glory of God." We later see him carted off like an animal by LAPD. As they take him away, Katt says, "The man wasn't bloody; but he left here bloody."

Through a series of synchronicities, the eyewitness evidence makes it to civil and human rights attorney, Nazareth Haysbert. Haysbert told the Beachhead that on that day police officers "mistook disability for non-compliance of their orders. This case is all about police misuse of power with respect to our most vulnerable citizens." As a result of the injuries Arrington sustained, Haysbert first filed a government claim in February, 2015. The claim was denied.

On May 9th, Haysbert then held a press conference in front of LAPD headquarters. There, he announced he was pursuing a federal civil law suit on behalf of Samuel Calhoun Arrington against fourteen LAPD officers. Here, Haysbert also read a written statement from Arrington who originally had planned to be there in person, but could not due to his on-going mental health issues. In his opening comments, Arrington states that "the LAPD started to harass me when I stopped one of their under-

continued on page 3



Samuel Calhoun Arrington, photo by Cleo A. Battle



Venice, The Garden of Eden?

By: Charlotte Purein

Like me you may have seen garden boxes mysteriously popping up all over Venice and are wondering who is responsible for spreading the veggie love. Biking the other day I happened upon a group of locals unloading sacks of organic soil, compost, worm castings, seedlings, and heavy garden boxes from an old pick up truck at the corner of 7th & Flower. Asking how I could get involved I was directed to Grant Gottfurcht, founder of the Yoga Collective on Rose in Venice, who planted the seed for the project, Community Healing Gardens. His intention is to unite everyone in the community for the common cause of providing organic, nutritious food for children and families in need.

"We believe that by coming together to provide our children with healthy organic food we can heal our communities, one another and the world around us," states Grant. The healthy food is grown from organic seeds and is pesticide free.

Word has quickly spread as passersby stop to say, "Thank you!" and make inquiries. A willing team of volunteer neighbors has started showing up to build, plant, and nurture the gardens. CHG secures a front yard on planting days and provides coffee, water and snacks, as well as a table for local kids to create art work that is later laminated and posted on the boxes. Uplifting message art signs such as "Remember Magic," and "Mother Earth Loves You" completes the vibe and spirit of the project.

Currently 4th, 5th, 6th, & 7th streets are planted. By the end of the year the goal is 400 veggie boxes and 999 fruit trees! That would make Venice a present day Garden of Eden, minus the talking snake, (then again you never know, this is Venice). Can you imagine the warm and fuzzy feeling that will be generated? In addition to food for people Grant has agreed to plant milkweed, the only food for the Monarch caterpillar. As the project progresses a master map will be created showing box and tree locations. I envision families biking around Venice, filling their baskets with harvested goodies as butterflies flit about. "Hey neighbor, trade you a bell pepper for a tomato!" Now that is the true definition of a sharing economy, no centralized profit, the fruits of our labor benefiting the greater good. To ensure children and families in need in the Venice community are reached CHG's staff will harvest the boxes and distribute food baskets. Their staff of master gardeners and landscapers are responsible for overall maintenance.

A lot goes into manifesting a "public garden" of this size. Lifting the boxes from the truck to site is a 4 man muscle job. Soil recipes vary depending on what is planted. Blueberries get an acidic soil treatment and a special blue glass arty soil covering. This IS Venice you know, man does not live by gardening alone! Other boxes receive 14 bags of organic soil, 6 organic compost, and 4

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Attention!

Mean, Sold Out Politicians

Being Poor is Not a Crime!

or

Welcome to Occupied Venice!

Please dear Beachhead readers indulge me for a moment as I get a few things off of my chest. I'm very angry about a few things at the moment and I believe you should be as well. That is unless you're a sell out "liberal Democrat politician" or a person who makes no claim to even possess a conscience such as say, most Republicans. This rant of mine will tie in a few topics that I've written about in the recent past as well as some new developments you need to know about that will directly impact Venice.

First you need to know about two new city of LA ordinances 5611 & 6344 which when boiled down to their bottom line will make it illegal for any human being not living in a home or apartment in the city of Los Angeles to own property. The pejorative, dehumanizing name given to these fellow citizens of Los Angeles is "the homeless." They will also negatively impact the mostly immigrant street vendors who attempt to eek out a living by selling their wares on LA's public sidewalks. Though laws already on the books addressed property being stored on LA public sidewalks, for some they just weren't mean, punitive, or discriminatory enough. Some of the details of these just past ordinances are as follows. The notice time the city will give that a person's property will be seized has been reduced from 72 hours to just 24 hours. If any property is left in a public park after closing time (like the Venice beach or boardwalk after curfew) and a sign is posted that property left in the park will be seized, no notice is needed for seizure. Property seized will be stored downtown for 90 days. If not claimed, it will be discarded. Any mattress, "hazardous material" or item deemed to be a weapon can be seized immediately. All tents must come down between the hours of 6:00 am and 9:00 pm. But the worst part is that any person who's personal belongings block a public sidewalk in the city of LA can be charged with a misdemeanor. For immigrant street vendors this will put them at risk of deportation, and make getting an apartment much harder. In general this only serves to further make criminals out of the people discarded by the ravages of suicidal, neo-liberal, trickle down, austerity capitalism.

And whom do we have to thank for these brand new, broad sweeping, draconian, open to interpretation by the

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BLACK BEAST FAKES PARKING

UPDATE: BLACK BEAST, GJELINA, GTA, JUSTA, 259 HAMPTON (SAUCE)

By Roxanne Brown
 COASTAL COMMISSION HEARING – JULY 9, 2015

Restaurateur Fran Camaj and architect Stephen Vitalich appeared at a Coastal Commission hearing regarding parking at Gjelina's newest restaurant, referred to by neighbors as "The Black Beast," at 1305 Abbot Kinney.

The California Coastal Commission (CCC) required 13 parking spaces at 1305. Camaj agreed to park 9 cars 3 x 3 tandem with 3 single car lifts on the rooftop parking lot, plus one handicapped space on ground level. Construction was completed without car lifts.

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Beachhead Collective Staff:
Eric Ahlberg, Anthony Castillo, Don Geagan, Mary Getlein, Ronald McKinley, Krista Schwimmer, Alice Stek.

The FREE VENICE BEACHHEAD is published monthly by the Beachhead Collective as a vehicle for the people of Venice to communicate their ideas and opinions to the community at large. The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry or graphics of interest to the Venice community.

The staff reserves the right to make all decisions collectively on material published. There is no editor on the Beachhead. The printing is financed by ads, sustainers and donations. The articles, poetry and art work express the opinions of the individual contributors and are not necessarily the views of the Beachhead Collective.

To submit material, include your name and telephone number. Anonymous material will not be printed, but your name will be withheld on request. No payment is made for material used.

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Dear Krista Schwimmer,

Thank you very much for your wonderful photos, extraordinarily beautiful, and the short article about the fantastic tree by Clubhouse and Main. Your perspective on the wilds within our own neighborhoods is most refreshing and I often find myself in agreement with the spirit of your work in countless ways.

You might be surprised to learn how much you strike a harmonious chord with so many receptive readers, who are hungering to touch something real amidst all the destruction and inequity that must of necessity fill most of the other pages of our beloved Beachhead. It is just that the real joy and reason for Venice to even exist as a city, or a state of mind, is right here hiding in plain sight on the canals with the migratory birds, or in the spirit of this gnarled and mysterious tree. Once again you have gently touched the true pulse of this amazing place, in your insightful, informed writing and your intuitive and powerfully evocative photographs.

The tree has so much spirit that I am sure it gave much of that quality to your pictures on its own, but you certainly rediscovered an ancestor.

That very magic tree was likely climbed by a 12 year old boy in 1925.

My dad, Wilmot, was that kid, living in the old house (still there!) on the alley nearest that wonderful tree. He told me he could always hear his school bell ring from across the street, yet he discovered he had just enough time to hurry up and finish his oatmeal before grabbing his books and running across to make it into class, just before the third bell rang, so he wouldn't be tardy. Back in those days he built up skateboards and scooters from rollerskate parts and apple crates, and sold them to other kids in the Venice neighborhood, and everyone loved to catch a tow behind one of the famous beach trams, in a long line of happy tailgating skaters. He also told me how all the students were encouraged to play on a fun helical fire escape slide, to learn how to exit the two story schoolhouse in case of emergency. He also told of the flaming hot embers raining down on rooftops one night while the sky glowed - all the kids were told to stay inside because of smoke and sparks from the burning Venice Pier, so they all of course rushed out to the boardwalk to look at the blaze, which he said could be seen for blocks. He saw the changes of generations take place in Venice, yet we still continued our visits to Small World Books, and over to meet Ibrahim Butler, and pay our respects to him in the loss of his beloved Diane, another victim of police mistreatment. So many wonderful aspects of Venice are forever entwined with loss and pain, that it has made this a real place, with all the majesty and unreasoned destruction of any other natural environment, but here is also found in people like yourself, that unique human capacity for insight bringing inspiration to others, like a symbiotic relationship between trees in a forest.

So, if you like, I send you a poem, and some of my inspirations, which I offer only in answer to the enjoyment your work is bringing me, each time you publish.

Your in peace,
Alan L Rodman, any poet in a storm

Dear All,

Let's be clear --IN THE NEXT THREE MONTHS we are about to see the brink of the biggest wave of homeless criminalization in the nation's history.

While we have about 20,000 people sleeping on the streets in the LA county region. We currently have 10,000 people sleeping on the streets in Los Angeles; about 4,000 already on Skid Row --and thanks to the Los Angeles "leadership" of Mike Bonin, we NOW have the ordinance in place, however to force them all into "shelters."

SO FIRSTLY know this about "shelters": They are giant indoor warehouses that pack humans like factory-farmed animals --head to foot from 10 pm to 5 am; with cots harder than sidewalks; no privacy; overflowing toilets, and filthy showers; Places where you are very, very, likey to sit on a toilet or use a shower--that was just used by someone with staph or MARISA; with surley, discontented, undertrained and underpaid workers--that are recruited from their place in some AA, or Bible Rehab program. These "shelters" are where you will endure constant nerve-destroying distrubances--from the barely sober, jobless, and manic-depressive mass of us--that they cram together in this cruelly invented process that is pure torture. When you are not being bullied by their workers and guards.

I for one will state here and now: That I'd rather be the factory-farmed animal; that gets sent, pure and simple: --straight to the slaughterhouse.

I'd rather be some Angeleno's next peace of meat than endure any more of this kind of so-called "shelter".

SECONDLY KNOW THIS:

Thanks for your generous donations!

Pamela Gruber and Mary Worthington
Beyond Baroque
Sherman and Meredith Pearl
Linda Albatano
Milton Rosenberg
Maureen Cotter
Roxanne Brown
John Davis and LeAnn Warren

Dear Fellow Developers,

This is a message from the father of all developers in Venice of America, and creator of this, the People's Beach, myself, Abbot Kinney.

I thought a lot about what I wanted to create here out of swampland, I took a great chance and many people thought I was crazy but what I created worked and people loved it. I loved it.

Now, as I look at what is happening to the dream that I both envisioned and deftly created, I have a message for all you who are developing your own projects upon my own:

If you believe in diversity please build in Venice.

If you do not? If you prefer gentrification and exclusion, say, there are many lovely, exclusive beach towns you may want to check out all up and down the coast.

But stay out of Venice. Leave the community alone. Try any other beach. Seriously.

This is the People's Beach and always has been. I created it that way and did everything I could to preserve it to be so in perpetuity, so I know.

The spirits, not just of myself, but of all the free thinkers, lovers, poets, artists and musicians who have ever lived here will haunt you for all your lifetimes if you try to implement your own agenda to the detriment of the People here.

I promise you that.

This is Sacred Land.

Signed,
The Ghost of Abbot Kinney

Why Do They Hate Us?

People who know me, know that I strive to be a moderate in my views. They also know the importance I place on being open and honest in all my dealings. Honesty and transparency are the essential elements of building trust, and trust is the essential element of healthy relationships; whether they be personal relationships, business relationships or community relationship. People will often disagree with my views, but they should never question my motive or character.

This is why I want to scream when I hear a LAPD Sgt say something as F##### stupid at a VNC meeting as "...we don't ever shoot to kill, we shoot to stop."

Let me educate you, dear Sgt.

A firearm is a deadly weapon. And the deployment of a firearm always has the potential to be fatal. Therefore, it's considered use of deadly force. And the hope is that before anyone chooses to use a firearm on another person, that they have exhausted all other possibilities.

Granted, killing someone does happen to be stopping them as well. But to suggest that you guys are trained to consider firearms as "stopping" rather than "killing" might be part of your use of force problem. It creates a somewhat cavalier attitude. It suggests that you have been trained to consider use of a firearm as less than deadly force, and that someone being killed is only an accidental occurrence. I guess a case of "stopping gone bad."

If you take so much as a basic firearms safety class that hunters (in countries that at least have some basic gun control) attend, you would have heard the two basic rules of firearm safety. #1 Never point a gun at anything you don't intend to shoot. #2 Never shoot a gun at anything you don't intend to kill. And I'm sure the LAPD training must at least be on par with a basic firearm safety course.

Now, I realize you were only trying to circle the wagons as do the LAPD in most situations that could look bad. And, of course, that's another huge reason that many in our community no longer trust you. You seem to have developed a reputation to "Threaten and Lie" rather than "Protect and Serve".

I honestly try to give the LAPD the benefit of the doubt. I honestly want to believe that you are the good guys; that you are ethical and honest. That you strive to be pillars of society. But when a senior officer says something as completely absurd as this, it causes one to either question your intellect or your morality. And I'm not sure I want any individual deficient in either of those qualities walking our streets with a deadly weapon.

- Michael Wamback

cover officers from giving a friend of mine, who was also homeless, heroin. After I stopped that officer from giving my friend drugs, I became a target of the LAPD through the years. And as a result of their unnecessary, unjustified, excessive force, I ended up in the hospital at least five times that I can remember."

Haysbert goes over in detail three of these incidents: June 27, 2011; January 5, 2014; and July 29, 2014. The first incident is particularly important as this is where Arrington incurred a head injury requiring eight staples. Haysbert also told the Beachhead that when he first found Arrington last year, "he was in a very bad way," with tazer marks and bruises all over his body, and a broken rib.

The Cause

At the May 9th press conference, Haysbert starts by suggesting that the question that should be in everyone’s mind when watching the August 7th video is would an objectively, reasonable officer have tackled, punched, tazed, hogtied, and thrown a 52-year old man in the back of the ambulance?"ii The answer is absolutely not.

What could possibly lead so many LAPD officers to such an excessive use of force? On the one hand, there is the testimony of Samuel Arrington himself, stating that the abuse began when he stopped his friend from taking heroin from the undercover cops. On the other hand, there is the issue of the current hyper-gentrification of Venice itself, including Ocean Front Walk where developers are seeking to bring larger sized commercial developments. Two of the last incidents around Arrington happened on Ocean Front Walk.

Activists have been arguing for some time that municipal laws are created to harass the homeless. As a state, California is particularly cruel to the homeless. "According to a recent report by the U.C. Berkley School of Law Policy Advocacy Clinic, 58 cities were studied and revealed to have enacted at least 500 anti-homeless laws -- nearly nine laws per city on average."iii

Lack of awareness around how to handle the mentally ill also played a role in this incident. LAPD has a team called SMART, or "System-Wide Mental Assessment Response Team", that is suppose to work together with field officers when someone is suspected of mental illness. Could they have utilized them here?

When it comes to the homeless, too, one of the actual causes of mental illness is poverty itself. In his article, "Poverty and Mental Illness: You Can't Have One Without the Other," Jack Carney brings up a longitudinal study by Christopher Hudson that confirms "the social causation hypothesis."iv Published in 2005, this little known study was conducted between 1994 and 2000 in Massachusetts. Carney states that the study clearly shows that "social-economic status accounted for four-fifths of the rates of mental illness in a community."

Unemployment, economic displacement, and housing dislocation are the greatest impacts on creating not only poverty, but mental illnesses such as phobia, depression, generalized anxiety disorder, and obsessive-compulsive disorder.vi Arrington, like many other Americans, fell on hard times and found himself living in the streets. The compassionate response to a man such as Arrington should certainly not be harassment and beatings; it should be to find him shelter, food, and support.

The Consequences

When Haysbert first tracked down Arrington, he found him behind a store hiding. "He was like a wounded animal when I first found him," Haysbert told the Beachhead. "And he had no one there. No one. This is what a lot of homeless people with mental illness suffer in our society, particularly in California, and most particularly here in Los Angeles. This is a growing problem. And there is a lot of unseen things that are happening right here in our City. There is pure evil. And this is one moment in time that we were able to capture."

The most recent homeless count released by the Los Angeles Homeless Services Authority (LAHSA) sup-

ports Haysbert's statement. For 2015, the total number of homeless population in LA County is 44,359, an increase of 12% since 2013. vii Of this total, 20,401 homeless are either mentally ill or disabled, an increase of 649 people since 2013.

LAHSA also reports that high rents are driving more Californians into poverty; that the Los Angeles region is one of the top highest places to rent in the United States; and that LA County unemployment rate of 7.5 % is not only above the state rate of 7.1%, but the nation's rate of 5.6%. Poverty, unemployment, lack of affordable housing: these are the factors that create the perfect storm for more people like Samuel Calhoun Arrington.

Legally, to accomplish this end, homeless activists are calling for the passage of SB 608, the Right to Rest Act introduced by Senator Carol Liu on February 27, 2015. According to San Francisco Bay Indymedia, "the Right to Rest Act of 2015 seeks to protect the basic human rights of people to rest by outlawing municipal laws that criminalize homelessness and the acts of resting, sharing food and practicing religion in public, thereby forcing a new conversation about how to address homelessness, its causes and its consequences."viii

Such a bill would prevent the police from using banal municipal codes to ticket the homeless. Advocates, however, do not see this as a stopping point. After all, the goal is to end homelessness, a goal that is unfortunately not at the forefront of Mayor Garcetti's or Councilperson Mike Bonin's minds.

The consequence of excessive police force also has a deep, psychological effect on the public at large. In Arrington's case, a number of people witnessed the brutality first hand, causing trauma and fear, along with a deepening distrust of the role of police itself. I know personally that since the time I first came across this story, my entire view of the LAPD has diminished, along with my sense of safety in my own community.

Sadly, the pattern of police beatings that Arrington incurred continues to have severe consequences on his health. Yet, Arrington thanks God that he lives to see another day. "In closing," Arrington said at the May 9th press conference, "I ask that everyone treat the homeless and the mentally ill people like we are human beings. I look forward to the day when I am left alone by the Los Angeles Police Department."

Let's all help Samuel Calhoun Arrington, and others like him, fulfill this desire. Let's find a way to allow everyone a day at the beach where, as Arrington put it himself, "the sunshine is free."ix

To read the original Beachhead article go to: <http://bit.ly/1ghBibe>

To watch the eyewitness videos on the August 7th incident, go to:

- 1. Samuel Arrington - OFFICIAL Abridged/Edited - 8:00 min, 45 sec, posted by Nazareth Haysbert bit.ly/1IDl2cx
- 2. Samuel Arrington - Police Brutality - Full Unedited - 20 min, posted by Nazareth Haysbert bit.ly/1LPxE5e

Other videos of interest:

- 1. Samuel Calhoun Arrington Documentary - 8:00 minutes bit.ly/1LOovbG
- 2. Lawyer for Samuel Calhoun Arrington Spoke Today, by PMbeers bit.ly/1OM5feW

- i From the LAPD Arrest Report for August 7, 2015
- ii <http://bit.ly/1OM5feW>
- iii <http://bit.ly/1I5Ks13>
- iv "Poverty and Mental Illness: You Can't Have One Without the Other." Carney, Jack, DSW. March 7, 2012
- v Ibid
- vi "Poverty, social inequality and mental health." Vijaya Murali, Femi Oyeboode. BJ Psych Advances. May 2004
- vii All LAHSA stats from www.lahsa.org/homeless-count_results
- viii See iii
- ix See ii

3 • August 2015 • Free Venice Beachhead Beachhead Interviews Cleo Battle, Sister to Samuel Calhoun Arrington

(Note: This interview was conducted on April 26, 2015)

Beachhead: First of all, I would like to ask you how you think things are progressing with Samuel?

Cleo Battle: In what respect?

BH: Well, overall. Do you feel like the case is going well, that there is enough evidence to succeed and therefore change lives not only for Samuel but for people like Samuel?

Battle: As far as the evidence in the case, I think it's more than enough to prove that he was unjustly targeted, abused, beaten, and degraded. That his humanity was stripped away from him with that incident occurring in front of onlookers, innocent bystanders who they themselves were outraged at what was occurring. Yeah, there's more than enough evidence for him to seek justice and receive justice.

BH: I have to agree with you. My husband and I were going for a walk and we were at the part where people were yelling at the police. I've never felt so much outrage, personally, on incidents in Venice. You definitely could see that something had just happened that was very -- to me -- scary. Secondly, I know that Nazareth Haysbert (Samuel's lawyer) said Samuel had a long road ahead as far as his recovery from the four years of abuse. I was wondering if you could also comment just as a sister on how you feel about that because it is not just a one time incident.

Battle: I can tell you that prior to my brother being brutalized by the LAPD -- he is still a peace loving, God fearing person-- however, the happy go lucky brother that I knew growing up into his adulthood and prior to all of these incidents occurring -- he has been changed forever. If I'm able to recover him at all, there will still be damage psychologically from what has occurred. It's as simple as that. He does not trust anyone, certainly not the government. I don't know what to say beyond that. His trust in humankind has been damaged, has been changed because of this.

BH: That's awful. So, in your mind, because it has that kind of effect where you can't really reverse the damage, for you personally what would be the best results that you would like to see happen on a federal level? From your point of view, going through this experience, how can this benefit people even if it doesn't benefit Samuel?

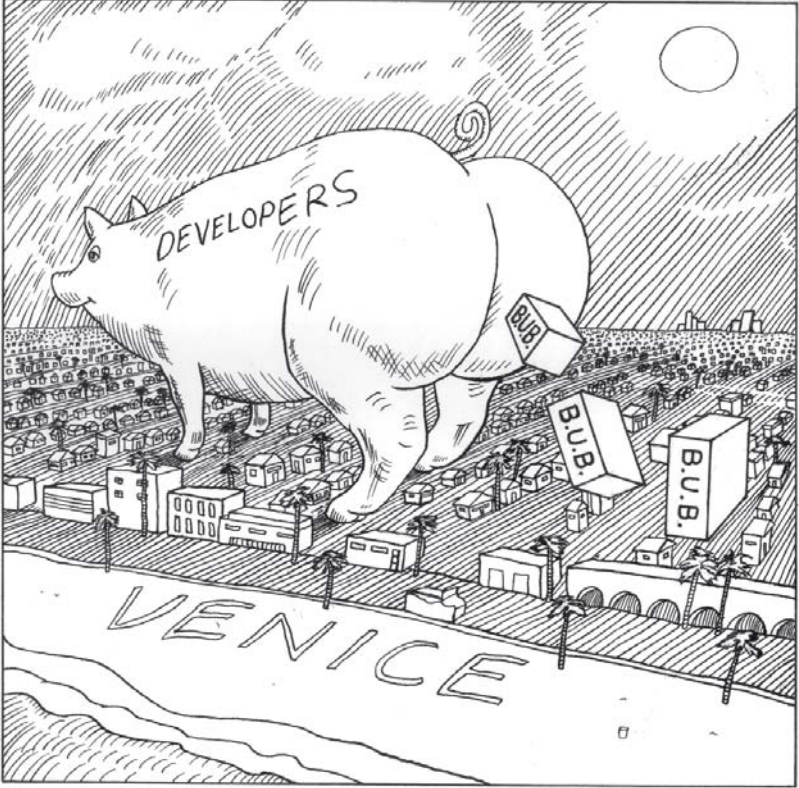
Battle: Well, what I think that what we need to have in America is a national conversation on the people with the least amount of power. How we treat those who don't have power. The downtrodden. The helpless. The ones dependent on a society that is suppose to be a democracy. That is suppose to care about its citizenry. We in America are always talking about being proponents for democracy all over the world, but we deny that same sense of democracy and level of care to our own citizens. That has to change. We, in America, are currently in a downward spiral due to our lack of care of the least in our society. In America, we are only as strong as our weakest link. So, when we choose to abuse, degrade, and dehumanize that weakest link, we are, in effect, destroying the very fabric of our own society and what it does is create lawlessness. And you can see that all over America now. We have a problem with terrorists. We are creating our own terrorists in America because we have a lack of concern for the citizenry in our own nation. So, it has to change. I'm retired from the Air Force. I fought for my country. I defended my country. I've lived over seas and seen what lawlessness can do first hand. We have to change. America has to wake up. It's time. You know, we need everyone. If Los Angeles were to experience a catastrophic earthquake right now, I can assure you that every person living here would need everyone willing to reach out and help. That is the kind of brother I have. And when you have taken away his humanity and caused him to fear, then you have taken away your own safety.

BH: Absolutely. That is absolutely true. I fully agree with you. In what capacity did you serve and when were the years you served?

Battle: Twenty years in the United States Air Force. I'm a financial manager. I lived in Germany for a good part of that twenty years -- eight years solid, straight. I was there when the Berlin wall came down. You know, I experienced terrorism first hand over there with a bombing at the airbase where I worked, directly across the street a

continued on page 5

“The de facto policy on homelessness in L.A. is enforcement and criminalization,” said Eric Ares, an organizer with the Los Angeles Community Action Network, a group on skid row that advocates for the homeless. Ares sees the mayor’s call for compassion as empty rhetoric that distracts attention from what the city could be doing. “At this point it’s no secret what the solution is: it’s housing and services,” Ares said. “But what we’re seeing is — and this has been going on for at least 10 years, particularly in the gentrifying parts of Los Angeles — a blank check for policing.”



Part One of the first chapter of Steve Goldman’s forthcoming book:

THE GOLDEN DOOR:

What is wrong in the world and how it came about.
“We are all born to save the world.” – The Talmud
“We got God on Our Side Bob Dylan.” (sarcastically)
“God gave me my money.” – John D. Rockefeller.

Early in 2001, Enron CEO Ken Lay actually said, “I believe in God and I believe in free markets.” (Enron was the vastly fraudulent mega-corporation which had to disband.)

“...the sacralized workings of the prevailing economic system...”

“...the culture of prosperity deadens us. Almost without being aware of it, we end up being incapable of feeling compassion at the outcry of the poor, weeping for other people’s pain, and feeling a need to help them, as though all this were someone else’s responsibility and not our own.” – Pope Francis

“...Accurate scholarship can
Unearth the whole offence
From Luther until now
That has driven a culture mad,
Find what occurred at Linz,
What huge imago made
A psychopathic god:
I and the public know
What all schoolchildren learn,
Those to whom evil is done
Do evil in return...” – W.H. Auden

INTRODUCTION (Part 1): THE ISSUES:
Plainly, the historic and potentially terminal crisis of the world is comprised of two dire agonies, the matter of the planetary survival of life and habitability on the one hand, and the matter of humanitarian concern: that each and every person have a decent life on the other. Politically, it might be possible to “sell” the idea of planetary survival to all “classes” of people – even the despoiling rulers – those not completely moronized, because terricide, the killing of the world, would destroy their lives too. But as for simple humanitarian concern – (sometimes called Christian concern) for the welfare of literally billions of nameless others, the matter is less certain. One cannot even be slightly sanguine about: the economically and historically inculcated alienation of the non-desitute masses which inures to frightened unconcern if not fearful antipathy toward the lives and life quality of others, the true poor – especially if those others are “different” from ourselves: those not quite so “favored by God”. Clearly we must promptly and seriously entertain solutions for rectification for these stark, desperate and all-embracing concerns, global survival and global cruelty. These broad agonies are endemically related. The linkage is world capitalism, as we know it.

PROTESTANT PREDESTINATION – CAPITALISM
The central theological pillar of the Protestant Reformation was the substitution of the idea of predestination for that of salvation based on works. It means that a person’s status after death, saved or condemned, elect or damned, whether sent to heaven or hell, was predetermined before birth by God, and nothing one could do while alive, repeat nothing, could change that. Theoretically then, according to this theology – emphasizing God’s grace to the complete exclusion of human works, Adolph Hitler could be in heaven, Mother Theresa in hell. Nothing either could do during their lifetimes could influence their predetermined destiny.

It appears that with the decline of feudalism and the concomitant rise of capitalism, the acquisition of personal capital, money, lands, objects and with them attendant reputé and power in (or over) the community came to be seen as strong indication, albeit not certain proof, of elect status. Why? Remember the New Testament rates the chances of a rich man entering heaven on par with those of a camel navigating through the eye of a needle.

Perhaps this is why. We can obviously assume that wealth, stature, comfort, power and relative security etc. were and are experienced as preferable to poverty, insecurity and hardship. So a person strove and maneuvered to get rich and powerful. But God allowed him to do this. Therefore He must look favorably on this person, and whereas admittedly this is no certain proof of elect status, (to presume so – to state “God’s will” - could be considered hubris) it certainly indicates it, else why would God so allow? “God must like me to afford me such opportunity and such comfort.” Accordingly, the acquisition of wealth and power and status, now indicates an apparent destiny of salvation. So in what must be history’s greatest rationalization, this engendered economic striving and acquisition, competition, and personal status seeking and power. Therefore arose perforce early pre-corporate profit making bodies, companies, powerful commercial houses, and profit making private individuals: tradesmen, brokers, merchant, entrepreneurs, prospectors etc. in an effort to demonstrate at least apparent salvation – let alone to make a living. This, and a kind of premonitory conspicuous consumption or if you will, the legitimatization of the constellation of profit, greed and acquisitiveness. Hence the beginning of capitalism, replacing feudalism. And historically, capitalism does indeed arise at the time of the Protestant Reformation. (So too the earliest roots of the corporation – the organized body for the accomplishment

of the same goal: profit, and far more powerfully organized for this purpose.)

Put another way, and in an odd analogy to the theory of evolution, we have here a version of the argument from manifest success, i.e. that I am saved because God wants me to have this personal wealth. Heaping up wealth equals increasingly probable salvation, runs the Great Rationalization. John D. Rockefeller actually said this: “God gave me my money.” And in Bob Dylan’s song, “With God on our side” the bitter indictment of the perennial American war culture, the system insanely manifesting this attitude must by implication claim divine sanction for its economic system too. God (as it were) endorses the profit motive. God endorses capitalism; it is His chosen economics. Communism is of course “god-less”.

As an afterthought, one may add that predestination is intuitively offensive. What? I can’t get to heaven by doing right? What kind of system is this? What did I do to be pre-damned? Answer: O, Gods has his reasons, which are right for everybody. Many would hold this to be pathological and disrespectful of the human individual, and his or her free will to choose worthiness.

Of course, all of this implies, and fosters the attitude that: the poor are so due to God’s will, lacking as they do God’s grace.

(To be continued)

Welcome to Occupied Venice.- continued from 1
LAPD, rules for life on the mean streets of Los Angeles? Who else, but our very own City Councilman Mike Bonin. Yes that Mike Bonin, Mister gentrification himself. The guy who hasn’t seen a development or liquor license in Venice he hasn’t loved. Our elected official who only sees one problem with Venice...the aforementioned so called homeless. Let’s be fair, I’m sure he’s not fond of the eccentric artists, counter culture rabble rousers, drum circle types, or the Free Venice Beachhead either. You know, all the folks that made Venice what is (or was). Those same folks who loudly boomed him at the Venice town hall he attended after Brenden Glenn was murdered. Bonin is totally in the pocket of developers and big campaign contributors. He comes completely unglued when a mattress smolders near the beach, but expresses no outrage when LAPD shoots and kills two (and counting) “homeless men,” first Brendon Glenn, and most recently Jason Davis.

And then there’s the other liberal Democrat politician to blame for these new city ordinances coming to pass. Mayor Eric Garcetti, our “back door mayor.” A very deserving name he earned as he attempted, but failed to sneak out the back door of the Mayor’s House to avoid confronting “Black Lives Matter” protesters. While Mayor Garcetti expressed his unease with some of the provisions of 5611 & 6344, and wants them amended to make exemptions from seizing personal papers, ID, or medications. And while not comfortable with the potential for a misdemeanor, he failed to veto them and let them pass without his signature. In other words, he took the back door approach. But let us cast blame evenly. These two mean spirited LA City ordinances passed overwhelmingly, with only two council members expressing concern over the new rules, most notably Gil Cedillo. Mayor Garcetti is holding off on enforcement of 5611 & 6344 for now, until they are amended to his liking.

But basically he’s all in with the spirit of these new ordinances.

Let’s talk about having fellow human beings for what ever reason, roaming, sleeping and living on the streets. Is it an eye soar? Most of the time, yes it is. At times can it be a nuisance or inconvenience? Of course it can. Can seeing people dirty and broken make you feel uncomfortable? Let’s hope so. Though it seems that compassion fatigue has gripped the LA City Council, the Mayor, and the US body politic as a whole. Is “homelessness” just the way things are these days and solving this problem beyond the comprehension of mere mortals? OH HELL NO!!! I’m old enough to remember a time in America when there was no such thing as homelessness. You only have to go back to 1979. Oh sure there were hobos, transients, and a few individuals who chose to live off the grid by choice. And after President Lyndon Johnson gave us Medicare, Medicaid, the war of poverty with his Great Society programs, “Bag Lady’s” and senior citizen poverty was cut by 75% in the US.

These programs would have been even more successful if it had not been for a thing know as the Vietnam War. Remember these are the very same successful programs that the Republican Party has dedicated itself to dismantling. That dismantlement began in 1980 with the swearing in of B-Movie actor and right wing corporate tool, Ronald Reagan as President. Under Reagan federal housing subsidies and mental institutions had their budgets slashed, and almost overnight we had a phenomenon not seen since the Great Depression of the 1930’s, homeless Americans. Undue the damage done by these insanely cruel budget cuts by restoring funding to these programs, and we could go a long way in reducing, or eliminating homelessness in America. This is not an oversimplification. Political will created this problem, and political will can fix it. Public policy matters, and its up to us to make it matter to politicians.

Let’s look at the city of LA to further prove my point. The Office of the City Administrative Officer just recently released a report on the money that the city of

LA spends on programs dealing with the homeless. The first report to ever look at what homelessness is costing the city. The city spends more than \$100 million per year coping with the homeless issue, and \$87 million of that goes toward law enforcement. Re-read that sentence and let it sink in. The report also found that there are an estimated 23,000 “homeless” folks in the city of LA. This number is low by other estimates I’ve seen. This population grew by 9% from 2011-2013. City Administrative Officer Miguel A. Santana stated “There seems to be no consistent process across city departments for dealing with the homeless or with homeless encampments.” I’ve just told you what Councilman Bonin, Mayor Garcetti, and the City Council’s plan to deal with them is. Now a practical person might come to the sensible conclusion that it would be much more cost effective for the city to house rather than to harass and arrest its homeless population. The money is there, but not the political will.

I’ve watched over the years that I’ve lived in Venice the bungalows being torn down and the boxes built to replace them. Just this year two men have been shot and killed by LAPD. We have a City Council person that views the old guard of Venice with contempt and hostility. As the Abbot Kinney types (the street, not our founder) take over more and more space, rents both commercial and residential continue to rise. Then Google buys up Venice by the block and has their hired security intimidate the homeless living near its campus. For me as a long time resident, this is starting to feel more like an occupation than it does a community. And there are concrete reasons why this is. Any time you have hyper gentrification taking place the police become the storm troupers on the front lines to protect and serve that gentrification, not the people of the community that were living there prior to gentrification. Property, not people is what matters in this country.

The police prove that every time they gun down another American, mostly black, then brown, but almost always poor Americans.

By now we’ve all heard about the insane, out of control militarization of US police forces and school district police through the Pentagon’s 1033 surplus equipment program, but where are these police departments increasingly recruiting from and trained by? A large number are returning veterans from the Middle East conflicts, some with undiagnosed PTSD. Former vets get priority when it comes to being hired by police departments. Now I’m all for giving vets first crack at a good job, but am I the only one who thinks that maybe, just maybe becoming a cop might be problematic for a newly returning vet? Then there’s the training. More and more police departments, FBI, ICE and other law enforcement agencies of the US are going to Israel to be trained by the Israel Defense Forces, Israeli National Police and other Israeli security agencies, over 9000 American officials and counting. Yes, the LAPD are one of them. I can hear the skeptical readers now saying, “come on Anthony are you really drawing a connection to Israel’s occupation of Palestine to your alleged theory of Venice becoming an occupied part of Los Angeles?” Not exactly, but the parallels are there if you open your mind and your eyes. Now it is true, we here in Venice are free to leave Venice at any time, unlike the Palestinians who are being held in the worlds largest open air prison and have no freedom of movement. And leave is exactly what the developers, Bonin, LAPD, and nouveau riche of Venice want us to do. To encourage us in making that decision comes increased policing, hostile Councilman with discriminatory city ordinances such as 5611 & 6344, as well as the looming threat of another police shooting. My point is this. By training with Israeli agencies who view all Palestinians as an enemy, all Israeli settlers as doing good. This mind set is being programed into the US police departments who receive this training, and thus the ability to distinguish the proclaimed duty of the police to protect and serve civilians, and a military response to a war situation can become blurred to the point of the police acting as, and being perceived as an occupying army. The examples of Ferguson, Baltimore and other cities make this all too clear. As the box houses get built they are becoming the settlers of Venice that need to be protected from the rest of us by the LAPD. The violence that the US exports through its foreign policy of empire, and funding Israel’s military to the tune of \$3 billion annually to brutally oppress the Palestinians is coming home in the form of police violence being carried out all across the US. Who do the police see as the enemy? Any one who protests, speaks out to demand basic justice or economic equality. And who are they protecting? The folks with money who want to maintain the status quo and protect their higher property values by ridding itself of who they see as the undesirables.

Here’s an update on the USA Patriot Act and Trans Pacific Partnership (TPP) that I wrote about in the May 2015 #403 issue of the Beachhead. The provisions of the USA Patriot Act that were scheduled to sunset, did so, well sort of. Section 215 the provision the National Security Administration (NSA) used to justify its mass surveillance on the entire US population was revived through the passage of the USA Freedom Act, all be it now with more transparency and accountability from the NSA and FISA court, that here to now has been rubber stamping almost everything and anything the NSA wanted. Am I the only one who hates the names of these fascist laws?
continued on page 5

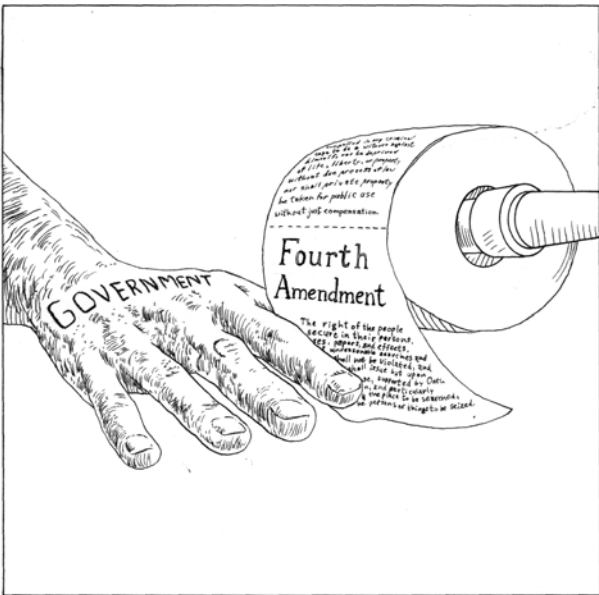
Welcome to Occupied Venice.- continued from 4

There is nothing patriotic about the USA Patriot Act and nothing free about the USA Freedom Act. The US Second Circuit Court of Appeals ruled prior to the passage of the USA Freedom Act in no uncertain terms that the NSA’s telephone records collection program went far beyond what congress had authorized when it passed Section 215. The court also completely rejected the government’s secret reinterpretation of Section 215. This ruling may have had some baring on a timid Senate doing anything at all to even attempt to curb the NSA’s spying on each and every one of us. It may not be as good as it could have been, but it also wasn’t as bad as it could have been either.

The TPP is a much worse story. Thanks to the Republicans and a handful of turncoat Democrats, President Obama got his fast track authority to pass his pet “free trade” deal. Remember, when Harry Reid was Senate majority leader he would not allow any discussion or vote on Fast Track or the TPP to even come up in any committee. But thanks to the swing in the mid term elections to the Republicans becoming the majority, President Obama got his Fast Track, as did the next President, because this Fast Track authority will last for the next seven years. But again, if not for some sell out corporate Democrats, Fast Track would still have not passed. The TPP itself has yet to be passed, but now it will be much easier for it to do so. Oh, and remember when I wrote about our victory on Net Neutrality in the March 2015 #401 issue of the Beachhead? Well once the TPP becomes law, we can all kiss that goodbye. Just one of the many lovely things foreign corporations will be able to roll back once they have more power than the US government, state governments, or local governments to control US domestic laws. Like I said at the start of this piece, I am very angry. The fight is not over yet. We can still stop the TPP. So get educated and get involved. Pick your progressive organization, almost every one of them opposes the TPP.

From Obama, to the turncoats in the Congress, to Garcetti, Bonin, Ben Allen and Jerry Brown, there’s not a progressive voice among them . You know the Republicans are out to screw you, and no amount of crumbs from the Democrats will make the damage they do any less harmful. The TPP alone may sink this country once and for all. My conclusion is that electoral politics is worthless with out militant citizen actions. What if we were to picket outside of Mike Bonin’s office or his home to get him to stop demolitions in Venice and stop all new development? Much the same way the Black Lives Matter did at the “back door mayor’s” place. Or how about every time a new development is proposed, concerned Venice residents showed up in mass to stop it. We need a movement! Will there be police repression? You can count on it. But we can’t let that threat stop us. Just some ideas, because what we’ve been doing so far hasn’t worked and we’re running out of time. We have to be creative, committed, militant, and yes righteously angry. Ever forward on our feet, never on our knees.

- Anthony Castillo



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Interview - continued from page 3

bomb blew up and killed multiple Americans. I was there. I know what terrorism looks like.

BH: Wow, that's amazing. Thank you for all your service. I'm sure as a woman, too, you have stories about that. Yes, I think that gives you a definite insight into things that a regular citizen might not have. Do you feel like many activists that the police have been overly militarized deliberately in this country?

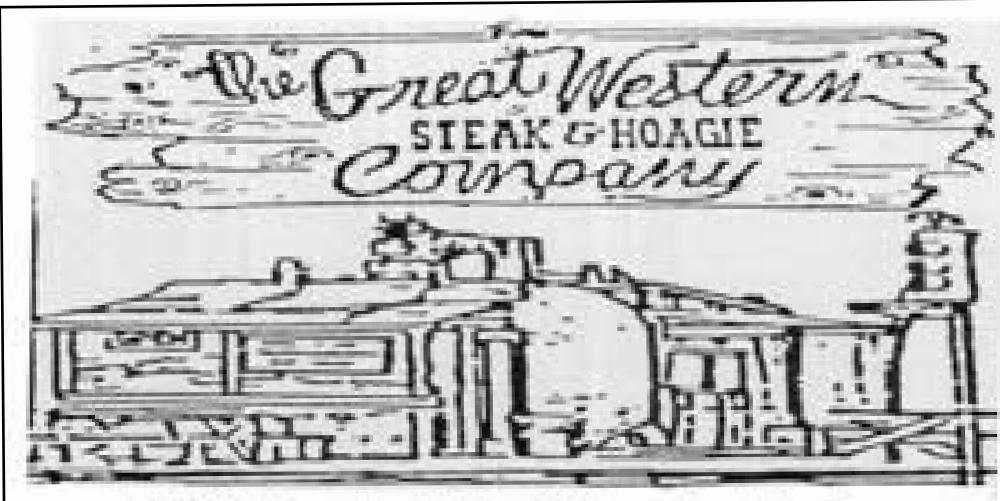
Battle: Absolutely. I can assure you, I can tell you first hand. With us being over there in the Middle East and us disengaging ourselves from the conflicts over there in an attempt to -- you have a lot of security forces that went over to the Middle East that defended our country. Those same service men and women are coming back to America with their own issues of PTSD. But they are separating, retiring, and being hired as police officers. You have people in the forces, in the police forces of America, that have their own issues. They are treating American citizens as though they are combatants. We're not, you know. There needs to be more training, there needs to be more screening, there needs to be more engagement at every level. The equipment that was sent over to the Middle East is making its way back. It's making its way back to the smallest cities and towns here in America, not just in large cities like LAPD in Los Angeles. I live in Fort Walton Beach, Florida. We have our own MRAP's, the military vehicles that are used in enemy situations. Those kinds of weaponry are not necessary. What are we arming ourselves against here in America?

BH: It makes you wonder. And then what you brought up about the PTSD, that seems to be something that has to be supported more too when service men and women come back and are actually treated properly for it.

Battle: In America, we have a problem with the mental health system already. I hope that from Sam's case, it will be a watershed event, hopefully, for all mentally ill, especially the homeless, but for anybody mentally ill. We need to have a national conversation. And it needs to start today.

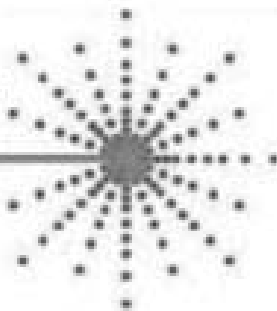
BH: Thank you.

Photo on left - Cleo Battle



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and Beachhead Sustainer
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Gjusta - continued from 1

Late last year, Greg Shoop at City Planning granted Camaj a permit allowing “removal” of all three lifts to be replaced with bike racks. But the City is not allowed to override the CCC.

Residents brought this to the attention of the CCC, Building and Safety, and Councilman Bonin’s office. Camaj agreed to rescind the permit and told Bonin’s office that he would build the lifts. But, he then applied for an amendment with CCC to not include the lifts.

At the hearing, CCC Commissioners voted 6 to 5 that Camaj is required to provide parking with lifts. Stay tuned ...

MINIMIZE PARKING – MAXIMIZE PROFIT
It appears the same strategy is used time and again by Camaj and Vitalich: Provide minimal parking in an area that already faces parking shortages.

Additionally, by using parking lots and alleys as eating areas, more customers can be served and the owners more than likely see more profit. Costs are slashed, there’s apparently no permit involved and apparently no need to adhere to building and safety or health department regulations.

Consider these examples ...
The Black Beast’s rooftop “parking lot” is paved with beautiful stone work, landscaped with plants and has a gorgeous winding staircase leading from the small interior restaurant with limited seating to the ample rooftop “parking lot.” Could the Black Beast be thinking this might be used for rooftop dining?

Gjelina/GTA uses an adjacent parking spot/alley/rear yard for (unpermitted) food prep and (unpermitted) dining on tables, chairs and milk crates.

Gjusta has a small interior restaurant and used the (unpermitted) adjacent parking lot for (unpermitted) milk-crate dining. Now, Gjusta is seating people (unpermitted) inside and on the (unpermitted) patio.

259 Hampton’s Sauce (Camaj and owner Richard Gotlieb) provides no parking on site, not even one federally mandated handicapped spot.

GJUSTA’S TRAFFIC APPEAL – JULY 15, 2015
On July 14, a day before a traffic appeal from Concerned Neighbors of 320 Sunset (CNS) to the West LA Planning Commission re: Gjusta’s “change of use” application to restaurant/bar, CNS discovered a complete change of plans had been submitted to the City. Gjusta would now morph from a 5,000 square foot project to a 10,000 square foot project (encompassing three lots) according to newly discovered applications in the Zoning file.

Based on this major revision, CNS withdrew from this appeal. But Bonin’s office informed CNS that the hearing would go on. Appellants Ilana Marosi and CNS members attended the hearing.

Gjusta’s employees and a few patrons attended the hearing. Melissa Diner, from the Venice Neighborhood Council and Chair of Ocean Front Walk group, also appeared in support of Gjusta.

Attorney RJ Comer appeared at the hearing on behalf of Gjusta’s landlords Jean Marie and Roger Webster. He stated that the Websters’ three lots, 318, 320 and 322 Sunset, (which Gjusta will now expand into) have always been tied together. It seems this is not the case as 322 Sunset has had a chiropractic office as a tenant for 12 years on a separate lease.

West LA Planning Commissioners denied CNS’s traffic appeal based on a traffic-impact study, which CNS believes was deeply flawed. Another traffic study likely will be needed since Gjusta has now morphed into a very different project. (Gjusta has built a restaurant and patio without permits and has been in non-compliance since opening 10 months ago.)

GJUSTA’S LANDLORDS – JEAN MARIE AND ROGER WEBSTER

It seems the Websters have terminated the tenancy of the chiropractor at 322 Sunset in order to help make Camaj’s parking calculations work. Does that mean other small business tenants at 322 will face the same fate?

Those businesses include architects, artists, a small tech firm and a fitness/boxing studio. Ironically at all city hearings, Laurette Healey, a consultant for Camaj, claims to advocate for small businesses.

Do the Websters not care that the surrounding residents are opposed to Gjusta and are experiencing the loss of the right to peace and quiet enjoyment in their homes?

Do the Websters not care that Gjusta has been out of compliance for 10 months, and cited by LA Department of Building and Safety several times, and that the City Attorney appears to have a criminal case going against Gjusta? Gjusta was having patrons back their vehicles out of the adjacent parking lot onto Sunset. That was dangerous and disruptive to traffic flow. Now Gjusta is having patrons exit through the rear alley.

On July 24, a local 14-year-old on roller blades was almost hit by just such a patron exiting the alley. She was quite shaken.

A high-turnover restaurant with excessive vehicular traffic exiting through a one-car only alley (next to residents’ homes) does not belong in Oakwood’s family-friendly neighborhood. And they want to add alcohol into this mix?



Above and below, The Black Beast, Photos by Roxanne Brown



Below, Gjusta, Photos by Roxanne Brown



Venice Garden of Eden- continued from 1
worm castings, mixed like cake dough with a wood chip frosting. Multiply that 400 times over. A lot of strawberries were planted, beans, beets, squash, tomatoes, lettuce, and more. Heirloom Glass Gem corn, which came by way of seeds from our local seed saving library, SLOLA, lives up to its name with blue, purple, red, and orange kernels. Seedlings came from the organic nursery, Two Dog, and the bio-dynamic compost from Malibu Compost. Milkweed comes from the seeds of a mother plant that flourished at the former Venice Community Garden. Now our community garden will be the streets of Venice. Come one come all! (Really, please join in!)

The impact on the community can already be seen. Inspired neighbors are sprucing up their adjacent property with flowers and removing faded vegetation. People are coming out of their homes and saying hello. Random folks drop off pizza for the volunteers. How cool is that?

Want to get involved in creating a harmonious community? Here are some options: 1) become a box sponsor, 2) just show up & plant, 3) offer your parkway space, 4) drop off some comida, or 5) just show up and be present!

Be on the look out for a future fundraiser in August and a community planting block party. Plantings are on generally on Saturdays from 11am-1:00, but check the website to confirm. Working together as a community Venice will be an inspiring example for others to follow. The wave of love starts in the west and flows outward.

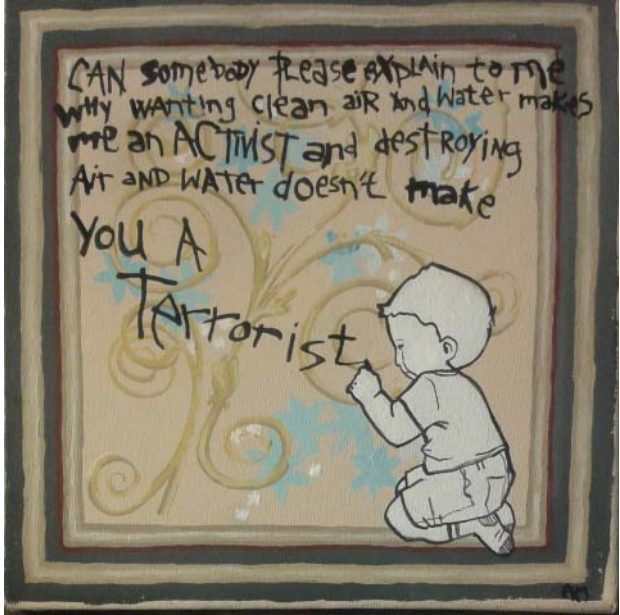
Check the website for planting day info: www.communityhealinggardens.org. Email: communityhealinggardens@gmail.com. Media and event contact Nicole: nl@nicolelandersconsulting.com. Free Monarch milkweed seeds for kids: mm@munchimonster.com



Above, neighbors planting Community Healing Gardens



Painting by Audrey McNamara-Garcia





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Francisco Letelier mural of Stuart & Philomene at 512 Rose Avenue

PHILOMENIAN 8

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Stuart Perkoff - Philomene Long



Stuart meets Groucho Marx

The Philomenian marks the number of years since the death of Venice's Poet Laureate, Philomenian Long. Books of her poetry will be available at the event.

Stuart Perkoff is generally acknowledged to be one of the great Beat poets. His collected works, *Voices of the Lady*, is out of print but can be found on-line.

We'll be reading their poems, listening to rare recordings and talking about their time together.



On the Boardwalk: Philomene & Stuart



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8pm show
music and party after

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Suzy was accompanied by pianist and composer Brad Kay and their band of renowned LA musicians: Kahlil Sabbagh, Peter Marshall, and Danny Moynahan, plus special guests Sunny War, Maude Maggart, Karin Spritzler, Michael Jost, and Steve Benequist.

Two photos below by Pegarty Long



Below, The Nicknamers, Suzy Williams, Sam Clay, and Eric Ahlberg perform at the Rally To Save Venice.





Letter - continued from page 2

Bonin and his supporters have launched a FALSE media offensive to blanket the city with their blabber about how we are supposedly hamstrung by Court Injunctions under Lavan and Jones --and worthless plaver about how we “need housing” --all just to detract from their plan to do NOTHING to increase that housing other than TALK about it --while the new “24 hours and get out of town” ordinance kicks in.

And all of it is connected with this FALSE claim that “encampments” have increased 85% <http://goo.gl/J6U4d6>

In The Face Of This the best thing we can do is point out that these new sidewalk ordinances were never needed in the first place. THAT THE RATIONALE FOR THEM IS A COMPLETE LIE.

TO BEGIN WITH, THE LARGEST SINGLE CATAGORY in this “Count” of “Encampments” that Bonin, the LA Times, and media outlets like KPCC and KFI keeps suddenly screaming about as our newest “homeless emergency” --includes anyone SLEEPING IN A VEHICLE:

--Not spread out with tarps and cooking materials and debris all over a sidewalk, or under a bridge.

Of the 9,535 “encampments” --3,119 are of people they found merely SLEEPING in VEHICLES. <http://goo.gl/rcZVXE>

Meanwhile, real “encampments,” most of which MAY have allegedly “increased” under bridges and in canyon areas --have most-likely merely “increased” because under Garcetti, they have been ALLOWED TO by lax city and LAPD enforcement:

This has happened in the Pasadena, and other outling areas like around Sunland.

Laws already on the books forbid this camping under bridges and in wildlife areas. Neither one is affected by the Jones or Lavan decisions in any way.

Camping in both areas are already covered by several overlapping ordinances--against camping in all public easements and parks and wildlife areas. The court in-junctions forbidding the seizure of property and closing of “encampments” cover only sidewalks; they do not hamper the city going after people camping under bridges.

And never have.

Other than that, the most-likely increase on skid row makes up the largest portion of that increased “encampment” count, also MOST LIKELY because the city and LAPD has eased up on forcing people there to take down tents during the day--simply to make the “encampments” more visible --and to create their false “encampments” justification for this about-to-be-launched citywide sweep.

I SAY MOSTLY --BECAUSE WHILE THE REGIONWIDE SUMMARY OF THIS “COUNT” HAS BEEN TRUMPETED EVERYWHERE; INCLUDING THIS CLAIM OF AN 85% INCREASE IN “ENCAMPMENTS”--THE ACTUAL DATA IS STILL NOT AVAIL- ABLE FOR ANYONE IN THE PUBLIC TO JUDGE:

The best they’ll say on their public data page about the actual data is that it is still just “coming soon”.

http://www.lahsa.org/homelesscount_results

Meanwhile they admit that the largest number of “hidden” homeless 8,376 --is a number that they’ve just made up, and just happens to be the entire 18% of homeless that they say have increased since the last count in 2013. <http://goo.gl/g19Zzgpg>.

BUT EVEN MORE TO THE POINT Note also that the increase in “Encampments” measured by LASHA is REGIONWIDE --including Santa Monica, Pasadena, Pacoima, Sunland, Palmdale, and areas like Burbank and Van Nuys.

While Bonin and the City Council and Mayor roll out City ordinances to combat and 85% in city “encampments” --the fact is that 85% number is REAGIONWIDE

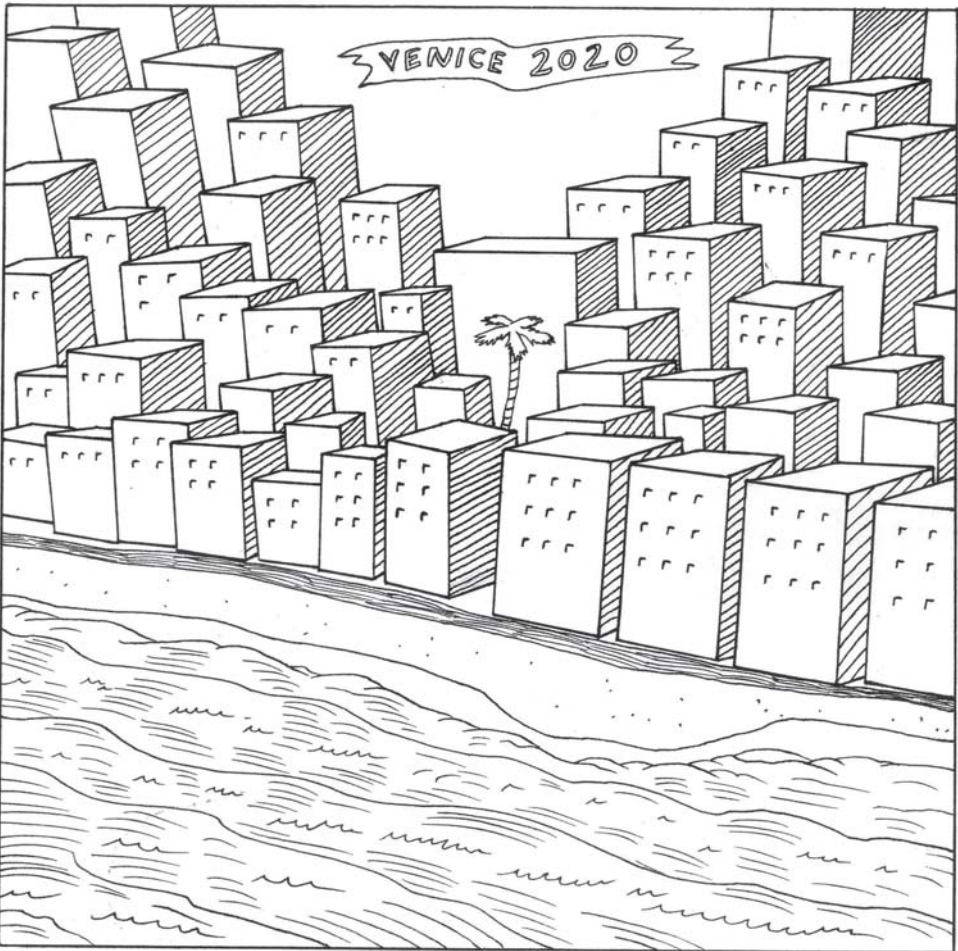
If LA increases its enforcement--with this new LA city ordinance --it will most likely just immediately lead, except for the City of LA, to MORE REGIONWIDE ENCAMPMENTS: They’ll all just flee L.A., and immdiately set up in these other areas. <http://goo.gl/Kaprt8> <http://goo.gl/W3Qn0N>

Finally it is also interesting to note that while region- wide “encampments” have increased 18% since 2013, the number of sheterbeds has declined decline by about 25%.

Yet Bonin and Garceti have not even yet opened a single shelter --let alone gotten little more than a few dimes for any new affordable housing for anybody in L.A.

Let’s demand a repeal of the City’s “24 Hours and Get out of Town” Ordinance --The worst anti-homeless law in the nation.

Sincerely,
David Busch



Venice 90291 Fact or Fiction?
Rick Davidson - January 1980

Venice? Which Venice?
West, East, South?
North Venice?

Black, Brown, Red, or White Venice?

Old, young, middle age Venice?
Just arrived or half a century more Venice?
There’s Poor Venice, Rich, or not so.
Working Venice, trying to, and unable to.
Of course there’s Venice Drugs - every kind.
Certainly political Venice: conservative, radical, middle- of-the-road.
Some that don’t even know; plenty that don’t care.

Some believe that Venice is just along the beach:
Ocean Front Walk Venice; smiling,
the Ducks never leave the Canals.

How do you judge a town?

Where I grew up they said that Coconut Grove wasn’t a place at all, but a state of mind.
That’s how I feel about Venice, 90291.
So that,
Venice is that spot in back of the head
or top of the heart
that holds you long
and even when you’re forced to leave,
you find it’s with you still.
Can’t explain it...it’s impossible to understand.

If I had to guess at the commonality
of all the diverse Venices
I’d say it’s its

indefinability.

The indefinable process of living...that’s what Venice is.
Unable to be defined
it’s unable to be controlled, limited, boxed-in, dated;
unable to be destroyed.

It’s a myth.
It doesn’t exist.
Yet, fifty thousand humans sing its name.
It’s here, there, gone,
back again.
Now weak, ever strong.

Lose it and you’ve lost the future.
Find it and you’re always home.

Venice is!

Venice
- Dolan Andrews

man made myths
limping lovers
a cradle for folly.

Suck them in and puff-up
long dead hopes

This surf ever-churns fantasy
as dog krap nurtures nice tomorrows

“REALITY PROHIBITED ON OCEAN FRONT
WALK!”

We find love each sunny morning.
Under this grime exists a naive purity
like the fourth face of God
on the brink of a new daybreak.

And, peeling-back this foreskin of fraud
we sometimes glimpse a pink and pretty self.

God bless you Venice
It hurts to stay here
but where else could I
again hope to glimpse my true self?

Just once
For a warm summer morning
To last all year
And to always be
The first hour
When I wake up
When I fling the door open
And the softness of the beach air
Drifts over
Sans fog
Plus roses
Sans cars
Plus hummingbirds
No worry yet.
Just once
For worry
To turn out to be
Nothing to worry about
And a last sigh
Relieved
Before pulling the covers over
And closing my eyes to dream.

–Lynne Bronstein - 2008

P O E T R Y

HEART’S CUP IS THE COMMUNION OF HABITS

Honored
By Being
Content

He Accepts
Humility
W/Kindness

Soul Of
The Wind

Stationed
In The Form
Of Peace

He Has
What Others
Begin

But Cannot
Believe

- The Monkey King

SAFE PASSAGE MAKES A HALL

After 3 Years’ Death

And 1 Year’s Luck

My Friend came Back

A Peking Duck

- The Monkey King

Comfort-Less
No security and no peace
I wait to die
The vision of not the essence of being human
Carefully maintained social engineering by edict
Humans killing humans for ideas
Inconvenient cultures subjugated
Lands seized words muted
Humans killed by bad policing
Always there is a battle a war
I hate you because you hate me
The never ending mind fuck
Reason and logic have no place
No firm solid base to extent from
Just smiling lying faces paid to entertain
America is in trouble
The smallest of the small controls it all
No longer are we free
Just in debt working to die
This is not the end
This is the beginning
No one or thing is your god
The skin the attitude the persona
Want and wait
Lease and buy
Disconnect and evolve
Anything that ever was is still
You know what that is
What you need to do
No need to google it
New start up
How to be human

- Ronald Mc Kinley

They are already ghosts
John and Philomene
As they pass
Along the Boardwalk
Where ghosts and poets overlap
As they pass, the gulls
Ghosting above their shadows

Everything's haunting everything

Already ghosts
John and Philomene
Under the ghostly lampposts
Of Venice West
Their cadence
The breath of sleep
At rest
Lost at the edge of America
Already ghosts
And each poem
Already a farewell

Everything's haunting everything
The sea is the ghost of the world

--Philomene Long

15:21 Monday, July 27th, 2015, Adullam A wave.
Apothecary. Pulled along. A mighty undercurrent. On
my tongue. Unspoken. Invocation. One can tell. The
heightened tension. Pennies in the well. Come. See the
sun's advance. Gained entry. Did. Turned tan the choco-
late carpet. Green to glad. The contour of the room. The
aperture. That converts to a vortex. The allure. Is buoyant
in the hedgerow. And my kid. Is snoozing on his pillow.
Turned to lead. But I near time for dressing. I know well.
The lengthy moment's choosing. Hard to tell. Why hours
find me motionless. Among. The uneventful stillness.
Pulled along Roger Houston

JOHN DOE
(During the Southern California floods of 2/92)

I am an unidentified homeless person
Except to say that I am a male Caucasian
About 35
Clad only in a ski-vest and shorts.

So when the flash flood came like a hammer
Inundating the dry river bed where I slept
And killing me outright as I lay,
That is how the television put it.
I carried no papers.

As I had lost my name while I was alive,
There will be no finding it in death.
They simply won't go to the expense.

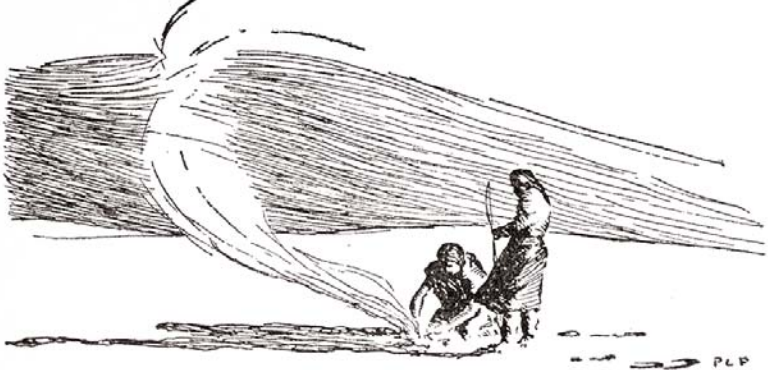
Why is it that so many people
Are relatively all right in their lives,
And I had to die twice?

- Steve Goldman

THEY’RE WRONG TO CALL ITTHE LITTLE DEATH
AND TO HELL WITH THE HERE AND NOW
‘I do not believe in the witchcraft she practices on me
“

-Caravaggio
we take our pleasure, it is dark and regal
and strange, she could be Guinevere
risking Hell and her crown and damn their eyes
it’s worth it ten times over and I
I hope to die at the last thrust lost
in her smell of sweat and vanilla we pause
I want her again but we pause and
casually she tears off a toenail
drawing blood then slyly tucks it
under my mattress: scary but
so moving: Guinevere
to the life
then she shifts a lazy shoulder and
Tara Tintagel Lyonesse the
whole damned Bronze Age
rolls up against me
her fingers lace into mine
on the wet tuft of her sex I
want her again our two hands become
one great paw I’m into her again
don’t know where any longer but
into her Christ! is this Africa?
I smell blood and grass I search
her face as I come the lioness
glows in the antelope’s eye

- John Thomas, from “The Selected Poems and Prose of
John Thomas”, available in the Beyond Baroque Book-
store.



This
paper
is
a
poem

9 • August 2015 • Free Venice Beachhead
the end grain of being

evident in each living thing

life itself alive in all

each stone we touch

knows our touch

everything is alive

breathless an instant

the one sensible outcome

from tangles of possibility

- Alan Rodman

Shot
A glance from you, my love,
can pierce me like a spear,
a poison-ripped spear from which
I could die . . . and I have . . . many times . . .
and a word or two, a loud, harsh word,
especially, and I'm machine-gunned,
swiss-cheesed, a holey man
no longer able to talk or breathe,
though it happens so fast
my shocked blood freezes, forgets
to gush, I reel and collapse
in a hail of curses . . .

- You're a dead-eye, a keen markswoman,
a sureshot, and I, always,
an easy, bloated, asking for it, needy
target. You split the bull's eye,
flatten me with a volley of phrases,
right between the brain lobes, I'm done for,
done in, all done, done again . . .

I give up. I will never again draw
against the quickest puns in the West ...
You're too fast, too sharp, too deadly,
know me too well.

The hell with the shootout.
Let's fuck instead.

- Austin Strauss, from “The Love Project” with Wanda
Coleman, available in the Beyond Baroque Bookstore.

EXCERPT FROM QUEEN OF BOHEMIA

I, who once was proud
That they called me
“The Queen of Bohemia”
Now blush, ashamed
“John Thomas!” I call
“I’m trying to bring myself
Out of something -
To nothing...
I’m going to pray
To embrace this poverty!”

“Pray to embrace silence
We already have poverty!” he says.
“Hey. We’re doing pretty well
For a tired old man
And a crazy lady.
Tomorrow I’ll get you
A crown of rhinestones.
Do I give you enough?”

“John, to have you
For my companion
Through the glass centuries
Your diamond body
Calm, enormous land-
This is the only center
That I seek.”

--Philomene Long

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Community Event Calendar

Saturday, August 1

- 7pm Marina Del Rey Summer Concerts Pop Saturdays. Burton Chase Park, Marina Del Rey CA
- 8:00 PM Vicky Hamilton & Frank Ferrante Appetite For Dysfunction shares VICKY HAMILTON’s undeniable optimism, hope and faith-eternal and is a must read for anyone who is a music fan curious about the golden era of the record business, and for anyone with a dream of their own. Frank Ferrante is an international spokesperson for personal transformation and weight loss, author of his soon-to-be-released book, May I Be Frank, subject of the award winning documentary, “May I Be Frank” and featured in the documentary, “Hungry For Change”. These films and book reflect Frank’s journey back to health and spiritual redemption. \$10, \$6, \$0. Beyond Baroque.

Sunday, August 2

- 9:00 am - 5:00 PM Hari Krishna Festival on Venice Beach
- 1:00 PM Mel Weisburd Memorial. Join Sherman Pearl, Stefi Weisburd, Alice Pero, Kathabela Wilson,Glenna Luschei, and many others to celebrate the life, humor and poetry of Mel Weisburd. Mel who, passed away in April, was Los Angeles’s original Smog Inspector, an LSD literary pioneer, Co-Founder with Gene Frumkin of Coastlines literary magazine, consummate spanner of C.P. Snow’s two cultures, a deep and beautiful writer and an all around kind and playful soul. Refreshments, hugs, laughter. FREE. Beyond Baroque.
- 5:00 PM First Sunday Open Reading Our popular monthly open reading. Feature this month, Flor de Te. Hosted by Steve Goldman. Sign ups begin at 4:45 PM. Five minute limit. Please note that this will be a bi-lingual reading in Spanish/English. Free, but donations always appreciated. Beyond Baroque.

Tuesday, August 4

- 6pm McLuhan-Finnegans Wake Reading Club MDR library 4533 admirality way MDRey
- 6:00 - 9:00 pm LAPD National Night Out, Venice High School

Thursday August 6

- 6:00 - 8:00 PM Mike Bonin and Eric Garcetti present Neighborhoods First, Venice Boulevard Great Streets Program, and results of recent community input studies. Coffee Connection at the Vinyard Christian Center, 3838 South Centinela Avenue.
- 7:00 PM Marina Del Rey Summer Concerts Symphonic Thursdays Burton Chase Park, Marina Del Rey CA
- 7:00 PM Venice Arts has a free screening of Being Mortal, a documentary film affirming the importance of human dignity, compassion, and self-determination. Based on the book by Dr. Atul Gawande. Who should attend? Health care practitioners. Caregivers. All of us!

Friday August 7

- 6:00 PM First Friday on Abbot Kinney
- 10:00 PM High Voltage is Electric Lodge’s Performance/Installation/Happening late night series, coinciding with Venice’s “First Fridays” event on Abbot Kinney, and is free to the public. High Voltage offers new opportunities for both emerging and established Los Angeles based artists to present developing work. . The performances are minimal tech, in a “pop-up” fashion and take place in our large street-level dance studio.
- 8:00 PM Mason’s Noise Parlour The eighth installment of Mason’s Noise Parlour features a diverse selection of songs and poetry from Lexie Rose, Nando Anderson, and Spencer Shapeero. Host Mason Summit and guest Spencer Shapeero will also perform as their duo, The Clowns Will Eat Me. \$10, \$6, \$0. Beyond Baroque.

Saturday, August 8

- 8:00 am - 6:00 pm Oakwood Barbeque
- 4pm: MESS - Filmmaker Wenhua Shi interview unurban 3301 pico blvd free
- 7:30 PM Krsko’s “Summer Boogie Bash” 2015!! This is a local, musical nonprofit event, raising funds and awareness for homeless youth and families in LA. We give directly. Phenomenal bands, artists, singers, dj’s and poets who are blowing up. Change is heart based, and we’re bringing it On. Easy parking, food, drinks, sweets + more. See address below. Donations appreciated. Come get your Boogie on... The Unurban Coffeehouse.
- 8:00 PM Chokin’ In The Heat: Watts Uprising 50Th Anniversary On Wednesday, 11 August 1965, Marquette Frye, a 21-year-old black man, was arrested for drunk driving on the edge of Los Angeles’ Watts neighborhood. The ensuing struggle during his arrest sparked off a 6-day uprising that resulted in 34 deaths, over 1,000 injuries, nearly 4,000 arrests, and the destruction of property valued at \$40 million. American Book Award-winning poet and 1965 Watts resident Will Alexander headlines a reading that revisits those tumultuous days and their long term aftermath. Featuring: Will Alexander, Jawanza Dumisani, Pam Ward, and special guests. \$10, \$6, \$0. Beyond Baroque.

Sunday August 9

- 9:00 AM - 4:00 PM CicLAvia Culver City Meets Venice, The route will be a six-mile variation of the previous CicLAvia Westside route, allowing participants to explore

more of Culver City’s charming neighborhoods, eclectic businesses and delicious restaurants, as well as connect with such Westside treasures as the Mar Vista Farmers Market, Abbot Kinney and Venice Beach.— Presented by Metro

- 2:00 PM 50 Years Of The Doors! In 1965, four guys started practicing in a band in Venice, who called themselves The Doors. Two years later, they would release Light My Fire and become an international rock sensation. We have a Doors Ekphrastic Poetry Set by LA’s amazing Poets! Inspired by the Photography of Jim Coke! S.a. Griffin, Gerald Locklin, Laurel Ann Bogen, Iris De Anda, Brenda Petrakos, Carl Stillwell, Don Kingfisher Campbellll, Charles L. Davis, Shy But Flyy, Jessica Wilson Cardenas, Juan Cardenas, Fred Voss, Joan Jobe Smith, Stevie Kalinich, Pam Ward, Kristin Sharp. Music from Juan Cardenas and his friends, sending us on a journey of Doors influenced sound. Reception starts at 2pm, reading at 2:30pm. Open mic starts at 3:30pm, one piece per person, please. \$5 Suggested donation. Beyond Baroque.
- 7:30 PM Ruthie Buell’s 85Th Birthday Celebration Uncle Ruthie Buell, teacher, performer and pioneer of children’s programming on Pacifica radio station KPFK-FM, is still going strong at 85! Join Ruthie and guests for a mix of storytelling, music and conversation.This celebration of the written word offers a taste of everything from Thurber to Saroyan. \$5. Beyond Baroque.

Wednesday, August 12

- 7pm: Suzy Williams jazz-blues at Dannys 23 windward av venice ca 90291 310 566 5610 FREE
- ## Thursday August 13
- 8:00 PM Mavericks & Masters Summer Workshop Reading - Instructors Join the instructors of the 2015 Mavericks & Masters Summer Workshop for a reading of their work. \$10, \$6, \$0. Beyond Baroque.

Friday August 14

- 8:00 PM Beyond Baroque Fiction Showcase Poet Ryka Aoki reads from her debut novel, A Mele A Hilo: A Hilo Song, a tale of colliding and evolving cultures on the Big Island of Hawai’i. You will not soon forget the lives portrayed here, the contrasting ethnicities, beliefs, sometimes fraught with greed, intrigues, prejudice, and bigotry, but transformed by ancient and contemporary hula, all blending in a feast of dance, music, food, local theater, into a community of distinct and colorful individuals finding its unique, inspired self. Hosted by Richard Modiano. Regular Admission \$10, \$6, \$0. Beyond Baroque.

Saturday August 15

- 10:30 am – 2:30 pm; Volunteer Day at A Window Between Worlds 10:15 am for first-time volunteers. The purpose of these days are to help with a variety of tasks that can include mailings, art supply sorting, project preparations and decorating envelopes. Volunteers are welcome to come to these whenever their schedule permits. A Window Between Worlds is a nonprofit organization dedicated to using art as a healing tool to empower and transform individuals and communities impacted by violence and trauma. 710 4th Avenue, #5
- 4:00 PM Mike Street: The Late Late Show - Opening Reception Created with a highly theatrical and cinematic eye, this sampler platter of recent artwork includes drawings, paintings, collaborative photography and film. This crowd-pleasing “HAPPENING” is dedicated to the memory of longtime cinephile friend Paul Stiver (1953-2015). The show fatefully opens on what would have been his 62nd birthday. Free. Beyond Baroque.
- 7:30 PM The Philomenian! Beyond Baroque

Sunday August 16

- 3:00 PM The Official Language Of Yes! By Scott Wannberg Publication Reading Please Join Beyond Baroque For A Celebration Of Scott Wannberg’s newest Perceval Press release. A big book for a big man with a big heart, The Official Language of Yes is a hardbound volume standing 8.5”x11” with over 300 pages containing not only a grand dynamic of Scott’s writing covering his entire canon, but full-color reproductions of Scott’s original art and infamous spontaneous poems as well. Food, drink and special guests. Suggested donation \$5. Beyond Baroque.
- 4:00 PM Attaway’s Last Venice Studio Art Show - The ironic graffiti would read “ Fuck Art, lets eat”. It would be created with florescent 3D virtual i- phone 6 spray cans, sponsored by Whole Foods and emblazoned on the walls of local restaurants and development encroaching on the artist district of Venice. Attaway is a cultural treasure. Mark this transition with the vibrant community that continue to support art and imagination in Venice, Califas. 334 Sunset Ave
- 4:00 PM The Poetry Salon In the Mike Kelley Gallery This intimate poetry showcase presents a variety of poets and writers from Tresha Haefner’s advanced poetry workshop, performing their latest work. Followed by open mic, wine, and snacks. Suggested Donation \$5. Beyond Baroque.

Tuesday August 18

- 7:00 PM Venice Neighborhood Council Board Meeting at Westminster Elementary School.

Wednesday August 19

- 7-10pm: MOM- Media Discussion Beyond Baroque.
- 8:00 PM Poetry In Motion At The Hotel Erwin Poetry in Motion does McPoetry right with John Tottenham, O-Lan Jones, Michael Harris, Susan Hayden, Sandy Helberg, Jon Hess, Carrie White, Suzanne Whang, Rex Weiner, Anne Beatts, Lisa Thayer, John Difusco. \$20, \$10, \$8. Tickets for \$15 on Eventbrite. Hotel Erwin: 1697 Pacific Avenue, Venice Beach, CA

Friday, August 21

- 8:00 PM Celebrating At The Doors Of Perception An Evening Celebrating the Forming of The Doors Join MICHAEL C FORD, JOHN DENSMORE and ROBBY KREIGER (schedules permitting) as we celebrate the 50th Anniversary of the forming of The Doors in Venice. Regular Admission \$10, Students & Seniors \$6, Members Free. Beyond Baroque

Saturday, August 22

- 7-10pm Jazz Funk Fest at unurban 3301 pico blvd santa monica ca free
- 7:00 PM Maureen Cotter’s Stories at 8pm. Music and food and great people to tell your stories too. Hope to see you at my 11th one woman show! Beyond Baroque.

Sunday, August 23

- 2:00 PM Go Topless Day Pride Parade - OFW
- 2:00 PM Nebraska Girl Open Reading In the Mike Kelley Gallery Hosted by Wyatt Underwood. Feature this month: Iris De Anda. Five-minute limit, sign ups at 1:45 PM. Suggested donation \$5. Beyond Baroque.
- 4:00 PM Mix Tape: An Urban Love Story By Paula Stinson A play with music in two acts. Were you abused as a child? Do you struggle to transcend the residual anger and resentment toward the people who abused you? Has this toxic anger infiltrated the very fiber of your life - affecting everything from your mental and physical health to your interpersonal relationships? Do you have addiction, self-harm and/or codependency issues? Me too! Well, enough of that crap! Let the healing begin. Suggested donation \$5. Beyond Baroque.
- 6:00 PM La Poesia Festival Hosted by Antonieta Villamil. Suggested donation \$5. Beyond Baroque.
- 7pm - I’ll Light Your Pyre - Exorcising Jim Morrison - Will Erokan & Gerry Fialka’s psychedelic multi-media party probes The Doors’ birth in Venice with live experimental cinema, music & poetry that deconstructs Jim Morrison, Artuad & The Gulf of Tonkin. Hack your own doors of perception. Free, Beyond Baroque.

Wednesday August 26

- 8:30pm Suzy Williams jazz&blues Cinema Bar 3967 Sepulveda Blvd, Culver City 90230 310-390-1328 free

Thursday August 27

- 6:00 PM Doccupy Film & Speaker Series: Alternative Media & Community Radio, Electric Lodge

Saturday August 29

- 6-9pm free The Cadillac Hotel proudly presents Collage-O-Rama at 8 Dudley Ave, Venice CA 90291, 310-399-8876 Featuring visionary mixed-media artists: B. Meade, La.Marche, David Healey, Randi Hall, Gerry Fialka, Will Erokan, Jon ClarK, Mark X Farina, Trish Ellebracht, Barbara Mastej.
- 8:00 PM National Beat Poetry Festival Event Celebrate our Venice Beat heritage with readings by one of the original Venice Beats Frank T. Rios, And S.a. Griffin, Harry Northup, Holly Prado, Pegarty Long, And Michael C Ford, reading selections from other Beats including Stuart Z. Perkoff, Tony Scibella, William Margolis, Philomene Long, and Alexander Tocchi as well as their own original work. Regular Admission \$10, Students & Seniors \$6, Members Free. Beyond Baroque.

Sunday August 30

- 7:30 PM Paul Lieber And Kita Shantiris Los Angeles Poets Paul Lieber And Kita Shantiris explore trauma, love and loss with fierce honesty, tenderness and humor. An actor and producer/host of KPFK’s “Why Poetry?”, Lieber has a “cunning way with words,” while Shantiris, a psychologist who runs Didi Hirsch Mental Health Services, writes “with a refreshing delight in language.” Suggested Donation \$5. Beyond Baroque.
- 7:00 PM 7 Dudley Cinema - The Autobiography Of Karl Krogstad (2015, 160 min.) Humorous & deeply human film on the maverick filmmaker’. With Gus Van Sant & Tom Robbins. Free Laughtears.com Donations appreciated.



Ongoing Events

OCCUPY VENICE BEACH

• 8pm Mondays General Assembly upstairs at Beyond Baroque
• 8pm Sundays People's Potluck at 3rd & Rose. Feed the People. Volunteer or donate - 424-209-2777.

COMPUTERS

• 2:30pm, Mon-Fri. Student/Homework Zone. Computers, iPads, homework resources and a trained computer aide to assist students grade 4-12. Free Printing. Abbot Kinney Public Library.
• Tues/Weds 8:30-6pm, Thurs/Friday 8:30-5pm. Free Computer Use. Vera Davis Center.

FOOD

• 10am Tuesdays, 12:30pm Thursdays, 1pm Fridays. Free Food Distribution. Vera Davis Center.
• Sign up for Food Stamps (EBT Cards). Vera Davis Center. 310-305-1865.
• 4pm Saturdays through Wednesdays. Free Vegetarian Food. OFW & Dudley.
• 1:30pm, Thursdays. Free Vegetarian Food. OFW & Sunset.

KIDS

• 11:30am-noon Wednesdays. Toddler Storytime. Abbot Kinney Public Library. Free.

MUSIC

• 9pm Wednesdays, Venice Underground Comedy, Townhouse, No Cover
• 11pm Wednesday - Burlesque, Townhouse, No Cover
• 6-10pm, First Fridays. Venice Street Legends. Venice Bistro, OFW & Dudley. No Cover.
• 8pm Saturdays, Brad Kay Regressive Jazz Quartet, Townhouse. No Cover
• 2pm Sundays, Almost Vaudeville W/ Brad Kay at the Unurban
• O'Brien's Irish Pub Live music most nights.
• 1-3pm Every Saturday and Sunday Free Live Music, Fisherman's Village, 13755 Fiji Way, MDR 90292

MISCELLANEOUS

• 9-4pm, 2nd Saturday, every month. Venice High School Flea Market. 13000 Venice Blvd.
• 7-11am, Fridays. Venice Farmers Market. 500 North Venice Blvd.
• 4:15pm, every Thursday - Chess Club. Ages 6-15. All levels welcome. Abbot Kinney Library.
• 11:30am-2:30pm, every Sunday, weather permitting. The Venice Oceanarium (a museum without walls). Venice Pier. Free.
• 8:30am, 2nd Fridays. Bus Token Distribution. First 40 people in line will receive a free bus token. Vera Davis Center.
• 5:30pm, Sundays. Open Mic Night. Twentieth Church of Christ, Scientist. 132 Brooks Ave. Free.
• 7-10pm, 3rd Wednesdays. MOM: Meditations On Media. Beyond Baroque. Free.
• 10am Sunday Morning Gatherings of Creative community. <http://goo.gl/BbsDV2>

YOGA AND DANCE

• Mondays 8-9am Heal One World: Community Yoga, The Electric Lodge - Free
• Mondays, 1:30-2:30pm Dancing Through Parkinson's, Donation, Electric Lodge



11 • August 2015 • Free Venice Beachhead

OCCUPY VENICE DOCCUPY

Film Series & Community Discussion

ALTERNATIVE MEDIA & COMMUNITY RADIO

Thursday, Aug 27th * 6-9:30pm

Electric Lodge * 1416 Electric Ave

Featuring Panel Speakers Invited from:

KPFK 90.7 * ChangeLinks

The Venice Beachhead

Brave New Films * Turning the Tide

Free - www.OVB.so/27 - Co-presented by the VNC

Social and Public Art Resource Center

New Codex: Oaxaca Immigration And Cultural Memory Exhibit runs through August 29th - gallery open tues-sat 11am-5pm

Pacific Resident Theatre

Ongoing Productions

• **The Homecoming - Award Winning Production.** Thursdays - Saturdays at 8:00 pm, Sundays at 3:00 pm Tickets: \$25 to \$34
• **The Ballad of the Barback.** Described as 'A modern Voltaire's Candide', this young man goes on his own journey of enlightenment with many half-baked mentors along the way who miraculously guide him to the best of all possible worlds! A Comedy about the ironies of addiction, recovery, and restaurants, it speaks to all people!

LA Louver Gallery

David Hockney: Painting And Photography Monday - Friday, 10 am - 6 pm
Thursday 10 am - 8 pm, at thru September 19, 2015

G2 Gallery

Nature and Environmental Photography Supportinmg Art and The Environment.
Opening August 11.
Diversity of California Wetlands, Nature: LA Mandalac Gardens.
Monday - Saturday, 10 am - 7 pm,
Sunday, 10 am - 6 pm

Location Guide

- **Abbot Kinney Public Library**, 501 S. Venice Blvd. 310-821-1769, fovl.org
- **Beyond Baroque**, 681 Venice Blvd. 310-822-3006, www.beyondbaroque.org
- **Dannys** 23 Windward Ave Venice 310-566-5610
- **Electric Lodge**, 1416 Electric Ave. 310-306-1854, electriclodge.org
- **G2 Gallery**, 1503 Abbot Kinney Blvd. 310-452-2842, theg2gallery.com
- **Pacific Resident Theatre**, 703 Venice Blvd, 310-822-8392, pacificresidenttheatre.com
- **SPARC - Social and Public Art Resource Center**, 685 Venice Blvd. sparcmurals.org
- **Townhouse**. 52 Windward.
- **Venice Arts** 1702 Lincoln Blvd, Venice, California 90291
- **Venice High School** 13000 Venice Blvd, Los Angeles, CA 90066 (310) 577-4200
- **Vera Davis Center**, 610 California Ave. 310-305-1865
- **Westminster Elementary School**, 1010 Abbot Kinney Blvd. (enter auditorium from Westminster Ave) 310-606-2015
- **Unurban Coffee Shop** - 3301 Pico Blvd, Santa Monica, 310-315-0056

Nutritional Warehouse

2118 Lincoln Boulevard Venice, California, 90291

Whey Protein 2 LBS \$15.99 * Pre-Workout Gaspari Superdrive \$9.98/oz only \$4.23/oz with this ad. * Virgin Organic Coconut Oil 14oz \$7.99 * Kombucha Mix Case of 12 \$36.00 * Real Water Case of 12 one liter bottles \$16.99



September 12, 2015
Windward Plaza
1 Windward Ave
Venice 90291
11:00 am to 7:30 pm



Lili Haydn, Greg Douglass Band,
Meet Me At The Pub, Spiel,
ArtQueen Wild & Crazy, Ann Cohen,
Ya Harissa Bellydance Theater,
Jah Faith and The Hashishans,
Jojo Stella, and Samba da Mudanca



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